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VOL. IV. No. 1. NEW YORK, Saturday, July 5, 1873. WHOLE No. 77.

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The Publishers' Weekly.

JULY 5, 1873.

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Advertisements should reach the office of the Publishers' Weekly not later than Wednesday morning, but are desired as much earlier as possible.

NOTICE.

Subscribers to the PUBLISHERS' WEEKLY *will please notice, on their printed address, the date indicating the expiration of their subscription, and notify us of any error made in printing.*

No bills will hereafter be sent except to houses with whom we have an open account. If remittance is not made within a month after expiration, it will be understood that the paper is to be discontinued.

Remittances should be made by draft on New York, Post-office money order, or registered letter, as we cannot be responsible for any losses.

The postage on the WEEKLY, *which, if paid in advance, is 5 cents per quarter, or 20 cents per annum, must be paid by subscribers at their own post-office.*

THE

Educational Number.

The undivided time of editor and printer being required, during the following two weeks, for the getting up of the Educational Number, the PUBLISHERS' WEEKLY *will not be issued on the 12th. The Educational Number, which will be published on the 19th, is to form Nos. 2 and 3 of the new volume of the* PUBLISHERS' WEEKLY.

NOTES IN SEASON.

PAYING UP SUBSCRIPTIONS.—After the issue of this number we shall be compelled to enforce our rules in regard to expired subscriptions, as stated in "Notice," in first column.

THE latest novel of that charming writer, Mrs. Oliphant, "Innocent, a Tale of Modern Life," is next on the Harper's list. The life of that great and noble Christian, Rev. Alfred Cookman, by Dr. Ridgeway, with steel portrait, is also nearly ready.

THE Appletons have a surprisingly good list for the dullest month in the year. They will issue during July Dr. Edward Smith's valuable treatise "On Food," in the excellent "International Science Series:" Prof. Huxley's "Critiques on Addresses," of which we have before spoken; an important volume on "Civilization Considered as a Science," by George Harris, F. S. A.; Fox's "Mission to Russia," a large and handsome volume in quarto; "Driven from the Path," the new American novel;" Cerebral Convolutions," by Prof. Ecker, translated by Robert S. Edes, M.D.; and "Afloat and Ashore," and "Miles Wallingford," in their 12mo Cooper.

THE Putnams issue the valuable little work on "Infant Diet," by Dr. A. Jacobi," which should receive the attention of all parents. It is a subject on which sound sense is most desirable.

ROBERT CARTER & BROS. have in preparation, from the English Edition, "She Spake of Him." Being recollections of the loving labors of Mrs. Henry Dening, by her Friend, Mrs. Grattan Guinness.

Postage on Copyright Matter.

THE Librarian of Congress has issued the following circular:

"WASHINGTON, June 23, 1873.

"You are hereby respectfully informed that on and after July 1, 1873, all letters and parcels on copyright business mailed to this office must be fully prepaid by stamps. The act of Congress repealing all laws permitting the transmission by mail of any free matter whatever takes effect July 1st. It is optional with those sending books, etc., to perfect copyright, to send them by mail or express; but in either case, the charges are to be prepaid by the sender."

WE are glad to note a deserved compliment conferred by the Emperor of Germany upon Mr. E. Steiger, as representative of the German-American book trade. The Consul-General of the German Empire, Herr Rösing, this week received a decoration of the Order of the Crown, with orders that His Majesty had been graciously pleased to confer it upon the bookseller, Mr. E. Steiger, and he accordingly presented it to Mr. Steiger on Monday last. His most enterprising efforts in promoting an interchange of literature between the two countries make the distinction a merited one. We are informed that it has only once before been awarded in this country, to Mr. Bessinger, President of the German Society, three years ago, for his services in connection with emigration. The decoration is a Maltese cross of gold, with blue enamel ring in the center, on which is given the date of foundation, including the monogram of the Emperor.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED

The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk. Authors' and Subscription Books, or Books published at net prices, with two asterisks.

Allibone.—A Dictionary of Poetical Quotations, covering the Entire Field of British and American Poetry from Chaucer to Tennyson. With copious Indices. Both Authors and subjects Alphabetically arranged. By S. Austin Allibone, LL D., author of "A Critical Dictionary of English Literature and of British and American Authors, Living and Deceased. 8°, pp. 788. $5.....*Lippincott.*

Amherst College. *See* Tyler.

Bigelow.—An Index of Cases Overruled, Reversed, Denied, Doubted, Modified, Limited, Explained, and Distinguished, by the Courts of America, England, and Ireland. From the Earliest Period to the Present Time. By Melville M. Bigelow, author of the "Law of Estoppel," etc. Roy. 8°. Shp. $7.50.....*Little, B. & Co.*

Bishop.—Commentaries on the Law of Marriage and Divorce, with the Evidence, Practice, Pleading and Forms; also, of Separations without Divorce, and of the Evidence of Marriages in all Issues. By Joel Prentiss Bishop. 5th ed., rev. 2 v. 8°. $15.....*Little, B. & Co.*

Boston Illustrated. New and rev. ed. 16°, pp. 132. $1; pap., 50 c.....*Osgood.*

Bradwell.—A Full and Accurate Report of the Examination of Law Students for Admission to the Bar in the Supreme Court of Illinois, at the January Term, 1873. Containing all the Questions Propounded by the Examiners; the Answers of the Students; the Remarks of the Judges; the Final Determination of the Court, together with the Rules of the Court Regulating the Admission of Attorneys. By Myra Bradwell. 8°. Shp., $1.50; clo. $1; pap., 60 c.....*Central News Co.*

Brents.—The Gospel Plan of Salvation. By Dr. T. W. Brents. 12°, pp. 500. $2.50.....*Bosworth, C. & H.*

Bruce.—Lame Felix. A Book for Boys. Full of Proverb and Story. By Charles Bruce. 16°, pp. 211. 80 c. *Nelson & P.*

Butterfield.—An Historical Account of the Expedition against Sandusky, under Colonel William Crawford, in 1782, with Biographical Sketches, Personal Reminiscences, and Descriptions of Interesting Localities; including, also, Details of the Disastrous Retreat, the Barbarities of the Savages, and the Awful Death of Crawford by Torture. With a fine steel portrait of General William Irvine, Commander of Fort Pitt, 1781-1783, who Authorized, Helped to Organize and Issued Instructions for the Campaign. By C. W. Butterfield. 8°, pp. 410. $3.50.....*Clarke.*

Clark and Finnelly.—Reports of Cases Heard and Decided in the House of Lords on Appeals and Writs of Error, during the Sessions of 1831 to 1846. By C. Clark and W. Finnelly, Esqrs. (in 12 vols.) Vols. 1, 2 and 3. Edited, with Notes and References to American Law and subsequent English Decisions, by Hon. J. C. Perkins 8°. Shp. per vol., $6.....*Little, B. & Co.*

De Gex, Fisher, and Jones's Reports. Vol. I., 1859-1860. Edited, with Notes and References to American Law, and subsequent English Decisions, by Hon. J. C. Perkins. 8°. Shp. $5.....*Little, B. & Co.*

Fanny's Bible Text. 16°. 75 c.....*Lothrop.*

****Gleason.**—Everybody's Own Physician; or, How to Acquire and Preserve Health. By C. W. Gleason, M.D. Illustr. 8°, pp. 480. $3.....*McKinney.*

****Gray.**—The Home of Cooper and Haunts of Leatherstocking. By Barry Gray. With Descriptions, etc., from Cooper, N. P. Willis, Miss. Woolson, etc. With four Illustr. 8°, pp. 34. $2. Only 100 copies issued. (Cooperstown).....*Hurd & H.*

Hardy.—Jacqueline. A Story of the Reformation in Holland. By Mrs. James Gordon Hardy. 16°, pp. 201. 80 c. *Nelson & P.*

Herron.—Thoughts on Life and Character. By S. P. Herron. 12°, pp. 273. $1.75.....*Lippincott.*

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Howard.—Fifty Years in a Maryland Kitchen. By Mrs. B. C. Howard. 12°, pp. 276. $1.50.....*Turnbull.*

Kirkwood.—Comets and Meteors; their Phenomena in all Ages: their Mutual Relations and the Theory of their Origin. By Daniel Kirkwood, LL.D., of Indiana Univ. 12°, pp. 98. $1.25.....*Lippincott.*

***Lockyer.**—The Spectroscope and its Applications. By J. Norman Lockyer, F.R.S. With colored Plates and Illustr. 12°. $1.50.....*Macmillan.*

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Palmer.—True Success in Life. By Ray Palmer. 12°, pp. 295. $1.50.....*Barnes.*

— Remember Me. By Ray Palmer. 12°, pp. 102. $1.25. *Barnes.*

Pancoast.—The Cholera, its History, Cause, Symptoms, and Treatment. By Seth Pancoast, M.D., late Prof. of Phys. and Microscopic Anatomy in Penna. Medical Univ. 8°, pp. 64. Pap, 25 c.....*MacKinney.*

Pollard.—The Brother's Legacy: ; or, Better than Gold. By M. M. Pollard. 18°, pp. 108. 35 c.....*Nelson & P.*

— The Miner's Son and Margaret Vernon. By M. M. Pollard. 16°, pp. 256. 90 c.....*Nelson & P.*

Rawle.—A Practical Treatise on the Law of Covenants for Title. By William Henry Rawle. Fourth ed., rev. and enl. 8°. Shp. $7.50.....*Little, B. & Co.*

Ropes of Sand, and other Stories. By the author of "Woven of Many Threads," etc. 8°, pp. 176. $1.25; pap. 75 c. *Osgood.*

****Sibley.**—Biographical Sketches of Graduates of the Academic Department of Harvard University in Cambridge, Mass. By John Langdon Sibley, A.M., Librarian. Vol. 1. 8°, pp. 618. $6.....*Sever.*

Smith.—The Record of a Happy Life, being Memorials of Franklin Whitall Smith of Princeton College. By his Mother, H. W. S. 12°, pp. 209. $1.25.....*Lippincott.*

Spielhagen.—What the Swallow Sang. A Novel. By Friedrich Spielhagen. Transl. from the German by MS. (Leisure Hour Series.) 16°, pp. 306. $1.25...*Holt & W.*

Temple.—Little Wavie, the Foundling of Glendery. By Crona Temple. 16°. $1.....*Lothrop.*

****Tyler.**—History of Amherst College during the First Half Century. By W. S. Tyler. 8°, pp. 671.....*Bryan.*

Verne.—The Tour of the World in Eighty Days. By Jules Verne. Translated from the French by Geo. M. Towle. Sm. 4°, pp. 291. $1.50.....*Osgood.*

Watson.—Round the Grange Farm; or, Good Old Times. By Jean L. Watson. 12°, pp. 288. $1.25...*Nelson & P.*

Wharton and Stille's Medical Jurisprudence. A Treatise on Mental Unsoundness, embracing a General View of Psychological Law. By Francis Wharton. 3d ed., v. 2, in 2 parts. 8°. $12.....*Kay.*

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How to Read a Book.....75 c.; pap., .50

CHAS. W. SEVER, Cambridge.

Sibley, Biographical Sketches of Harvard Univ. Graduates, v. 1..... 6.00

TURNBULL BROS., Baltimore.

Howard, 50 Years in a Maryland Kitchen... 1 50

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The figures in ( ) refer to the (whole) number of the "PUBLISHERS' WEEKLY" in which the full title has been recorded under the word preceding the figure. The more prominent works appear in this list, both under author and title or subject, with reference from the latter to the former.

A. L. O. E. *See* E., A. L. O.
Abbott, E. A. (74), Parables for Children, $1.50. *Macmillan.*
Ackland. T. S. (75), Story of Creation, 75 c. *Pott, Y. & Co.*
Adopted Son. *See* Jones, E. W.
Agnes Fairfield. *See* Higginson, C. F.
Alcott, L. M. (74), Work, $1.75.....*Roberts.*
Alexander, J. A. (74), Gospel according to Matthew, S. S. ed., $1.50.....*Scribner.*
Allen, J. H. & W. F., & J. B. Greenough (73), Shorter Course in Latin Prose, $2.50.....*Ginn.*
— *See* also Cicero.
American (74) Annual Cyclopædia, 1872, 12th year, $5, $6, $6.50, & $7.50.....*Appleton.*
Ames, M. C. *See* Cary, A. & P.
Anecdotes of Public Men. *See* Forney, J. W.
Army (73) of the Cumberland Society, 9th Reunion, $1.50. *Clarke.*
Arnot, W. (73), The Present World, $1.25.....*Carter.*
Around a Spring. *See* Droz, G.
Arthur, T. S. (76), Cast Adrift, $2.....*Stoddart.*
Atlantic (74) Coast Guide, $1.....*Dutton.*
Babolain. *See* Droz, G.
Bagehot, W. (73), English Constitution, new ed., $2.25. *Little, B. & Co.*
Bailey, J. M. (74), Life in Danbury, $1.50..*Shepard & G.*
Barry, T. A. (75) and B. A. Patten, Men and Memories of San Francisco, $2.....*Bancroft.*
Bartholomew, G. K. (73), Latin Grammar, $1.50. *Wilson, H. & Co.*
Bible. *See* Matthew.
Birks, Rev. T. R. (75), Scripture Doctrine of Religion, 75c. *Pott, Y. & Co.*
Blackman, E. C. (73), Hist. of Susquehanna Co., Pa., $4 & $5.....*Claxton, R. & H.*
Blake, Lady (75), Ruth Maxwell, $1.25, pap. 75 c...*Osgood.*
Bowen, C. E. (73), Ben's Boyhood, 75 c.....*Lothrop.*
Bressant. *See* Hawthorne, J.
Brodie, B. (76), Mind and Matter, $1.25.....*Wood.*
Brown, H. C. (76), Report of Quarantine on the Southern and Gulf Coasts, $1.25.....*Wood.*
Browning, H. B. (76), The New Theology. $1.*Lippincott.*
Bryant, W. C. (74), Orations and Addresses, $2..*Putnam.*
Buddington, W. I. (75), Responsive Worship, 60 c. *Barnes.*
Bump, O. F. (73), Law of Bankruptcy, 6th ed. $7.50. *Baker, V. & Co.*
Burns, E. B. (76), Phonic Shorthand, $1.....*Burns.*
Byford, W. H. (76), Theory and Practice of Obstetrics, 2d ed., $4.50.....*Wood.*
Cachet. *See* Hamilton, M. J. R.
Cæsar's (75) Commentaries on the Gallic War, $1.25. *Wiley.*
California (75), Tuttle's Reports, v. 41, $6. *Bancroft; Whitney.*
Cary, A. & P. (75), Last Poems, $2.....*Hurd & H.*
Cast Adrift. *See* Arthur, T. S.
Catechism (74) of the Church, 2 c.....*Taylor.*
Chapman, H. C. (75), Evolution of Life, 2d ed., $2.75. *Lippincott.*
Chase, T. *See* Cicero.
Cicero (73), Select Orations, $1.75.....*Ginn.*
— *See also* Allen & Greenough.
— (74), Tusculan Disputations, $1.25.....*Eldredge.*
Collins, W. L. *See* Plautus.
Columbus, O. *See* Studer, J. H.
Colville Family. *See* Smedley, F. E.
Condor. E. R. (73), Sleepy Forest, $1.75.....*Routledge.*
Contrasts (73), $2.....*Routledge.*
Cooper, J. F. (74), Mercedes of Castile;—(76), The Two Admirals, new lib. ed., v. 13 & 14, per v., $1.50. *Appleton.*
— (74), Red Rover, new ed., Cooper's Sea Tales, v. 2, $1.25; pap., 75 c.....*Appleton.*
Cornell, W. M. (75), Sabbath made for Man, 60 c....*Hoyt.*
Crafts, W. F. (75), Through the Eye to the Heart, $1.50. *Nelson & P.*
Crofutt, G. A. (76), Trans-Continental Tourist's Guide, 1873. $1.25. *Crofutt.*
Croquet (74) as played by the Phila. Club, 20 c...*Claxton.*
Cusack, M. F. (73), Life of Dan'l O'Connell, $10.*Sadlier.*
Cyril Ashley. *See* E., A. L. O.
Danbury Life. *See* Bailey, J. M.
Deschanel, A. P. (76), Natural Philosophy, new ed., $6.50. *Appleton.*
Detlef, C. (75), Must It Be? $1.25; pap., 75 c..*Lippincott.*
Dickens, C. (74), David Copperfield, new illustr. ed., v. 3, $1.50.....*Carleton.*
— (74), Lazy Tour of Two Idle Apprentices, cheap ed., 25 c. *Peterson.*
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E., A. L. O. (73), Cyril Ashley;—Lady of Provence, ea. 90 c. *Lothrop.*
— (73), The Silver Keys, 75 c.....*Carter.*
Eliot, G. (76), Wit and Wisdom of, $1.25.....*Roberts.*
English Constitution. *See* Bagehot, W.
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Evolution of Life. *See* Chapman, H. C.
Famous (73) Islands, $1.....*Lothrop.*

Farjeon B. L. (74), London's Heart, $1.....*Harper.*
Faucett, E. (74), Purple and Fine Linen, $1.75..*Carleton.*
Fenn, G. M. (76), World of Wit and Humor, $4; $5 & $7.50. *Peckham.*
Fetridge (73), Hand-book for Travellers in Europe, 12th year, $6.....*Harper.*
Field, K. (75), Hap Hazard, $1.50.....*Osgood.*
Forney, J. W. (76), Anecdotes of Public Men, $2..*Harper.*
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Gale, N. (75). Prophet of the Highest, $1.....*Hurd & H.*
German Literature. *See* Gostwick, J.
Gipsy's Early Days. *See* Pollard, J.
Gone Before. *See* Southgate, H.
Gostwick, J. (75) and R. Harrison, German Literature, $2.50.....*Holt & W.*
Goulburn, E. M. (74), The Holy Catholic Church, $1.50. *Pott, Y. & Co.*
Gouley, J. W. S. (76), Diseases of the Urinary Organs, $3 75.....*Wood.*
Great Riots of New York. *See* Headley, J. T.
Halsey, C. S. (73), Bible Chart of Genealogy, $1....*Ginn.*
Hamerton, P. G. (76), Intellectual Life, $2.....*Roberts.*
Hamilton, M. J. R. (75), Cachet, $1.75.....*Carleton.*
Hammond, W. A. (76), Insanity in its Relations to Crime. $1.....*Appleton.*
Hap Hazard. *See* Field, K.
Hardy, T. (73), Under the Greenwood Tree, $1.25. *Holt & W.*
Hare, A. J. C. (73), Memorials of a Quiet Life, $5; in 2 v., $6.....*Routledge.*
Harley, G. (73), Histological Demonstrations, $5. *Campbell.*
Harper's Hand-Book for Travellers in Europe. *See* Fetridge, W. P.
Hawthorne, J. (74), Bressant, $1.50.....*Appleton.*
He Cometh Not, She Said. *See* Thomas, A.
Headley, J. T. (75), Great Riots of New York, $2..*Treat.*
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ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

Publishers' First Announcements.

From the New York Commercial Advertiser for the week ending June 30.

JUNE 24.

Holt & Williams:—Young Brown; or, The Law of Inheritance.

JUNE 25.

J. B. Lippincott & Co.:—Vanessa, by the author of "Thomasina."—A Little World, by G. M. Fenn.—Toe Late, by Mrs. Newman.—Miranda, by M. Collins.—Heathergate.—Lauterdale.

JUNE 26.

Harper & Bros.:—The Old Faith and the New, by Dr. Strauss.—A First Sketch of English Literature, by Professor Henry Morley.—The Three Cathedrals Dedicated to St. Paul in London.—The Greek Poet, by J. A. Symonds.—Russian Folk Tales.—The Threshold of the Unknown Region.—The Life of the Late Lord Lytton.—Village Tyrants.—Ocean to Ocean.—The Queen's Shilling.—Nelly Dynisford.

Scribner, Armstrong & Co.:—The Greek Poets.—J. A. Symond's History of Crime in England.—Moody's Lectures and Lessons on Art.—Norwood Reade's African Sketch Book.—Illustrious Women of France.—Irish Wits and Worthies.—The Pandects.—Historical Handbook, by Oscar Bunning, including History of French Literature, English Institutions, Modern English Law, The French Revolution, The Roman Revolution, etc., etc.—Language the True Barrier between Man and Beast, by Max Muller.

Holt & Williams:—The Threshold of the Unknown Region, by Clements Markham.—The Last of the Jerninghams.—Penruddocke, by Hamilton Aidé.

JUNE 27.

Estes & Lauriat:—The Story of His Love, Journals of André M. Ampère.—The Threshold of the Unknown Region, by Clements Markham.—The Phenomena of the Sea and the Air, and the Phenomena of the Earth and the Sun, by Elisée Reclus.—Whist for all Players, by Captain Crawley.

JUNE 28.

James R. Osgood & Co.:—German Universities, by Matthew Arnold.

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Clay, J. G. The Virgin Mary and the Traditions of Painters. Cr. 8°. Hayes.....6s.

Coleridge, Sara. Memoirs and Letters, edited by her Daughter. King & Co.....24s.

Eaton, J. R. T. The Permanence of Christianity Considered. 8°. Rivington.....12s.

Elliott, C. Delineation of Roman Catholicism. Roy. 8°. Wesleyan Conf. Office.....10s.

Latham, B. Sanitary Engineering. 8°. Spon.....30s.

Moody, F. W. Lectures and Lessons on Art. 8°. Bell & Daldy.....10s. 6d.

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Walshe, W. H. Practical Treatise on Diseases of the Heart. Smith, Elder & Co.....16s.

Wells, J. C. Gateway to the Polynia—Voyage to Spitzbergen. 8°. King & Co.....21s.

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Underselling by State Agents.

It is our painful duty to print, in another column, a new communication on the arch-enemy of a healthy trade—underselling. The case in question is as reprehensible and unprincipled as the one pointed out in one of our last issues. The growing practice with regular publishers of depriving the legitimate trade of the benefit of some of their most profitable books, while they expect the dealer to interest himself in their hundreds of less remunerative issues, is another cause of the sinking vitality of the book trade. We venture to say that the perpetrator will be the final sufferer. Granted, that the publisher may realize triple returns from an occasional subscription book; in removing a legitimate trade-book from its natural channels, he injures the chances of other books, and, foremost, the chances of his own. Not only does the spirit of resentment incite the galled dealer to reduce his transactions with such a house to an unavoidable minimum, but the reduction of his profits, which form his working capital, compels him to reduce his general stock accordingly. The proof of this may be illustrated by the reverse case. What publisher has not experienced the fact that, after a long lull, the placing of one or two new and paying books in the hands of the trade, immediately increased the orders for his other books?

These remarks, of course, do not relate to the *bona fide* subscription publishers, who at least deserve the credit of consistency in their business transactions. Nor should they imply that the "regular" publishers have no right to publish any books by subscription—a position which could not rightly be maintained. But we assert that a publisher who devotes a portion of his business to subscription books, jealously guarding and protecting this department from all interference by the legitimate book trade, acts unwisely, as well as unjustly, whenever he permits his canvassers or State agents to interfere with legitimate bookselling. If, moreover, these canvassers are permitted or encouraged to resort to the contemptible tricks of underselling, the action becomes simply dishonorable, and the injury must be fatal to the entire trade. The reputation of a house that wilfully or unconsciously overlooks such misdoings is, at any rate, not enviable. Not even a publisher, if he would be honored by his contemporaries, can violate unpunished the *noblesse oblige* imposed on him by his calling.

The Trade and the Country Press.

We are desired to call the attention of the retail trade in country places to the proper use of editors' copies. So many copies are sent out gratuitously through the trade for newspaper notice, from which nothing is ever heard, that the difficulty is becoming a serious one to those publishers who are liberal in the distribution of editors' copies. Indeed, a specific case has been brought to our attention in which inquiry, made by letter of the newspaper to whom the packet had been addressed, developed the fact that it had never been delivered by the bookseller in whose order it was, for his benefit, included. It is possible that the impression may have arisen in such quarters of the trade, that the copies so sent are in the nature of *bonus*, like the English "thirteen to the dozen," which they may send to the editor or keep for sale, according as the retail bookseller thinks it may best serve his purpose. But this is not the case. The book is sent to the newspaper just as much as though it were mailed or expressed directly; it is sent through the dealer instead, simply that he may reap the advantage of having his name coupled with the book in the columns of the local newspaper. The country press are generally glad to notice all books received, especially if the local bookseller calls any oversight to their attention; and the publishers are beginning to feel that they are not called upon to send editors' copies to the country press, except such care is taken. We are not referring, of course, to the press of our cities, which are supplied regularly by the larger houses, and which are more independent of suggestions, but to that of the country, which can, nevertheless, be of very great service to the book trade, and is very willing to be if properly treated by the local dealer.

We regret to perceive from a few letters, one of which will be found in another column, that the character of the "Indexes" which have been promised for the forthcoming "Uniform Trade

List Annual" has been misunderstood by some subscribers. We beg to refer to the editorial on the "Catalogue Question" in the number for June 7; the communications of Mr. Kelly and Mr. Challen (June 21), and of Mr. Perkins (June 28), and others in the same numbers, where it was conclusively demonstrated by arguments based on experience that a Finding Catalogue or an Index of American Books, arranged by author, title and subject, with the thousands of cross references, is, perhaps, a work reserved for a future bibliographer, but, for the present, a hopeless task.

The Indexes mentioned in our prospectus to booksellers are merely to be indexes of *contributors*, consisting of a list of the houses represented in both parts of the volume, arranged in one alphabet, to show at a glance where to turn to a desired list; and a classification of the same firms according to the specialties, under such headings as Religious, Educational, Science, Law, Medical, etc., to facilitate reference in selecting stock or making up libraries. It is the least that can be done, but the most we are justified in undertaking. We shall be happy to lend our assistance to the compilation of the much-needed practical "Finding Catalogue of American Books in Print," whenever some of our wealthy firms will come forward, and, "solely in the interest of the book trade," back the enterprise, no matter who may undertake it.

We have a note from Messrs. Lee & Shepard, in reference to our statement of the late Mr. Burnham's connection with Senator Sumner's works, to the following purport: "While we recognize Mr. Burnham's ability, as much as can any one, we feel that it is doing Mr. Sumner injustice to allow such a statement to go uncontradicted, as he *edits his own works*, and Mr. Burnham *we don't believe ever saw a page of either copy or proof of the eight volumes published*, nor was he in any way whatever connected with them." Our memorial of Mr. Burnham was written not from the facts in our possession only, but with reliance on those details of his life given in the notices of Boston journals. One of them was authority for the statement we regret to have erred in making.

LETTERS TO THE EDITOR.

The interests of the trade cannot be better served than by a full discussion by its members of all questions which affect it. Our columns are always open to communications on any such subjects, and we cordially invite the trade to express any suggestions or opinions of interest or value in "Letters to the Editor."

Special Notice.—The subscription list of the "Uniform Trade List Annual" will be closed on the appearance of the Educational Number, in which a final statement of subscriptions received will be made. Confining ourselves to the quotation of individual opinions and suggestions, we mention the following as specially noteworthy among the numerous subscriptions received during the past week: Claxton, Remsen & Haffelfinger, 50 copies; E. B. Smith & Co., Detroit, 4; Nelson & Phillips, N. Y., 5; Hadley Bros., Chicago, 10; John M. Miller, Pottsville, 6; Geo. W. Gleason, Columbus, O., 10; J. C. Blair, Huntingdon, Pa., 10; Mason, Baker & Pratt, N. Y., 5; Turnbull Bros., Baltimore, Md., 4; E. D. Merriam, Greenfield, Mass., 5; De Witt C. Lent & Co., N. Y., 20; Martin Taylor, Buffalo, N. Y., 5; Randall & Aston, Columbus, O., 12.

Total of subscriptions to first of July, 715.

THE UNIFORM TRADE LIST ANNUAL.

Huntingdon, Pa., June 27, 1873.

To the Editor of the Publishers' Weekly.

Put me down for 10 copies of the Annual you are getting up, instead of 5 or 6 as ordered some time since. I think a printed card or label pasted on the side of the book, something like the sample below, would be a good idea as a reminder to the parties using the Catalogues that the party presenting will supply the books, etc., advertised in the Catalogues, and by constantly keeping the fact in view will keep the favor fresh in the customer's mind. I am ordering for some customers (one each as a gift) who are every now and then in to examine my old Challen list and your Trade List—my only stand-bys. This label could be printed, leaving the names blank, which could be filled in by the bookseller.

> *Mr* .....
>
> .....
>
> *Presented by*.....
>
> *No*.....
>
> ..... *Bookseller.*
>
> *All books, maps, supplies, stationery articles, etc., etc., advertised in this catalogue, promptly supplied.*
>
> *Your orders are solicited.*

It is true that the bookseller furnishing the Catalogue would probably get the orders for books, especially at first after the books were received; but by and by the matter would be forgotten. I think the label referred to would answer in a measure to meet the desired end. The printing of the labels could be done better at New York and put on where the books are bound, and the bookseller seeing them would naturally use them, and so reap some benefit thereby. The label could be changed

to something probably more to the point, but I think the idea might be worth something. Please reply what you think of it.

J. C. BLAIR.

[We think the suggestion so good that we may adopt it with some modification.—ED.]

BALTIMORE, June 23, 1873.

THE idea of the "Uniform Trade List," with alphabetical indexes, is a capital one. The trouble of Mr. Challen's was that he had no index of authors or books, and unless you knew the publisher you could not find the book; and as a very general thing few persons ordering books mention the publisher, even if they happen to know it. Not only an index of authors, but also an index of subjects is very essential to make a trade list complete, as many books are published without authors' names; besides the latter enables you to present to a customer the different works on any particular subject.

JOHN B. PIET.

Underselling by State Agents.

SCRANTON, PA., June 24, 1873.

To the Editor of the Publishers' Weekly.

WHY did not your correspondent, "One of the Victims," give the name of the house * that issued that circular about selling stationery at wholesale prices to the consumers, which was copied in your issue of the 21st inst.? Any "importing" or wholesale house that will resort to such mean tricks in trade ought to be made known and avoided like other evil things. That house is not the only one, however, that tries hard to fill up the retailer's store with stock and then allows its agents to go around the country selling to the retailer's customers at wholesale prices. The Penna. State Agent for Messrs. . . . takes especial pains to come quite often into this and other cities and large towns in this county and State, soliciting orders for miscellaneous books at 20 and 25 per cent., the same discount that he gives on . . . This man travels through the State at very small expense compared with that of the regularly established dealers, who have to pay high store rents, clerk hire, and all manner of taxes, which he does not have to pay. As he gets half off the . . . he is enabled to sell other books at nearly cost, to get all the trade. And then the publishers, who sustain this agent, have the impudence to solicit orders for books and stationery from dealers whose customers their agent calls upon to sell books to at wholesale rates! Any house that tolerates such contemptible way of doing business ought not to be patronized by the retail trade under any circumstances. If this were done, perhaps such publishers might be brought to a sense of the obligations they are under to the retail dealers.

"ONE WHO KNOWS."

[* Because it is one of the rules of our paper to print only communications free from personalities. Grievances can be made known and principles discussed without resorting to personal exposure, which often may do much harm, and generally has any but a reformatory effect on the delinquent. Let dealers come to a concerted action, based on an equitable trade code, and the evil-doers will surely be hit as they deserve. It is unnecessary to repeat that such "code" can only be framed in a general convention of booksellers.—ED.]

POTTSVILLE, PA., June 23, 1873.

To the Editor of the Publishers' Weekly.

I HAVE been reading your WEEKLY regularly with a great deal of interest, and especially your articles on "Underselling." I hope you will continue hammering away at publishers until you succeed in breaking up that suicidal policy. If publishers complain that there is no enterprise in local dealers, they have only themselves to blame, for it is folly to fill our shelves with an article in which we are certain to be undersold. Publishers in Philadelphia, in their greediness, are now offering one-third off to buyers, thus offering their publications at prices less than the dealer could place them on his shelves for.

JOHN M. MILLER.

CARSON CITY, NEV., June 22, 1873.

To the Editor of the Publishers' Weekly.

YOU will please put me down for two copies of the "Uniform Trade List Annual" for 1873 and '74. If the book trade would justify me, I would order more of your "Monthly Book Circulars," with my imprint; but the subscription trade ruins the book trade.

JOHN G. FOX.

The Catalogue Question.

ELMIRA, June 24, 1873.

To the Editor of the Publishers' Weekly.

WHENEVER yourself, Mr. Kelly, or any other enterprising and capable person shall have the courage or *sufficient backing* to undertake that greatly-to-be-desired "Complete General Catalogue of American Publications, arranged by authors and subjects," such person may consider us a subscriber to the same, be the price what it may. We have already a full set of Roorbach's Bibliotheca, and Kelly's Am. Catalogue, from the year 1820 down to 1871; also Challen's Trade List Directory and several other bound vols. of Classified Bibliographic Reference. We also subscribe for several Booksellers' periodicals, and have an indexed *Scrap Book* of the smaller catalogues, circulars, etc. We are thus probably as well supplied as any bookseller in the country; still we feel the want of a *Complete General Catalogue* in one volume, or uniform set of volumes, and would gladly subscribe for such a work. We feel sure, however, that the undertaking is too risky for any private enterprise, and would prove a pecuniary loss to any one attempting it. The most feasible plan to our minds is that suggested by Mr. Kelly. Let Congress be petitioned to meet the want by a proper appropriation. Its cost would be trifling compared with the immense sums squandered upon Patent Office Reports, and various public documents, while the national value and benefits of such a work make it a suitable object for Congressional appropriation. What say you to this plan? Is it feasible? If so, why delay its execution?

HALL BROTHERS.

[We are of opinion that our correspondent is perpetrating a cruel joke on the literary culture and liberality of the members of Congress, who have immortalized themselves by the prohibi-

bition of free exchanges, for the present; by an international copy right law—*not* for the present; but, for the past, by a salary appropriation, which, we are afraid, has thoroughly exhausted their ideas of "Finding" Lists.—ED.]

DAYTON, OHIO, June 25, 1873.

WE have a complete set of English catalogues of books published in Europe from 1750 to January 1873; also a Roorbach and Kelly from 1820 to 1871; and are still willing to buy any and every good catalogue that may be issued. We would as soon undertake to conduct the book business without capital as without catalogues.

JAMES RICKEY.

NEWBURGH, N. Y., June 30, 1873.

I AM happy to hear of your continued success with the "Uniform Trade List Annual," and sincerely hope the booksellers generally will appreciate your efforts in their behalf. I can testify to the great good of catalogues, as I have in my possession Roorbach's and Kelly's Catalogue from 1852 to 1871, and have sold hundreds of books from the knowledge they gave me.

GEORGE W. GREEN, JR.

LITERARY AND TRADE NEWS.

THE annual general convention of the German publishers and booksellers (Börsenverein) was held at Leipsic on the 11th of May. According to the report of the president, J. Springer, of Berlin, the number of members has increased to 1,146, and there are 83,000 thlr. in the treasury. Among the questions discussed, the most noteworthy were the establishment of a Booksellers' Bank, and a petition for a new press law.

MR. M. M. HURD, of Hurd & Houghton, is safely home again, in bettered health, after his absence of more than a year in Europe. His very many friends will be glad to welcome home a member of the trade who is among its most worthy and honored representatives.

UNDER their arrangements with that most distinguished of philological scholars, Prof. Max Müller, Scribner, Armstrong & Co. will publish early in the season his "Introduction to the Science of Religion," lately brought out abroad.

DURING the year included in the latest report of the Nat. Temperance Society, thirty-six new publications have been issued, making the total number published by the society 303. Over 19,000,000 pages of tract and newspaper matter have been printed. Nearly $44,000 has been received from publications. The present indebtedness of the society is between nine and ten thousand dollars.

MR. S. C. HALL has written a temperance poem which will be published under the title of "The Trial of Sir Jasper." The work will be illustrated by Messrs. Poole, Elmore, Faed, Dobson, E. M. Ward, J. Tenniel, Gustave Doré, George Cruikshank, and other well-known artists.

RENAN'S "Anti-Christ" is announced in translation by the Lippincotts.

A SERIES of Japanese stories, chiefly humorous, illustrated by Japanese artists, is being prepared by Mr. Edward Greey, author of "The Queen's Sailors," etc.

AN English writer, Mr. Clements Markham, is about to publish a work on the subject of Arctic Exploration, entitled, "The Threshold of the Unknown Region," in which he will relate the events connected with all the principal voyages which have touched the boundary of the region as yet unexplored around the North Pole. He will also discuss the best route by which the unvisited area may be examined, and describe the important scientific results to be derived from Arctic Exploration.

IN his forthcoming "History of Crime in England," Mr. L. Owen Pike will, the *Athenæum* says, try to show that not only have crimes of violence and rapine diminished with the progress of civilization, but also the meaner and more crafty crimes, such as theft, forgery, and poisoning. Our chivalrous ancestors were not all straightforward men, but were guilty often of conduct that would disgrace that lowest specimen of his calling, the "area sneak." Mr. Pike's first volume comes down to the end of the fifteenth century, and the reign of Henry the Seventh.

MR. S. R. WELLS will shortly publish the work on which Dr. R. T. Trall has been engaged for several years, on "Digestion and Dyspepsia."

MR. RICHARD B. PROCTOR, author of "Other Worlds than Ours" and other popular scientific books, and secretary of the Royal Astronomical Society, will lecture in the United States from October to February next.

EMILE OLLIVIER is in Florence, writing a history of Machiavelli.

MR. J. W. SCHERMERHORN, the well-known educational publisher, has agreed to give to Rutger's College, N. J., one half of the net proceeds of his mines in Morris county, for three or four years, until the sum of $45,000 shall be accumulated, when the money shall be used to found a Professorship of English Literature and Journalism.

MRS. MARY COWDEN CLARKE, well known for her Shakespeare Concordance, has recently written a book called "The Trust and the Remittance; Two Love-Stories in Metred Prose."

THE posthumous volume of poetry by Lamartine contains some of his early pieces, which he in all probability thought unworthy to see the light, and among others a tragedy entitled "Zoraide."

WE reprint from the London *Bookseller* the following just remarks printed under the caption "All Rights Reserved":—"When the proposed law of International Copyright was under discussion in America, two very useful clauses were proposed: 1st, that when books were partially protected, the protected portions should be indicated; 2d, that whenever publishers printed any intimation of books being protected by copyright which were not in reality thus protected, they should be subjected to a considerable fine for putting forward the false pretence. Some such regulations are required here, for it is the practice of several publishers to print upon title pages words which are undoubtedly false—an immoral practice which not only deserves reprehension, but one also to which some penalty should be attached."

GENERAL GARIBALDI'S own history of "The Campaign in Italy during 1860" is to be issued simultaneously in this country and England.

A FIRM of "Free-trade booksellers" advertises in a London journal.

TIMROD'S Poems have been very favorably reviewed in the *Pall Mall Gazette*. American

literature is now pretty sure of good treatment at the hands of the English press.

"HAPPY THOUGHT," Burnand, is an example of rare literary fecundity. Still another book of his, "Mokeanna," is announced by Roberts Bros.

AN important addition to the evidences of revealed religion is made in "The Ingham Lectures." The public are indebted for this volume to the liberality of William A. Ingham, Esq., of Cleveland, Ohio. Four years ago William A. Ingham placed at the disposal of the Faculty of the Ohio Wesleyan University a very generous sum, to be expended in securing the delivery, before the University, of a course of lectures on the Evidences of Natural and Revealed Religion. The selection of the lecturers and themes he left wholly to the Faculty. That the confidence was not misplaced may be found in the admirable list of contents, and the important names of the lecturers—Rev. Randolph S. Foster, Rev. Asa Ingham, Rev. Bishop Edward Thompson, etc. The profits of the volume are to be devoted to the purposes of its original foundation, and will lead to additional lectures before the University. The book is published in good style by Ingham, Clark & Co., Cleveland.

J. B. LIPPINCOTT & Co., Philadelphia, have just issued, "Work, Play and Profit; or, Gardening for Young Folks," by Anna M. Hyde; illustr., 12mo, pp. 162, $1.25; of "Comets and Meteors; their Phenomena in all Ages; their Mutual Relations, and the Theory of their Origin," by Daniel Kirkwood, LL.D., of Indiana University, 12mo, pp. 97, $1.25; "The Record of a Happy Life; being Memorials of Franklin Whitall Smith, of Princeton College," by his mother, H. W. S., 12mo, pp, 209, $1.25; "Thoughts on Life and Character," by S. P. Herron, 12mo, pp. 273, $1.75; and a fourth and revised edition of Sir Charles Lyell's "Antiquity of Man," $5.00.

H. N. MCKINNEY & Co., Philadelphia, have just ready "The Cholera: its History, Cause, Symptoms, and Treatment," by Dr. Seth Pancoast, paper, 8vo, pp. 55, 25 cents, and "Everybody's Own Physician; or, How to Acquire and Preserve Health," by C. W. Gleason, M.D.; illustr., 8vo, pp. 480, $3.00. The latter is a subscription book. They have also issued a new edition of "Men are what Women Make Them."

CLAXTON, REMSEN & HAFFELFINGER, Philadelphia, announce the following: "An Appeal to the Reverened Clergymen of the United States on behalf of the Primal Son of God for Mankind," by the author of "Opinions Concerning the Bible Law of Marriage;" "The Dove," a parody on "The Raven," by J. W. Scott, D.D., of the West Virginia University; "A Catechism of High Pressure; or, The Non-Condensing Steam Engine, including the Modelling, Constructing, Running and Management of Steam Engines and Steam Boilers," by Stephen Roper, Engineer.

BOOKS WANTED.

WANTED by Dodd & Mead.—"The Life of John Eliot, the Apostle to the Indians," by N. Adams; The Prime Society's edition of Dunton's Life of Eliot, or any other biographical works relating to Eliot the Apostle to the Indians.

BOOKS WANTED by E. Steiger, 22 and 24 Frankfort street, New York.—1 Wheaton's History of the Law of Nations.

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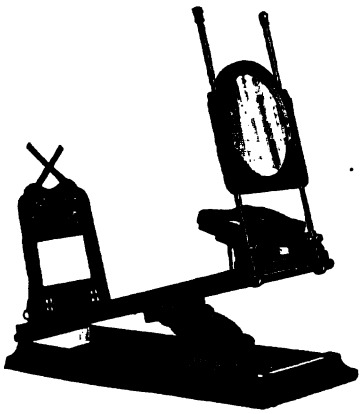

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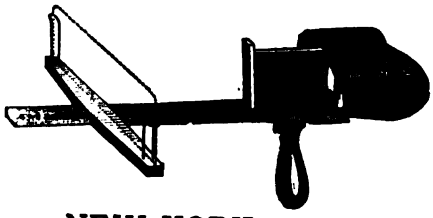

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9. *Booksellers, in their own interest, are requested to call the attention of librarians and large bookbuyers to the* ANNUAL; *but copies ordered by the latter must be subscribed for through booksellers. Except in the case of subscribers to the* PUBLISHERS' WEEKLY, *all inquirers will be referred to their local dealer. A few copies given away discriminately will invariably prove a good investment.*
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The nature and importance of this enterprise have been fully discussed in the editorials and trade letters in the PUBLISHERS' WEEKLY for May 3, 10, 17, 24, and June 7, 14, and 21; which are recommended for a careful perusal.

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Minutes of Regular Quarterly meeting, held July 2, 1873, at the Grand Central Hotel.

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Minutes of preceding meeting approved.

Dr. Brewer, from the Executive Committee, proposed the following amendments to the Articles of Association, which were unanimously carried:

"The regular meetings of the Board shall be held on the second Wednesdays of February, June, and October."

"Officers shall be elected and their terms shall begin on the second Wednesday of each June."

And the following amendment to the By-Laws, which was also unanimously carried:

"All minutes of the proceedings of the Board, before being published, shall be submitted by the Secretary to some other officer for approval."

Dr. Brewer, on behalf of the Executive Committee, moved that the Treasurer shall notify any member in arrears for taxes that if they be not paid at such time as the Treasurer shall appoint, the member's name shall be dropped from the roll. Carried.

Mr. J. Abner Harper's resignation from the Arbitration Committee was accepted.

Mr. Effingham Maynard was elected to the Arbitration Committee, vice Mr. J. Abner Harper resigned.

On motion of Mr. A. C. Armstrong, of the Arbitration Committee, Mr. Smith Sheldon was elected Chairman of that Committee.

The Secretary announced that the publication resolved upon at the last meeting, of a revised edition of the Articles of Association and By-Laws, had been delayed for the purpose of including the amendments which had been passed at this meeting.

The Secretary further announced that thereafter a revised list of agents would be published as soon as practicable after each meeting.

Adjourned.

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Angell's Animal Physiology, 75 c.....*Put.*

Balfour's Vegetable Anatomy and Phys. (Elementary), 75 c.—Do. Advanced, $1.50**.....*Put.*

Beecher's Physiology and Calisthenics, $1.....*Har.*

Bennett's Text-Book of Physiology, $3.50.....*Lip.*

Berner's First Lessons in Health, 50 c.....*Mcm.*

Bock-Steger's Anatomical Models.....*Ber.*

Cleland's Animal Physiology, $1.50**.....*Put.*

Cutter's New Outline Zoological Charts; or, Human and Comparative Anatomical Plates, 9 Nos., mounted on rollers, whole set, $18; half set, $10.....*Lip.*

Dalton's Human Physiology for Medical Students, $5.25. *La.*

Dana's Inquiries in Physiology, Ethics, and Ethnology, $1.25.....*Bar.*

Ford's Questions on Anatomy, $1.....*Gil.*

Hotze's First Lessons in Physiology, $1.....*Hen.*

Lawson's Popular Physiology, $1.....*Put.*

Mivart's Elementary Anatomy, $1.75.....*Mcm.*

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Steele's 14 Weeks in Physiology, $1.50 .....*Bar.*

(37)

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Southerland's Arithmetical Table Book, 20 c.....*Slo.*

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(39)

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(39)

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(39)

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(40)

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(40)

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(41)

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(43)

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GERMAN.

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(50)

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(50)

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(52)

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Noyes' Penmanship, 20 c. ..... *Clk.*

O'Donnell's Penmanship, 4 Nos, doz., $1.80 ..... *Iv.*

Owen's Practical Penm., 3 parts, ea., 20 c. ..... *Apl.*

Payson, Dunton & Scribner's Penmanship:—12 Copy-Books, ea., 15 c.—Book of Alphabets, 15 c.—Specimen Book, 50 c.—National Writing-Tablets, 6 Nos, sheets, $2.50; mounted, $3.75.—Primary Writing-Tablets, 2 Nos., sheet, 80 c.; mounted, $1.25.—Copy Diagrams, $3.50.—Practice Papers. pack., 25 c.—Manual of Penmanship, $1 25. Oblique Lines, doz., 15 c.—Covers, doz., 36 c. ..... *Wol.*

Potter & Hammond's Series:—Copy-Books, 15 Nos., ea. 15 c.—Writing Charts, 8 Nos, set, $4.50.—Penmanship Explained, $1. Slope Lines doz., 25 c. ..... *Wol.*

Rand's American Penman, $2.50.—Piece Book, doz., $3.75.—Copy-Books, doz., $2 25 ..... *But.*

Reffelt's German Copies, 2 Nos, ea., 25 c. ..... *Ste.*

Reynolds' Writing-Books, 5 Nos., ea., 20 c. ..... *Duf.*

Riderian Penmanship, Graded, Nos. 1–5.—Ladies' Series, Nos 6 and 7, ea. 20 c. ..... *Wilt.*

Rightmeyer's Copy-Books, 12 Nos., doz., 90 c. ..... *Ben.*

Rolph's System, 6 parts, ea., 15 c. ..... *Adb.*

Root's Penmanship, 12 Nos., doz., $1.80 ..... *Mos.*

Sadlier's Copy-Books, No. 1, doz., 75 c.—No. 2, doz. 90 c. — No. 3, doz., $1.25 ..... *Sa.*

Shader's National System, 5 Nos. doz. $2.40 ..... *Apl.*

Spencerian System:—Writing-Books, 12 Nos., ea., 15 c.—Intermediate, 15 c.—Charts, large 6 cards, $5.00.—Do. 3 cards, $3.75.—Do. sheets, $2.50.—Do. small 3 cards, $1.80. —Do. sheets, 90 c.—Chart of Letters, on rollers. $4.—Compendium of P., $1.75, $2.40, and $3.—Key to do $1.50, Copy-Book Satchel, doz., 50 c.—Scale of Stant, etc., 50 c.—Teacher's Guide, 12 c.—Slated Copy Slips, set, 30 c. ..... *Iv.*

Sterling's Southern Copy-Books, doz., $1.50 ... *Bur.; Ag.*

Thompson & Bowler's Eclectic System, 13 Nos., ea., 15 c.—Exercise Book, 15 c.—Writing-Cards, 36 per set, $5. — Hand-Book, 60 c.—*Primary Writing-Book, 12 c.—Copy-Books, ea., 15 c. ..... *Wils.*

Williams & Packard's System, 12 Nos., doz., $1.80; with Blotters, $2.04.—Charts, Nos, 1 and 2, ea., 33⅓ c.; on board, $1.—No. 3, $1; on rollers, $3.—Guide to Penmanship, $2.50.—Normal Writing Speller, doz, $2.40.—Copy B. Covers, doz., 60 c.—Blotters. pack., 40 c.—Oblique Lines, pack., $1.50 —Copy Slips, 36 in pack., 75 c.—Practice Slips, Nos. 1 to 5 (80 in pack.) 25 c.—*Patent Copy-Books, 6 Nos. (See Part I) ..... *Le.*

— Gems of Penmanship, $5 ..... *Apl.*

Witter's German-Calligraphic Assistant, Nos. 1–3 ea., $1.—No. 4, 75 c.—Copy-Books, 6 Nos., ea., 10 c.—Writing-Charts, 10 Nos., sheets, $2.50; bds, $3.50 ..... *Wil.*

Norman's German Copy-Books, 5 Nos., ea. 15 c. ... *Bar.*

PHONOGRAPHIC SHORT-HAND.

Booth's Phonographic Instructor, 63 c. ..... *But.*

Burns' Reading Lessons, 50 c.—Same, with Haney's Hand-Book, $1 ..... *Burns.*

Gould's System of Stenography, $1 ..... *Hu.*

Graham's Hand-book of Stand. Phonography, $2.—Synopsis, 50 c.—Outline, 5 c.—First Reader, $1.50.—Key, 50 c.—Second, $1.75.—Phonogr. Dictionary, $4.—Little Reader, 25 c.—Word Signs. 25 c.—Little Teacher, 75 c.—Two Hours' Course, 25 c.—Brief Longhand, 63 c. ... *Gra.*

Haney's Phonographic Hand-book, 50 c. ..... *Han.*

Lindsley's Elements of Tachygraphy. $1.50 ..... *Clapp.*

Marsh's Phonetic Short-hand, $2 ..... *Bal.*

***Munson's** Complete Phonographer, $2 ..... *Har.*

Pitman's Manual of Phonography, $1; pap., 80 c.—Reader, 25 c.—Reporter's Companion, $1.25. *Pit.*

Young Reporter, 50 c. ..... *Di.*

POLITICAL SCIENCE.

Alden's Science of Govern., $1.50.—Citizens' Manual, 50 c. ..... *Sha.*
American Constitutions, $2 ..... *Pol.*
Bascom's Polit. Economy, $1.50 ..... *Dra.*
Bowen's Am. Political Economy, $2.50 ..... *Scr.*
Bryant & Stratton's Commercial Law, $4 ..... *Apl.*
Burleigh's U. S. Constitution, 75 c. ..... *Clx.*
Carey's Manual of Social Science, $2.25 ..... *Bai.*
Champlin's Political Economy, $1.25 ..... *Bar.*
Constitution of U. S., $2.50 ..... *Bar.*
— Do., 56 c. ..... *Lip.*
Cushing's Parliamentary Practice (Manual of Debate), 65 c. *Tho.*
Dawson's Federalist, $2.50 ..... *Scr.*
Fawcett's Political Economy, $3.—Do. for Beginners, $1. *Mcm.*
Flander's Constitution of U. S., $1.50 ..... *Clx.*
***Freeman's** Growth of the Eng. Constitution, $2 ... *Mcm.*
Fuller's Polit. Class-Book of Penna., 60 c. ..... *Fort.*
Gillets' Federal Government, 8°, $5; do., 12°, $2 ..... *Wol.*
Hamilton's Federalist, $3.50 ..... *Clx.; Lip.*
Hart's Constitution of the U. S., 60 c. ..... *But.*
Howe's Young Citizen's Catechism, 75 c. ..... *Bar.*
Jefferson's Parliamentary Practice, 90 c. ..... *Clk.*
***Kinsey's** Normal Debates, 75 c. ..... *Stv.*
Lieber's Civil Liberty, $3.25 ..... *Lip.*
Mansfield's Political Manual, $1.25 ..... *Bar.*
Mill's Representative Government, $1.—Political Economy, $2.50 ..... *Lip.*
***Mulford's** Nation, $2 ..... *Hur.*
Perry's Polit. Economy, $2.50 ..... *Scr.*
Pomeroy's Constitutional Law of U. S., $4.50; shp. $5. *Hur.*
Potter's Political Economy, 75 c. ..... *Har.*
Rogers' Manual of Polit. Economy, $1.25 ..... *Mcm.*
Say's Political Economy, $2.50 ..... *Clx.*
Seaman's Amer. Government, $1.50 ..... *Scr.*
Sharwood's Commercial Law, 8°, $3.15; 12°, $1.60 ... *Ze.*
Sheppard's Constitutional Text-Book, $1.25.—First Book of the Constit., 75 c. ..... *So.*
Shurtleff's Governmental Instructor, 75 c. ..... *Col.*
Smith's Political Economy, $1.50 ..... *Put.*
Sterne's Representative Government, $1.75 ..... *Lip.*
Story on the Constitution of U. S., $1.50 ..... *Har.*
Tocqueville's Democracy in America, 2 v., 8°, $5.—Do., Vol. I., 12°: American Institutions, $1.75 ..... *Al.*
— Democracy, $2.25.—Institutions, $1.50 ..... *Bar.*
Towle's Hist. of Constitution of U. S., $2 ..... *Lit.*
Townsend's Civil Govern., $1.50.—Chart. of Constit., $5.
— *Commercial Law, $4 ..... *Iv.*
***Washburn's** Study of Law, $2 ..... *Lit.*
Wayland's Polit. Economy, $1.75.—Abridged, 70 c. ... *Go.*
Webster's Chairman's Manual, 50 c. and 75 c. ..... *Dew.*
Wedgwood's U. S. Govern. Laws, $3.50 and $3.75 ... *Sche.*
Woolsey's International Law, $2.50 ..... *Scr.*
Yeaman's Study of Government, $5 ..... *Lit.*
Young Debater, 30 c. and 50 c. ..... *Di.*
Young's First Book on Civil Government, 60 c.—Government Class-Book, $1.50 ..... *Clk.*
— First Lessons in Civil Government, $1.25 ..... *Bar.*

POETRY.

See also, Elocution, Literature, Readers, etc.

PRIMARY CARDS AND CHARTS.

A B C Cards, doz., 80 c. ..... *Iv.*
A B C Cards, Sheets, 40 c.—Mounted, 75 c. ..... *Ban.*
Alphabet Charts, 2 Nos., ... $1 ..... *Sche.*
***Baade's** Primary Cards, with Reading Case, *net*, $10. *Bar.*
Calkins' Phonic Charts, mounted, $3 ..... *Har.*
Common Names on Cards, $1.50 ..... *Sche.*
Edwards & Webb's 8 Primary Reading Charts, $4. *Sher.; Ta.*
Hillard's 8 Reading Charts and 4 Tablets, *net*, $4.38.—Do. for Leigh's ed. of Reader, 12 Charts, *net*, $3.75 ..... *Bre.*
Holmes' Elementary School Charts, ** ..... *Un.*
Leigh's Sound Charts, 12 Nos., $3 ..... *Sche.*
Letter Cards and Spelling Stick, 75 c.—Word Cards and Sentence Stick, 75 c.—Cards, sep., 50 c. ..... *Sche.*
McGuffey's (Old) Eclectic Charts, 6 Nos., sheets, *o. p.* on boards *o. p.*—New Primary Charts, 10 Nos., sheets, $1.; on roller, $2.25; boards, $3.75 ..... *Wils.*
Marcy's Eureka Tablet, $1.50 ..... *Bar.*
Osgood's Primary Cards, set $4.75 ..... *Eu.*
Page's Chart of Elem. Sounds, $3.75 ..... *Bar.*
Philbrick's Primary School Tablets, 20 Nos. on 10 Cards, ea. card, $1.10.—Phonetic Tablet, $1.25 ..... *Tho.*
Sander's 6 Primary Hand Cards, set 60 c.—School Charts, 8 Nos. on 4 Cards, set $3 ..... *Iv.*
Sargent's 6 School Charts, sheets, $1.20; mounted, $2.40. *Sho.*
Sheldon's 18 Phonic Reading Charts, $6 ..... *Scr.*
Soule & Wheeler's 6 Read. Charts, mount., $2.50; single, pap., ea., 30 c.; any two mounted, $1 ..... *Le.*
Watson's National Phonetic Tablets, 4 Cards, *net*, $8. *Bar.*
Webb's Dissected Cards, $14 ..... *Sm.*
—Primary Reading Charts, $2.50 ..... *She.*
Willson & Calkins' School and Family Charts, *net*, $11.70; mounted, $18 ..... *Har.*

PRIMERS, FIRST LESSONS.

See also Spellers and Readers.

American School Primer, pap., 8 c.; stiff, 11 c. ..... *Col.*
Bannan's Primer, 4 c. ..... *Lip.*
Bentley's Pictorial Primer, 19 c. ..... *Tho.*
Cannon's Lessons, 1st Book, 13 c.—2d, 25 c. ..... *Str.*
Catholic Primer, 6 c.—School Book, 25 c. ..... *Str.*
Cheap Primer, gross, $5.60 ..... *Iv.*
Child's First Book, doz., 50 c. ..... *Mor.*
Child's Primer, illust., large print, doz., 60 c. ..... *Stev.*
Comly's Primer, 4 c. ..... *Hu.*
Common School Primer, 20 c. ..... *Mor.*
Denman's Student's Primer, 8 c. ..... *Cas.*
Eichen's First Reading Book, 15 c. ..... *Mcm.*
Elementary Primer, doz., $1 ..... *Mos.*
First Thoughts, 50 c. ..... *Apl.*
Freedman's Primer, 25 c. ..... *Amt.*
Golden Primer, doz., 63 c.; stiff, 75 c. ..... *Sa.*
Good Child's.—Boy's.—Girl's, ea., doz., $1 ..... *Mos.*
Hillard's (Leigh) Primer, 30 c. ..... *Bre.*
Holmes' Pictorial Primer, 10c. ..... *Un.*
***Illustrated** Progress Primer, 6 c. and 12 c. ..... *Ozk.*
Kelly's Primer, gross, $5.40 ..... *Sa.*
Leigh's Phonetic Primer, 20 c. ..... *Wils.*
—*See also* Hillard; Parker & Watson; Sanders.
Little Teacher, No. 1, thin cov., 10 c.; thick cov., 18 c. *Wils*
Love's Copy-Book Primer, 30 c. ..... *Bar.*
McGuffey's Smaller Primer, gross, $6.75.—Pictorial, 14 c. (thin cover, doz., $1.25.)—New Eclectic, 18 c. ..... *Wils.*
Manson's Primer, gross, $3.75 ..... *Sa.*
Mitchell's Golden Primer, 20 c. ..... *Pres.*
Model School Picture Primer, 6 c. ..... *Clx.*
Mother's Primer, doz., 50 c. ..... *Mor.*
New England Primer, gross, $6 ..... *Mos.*
New Primer, 4 c. ..... *Hu.*
New York Primer, gross, $5 ..... *Clx.*
Osgood's Progressive, 6 c.; bds., 8 c.—*American, 20 c. *Eu.*
Parker's Child's Primer, 5 c.; School Primer, 12 c. ... *Bar.*
— & **Watson's** National Primer, 25 c. ..... *Bar.*
Philadelphia Primer, gross, $6 ..... *Mos.*
Price's Primer, 20 c. ..... *Le.*
***Reading** Without Tears, $1.25 ..... *Har.*
Reynolds' New Pictorial Primer, 10 c. ..... *Duf.*
Routledge's Illustrated Primer, 4 v., ea., 25 c.—New Colored Illust. Primer, 50 c. ..... *Rou.*
Sanders' Primary School Primer, pap., doz., $1.12.—Do. stiff, doz., $1.40.—Pictorial Primer, green cover, 18¾ c.—Union Pictorial Primer, 20 c.—Do. (Leigh), 25 c. ..... *Iv.*
Sargent's Primer (old or new), 24 c. ..... *Sho.*
Soule & Wheeler's First Lessons, 35 c. ..... *Le.*
Step by Step, 50 c., *Nel.*—Same, 25 c. ..... *Ban.*
Sterling's Southern Primer, doz., 90 c.—Stiff, $1.08.—Do. Pictorial Primer, doz., $2.40 ..... *Bar.*
Torrey's First Book, 4 c. ..... *Lip.*

Town & Holbrook's Primer, 25 c.—Pronounc., 30 c. *Elo.*

Tower's Little Primer, doz., $1.25.....*Tho.*
—Gradual Primer, 25 c.....*Le.*

United States Primer, per gross, $6.....*Oa.*

Washington Primer, gross $4.50.....*So.*

Webb's Normal Primer, 12 c.....*Cas.*
—First Lessons, 25 c.....*Am.*
—Word Method, 25 c.....*Sm.*

White's Alphabet Made Easy, 8 c.....*Wils.*

Willson's Primer, 25 c.....*Har.*

Worcester's Primer, doz., $1.56.....*Bre.*

Word Method Primer, 25 c.....*She.*

Wright's Primary Lessons, 25 c.....*Apl.*

Young Scholar's Primer, 15 c.; pap., 6 c.....*Hu.*

Zacho's Phonic Primer, 35 c.....*Le.*

READERS.

See also Elocution, Literature.

Anderson's Historical Reader, $1.80.—*U. S. Reader, $1.50.....*Clk.*

Angell's Readers:—First, doz., $1.60.—Second, 25 c.—Third, 31 c.—Fourth, 60 c.—Fifth, $1.20.—Sixth, $1.60. *But.*

***Arnold's** Bible Reading Book, 50 c.....*Mcm.*

Bailey's Young Ladies' Class B., $1.25.....*Go.*

Burleigh's Primary R., No. 1, 10 c.—No. 2, 15 c.....*Lip.*
—New Series, The Thinker:—Nos. 1 and 2, ea., 30 c.—No. 3, 40 c.—No. 4, $1.....*Clx.*

Butler's New First Reader, 20 c.—Second, 40 c.—Third, 55 c.....*Mor.*
—Goodrich's New Readers:—First, 20 c.—Second, 40 c.—Third, 55 c.—Fourth, 85 c.—Fifth, $1.40.—Sixth, $1.85. *Mor.*

Cassell's Boy's Readers:—First and Second, ea., 20 c.—Boy's and Girl's Third, 35 c.—Fourth, 45 c.—Girl's First and Second, ea., 20 c.—Standard.—Poetical.—Explanatory, ea., 50 c.....*Cass.*

Christian Brothers' Readers:—First, 12½ c.—Second, 25 c.—Third, 63 c.....*Osh.; Sa.*
—Do. Fourth, 88 c.....*Str.*
—*See also* Illustrated Progr. Readers.

Cole's Institute Reader, $1.25.....*Wils.*

Comly's Reader, 48 c.....*Lip.*

Comstock's Phonetic Reader, $1.75.....*But.*

Denman's Student's First Reader, 25 c.—Second, 40 c.—Third, 65 c.—Fourth, $1.—Fifth, $1.25.....*Cas.*

Dousi's Rational Readers:—Phonetic, **.—First, Second, and Third, **.....*Ste.*

Edwards & Webb's Analytical Readers:—First, 28 c.—Leigh's Phonetic, 30 c.—Second, 50 c.—Third, 75 c.—*Intermediate, 80 c.—Fourth, 90 c.—Fifth, $1.25.—Sixth, $1.50.....*Ta.; Sher.*

Eichen's First Reading Book, 15 c.....*Mcm.*

Fellowes' Fourth Reader, 25 c.....*Lip.*

Fowle's Bible Reader, $1.....*Bar.*

Franklin Fifth Reader. *See* Hillard.

Freedman's Second Reader, 38 c.....*Amt.*

Goodrich. *See* Butler.

Grigg & Elliot's Common School Readers:—No. 1, 13 c.—No. 2, 25 c.—No. 3, 45 c.—No. 4, 75 c.....*Lip.*

Hale's Bible Reading Book, 75 c.....*Clx.*

Heidenfeld's First Reader, 40 c.....*Ste.*

Hemans' Young Ladies' Reader, $1.40.....*Wils.*

Hillard's Readers, New Series:—Primer, or First Reader, 24 c.—Second, 35 c.—Third, 56 c.—Fourth, 70 c.—Intermediate, 75 c.—Fifth, $1.25.—Sixth, $1.50.....*Bre.*
—(Old Series):—First (Primary), 25 c.—Second, 35 c.—Third, 56 c.—Fourth Class, 70 c.—Third Class, 75 c.—Second Class, $1.25.—First Class, $1.50.....*Bre.*
—Second Reader (Leigh), 50 c.—Franklin Fifth, $1.25.....*Bre.*

Holmes' First Pictorial School Reader, 20 c.—Second, 35 c.—Third, 50 c.—Fourth, 75.—Fifth, $1.25.—Sixth, **.....*Un.*

Howe's Primary Ladies' Reader, 60 c.—Junior Ladies', $1.50.—Ladies', $1.75.....*But.*
—Historical.—Shakespearian, ea. $1.50.....*Apl.*

Illustrated Progressive Readers:—First, 25 c.—Second, 40 c.—Third, 65 c.—Fourth, 90 c.—Fifth, $1.20.—Sixth, $1.50.....*Osh.*

Independent Readers. *See* Watson.

Irving's Crayon Reader, $1.25.....*Put.*

Kidd's Rhetorical Reader, $1.40.....*Wils.*

Knell & Jones' Phonic Reader, 30 c.....*Wils.*

Lecturas inglesas, $1.75.....*Lec.*

Leigh's Phonetic Primary Reader, 38 c.....*Wils.*

***Living** Word, $1.25.....*Gi.*

Lovell's Progressive Readers:—No. 1, 35 c.—No. 2, 50 c.—No. 3, 94 c.—No. 4, $1.06.—No. 5, $1.44.....*Pe.*

McGuffey's New Eclectic Readers:—First, 20 c.—Second, 40 c.—Third, 55 c.—Fourth, 65 c.—Fifth, $1.05.—Sixth, $1.25.—High School Reader, $1.40.....*Wils.*
—(Old) Eclectic Readers: -Second, *o. p.*—Third, *o. p.*—Fourth, *o. p.*—Fifth (Rhetor.), $1.50.....*Wils.*

Mandeville's Readers:—First, 20 c.—Second, 40 c.—Third, 60 c.—Fourth, 60 c.—Fifth, $1.—Course of Reading, $1.25.....*Apl.*

Maryland Series. *See* Newell and Creery.

Metropolitan Readers:—First, 25 c.—Second, 45 c.—New Intermediate, 60 c.—Third, 75 c.—Fourth, $1.13.—Fifth, $1.75.....*Sa.*

Mitchell's Golden First Reader, 25 c.....*Pres.*

Monroe's Readers:—*First, 30 c.—*Second, 50 c.—Third, 75 c.—*Fourth, $1.—Fifth, $1.25.—*Sixth, $1.50.....*Cop.*

Murray's Reader, 35 c., *Mur.*—Do., large type, 45 c. *Lip.*
—Reader, 60 c., *Hof.*—Introduction to, 31 c.....*Sa.*
—Reader, 35 c.—Introduction to, 25 c.—Sequel, 75 c.....*Hu.*

National Readers. *See* Parker & Watson.

Nelson's Readers:—Junior, No. 1, 65 c.—No. 2, 75 c.—No. 3, 25 c.—Reading Book, No. 4, 37 c.—No. 5, 50 c.—Senior Reader, $1.25.—Readings from Best Authors, 75 c. *See also*, Robinson; and Nelson's Readers in Part I.. *Nel.*

Newell & Creery's Readers:—First, 25 c.—Second, 50 c.—Third, 75 c.—Fourth, 90 c.—Fifth, $1.25.—Sixth, $1.50. *Ke.*

New York Reader, No. 1, 25 c.—No. 2, 35 c.—No. 3, 45 c.....*Clx.*

North Carolina Readers. *See* Wiley & Hubbard.

Osgood's Progressive Readers:—First, 23 c.—Second, 45 c.—Third, 70 c.—Fourth, $1.15.—Fifth, $1.35.....*En.*
*—New American Progressive Readers:—First, 30 c.—Second 50 c.—Third, 70 c.—Fourth, 90 c.—Fifth, $1.25.—Sixth, **.....*En.*

Oxford Reading Book, 60 c.....*Mcm.*

Parker's Old School Readers:—First, 20 c.—Second, 35 c.—Third, 50 c.—Fourth, 75 c.—Fifth, or Rhetor., $1..*Bar.*

Parker & Watson's National Readers:—First, 38 c.—Second, 63 c.—Third, $1.—Fourth, $1.50.—Fifth, $1.88. *Bar.*

Parker & Zachos' Intro. Reader, 75 c.....*Bar.*

Perry's Bible Selections, 60 c., clo., $1.—Responsive Exercises, 30 c.....*Le.*

Pierpont's Young Reader, 15 c.—New, 45 c.—National, 63 c.—Am. First Class-Book, 95 c.....*Lip.*

Reed's First and Second Reader, ea., 18 c.....*Kin.*

Reynolds' (S. C. University) New Pictorial Readers:—Primary, 25 c.—Second, 40 c.—Third, 60 c.—Fourth, 80 c.—Fifth, $1.25.....*Duf.*

Robbins' American Popular Lessons, 40 c.—Introduction to do., 30 c.....*Lo.*

Robinson's Literary Reader, $1.50.....*Na.*

Roemer's Polyglot Reader (Eng.), $1.50.....*Apl.*

Ross' Southern Reader, $1.20.....*Clx.*

***Routledge's** Illustrated Reading Book, $1.....*Rou.*

Sanders' Readers:—First, 28 c.—Second, 50 c.—Third, 75 c.—Fourth, $1.20.—Fifth, $1.25.—High School.—Young Ladies', ea. $1.40.....*Iv.*
—Union Readers:—No. 1, 28 c.—Do. (Leigh), 32 c.—No. 2, 50 c.—No. 3, 75 c.—No. 4, $1.25.—No. 5, $1.50.—No. 6, or Rhetorical, $1.88.....*Iv.*

Sargent's Standard Readers (Part II.) New Series:—First, 35 c.—Second, 56 c.—Third, 70 c.—Intermediate, 80 c.—Fourth, $1.12.—Fifth, $1.38.....*Sho.*
—(Old) Readers:—First, 35 c.—Second, 56 c.—Third, 70 c.—Fourth, $1.12.—Fifth, $1.38.....*Sho.*

Sargent & May's New American Readers:—First, 20 c.—Second, 30 c.—Third, 50 c.—Fourth, 60 c.—Fifth, 90 c. *But.*

Selections for Little Folks, 50 c.....*Eld.*

Sheldon's First Reading Book, 25 c.....*Scr.*

Sherwood's Self-Culture, $1.50.....*Bar.*

Sonnenschein & Meiklejohn's Eng. Method of Teaching to Read, 50 c.....*Mcm.*

Sterling's Southern Readers:—First, 25 c.—Second, 50 c. Third, 60 c.—Fourth, 90 c.—Fifth, $1.25.....*Bur.; Ag.*

Swan's Comprehensive Reader, $1.25.....*Bro.*
—Primary School, Part 1, 25 c.....*Cop.*

Swett's Common School Readings, $1.50.....*Bal.*

Tower's Readers:—First (Gradual Primer) 25 c.—Second, 45 c.—Intermediate, 50 c.—Third, 60 c.—Fourth, 75 c.—Fifth, 90 c.—Sixth, $1.....*Le.*

Town's Readers:—First, 20 c.—Second, 50 c.—Third, 75 c.—Fourth, $1.20—Fifth, $1.25.—Grammar School, $1.50. *Mas.*

Town & Holbrook's Progressive Reader, No 1, 35 c.—No. 2, 60 c.—Intermediate, 70 c.—No. 3, 80 c.—No. 4. $1.20.—No. 5, $1 50.....*Elo.*

Tracy's Historical Reader, $1.....*Clx.*

Tully's Primary Reader, 13 c.—Second, 25 c.—Third, 63 c.—Fourth, $1.....*Osh.*

Universal Reader, 50 c.....*Str.*

Watson's Independent Readers.—First, 25 c.—Second, 50 c.—Third, 75 c.—Fourth, $1.—Fifth, $1 25.—Sixth, $1.50 *Bar.*

Webb's Normal Readers:—Reader No. 1, 25 c.—No. 2, 50 c.—No. 3, 75 c.—No. 4. $1.—No. 5, $1.25.....*Cas.*

Webster's Elementary Reader, 15 c.....*Apl.*

Wiley & Hubbard's North Carolina Readers:—No. 1, 40 c.—No. 2. 65 c.—No. 3, $1.....*Bar.*

Willson's Readers:—First, 40 c.—Second, 60 c.—Intermediate Third, 80 c.—Third, 90 c.—Intermediate Fourth, $1.10. Fourth, $1.35.—Intermediate Fifth, $1.40.—Fifth, $1.80. *Har.*

Worcesters Readers:—Second Book, 28 c.—Introd. to Third, 54 c.—Third Book, 70 c.—Fourth Book, $1.25. *Bre.*

***Yonge's** Scripture Readings.—2 Parts, ea. $1.50....*Mcm.*

SPANISH, PORTUGUESE.

Ahn's Easy Method, $1.—Key, 25 c.....*Apl.*

Bello's Compendio de la Gram. Castellana, 50 c.....*Apl.*

Butler's Spanish Teacher, 60 c.....*Apl.*

Caballero's Familia de Alvareda, $1.....*Ho.*

Carreno's Manual de Urbanidad, $1.50.—Compendio, 50 c.....*Apl.*

Cartilla o Silabario (Primer), 25 c.....*Loc.*

Cassell's Lessons in Spanish, *o. p.*.....*Cass.*

Cervantes' Don Quijote. $1.50.....*Apl.*

— Do. Con Notas, 2 v., $2.50.—Do., School ed. **.....*Le.*

Cuentos Familiares (Stories), 90 c.....*Loc.*

De Belem's Spanish Phrase Book, 37 c.....*Apl.*

De Tornos' Spanish Method, $1.75.—Key, 75 c.....*Apl.*

De Vere's Spanish Grammar, $1.50.....*Apl.*

Del Mar's Spanish Conversations, $1.25.....*Loc.*

Do You Speak Spanish? 60 c.....*Ho.*

Grammatica de la Academia Española, $1.....*Loc.*

Henn's Spanish Grammar,**.....*Ste.*

Iriarte's Fabulas, 50 c.....*Apl.*

Joyas de la Poesia Española, 75 c.....*Loc.*

Le Sage's Gil Blas, $1.50.....*Apl.*

Libro Primario de Ortografia, 50 c.....*Apl.*

Lope de Vega y Calderon. Selections from, $2...*Ho.*

Mandevil's Libro Primario, 25 c.—Segundo, 35 c.—Tercero, 50 c.....*Apl.*

Mantilla's Libro de Lectura:—No. 1, 30 c.—No. 2, 85 c.—No. 3 $1.10.....*Iv.*

— Reciprocal Span. or Eng Grammar, $1.25.....*Apl.*

Martinez' Grammaire de la langue espagnole, $1.80..*Chrl.*

Mastery Series:—Spanish, 50 c.....*Apl.*

Meadows' Spanish Dictionary, $2.50.....*Des.*

Monteith's Spanish without a Master, 40 c.....*Pet.*

Morales' Spanish Reader, $1.50.....*Apl.*

Neuman & Barretti's Spanish Dict, $1.88.....*Lip.*

—Seoane's. *See* Velazquez.

Nuovo Tesoro de Chistes, Historias, etc., $1.50.....*Apl.*

Ollendorff's Method of Spanish.—Do, for the use of the French, ea., $1.50.—Keys, ea., $1.....*Apl.*

— Vingut's Method of Learning Spanish, $2.—Key, $1.—Maitre d'Espagnol (Span. Gram. for the use of the French) $2.—Key, $1.....*Loc.*

Pinney & Barcello's Span. Teacher, $1.50 —Key, $1. *She.*

Pizarro's Spanish Dialogues, $1.....*Ke.*

Quackenbos' Hist. of U. S. (Spanish). $1.80.....*Apl.*

Robertson's New Spanish Course, $1.75.....*Loc.*

Roemer's Polygot Reader and Key, ea., $1.50.....*Apl.*

Sales' Josse's Spanish Grammar, $2.....*Loc.*

Salkeld's First Book of Spanish, $1.50.....*Har*

Silabario for Boys and Girls, ea., 20 c.....*Ke.*

Spanish and English Primer, 10 c.....*Bar.*

Spanish Hive, $1.25.....*Ho.*

Tolon's Elementary Span. Reader, $1.....*Apl.*

Urcullu's Spanish Grammar, $2.....*Des.*

Velasquez's Spanish Reader, $1.50—Introd. to Spanish Convers., 50 c.—Spanish and Eng. Dictionary, $6.—Do. abridged, $1.75.....*Apl.*

Vingut's Spanish Reader, $1 50.....*Loc.*

— *See also* Del Mar: and Ollendorff.

Weale's Series:—Spanish Grammar, 40 c.—Dictionary, Eng. and Span., $1.60 and $2.—Do. with Gram., $2 40. *Vi.*

***Wessely's** Span. and Eng. Dict., $1.....*Ho.*

Willard's Hist. of U. S. (in Spanish), $2.....*Bar.*

Do You Speak Portuguese? 60 c.....*Ho.*

Grauert's Portuguese Grammar, $2.....*Apl.*

SPELLERS, DEFINERS, ORTHOGRAPHY, ETC.

See also Primers and Grammar.

Adams' Spelling Book, 35 c.....*Bre.*

Ballantyne's Spelling Exercise Book, doz. $1.25.....*Iv*

Bentley's Pictorial Speller, 40 c.....*She.*

— Pictorial Definer, 31 c.....*Lip.*

Brewer's First Speller, 20 c.....*Cas.*

Butler's First Speller and Reader, 20 c.....*Mor.*

— Am. Spelling Book, 25 c.....*Mor.*

Butter's Gradations, 20 c.....*Hu.*

Byerly's Spelling Book. 12 1-2 c.....*Pol.*

Cannon's Practical Spelling Book, 25 c.....*Str.*

Carpenter's Speller. 25 c.....*Str.*

— Spelling Assistant, 21 c.....*Sa.*

Cassell's Spelling and Reading Book, 50 c.....*Cass.*

Chase's Writing Speller, 12 c.....*Adb.*

Clagget's Expositor, 50 c.....*Mos.*

Columbian Spelling-Book, 45 c.....*Osh.*

Comley's Spelling Book, 21 c.....*Hu.; Lip.*

Creery's Illustrated Primary Speller, 35 c.—Grammar School, 50 c.....*Ke.*

Day's American Speller, 25 c.....*Scr.*

Denman's Student's Speller, 15 c.....*She.*

Derivative Spelling Book, 75 c.....*Vi.*

De Wolf's Speller, 25 c.....*Wils.*

Dictation Spelling Book, 25 c.....*Osh.*

Dilworth's Spelling Book, 31 c.....*Col.*

Edwards & Warren's Analyt. Speller, 25 c...*Sher.; Ta.*

Egbert's Introd. to Spelling, 28 c.....*Wo.*

Elementary Spelling Book, 23 c.....*Bre.*

Emerson's Speller, 25 c.....*Cob.*

English Word Book, 50 c.....*Nel.*

Fetter's Philadelphia Speller, 40 c.....*Eld.*

Fowle's Com. Sch. Speller, 35 c.....*Ciac.*

— False Orthography, 50 c.....*Bar.*

Gaullaudet & Hooker's Speller, 30 c.....*Ham.*

Guide to Spelling, 25 c.....*Osh.*

Gummere's Speller, 35 c.—Do., Part 1, 20 c.....*Hu.*

Haldeman's Analyt. Orthography, $1.50 and $1.75..*Lip.*

Hazen's Speller and Definer, 25 c.....*Hu.; She.*

— New do. and Definer, 38 c.—Euphonic Speller, 19 c. *Lip.*

Heidenfeld's Phonic Speller, 30 c.....*Ste.*

Henderson's Test Words in Orthography, 25 c.....*Clk.*

Henkle's Test Spelling Book, 40 c.....*Wils.*

Holmes' Elementary Speller, 18 c.....*Jn.*

Illustrated Speller and Definer, 45 c.....*Sa.*

*— Progressive Spelling Book, 25 c.....*Osh.*

Jacob's Learning to Spell, etc., 75 c.....*Apl.*

Jaudon's Expositor, 60 c.....*Des.*

Leach's Complete Spelling Book, 32 c.....*Cop.*

McGuffey's New Eclectic Speller, 20 c.....*Wils.*

Manual of Orthography, 40 c.....*Osh.*

Markham's English Speller, 40 c.....*Ros.*

Martindale's Primary Speller, 20 c.—Common School, 25 c.—Complete, 30 c.....*Buz.*

Mess & Sander's Phonetic Speller, 25 c.....*Iv.*

Metropolitan Speller. 25 c.....*Sa.*

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Miles' U. S. Spelling Book, 20 c.....*She.*

Mulvany's Dictation Spelling Book, 30 c.....*Osh.*

New York Speller, 21 c.—Expositor, 45 c.....*Clx.*

North Am. Spelling Book, 20 c. ..... *Mur.*
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Osgood's Progressive Speller, 22 c. ..... *En.*
Parker & Watson's National Element. Speller, 25 c.—(Slated, 30 c.)—Pronouncing, 50 ..... *Bar.*
Picket's Juvenile Speller 20 c. ..... *Hof.*
Price's Eng. Speller, 15 c. ..... *Bar.*
Practical Dictation Spelling, 30 c. ..... *Osh.*
Primary Spelling Book, 25 c. ..... *Osh.*
Raub's Normal Speller, 45 c.—Primary, 30 c. ..... *Se.*
Reynolds' Pictorial Speller, 15 c. ..... *Duf.*
Robbins' Primary Dictionary, 40 c. ..... *Loc.*
Sanders' New Speller, Definer and Analyzer, 25 c.—Test Speller, 25 c.—Old Spelling Book, 25 c.—Union Primary Speller, 20 c.—Union Speller, 25 c. *See also*, Mess. ..... *Iv.*
Sargent's Primary Spelling Book, 24 c.—Standard, 38 c.—Pronouncing, 32 c. ..... *Sho.*
***Sargent & May's** New American Primary Speller, 20 c.—Do. Pronouncing, 30 c. ..... *But.*
Sewell's Dictation Exercises, 60 c. ..... *Ho.*
Shaw's Writing and Compos. Speller, doz. $2.25 ..... *Bre*
Sherwood's Writing Speller, 12 c.—Speller and Definer.—Do. and Pronouncer, ea. 12 c. and 15 c. ..... *Bar.; Sher.*
Smith's Little Speller, 20 c.—Juvenile Definer, 45 c.—Grammar School Speller, 50 c.—Speller and Definer's Manual, 90 c. ..... *Bar.*
— Speller's Manual, 31 c. ..... *Ban.*
Soule & Wheeler's Pronounciation and Spelling, $1.50. *Le.*
Sterling's Southern Speller, doz., $1.—High School Speller, ** ..... *Bur.; Ag.*
Sullivan's Spelling Book, 31 c. ..... *Sa.*
Swan's Primary Speller. 25 c.—Advanced, 28 c. ..... *Cop.*
***Swinton's** Word Book Spelling, 25 c. ..... *Iv.*
Ticknor's Columbian Speller, 20 c. ..... *Lip.*
Tower's Gradual Speller, 30 c.—Exercises in Articulation, 20 c. ..... *Le.*
Town's New Speller and Definer.—Old do., ea. 25 c.—Analysis, 60 c. ..... *Mas.*
Town & Holbrook's Prog. Speller, 35 c.—Enlarged, 40 c. *Elo*
Tully. *See* Primary and Columbian.
United States Spelling Book, 15 c. (*See also*, Miles). *Mos.*
***Watson's** Independent Child's Speller, 25 c. ..... *Bar.*
Webb's Model Definer, 25 c. ..... *Eld.*
— Sentence Maker and Speller. 25, c. ..... *Sm.*
Webster's Elementary Speller, 15 c.—do. fine ed., 38 c. *A.M.*
— Speller and Definer, 25 c. ..... *Mor.*
— Sequel to Elementary Spelling, 25 c. ..... *Lip.*
Williams & Packard's Writing Speller, doz. $1.80. *Slo.*
Willson's Primary Speller, 20 c.—Larger, 40 c.—New, 45 c. *Har.*
Wilson's Progressive Speller, 25 c. ..... *Mur.*
Worcester's Spellers:—Illust. Primary, 23 c.—Elementary, 23 c.—Comprehensive, 31 c.—Pronouncing, 35 c. ..... *Bre.*
— American Spelling Book, 15 c. ..... *Den.*
Word Expositor and Speller, 75 c. ..... *Nel.*
Wright's Orthography, 25 c. ..... *Bar.*
***Zelie's** Critical Speller, 25 c. ..... *Ta.*

TEACHER'S AIDS.—GENERAL EDUCATION.

For Special Works of Reference, see Classified Branches.

Abbott's Teacher, $1.75 ..... *Har.*
Arnold's (Matthew), A French Eton, $1 ..... *Mcm.*
Atwater's School Government: Public School Series, $1.50.—Do. Sunday School, $2 ..... *Tho.*
Barnard's Education in Europe, $3 ..... *Cop.*
— School Architecture, $2.25.—*Oral Training Lessons, $1. *Bar.*
— Miscellaneous Works ..... *Sche.; Ste.*
Bates' Method of Teachers' Institutes, 75 c.—Institute Lectures, $1.50 ..... *Bar.*
Brooks' Sabbath School Manual, 50 c. and 75 c.—Scripture do., 75 c. ..... *Clx.*
— School Manual of Devotion, 75 c. ..... *Bar.*
Burton's Observing Faculties, 75 c. ..... *Har.*
Camp's Illustrative Teaching, 75 c. ..... *Sher.*
Cassell's Popular Educator, 6 vols., ea., $2.50 ..... *Cass.*
Cobb's Corporal Punishment, $1.25 ..... *Iv.*
Cole's Institute Reader, $1.25 ..... *Wils.*
Cruden's Bible Concordance, $2.75, $3.50, and $4.50 ..... *Do.*
— Condensed do., $1.75 and $2 ..... *Go.*
***Currie's** Early and Infant School Education, $2.—Common School do., $3 ..... *Hamm.*
Davies' Higher Educ. of Women, $1.50 ..... *Ros.*
Dickens' Schools and Schoolmasters, $1.25 ..... *Bar.*
Douai's Reform of the Eng. Branches, ** ..... *Ste.*
***Drew's** Pens and Types, $1.50 ..... *Le.*
Dunn's Study of the Bible, $1.50 ..... *Put.*
Dwight's Higher Christ. Education, $1.50 ..... *Bar.*
Educational Year Book, 1872, 75 c. and $1.25 ..... *Bar.*
Eggleston's S. S. Manual, 75 c. ..... *Adb.*
Essays on a Liberal Education, *o. p.* ..... *Mcm.*
Eveleth's School House Architecture, $10 ..... *Wod.*
Everett's Practical Education, $1.50 ..... *Har.*
Examiner; or, Teacher's Aid, 50 c. ..... *Wils.*
Fowle's Teacher's Institute, $1.25 ..... *Bar.*
Fowler's Oral Instruction, 75 c. ..... *Bal.*
Gouge's Systems of Ventilation, $2 ..... *Van.*
Gray's Topics for Teachers, 2 v., ea. $1.50 ..... *Met.*
— S. S. World, $1.75 ..... *Gai.*
***Gross'** Language and Popular Education, 30 c. ..... *Ste.*
Guide to Illustration of School Apparatus, $1 ..... *Hamm.*
Hart's In the School-Room, $1.25 ..... *Eld.*
— Sunday-School Idea, $1.50.—Mistakes of Educated Men, 50 c. ..... *Gai.*
Hecker's Scientific Basis of Education $2.50 ..... *Bar.*
History and Progress of Education, $1.50 ..... *Bar.*
Holbrook's Normal Methods of Teaching, $1.75 ..... *Bar.*
— School Management, $1.75 ..... *Stev.*
Hope's Book about Boys.—Book about Dominies, ea. $1.25. *Rob.*
House's S. S. Handbook, $1.25 ..... *Met.*
Huxley's Lay Sermons, $1.75.—Man's Place in Nature, $1.25 ..... *Apl.*
Inglis' Sabbath School, $1 ..... *Met.*
Jewell's School Government, $1.50 ..... *Bar.*
Johnson's Memoria Technica, 60 c. ..... *Go.*
Johonnot's Country School Houses, $2.00 ..... *Iv.*
— Our School Houses, $3 ..... *Sche.*
Jones' Aids to S. S. Workers, 75 c. ..... *Bib.*
***Kimball's** Collegiate Education, 25 c. ..... *Cas.*
***Kriege's** The Child, its Nature and Relations, $1 ..... *Ste.*
Lawyer in Schoolroom, $1 ..... *Sche.*
Leeds' Treatise on Ventilation, $2.50 ..... *Wil.*
Library of Education, I.-VI., ea. 25 c. ..... *Sche.*
Loomis' Mental and Social Culture, $1 ..... *Sche.*
Lyceum Guide, $1 ..... *Ad.*
Mansfield's American Education, $1.50 ..... *Bar.*
Markby's Pract. Essays on Education, $2 ..... *Ros.*
Mayhew's Universal Education, $1.75 ..... *Bar.*
Mitchell's Hints for the Overworked, 50 c. ..... *Lip.*
***Muller's** Public School Education, $1.50 ..... *Don.*
Northend's Teacher's Assistant.—Teacher and Parent, ea. $1.50 ..... *Bar.*
Ogden's Science of Education, $1.50 ..... *Wilt.*
Orcutt's Teacher's Manual, $1 ..... *Tho.*
Page's Theory and Practice of Teaching, $1.50 ..... *Bar.*
Pardee's Sabbath School Manual, $1.25 ..... *Gai.*
Phelps' Student.—Educator, ea. $1.50.—Discipline of Life, $1.75 ..... *Bar.*
Porter's American Colleges, $1.50 ..... *Chat.*
Potter & Emerson's School and Schoolmaster, $1.50. *Har.*
Quain's Defects in Education, $1.25 ..... *Mcm.*
Randall's Common School System of N. Y., $5 ..... *Iv.*
Randall's Popular Education, $1.50 ..... *Har.*
Raub's Plain Educat. Talks, $1.50 ..... *Clx.*
Record of a School, $1.25 ..... *Rob.*
Root on School Amusements, $1.50 ..... *Bar.*
Russell's Normal Training, $1.25 ..... *Sche.*
Sabbath School Teacher, $1.50 ..... *Bri.*
Sands' Philosophy of Teaching, $1 ..... *Har.*
***Sewell's** Principles of Education, $2 ..... *Apl.*
Sharp's Culture and Religion, $1.25 ..... *Hur.*
***Sizer's** What to Do and Why, $1.75 ..... *Mas.*

Spencer's (Herb.) Education, $1.25.....*Apl.*
Stone's Teacher's Examiner, $1.25.....*Bar.*
Sullivan's School-Keeping, $1.25.....*Cass.*
***Swett's** Questions for Examinations, $1.....*Iv.*
***Sypher's** Art of Teaching School, $1.50.....*Ban.*; *Sto.*
Taylor's Method of Classical Study, $1.25.....*Tho.*
— Classical Study, its Value, etc., $2.....*Dra.*
Teacher's Indicator, $1.25.....*Wilt.*
That's It; or, Plain Teaching, $1.50.....*Di.*
Thayer's Letters to a Young Teacher, 50 c.....*Sche.*
Thring's Education and School, $1.75.....*Mcm.*
Timanus' Primary Religious Instruction, 75 c.....*Acb.*
Todd's Index Rerum, $3.—Student's Manual, $1.75.—Daughter at School, $1.50.....*Bri.*
Warren's Notes on Scientific Schools, 40 c.....*Wil.*
Wayland's Collegiate System of U. S., 75 c.....*Go.*
Welch's Moral, Intellectual, and Physical Culture, $2. *Wob.*
Wells' Graded Schools, $1.25.....*Bar.*
Whewell's Science and Education, 40 c.....*Go.*
Wickersham's School Economy, $1.50.—Methods of Instruction, $1.75.....*Lip.*
Youmans' Culture Demanded by Modern Life, $2....*Apl.*

TEACHER'S AIDS.—SCHOOL RECORDS, REGISTERS, ETC.

Adams' Teacher's Daily Register, 4 sizes, 1st, $4; 2d, $2; 3d, $1; 4th, 50 c—Class Books, 1st, 2d, and 3d sizes, ea. 75 c.; 4th, 30 c.....*Adb.*
Atwater's School Government; set, $1.50...*Ban.*; *Tho.*
Bancroft's Teachers' Class Register, 75 c.....*Bal.*
Barteau's S. S. Record, $1.50.....*Met.*
Benet's Individual Class Record, per 100, $1.....*Bar.*
Brooks's Teachers' Register, $1.....*Bar.*
Carter's Record and Roll Books, $1.50.....*Bar.*
Commissioners' Certificates, 3 grades, per 100, $1.25. *Sche.*
Harrison's School Records:—No. 1, Alphabetical Register of Pupils, $7.50.—2, Admission Book, $2.50.—3, Discharge Book, $2.50.—4, Daily and Monthly Reports, Grammar School, $2.50.—5, Do., Primary School, $2.50.—6, Class Record, ea. $1.50.—7, Record of Credit Marks and Pupils' Monthly Reports, $2.50.—Grammar and Primary School Monthly Reports, per 1,000, $6.—8, Roll Book of Daily Attendance of Classes, $2.50.—9, Synopsis of Individual Attendance, $2.50.—10, Teachers' Memorandum Book, 75 c.—11, Visitors' Record, $3.50.—12, Complete School Diary, doz., $1.....*Slo.*
Hobart's School Records:— Teachers' Daily Register, size 1, $4; 2, $2; 3, $1.—School Ledger, size 1, $3; 2, $1.50.—Teachers' Class Book, 75 c.—Pocket Class Book, 30 c.—Monthly Reports, Nos. 1 and 3, ea., per 100, 50 c.—No. 4, $1.50.—School Diary, per doz., $1.20.—Class Card, per 100, 50 c.—Teachers' Institute Certificates, per 100, $2.—Books of Teachers' Certificates, $3.—Helps to School Management, Credits, and 20 Reward Cards, set, $1.50.—Same, Chromo edition, $5.....*Hobart.*
Hobbs's School Diary, doz., $1.....*Clk.*
Houck's Penna. District Reg., $5.....*Ban.*
Ivison's School Records:—No. 1, Alphabetical Register, $3.75.—2, Rough Register; or, Admission Book, 60 c.—3, Discharge Book, 60 c.—4, Daily Attendance and Weekly Report Book, $2.50.—5, Recitation Record; or, Class Book, $1.25.—6, Roll Book; or, Class Attendance Book, $1.25.—7, School Diary, Nos. 1 to 3, ea. $1.—8, Alphabetical List, $1.75.—9, American School, Daily, Weekly, and Quarterly Reg., 90 c.—10, General Record of Recitation, and Attendance, $4.—11, Weekly and Term Report Cards, doz., 60 c.—12, Amer. School Class Rec., $1.25.—13, Teachers' Complete Pocket Rec., 63 c.—14, Scholars' Complete Rec., doz., $1.....*Iv.*
McVicar's School Records.....*Crane & Byron.*
Model School Diary, doz., $1.05.—Do. Monthly Report, doz., $1.05.—Do. Pocket Register and Grade Book, 65 c.—Do. Roll Book, No. 1 and 2, ea. $5.....*Eld.*
Morton's School Records:—No. 1, Annual Register, $4.50.—2, The Principal's Register, $1.50.—3. The Assistant's Record and Journal, $1.20.—4, The Teacher's Class Book, Primary, $1.50.—5, Do., Grammar and High School, $2.50.—6, Transfer or Discharge Book, 80 c.—7, Attendance of Teachers, $1.50.—The Teacher's Daily Register, 75 c.....*Mor.*
Music Teacher's Register, 35 c.....*Chu.*
National School Diary, doz., $1.....*Bar.*
Peabody School Record, $1.50.—Same, Pocket edition, $1.....*Sche.*
Recitation Reports, Monthly or Weekly, per 100, $1.50.....*Sche.*
Reynold's School Register, 10 c.....*Duf.*
Scholars' Weekly Report, 100 sheets, $1.50.....*Ban.*
Shaw's Scholars' Register doz., $1.....*Sche.*
Sherwood's School Register, $1.30.—Do. Class Register, No. 1, 35 c.—2, 40 c.—3, 50 c.....*Sher.*
Tracy's School Record, 75 c.—Pocket do., 65 c.—Scholars' do., doz., $1.60.—Scholar's Certificates, per 100 $1.25.—Monthly Summaries, per 100, $1.25.....*Bar.*
Smith's New Class Register, 60 c.....*Tay.*
Sunday School Register and Record Book, 50 c....*Tay.*
Teachers' Pocket Register, 75 c.....*Ban.*
Towle's Comprehensive Record, $1.....*Sche.*
Universal School Register, $1.....*Payne, H. & H.*
Walker's (Mrs.) Register, No. 1, $1.10.—2, $1.50.—Schedules, 3 c.....*Sher.*
Webb's School Registers, $2.....*Sha.*
White's Common School Register, $1.—Graded School Register, $1.—Teacher's Class Record, $1.—Pupil's Daily Record, 12 c.....*Wils.*
Wickham's School Register, 5 sheets, 90 c.; 12 sheets, $1.80.—School Diary, doz., 75 c.....*Clk.*

ZOOLOGY.

See also, Natural History, and Geography (Physical).

Agassiz's Structure of Animal Life, $2.50.....*Scr.*
— **& Gould's** Zoology. Part I., Comparative Physiology, $1.50; Part II., Systematic Zoology**.....*Go.*
Animal Kingdom, $1.....*Cass.*
Chambers' (Reese) Elements of Zoology, $1.50.....*Bar.*
Comstock's Nat. Hist. of Birds and Beasts, 80 c.....*Sha.*
Cope's Birds of U. S., $1.50.....*Lip.*
Hooker's Child's Book of Animals, 90 c.....*Har.*
***Huxley's** Anatomy of Vertebrated Animals, $2.50....*Apl.*
Jaeger's Class-Book of Zoology, 50 c.....*Apl.*
***Nicholson's** Manual of Zoology, $2.50.....*Apl.*
Packard's Study of Insects, $5.....*Na*; *De.*
Rolleston's Forms of Animal Life, $6.....*Mcm.*
Ruschenberger's Mammalogy.—Herpetology.—Conchology.—Entomology, ea. 45 c.—Ornithology, 55 c.....*Clx.*
Schubert's Animal Kingdom, $7.50.—Do. 15 Charts, mounted, $20.—Expla. Text. by Kneeland, 50 c.....*Ur.*
Simonson's Zoological Chart, 50 c.; mounted, $1.25.*Sche.*
Tenney's Manual of Zoology, $3.—Natural History of Animals, $2.—Tablets, colored, $12.....*Scr.*
Woodward & Tate's Shells, $3.....*Vi.*

SCHEM'S UNIVERSAL STATISTICAL TABLES.—It is not out of place to call attention here to an advertisement of a forthcoming new edition of this admirable "encyclopædia in a nutshell," which should be not only in the hands of the daily newspaper reader, but may be consulted to advantage also by educational people, especially by teachers of geography, history, and arithmetic. The new edition will differ from the edition of 1872 chiefly in a new division of the tables, by which one half is devoted to the statistics of all foreign countries, the other exclusively to America, thus making it specially adapted to the practical use of Americans. By the new arrangement much more space has been gained for the latter department, and thus a great deal more special information is given on American statistics than formerly. Among the other improvements are the new reduction of moneys, weights, and measures to American standards; the addition of valuable religious and educational statistics of the United States and other countries, and a bibliography of the most prominent works of reference for further statistical research. The fact that Prof. Schem, well known by his many statistical and historical labors, has now a permanent interest in the publication of the tables, will be a guarantee for the correctness and completeness of his invaluable publication. The new edition will be published by G. J. Moulton & Co., 145 Nassau street.

KEY TO ABBREVIATIONS USED FOR PUBLISHING FIRMS IN THE CLASSIFIED CATALOGUES.

Number in parenthesis refers to the page of advertisement.

Ad.	Adams & Co. (..)	Boston.
Adb.	Adams, Blackmer & Lyon Pub. Co. (..)	Chicago.
Ag.	Agar, Alex. (..)	N. Y.
Al.	Allyn, John (..)	Boston.
Amn.	American News Co. (..)	N. Y.
Ams.	Am. Sunday School Union (104)	Phila.
Amt.	Am. Tract Society (..)	Boston.
An.	Andrews, A. H. & Co. (..)	Chicago.
App.	Applegate, Pounsford & Co. (..)	Cinc.
Ap.	Appleton, D., & Co. (28)	N. Y.
Bae.	Bailey & Noyes (..)	Portland, Me.
Bai.	Baird, Henry Carey (..)	Phila.
Bal.	Bancroft, A. L. & Co. (..)	San Francisco.
Ban.	Bancroft, J. A. & Co. (102)	Phila.
Bar.	Barnes, A. S. & Co. (84)	N. Y.
Bea.	Beadle & Co. (..)	"
Bra.	Benziger Bros. (..)	"
Ber.	Berendsohn Bros. (96)	"
Bib.	Bible and Publication Soc. (..)	Phila. and N. Y.
Blo.	Bloch & Co. (..)	Cinc.
Bra.	Bradley (Milton) & Co. (..)	Springfield, Mass.
Brai.	Brainard's, S. Sons (..)	Cleveland, O.
Bre.	Brewer & Tileston (..)	Boston.
Bri.	Bridgman & Childs (..)	Northampton, Mass.
Bro.	Brooks, J. D. F. (..)	Boston.
Bur.	Burke, J. W. & Co. (..)	Macon, Ga.
Burn.	Burnham, T. O. H. P. (..)	Boston.
Burns.	Burns & Co. (..)	N. Y.
But.	Butler, J. H. & Co. (79, 96)	Phila.
Car.	Carleton, G. W. & Co. (..)	N. Y.
Cart.	Carter (Robert) & Bros. (..)	"
Cas.	Case, Lockwood & Brainard (..)	Hartford, Ct.
Cass.	Cassell, Petter & Galpin (92)	N. Y.
Cath.	Cath. Pub. Society (..)	"
Cha.	Challen, Howard (..)	Phila.
Chat.	Chatfield, C. C. & Co. (..)	New Haven.
Chri.	Christern, F. W. (95)	N. Y.
Chu.	Church (John) & Co. (93)	Cinc.
Clar.	Claremont, Mf. Co. (..)	Claremont, N. H.
Clk.	Clark & Maynard (95)	N. Y.
Clke.	Clarke, R. & Co. (..)	Cinc.
Clx.	Claxton, Remsen & Haffelfinger (94)	Phila.
Col.	Collins & Bro (78)	N. Y.
Cok.	Cook, C. G. & Bro. (..)	Boston.
Cop.	Cowperthwait & Co. (82)	Phila.
Cran.	Crandall, J. C. (..)	Friendship, N. Y.
Cro.	Crocker & Brewster (..)	Boston.
Cu.	Cushings & Bailey (..)	Baltimore.
Cus.	Cushing, E. H. (..)	Houston, Texas.
Dar.	Darrow, E. (..)	Rochester, N. Y.
Dav.	Davis, R. S. & Co. (..)	Boston.
Day.	Day, Egbert & Fidlar (..)	Davenport, Iowa.
Den.	Dennet, W. H. (..)	Boston.
Des.	Desilver, Chas. (106)	Phila.
Dew.	De Witt, Robt. M. (..)	N. Y.
Di.	Dick & Fitzgerald (..)	"
Dit.	Ditson (Oliver) & Co. (..)	Boston.
Do.	Dodd & Mead (..)	N. Y.
Don.	Donahoe, Patrick (..)	Boston.
Dra.	Draper, Warren F. (..)	Andover, Mass.
Duf.	Duffie, W. J. (..)	Columbia, S. C.
Dul.	Dulany, Wm. J. C. & Co. (..)	Baltimore.
Ehr.	Ehrgott & Krebs (..)	Cinc.
Eld.	Eldredge & Bro. (..)	Phila.
Elk.	Ellsworth, H. W. & Co. (..)	N. Y.
Elo.	Ellsworth, O. (..)	Boston.
En.	English, A. H. & Co. (..)	Pittsburgh, Pa.
Est.	Estes & Lauriat (..)	Boston.
Fo.	Ford, J. B. & Co. (..)	N. Y.
Fort.	Fortescue, W. S. & Co. (98)	Phila.
Fra.	Francis, C. S. (..)	N. Y.
Gar.	Garrett, P. & Co. (..)	Phila.
Gai.	Garrigues, J. C. & Co. (..)	"
Germ.	German Importers (..)	
Gi.	Ginn Bros. (94)	Boston.
Go.	Gould & Lincoln (..)	"
Gra.	Graham, A. J. (..)	N. Y.
Gri.	Griggs, S. C. & Co. (104)	Chicago.
Ha.	Hale, E. J. & Son (98)	N. Y.
Had.	Hadley Bros. (..)	Chicago.
Ham.	Hamersley & Co. (..)	Hartford, Ct.
Hami.	Hamilton, Turner (..)	Phila.
Hamm.	Hammett, J. L. (..)	Boston.
Han.	Haney (Jesse) & Co. (..)	N. Y.
Har.	Harper & Bros. (..)	"
Hen.	Hendricks, Chittenden & Co. (..)	St. Louis.
Hi.	Hitchcock & Walden (..)	Cinc.
Hm.	Holman, Thomas (..)	N. Y.
Ho.	Holt & Williams (83)	"
Hof.	Howe & Ferry (now J. M. Ferry) (..)	"
Hu.	Hunt's (Uriah) Sons (98)	Phila.
Hun.	Huntington, F. J. & Co. (..)	N. Y.
Hur.	Hurd & Houghton (80)	"
Iv.	Ivison, Blakeman, Taylor & Co. (90)	"
Ke.	Kelly, Piet & Co. (88, 89)	Baltimore.
Ki.	Kiggins, Tooker & Co. (..)	N. Y.
Kin.	King & Baird (..)	Phila.
Kno.	Knoefel, H. (..)	Louisville, Ky.
Ko.	Kohler, Ign. (..)	Phila.
La.	Lea, Henry C. (..)	"
Lav.	Leavitt & Allen Bros. (..)	N. Y.
Le.	Lee & Shepard (..)	Boston.
Lel.	Lelièvre, O. & Co. (..)	New Orleans.
Lin.	Lindsay & Blakiston (..)	Phila.
Lip.	Lippincott, J. B. & Co. (79, 105)	"
Lit.	Little, Brown & Co. (..)	Boston.
Loc.	Lockwood, Geo. R. (96)	N. Y.
Lor.	Loring, A. K. (..)	Boston.
Mci.	McIntyre, J. W. (..)	St. Louis.
Mcm.	Macmillan & Co. (81)	N. Y.
Mas.	Mason, Baker & Pratt (..)	"
Me.	Merriam, G. & C. (106)	Springfield, Mass.
Met.	Methodist Book Concern (90)	N. Y.
Mi.	Miller, Jas. (..)	"
Mie.	Miller, John E. (..)	Chicago.
Mor.	Morton, John P. & Co. (..)	Louisville.
Mos.	Moss & Co. (..)	Phila.
Mur.	Murphy & Co. (102)	Baltimore.
Na.	Naturalist's Agency (..)	Salem, Mass.
Nat.	Nat. Temperance Society (..)	N. Y.
	Nelson & Phillips (90). See *Met.*	
Nel.	Nelson (Thos. & Sons) (..)	N. Y.
Nich.	Nichols & Hall (..)	Boston.
Nis.	Nims, H. B. & Co. (106)	Troy.
Noy.	Noyes, Holmes & Co. (..)	Boston.
Osg.	Osgood, James R. & Co. (26, 77)	"
Osh.	O'Shea, P. (..)	N. Y.
Pay.	Payne, Holden & Herr (..)	Dayton, O.
Pe.	Peck, H. H. (..)	New Haven.
Pet.	Peters, John L. (..)	N. Y.
Pet.	Peterson, T. B. & Bros. (..)	Phila.
Pit.	Pitman, Benn (..)	Cincinnati.
Pol.	Polock, M. (..)	Phila.
Pon.	Pond, Wm. A. & Co. (..)	N. Y.
Por.	Porter & Coates (..)	Phila.
Pra.	Prang, L. & Co. (91)	Boston.
Pres.	Presbyterian Bd. of Pub. (104)	Phila.
Put.	Putnam's, G. P. Sons (85)	N. Y.
Ra.	Radde, Wm. (..)	"
Ray.	Raymond & Son (..)	Detroit.
Rich.	Richmond Presb. Com. of Pub. (..)	Richmond.
Rob.	Roberts Bros. (..)	Boston.
Rom.	Roman, A. & Co. (..)	San Francisco & N. Y.
Rou.	Routledge, George & Sons (93)	"
Sa.	Sadlier, D. & J. & Co. (..)	"
Scha.	Schæfer & Koradi (..)	Phila.
Sche.	Schermerhorn, J. W. & Co. (..)	N. Y.
Schm.	Schmidt, L. W. (..)	"
Scho.	Schœnhof & Mœller (89)	Boston.
Scr.	Scribner, Armstrong & Co. (108)	N. Y.
Sev.	Sever, C. W. (101)	Cambridge.
She.	Sheldon & Co. (..)	N. Y.
Sher.	Sherwood, Geo. & Co. (..)	Chicago.
Sho.	Shorey, John L. (..)	Boston.
She.	Skelley, J. P. & Co. (..)	Phila.
Slo.	Slote, Woodman & Co. (..)	N. Y.
Sm.	Smith, E. B. & Co. (..)	Detroit.
Sme.	Smith, English & Co. (..)	Phila.
So.	Sower, Potts & Co. (..)	"
Ste.	Steiger, E. (101, 106)	N. Y.
Stev.	Stevens, Geo. E. & Co. (98)	Cinc.
Sto.	Stoddart, J. M. & Co. (..)	Phila.
Str.	Strong, T. W. (..)	N. Y.
Ta.	Taintor Bros. (..)	"
Tay.	Taylor, Martin (87)	Buffalo.
Tho.	Thompson, Brown & Co. (96)	Boston.
Ti.	Tilton & Co. (..)	"
Un.	University Pub. Co. (106)	N. Y.
Ur.	Urbino, S. R. (..)	Boston.
Van.	Van Nostrand, D. (..)	N. Y.
Vi.	Virtue & Yorston (..)	"
Wal.	Walker, Evans & Cogswell (..)	Charleston.
Ward.	Ward, U. D. (..)	N. Y.
We.	Wells, S. R. (..)	"
Wes.	Westerman, B. & Co. (..)	"
Wid.	Widdleton, W. J. (99)	"
Wil.	Wiley, John & Son (..)	"
Will.	Williams, A. & Co. (..)	Boston.
Wils.	Wilson, Hinkle & Co. (89)	Cinc.
Wilt.	Wilstach, Baldwin & Co. (..)	"
Wit.	Witter, Conrad (..)	St. Louis.
Wo.	Wood, Wm. & Co. (..)	N. Y.
Wob.	Wood & Holbrook (..)	"
Wod.	Woodward, Geo. E. (..)	"
Wol.	Woolworth, Ainsworth & Co. (102)	"
Yo.	Young, H. A. & Co. (..)	Boston.
Ze.	Zell, T. Elwood (86)	Phila.

The Educational Catalogue.

THE present Catalogue needs a few words of explanation for its shortcomings. We do not mean to apologize. The revising and proper cataloguing of over 6,000 titles, inclusive of printing, cannot be done within two weeks. Last year, by a sensible provision of the Publishers' Board of Trade, the Lists for the season were published by June 1, and were in our possession and worked up before July 1. This year most of the lists reached us after July 1, and some so late that continuous additions had to be made in the proofs up to going to press. To remodel and reset the entire Catalogue in the short time left became a matter of impossibility. We were compelled to resort to a "make-shift," viz., to last year's list, carefully revised and corrected, but unchanged in shape, and to a special department for new issues. To many the latter arrangement will be welcome, showing at a glance the new publications in each branch. It also shows, with prospects for the future, the growing proportions of the Educational Catalogue —proportions, we are sorry to say, not equalized by growing returns. Inclusive of the reports on Educational Literature from our correspondents, we have given over 50 per cent. more than last year, while the returns will show a decrease of over 25 per cent. Further comment is unnecessary. We cannot refrain, however, from mentioning the significant fact, that the educational numbers of the London and Paris book-trade organs chiefly or solely consist of full list advertisements of the educational publishers. Evidently our very completeness is, from a business point of view, our mistake. Must we correct it?

The Trade List Annual

VARIOUS causes produce various effects. The Trade List Annual promises to be a complete success. The publishing houses are coming out handsomely, and the subscription list is filling rapidly. Since our last issue we can report an increase of 420 subscriptions; total, 1,135, on July 17. In consideration of still receiving daily subscriptions, we have concluded to postpone the close of subscription list to August 1. This is positively the last margin we can allow to the tardy. No more copies can be secured after publishers shall have been notified of the number of catalogues required.

NOTICE.

Subscribers to the PUBLISHERS' WEEKLY *will please notice, on their printed address, the date indicating the expiration of their subscription, and notify us of any error made in printing.*

No bills will hereafter be sent except to houses with whom we have an open account. If remittance is not made within a month after expiration, it will be understood that the paper is to be discontinued.

The postage on the WEEKLY, *which, if paid in advance, is 5 cents per quarter, or 20 cents per annum, must be paid by subscribers at their own post-office.*

Educational Literature.

WE have endeavored in the following pages to give brief notices of every school-book issued by New York publishers since the publication of the last annual issue of the Educational number last July, while in the letters of our correspondents at other centres a similar aim has been carried out. We believe we have visited every regular educational publisher in the city, and if there be any sins of omission in our list, they must, in most cases at least, be credited to the publishers and not to any lapse of industry on our own part. The task has been one of much difficulty, which, in the nature of things, is not likely to be fulfilled with absolute completeness; so far, however, as means suggested themselves, we have endeavored to conquer the impossible.

NEW YORK, July 15, 1873.

D. Appleton & Co. have published one of the most important advanced works of the year, Deschanel's "Natural Philosophy," translated and edited by Prof. Everett. Complete, it is a superb 8vo, of 1,050 pp., $6.50, with 760 exquisite engravings on wood and three colored plates, covering the field of physics with a comprehensiveness and clearness that leave nothing to be desired. It is also issued in four parts, at $1.75 each. For the advanced student or for reference, it is almost beyond possibility of rivalry. Two of the Science Primers, by the greatest English scientists, Prof. Roscoe's "Chemistry" and Prof. Geikie's "Physical Geography," in very neat 18mo, illustrated, 50 cents each, are new during the year; Prof. Huxley's "Introductory Primer" is still forthcoming. A "Second Book of Botany," by Miss Youmans, whose first is universally a favorite, 12mo, about 300 pp., illustrated, $1.50, will be ready before the opening of the schools, with Henslow's large colored botanical charts, for the wall, six in number, $15. Krusi's Drawing Books, the synthetic series, in four progressive copy-books, 20 cents each, by which from simple lines the learner is brought up to somewhat complicated objects, with manual for teachers, 75 cents, are the result of long practice in drawing-classes. Wraze's German Primer and First German Reader, 12mo, boards, 40 cents and 50 cents, with illustrations, contain very much matter in small space, with writing text and reading exercises of various sorts. Harkness' "Cicero," 12mo, with notes by the eminent Yale professor, is nearly ready.

A. S. Barnes & Co. have published in the standard Monteith system, a Comprehensive Geography, crowded with topical, physical, historical, comparative and relief maps, and plans for map drawing, the text so arranged as to be adapted to every grade, so that one book only is needed pp. 160, $1.50. Folsom's "Logical Bookkeeping" makes a new departure in this study, which is treated as a science as well as an art in a most comprehensive business treatise, 8vo, pp. 442, $2.00; book of blanks, $1.50. Prof. Steele has added a book on physiology to his "Fourteen Weeks" series, condensing a great deal of practical useful information, with hints for the sick-room, 12mo, pp. 238, illustrated, $1.50; and a revised edition, with the new nomenclature and an appendix on Qualitative Analysis, of his "Chem-

istry," in the same series, pp. 301, with chromo of spectra and many cuts, $1.50. A "Brief History, of Texas," with its Constitution, 12mo, pp. 200 illustrated, $1.25, is valuable, and well-arranged. "The Independent Child's Speller" has very nice illustrations of the alphabet and is all in script, 16mo, pp. 80, 25 cents. "The Independent Youth's Speller," pp. 160, a more advanced book on the same plan, will shortly follow. "The Critical Speller," a copy-book that will contain 4,000 words, with their analysis, definition, and an illustrative sentence, will be found useful to accompany any speller, 20 cents. Northend's "Young Declaimer," 16mo, pp. 205, 75 cents, contains a varied selection of poetry, prose, and dialogue. A new edition of the "Iliad," very comprehensive in its features, with introduction, arguments, notes, vocabulary, etc., a school-book *de luxe*, by Prof. Searing, is to be ready before fall. A new revised edition of Joynes "On French Pronunciation," for use with any grammar, is just out, 30 cents, and a valuable discussion of "Latin Pronunciation," by Prof. Blair, will be found useful to the teacher, $1.00. Prof. Davies' able treatise on the "Nature and Utility of Mathematics," revised, 8vo, pp. 419, $1.50, and his little "Examination of the Demonstrations of Davies' Legendre," paper, pp. 36, 25 cents, should be studied by every teacher who would be thoroughly grounded in the rationale of his teaching. He has also revised and corrected within the year his Analytical Geometry, Calculus, and Legendre, and re-written his Bourdon's Algebra. An "Analytical Geometry," by Prof. Peck, of the School of Mines, the text-book on "Moral Science," by Prof. Peabody, of Harvard, an "Elementary German Reader" in the Worman series, and an argument against the "Education Abroad" of American youth, are in advanced preparation and may be expected before the opening of the schools. The collection by Prof. Orton, of Vassar College, of current opinions and facts as to "The Liberal Education of Women," 12mo, pp. 328, $1.50, demands the attention of all interested in education. We must also refer especially to new features in school helps, the valuable series of Jepson's "Music Readers," three progressive numbers, 16mo, at 75 cents each, by which the ordinary teacher may teach children to read music at sight; and the "National School Currency"—very pretty miniature bills and change (a box sufficient for a large class, $1.50), by which accounts are to be kept between the school and pupil, which latter is to be credited with a certain amount each day, and debited for tardiness, imperfect lessons, etc.

Cassell, Petter & Galpin have just issued the "First Sketch of English Literature," into which Prof. Henry Morley, of the University of London, following the historical development of our literature, has compressed with marvellous power of condensation, an astounding amount of fact as to the minor as well as the great writers of England. The work is in large 12mo, pp. 912, $4. A course of Water Color Painting, with twenty-four chromo plates by Leitch, in stages of color, long 8vo, $2.50, is the more important now that authorities agree that color should come early in art education. Dresser's "Principles of Decorative Design," a part of the "Technical Educator," small 4to, pp. 164, with many cuts and colored plates, for use in technical institutions, is nearly ready. The series of Practical Drawing Books is extended by four new volumes for special trades and one on color, by Prof. Church. The fourth and concluding volumes of "The Technical Educator," an encyclopedic work, valuable for study or reference, $2.50 per volume, is to be followed by another enterprise in numbers, "The Bible Educator."

E. J. Hale & Son issue a revised edition of Stephens' "History of the United States," which will meet with fresh favor at the South: 12mo, 513 pages, illustrated, $1.50.

Harper & Bros. have added to their valuable and everywhere-known "Students' Series" of histories, Hallam's "Constitutional History of England," edited, with but brief omissions, and the later notes of the author incorporated into the text, by Dr. Wm. Smith, 12mo, pp. 747, $2; and issue also a "Smaller School History of the United States," up to 1872, by the well-known school historian, David B. Scott, very simple and straightforward, with the Declaration, Constitution, and chronological table, having wood-cut maps and illustrations, 16mo, pp. 235, $1. A new one volume school edition, $1.25, of Dickens's "Child's History of England," and a volume containing those chapters of Grote's great history of Greece describing the "Persian Wars," $1.50, especially useful in connection with Herodotus, are also noticeable. Prof. Loomis has thoroughly revised his "Elements of Analytical Geometry," adding a new part on geometry of three dimensions and much other matter, 12mo, pp. 261, $2. The appendix, on the graphical representation of natural laws, is especially valuable. Wentworth's "Arithmetical Problems," 12mo, 60 cts., with answers, 75 cts., contains over two thousand fresh examples, useful to the teacher for use with any text-book. Prof. Wm. Swinton's "Progressive English Grammar," 16mo, pp. 207, 75 cts., on a new, clearer, and more objective plan, has already met with much favor as practical and sensible; his earlier "First Lessons in the English Language," a rational, improved book which avoids burdening younger children with abstract rules, and solves many ordinary difficulties of speech, will be ready in time for the opening of the schools. The "Elementary Reading Charts," twenty-four in number, 16 by 22 inches each, by Marcius Willson, containing the lessons in his primer reader, in type so large as to be easily read twenty feet off, colored, are quite new; they cost 30 cts. each, or two on pasteboard, 90 cts. The grammar school series, in three copy-books, of Lamson's new American system of penmanship, teaches a very plain, clear hand, and is progressively ruled so as to teach the writer the relative proportions of each part of a letter, $1.80 per dozen. Jacob Abbott's admirable and entertaining books of "Science for the Young," which delight school children and older folks too, has been extended by a volume on "Force," 12mo, pp. 305, with many illustrations, $1.50.

Holt & Williams have only just issued Gostwick & Harrison's "Outlines of German Literature," a splendid piece of work, in which the development of German literature is philosophically taught, and notices of, with translations from, the leading authors given. It is remarkably comprehensive, and received as a very much needed work. Prof. Fiske's abridgment of Taine's great "English Literature," made expressly for schools, is in uniform shape—exceedingly tasteful 12mo, about 500 pp. each, $2.50. Bain's "Brief Logical Grammar," with Key, 18mo, each 50 cts., follows the newer method of education by leading the child up the naturally successive steps of knowledge. Of the historian Freeman's "Historical Course for Schools," two volumes, his own compendious "Outlines of (Universal) History," a capital little book, 16mo, pp. 366, $1.25, and Edith Thomson's "England," $1.00, are so far issued;

they furnish the best of material for a brief course. "Abécédaire," a little French-English picture-primer, 50 cts., will hereafter be published by this house; it sold ten editions in the author's hands.

F. J. Huntington publishes "Vocabularies to Morris's Latin Grammar," English and Latin, by Rev. Hall Harrison and Rev. Robert A. Benton; 12mo, 75 cents.

Ivison, Blakeman & Taylor present in the "American Educational Readers" a new graded series, in very neat shape, with a picture illustrating a separate motto on the cover of each number of the series. The illustrations are sensible, interesting, and very good. The First, Second, Third, and Fourth Readers, 12mo, pp. 64–240, cost respectively 25, 40, 50, and 75 cents; the later readers have pages in script. Prof. Wm. Swinton's "Word Primer" is the first of his "Word Books"; it is a beginner's book in oral and written spelling, arranged to cover two years' time with its progressive exercises. Townsend's "Analysis of Letter Writing" treats of epistolary correspondence at full length, $1.50. The "Complete Course" of Woodbury's well-known method of German is now published, $2. Horton's "Vocal Reader," at 15 cents, is also something new.

G. R. Lockwood has revised his course of books on "Ladies' Angular Handwriting," and added a new Number 1, moving the old five forward one place each, 20 cents.

Macmillan & Co., whose books are notable for their exquisite neatness of print, have issued two fresh volumes in their Science Class-books: a valuable series of "Lessons in Elementary Anatomy," by St. Geo. Mivart, a leading authority on the anti-Darwin side, 18mo, 535 pp., 410 illustrations, $2; and a very well considered course in Practical Chemistry, for laboratory work, by Francis Jones, which is endorsed by Prof. Roscoe, pp. 171, $1.25. In literature, a collection of the "Longer English Poems," such as Milton's "Allegro," Pope's "Rape of the Lock," etc., with philological and other notes, $2; and the new edition of "Words and Places," containing etymological illustrations of history, ethnology, and geography, with maps, $2, will be found exceptionally valuable and interesting. Calderwood's Hand-book of Moral Philosophy, prepared especially for student use, $2, is already much in use here; it follows the intuition theory in opposition to Mill's Utilitarianism. In the Clarendon Press series are to be noted the Simcoxs' valuable edition, the Greek text, with essays and copious notes, of Demosthenes' and Æschines' Orations on the Crown, $6; Part I. of Profs. Thomson and Tait's "Elements of Natural Philosophy," an advanced scientific work, $3.50; and a comprehensive "English Grammar and Reading Book," with extracts from the best literature and etymological glossary, $1.50.

Mason, Baker & Pratt issue "The Bryant & Stratton Business Arithmetic," recommended by its general use in that well-known chain of commercial colleges, which, in large 8vo, pp. 564, $2.50, is remarkably comprehensive and uniquely valuable for its practical treatise on business in Part Second, and the many commercial tables of Part Third. The "Analytical and Practical Grammar," of the well-known Keetels' system, is planned to contain, in a series of 54 lessons, a complete analysis of the principles and construction of the French language, having themes, reading matter, etc., 12mo, pp. 523, $2. Stearns' "Constitution of the United States," with classified index, full concordance, and questions, 12mo, pp. 153, $1, is very valuable as the basis of instruction as to our nationality.

James Miller issues a neat 12mo edition, the thirty-second, of that very popular book, "Five Hundred Mistakes Corrected," marking blunders of daily occurrence in common speech—12mo, 73 pages, 80 cents; and a "Handbook," convenient in size, of English synonyms, proverbs and phrases, weights and measures, hints on writing, legal forms, mathematical rules, etc., including all this valuable matter in 160 18mo pages, at $1.00.

Nelson & Phillips publish a new work on the "Science of Elocution," very thorough in its discussions of the various modes of voice-force, and containing selections for exercise in all styles; pp. 388, $1.75.

Thos. Nelson & Sons have published useful aids to the study of English in "The Shakespeare Reader," the twelve most important plays expurgated and abridged, but so as not to affect the narrative or sacrifice the fine passages, and with introductions, notes historical and grammatical, and glossaries—four plays in one volume at 75 cents, or the three volumes in one at $1.50.

G. P. Putnam's Sons, by arrangement with Messrs. Collins, of Glasgow, present several valuable series at an exceptionally low price. The Elementary and Advanced Science Series are remarkably comprehensive and practical manuals finely illustrated, in neat 16mo, at 75 c. and $1.50 each. Each series is to comprise about twenty-four volumes on special subjects; they have now ready the elementary books on "Practical Plane and Solid Geometry," "Machine Construction and Drawing," "Acoustics, Light and Heat," "Mineralogy," "Steam and the Steam Engines—Land and Marine," "Ditto—Locomotive," "Physical Geography," and "Astronomy." These average 150 pp. each, are admirably scientific, and thoroughly useful. Two little dictionaries, of Derivations and of Synonyms, in tasteful square 16mo of 350 pp. each, are very useful reference books at $1 each. Their new Library Atlases suppl the want of cheap works of the kind, for schoo and home reference; the International, Political Classical, and Historical Atlas, small folio, at $6 contains 66 beautifully engraved and colore maps, quite new, and therefore up to latest dat covering excellently the three fields specified—fou extra maps of our own country being added fo the American edition. The Student's Atlas Physical Geography, same size, with 20 fin maps and much text, at $2.25, and a companic one of Historical Geography, 12 colored maps, le ter-press, and tables, at $1.50, will be ready b September. "Half-Hours with the Stars," der 4to, containing twelve star-maps, $2.25, ar "Half-Hours with the Telescope," a very goo manual, 12mo, $1, illustrated, both by the gre astronomer Proctor, and "Half-Hours with t Microscope," uniform with the last, are thoroug ly authoritative. A new edition of the elder Pu nam's well-known manual of dates, "The Work Progress," at $3.50, is brought down to 187 Eggleston's "How to Educate Yourself" is o of the most sensible books ever written on t subject, and worth all students' reading. A br manual of "Social Economy," by Prof. Thor Rogers, covers a field in which there are f good brief compendiums. These are in Handy-Book Series, at 75 c. each. Hon. Th S. Fay's "First Steps in Geography," to acco pany his outlines, will be ready in August. T new and enlarged edition of Bristed's "F Years in an English University" may also mentioned as of interest to educators.

D. & J. Sadlier have modified their popu "Metropolitan" Series of Readers by add

two entirely new books—the first and second. The "Intermediate" will hereafter be the third, and the third, fourth, and fifth are promoted each one place. The old edition of the first and second will still be published for those who prefer them. Rev. James O'Leary, D.D., has prepared a "Bible History," treating the subject from the Catholic stand-point. It retains as much as possible of the Biblical narrative, but gives more attention to noble characters than to worthless kings. Written in simple style, richly supplied with mnemonic bits of rhyme, and having a chronological table, glossary, examination questions, twelve maps, and numerous illustrations, with 480 pages of letter-press, its price, $1.50, seems small. A new school edition of Parson's "Biographical Dictionary" is offered at $1.50.

J. W. Schermerhorn & Co., in "The Great Events of History," from the creation to the present, offer a systematized and philosophic text-book of great merit for school work, for its full treatment of the progress of the people and its insistance on the central points of the several periods, 12mo, pp. 376, $1.50. Murray's "Manual of Land Surveying," with full tables, is comprehensive and practical, fully illustrated with diagrams and plates of instruments, 12mo, pp. 259, $2.00. Larkins' "Rival Collection of Prose and Poetry," for speaking or reading, is compiled on the standard of public liking, 8vo, pp. 500, $2.00. The second part of Fischer's course in Latin, $2.00, is nearly ready, the result of entirely fresh work on a new plan. A most valuable adjunct of education is offered to the trade through this house in Prang's chromo "Natural History Series," arranged by Superintendent Calkins for use in object lessons, in fifteen packets of a dozen cards each, representing birds, quadrupeds, and plants in their natural colors, at 40 cents the packet, with larger pictures representing families, at 25 cents each.

Scribner, Armstrong & Co. issue in Guyot's "Physical Geography" one of the finest educational publications of the year. No pains or expense have been spared to make this work perfect. Prof. Guyot's reputation in this field assures the thorough excellence of the comprehensive text, and the drawings and maps are as beautiful as profuse. Many of the landscapes were drawn by Moran, and the maps have largely been engraved in Edinburgh. The chromos of the aspects of nature in different climates is a unique and splendid feature. The work, 4to, pp. 128, retails at but $2.25. Sheldon's series of Readers are also new, comprising, so far, Primer, 20 cents; First Reader, 25 cents; and Second Reader, 50 cents; besides 24 Reading Charts, in large type that may be seen from any part of the school-room. These are illustrated with many cuts of much merit, and are adapted either for the word, phonic, or alphabet method. Cooley's "Elementary Chemistry," on the instruction method, for the primary grade, about 200 pages, illustrated, $1, is nearly ready.

P. O'Shea has published "Elements of Logic," in a translation from the Spanish of Rev. J. Balmes, by James M. Spellissy, M.A. The book has been adopted by the Brothers of the Christian Schools, and will supply Catholics with an unobjectionable text-book. It is a heavily bound 12mo of 132 pages, price $1.00.

Sheldon & Co. have issued a remarkably comprehensive edition of Xenophon's Anabasis, by Prof. Kendrick. The full edition comprises the entire seven books, with Kiepert's beautiful maps of the route, introductive itinerary, summary of grammatical principles, full critical notes, complete vocabulary, and other features, 12mo, pp. 533, $2.00; another gives these features for the first four books, $1.50; a third, the work without the text, for use with other texts, $1.25. Prof. Olney's "University Algebra," in the Stoddard Mathematical Series, which comprises within 150 pp. a full course of study, including a treatment of the infinitesimal analysis and the law of equations, and generally up to the most advanced mathematical teaching, $2.00, will be ready before the school term. Patterson's "Speller and Analyzer" and "Exercise Book," are a new device in this study, nearly ready; the latter is a ruled blank-book, intended that the exercises of one scholar shall be corrected by another, and the pupils thus get the full benefit of the work. The speller contains about 6,000 words, excluding those that are never seen except in spelling-books.

E. Steiger, the leading German-American publisher, making a specialty of books to teach either language to those of the other, has issued within the year Ahn's First and Second German Books, by Dr. P. Henn, the first including much German script, and the latter having both German-English and English-German vocabularies, each with exercises in reading, translation, and conversation, 16mo, boards, 25 and 45 cents; also, the two bound together, under the title "Rudiments of the German Language," 65 cents, with a Key to the same, 25 cents; and a series of 24 wall charts, the German point and script in very large type, in sheets, $1.00. Ahn's "First German Reader," with notes, 50 cents, and Second, with notes and vocabulary, 75 cents, by W. Grauert, each with much script, contain excellent selections. The "Second German Book for School and House," in German, combines a primer, spelling, reading, writing, drawing, and arithmetic book, a juvenile educational cyclopædia with German-English vocabulary, 16mo, pp. 160, 50 cents. The First, Second, and Third Reading-Books for Church and Sunday-School, in German, respectively 15, 15, and 25 cents, give distinctively religious, while easy, selections. "Twice Twenty-five Bible Stories," prepared with questions, by E. Bohm, sq. 18mo, pp. 211, 45 cents, and "The Sunday-School," six volumes, or eight courses of selections in prose or verse for religious reading, with manual for teachers, 12 to 20 cents each, will be found very useful. (We have translated the title of the last-mentioned twelve volumes.) "The Child," an English elucidation, by Mrs. Kriege, of Frœbel's "Principles of Child Education," is a simple but eloquent, and a very practical treatise that all mothers and teachers should study. Mr. Steiger has also issued a series of new celestial globes, these helps in the school-room being a further specialty.

Slote, Woodman & Co. embody an excellent modern idea in "Southerland's Mapping Book," which consists of blank sheets, ruled with the parallels of latitude and longitude for the drawing and coloring of maps—following those in Mitchell's "Intermediate Geography." The forms are supplied in neat boards or loosely in portfolios, fourteen separate numbers at 75 cents. The "Industrial" Series of Drawing-books, elucidating mechanical methods of lining, carpentry designs, scroll-work, etc., are offered in graded numbers at $2.50 per dozen, each dozen accompanied by a book of instructions. Spelling and defining pass-books, ruled to systematize the work of the teacher and to record for the pupils errors to be avoided, are presented at $1.50 per dozen. A "Table-Book," small 18mo, boards, 20 cents, closes the list.

Taintor Brothers have issued a new edition of the famous "Carmina Yalensia," containing forty pages of fresh songs, and having a quaint design upon the cover—a handsome volume, $2.25; and an entirely new college song-book, "Carmina Princetonia." They issue also "The Critical Speller," by J. H. Zelie, which gives a collection of useful words frequently misspelled, in alphabetical arrangement, 25 cents, and Prof. Hitchcock's Geological Map of the United States and Canada, 24x38 inches, $2.50 in sheets, $3.50 mounted, colored, to show at a glance the different formations at the surface.

The University Publishing Company have a sketch of "English Literature," the combined work of Prof. R M. Johnston and Wm. Hand Browne, LL.D. It is not a mere catalogue of names and titles, but a book of the right sort, viewing literature as an organic growth, and covers the field from Chaucer to Ruskin, pp. 395, $1.50. A revised edition of Gildersleeve's "Latin Grammar"—a book of such acknowledged excellence as to be taken as an authoritative reference in the famous "Chase and Stuart" series—is presented at $1.50, pp. 386. "Holmes's First Lessons in Grammar" takes some of the grimness out of this bugbear study by its simple methods and attractive pictures, 90 c. An "Intermediate Arithmetic," sensibly combining mental and written, reduces Venable's popular series to three books. Dr. Holmes completes his series of readers with a model book, the "Sixth," containing little that is not classic in its selections, and being, as a high reader should be, an introduction to the study of literature; ten fine original illustrations, pp. 480, $1.50. Very excellent in design and execution are Maury's Wall Maps, drawn to uniform scale, and imparting accurate impressions of comparative sizes, marking water-sheds by peculiar lines, giving profile sections indicating routes of navigation, etc. The map of Central and Western Europe is duplicated on quadruple scale. Single maps, $1.50; the double map, $2.50; set, of 8, $10. "Maury's Physical Geography" will be ready early in August, containing 21 full pages of finely engraved charts, a profusion of illustrations, and an interesting, clear, and scientific letter-press, imperial octavo, 220 pp., $2.

D. Van Nostrand issues a new edition of Pynchon's "Introduction to Chemical Physics," a very thorough book for college use, being brought up to the advance of science at the present time, a fully illustrated 12mo of 550 pages, $3; a second revised edition, at $1.50, of Eliot and Storer's compendious manual of "Qualitative Chemical Analysis"—a book designed particularly for students as a means of intellectual discipline, giving admirable and compact examples of scientific method; Rammelsberg's "Guide to a Course of Quantitative Chemical Analysis," translated by J. Towler—a work which is the condensed labor of a master analyst, and expressly prepared for students of limited time—price $2.25; and a series of "Lectures on Mineralogy," which were delivered by Prof. Egleston at the Columbia College School of Mines, illustrated with 34 plates, $4.50.

Wm. Wood & Co. publish "The Educational Year-Book," for 1873, edited under the supervising co-operation of the State superintendents and other educational authorities, and containing a vast amount of matter useful to teachers, summaries of school laws, reports on the practical results of different American systems, and the like, $1.25.

Woolworth, Ainsworth & Co. issue revised ditions of Bascom's "Rhetoric," and Champlin's "Intellectual Philosophy"—$1.25 and $1.50 respectively—presenting with the latter additional chapters, to be used as substitutes if preferred, in paper, at 10 cents A very complete manual of Payson, Dunton and Scribner's "Popular System of Penmanship"—a beautifully made book, fully illustrated with fine plates and cuts—will be welcomed, 12mo. 112 pages, $1.25.

John Wiley & Son issue a new edition of Coe's "Studies in Drawing," being the entire series of cards formerly issued in 15 numbers, bound very neatly, $3.50. A very excellent book is "An Elementary Course in Free-hand Geometrical Drawing," a clear discussion of principles in training hand and eye, and full of suggestions as to the significance of true art designs, sufficiently illustrated, 12mo, pages 60, 75 cents. Cæsar's Commentaries, with an "Ordo"—an arrangement of the Latin text following the English syntax—is the first of a series designed to facilitate preparation for college, $1.25 per vol. A course of lectures to the Senior Class, Michigan University, on the "Construction of Bridges and Roofs," $3; and new editions, in press, of Smith's "Topographical Drawing" and Mahan's "Civil Engineering" will be acceptable in colleges and scientific schools.

CORRESPONDENCE.

FROM BOSTON.

BOSTON, July 15, 1873.—The history of the Boston school-book trade during the last six months presents no features specially novel or interesting. Indeed, the normal condition of this department of trade is quiet, the continuance of which seems to be guaranteed by existing arrangements among publishers. There is a certain demand—so steady and uniform that one might almost call it fixed—for school-books—a certain number of boys and girls to be supplied with manuals of the three essential branches of learning, readin', 'ritin', and 'rithmetic; and the business of educational publishers is, of course, limited to the satisfaction of this need. At first thought, one might incline to commiserate the publishers of school-books, restricted as they are within a "pent-up Utica"; but, in view of the enormous profits made by some firms, and the universally prosperous condition of this special interest, the tender-hearted public may spare its pity for more deserving objects. The copyright of a successful school-book, some one has said, is a mine of wealth. While Marcius Willson receives $20,000 per year as his share of the profits on Willson's Readers, it is safe to assume that his publishers do not go wholly unrewarded.

The business of school-book publishing may be compared to a game. The schools of the country are a vast cribbage-board, and competing publishers are ever striving to insert their own pegs in the holes. As the number of these latter is limited, of course the insertion of one player's peg involves the displacement of his neighbor's. In the words of Foote's farrago: "So they all fell to playing 'catch who catch can,' till the gunpowder ran out the heels of their boots." It is a very exciting game, and seems to be well worth the candle. Some day, I hope, some repentant agent will write the history of his business career, and let the public know how "Introductions" are effected, and the whole *modus operandi* of school-book engineering.

Competition among educational publishers is growing keener every year, though it is now somewhat checked by the restraining influences of the

Board of Trade, and calls into exercise very high commercial and strategic powers in the contestants. Indeed, I know of no branch of business which exacts such unremitting vigilance, such far and clear-seeing sagacity, and such a mastery of all means of personal influence. It is not my province to define and describe the diplomacy of the school-book trade; but I may venture to cite one bit of evidence which seems to justify my remark about the high degree of intellectual alertness and shrewdness demanded for the successful conduct of this interest. How to introduce a text-book into a city or town is, perhaps, a less important question than how to keep it there, for hostile influences are constantly at work, and must be guarded against with untiring watchfulness. The most potent safeguard is the favorable disposition of influential persons in the community—men who are, or are likely to be, members of the school committee. That secured, the occupants of the field may snap their fingers at all attempts to displace them. But how to secure it? This is one method which has recently been adopted by the shrewd publishers of a series of readers for a new edition of their books: They have obtained contributions from influential gentlemen in a great number of cities and towns, and thus secured, by the strongest kind of bonds, the lasting support of these writers for their books. Steadfast advocacy of the claims of a certain book is really a small price to pay for the immortality which its pages give the writer's name. I might mention cases in which school committeemen are dowered with a pecuniary interest in the copyright of certain books, and are thus retained, to use a legal phrase, in their support. But these cases are rare, I think; and, generally speaking, committeemen are influenced through their vanity rather than through their avarice.

As to the transactions of Boston houses in school-books during the last half year, I think I may say that business has been generally satisfactory. Since the establishment of the Board of Trade there have been fewer changes of text-books in New England schools, and this fact has tended to make the trade a little monotonous. One publisher informs me that his sales increased four-fold during the last year, and that, of course, other houses must have lost what he gained, but I have heard no complaints of diminished business in other quarters, and adhere to my previous declaration, that the trade has been generally satisfactory. The number of new educational books issued here during the last six months is very small. Messrs Ginn Brothers lead off with six books, published since last February, and have two others for issue in the autumn; one of these latter is Sallust's "Catiline" and "Cicero de Senectute," edited by S. B. Greenough, and the other is "Outlines of the Comparative Grammar of Sanscrit, Greek and Latin," by the same author. The recent publications of this firm are the following: Allen and Greenough's "Select Orations of Cicero," chronologically arranged, covering the entire period of his life; the same author's "Shorter Course of Latin Prose," comprising selections from Cæsar, Curtius, Nepos, and Sallust, six orations of Cicero, with notes, etc.; the same author's Selections from the same Latin writers, without vocabulary. "Bible Chart of Genealogy and Chronology, from the Creation to A. D. 100," by C. S. Halsey; "Genealogical and Chronological Chart of the Rulers of England, Scotland, France, Germany, and Spain," by the same author; "Harvard Examination Papers," collected and arranged by R. F. Leighton, A.M. The "Select Orations of Cicero" is a work of marked merit. It undertakes to give a complete view of Cicero's career as orator and statesman by means not only of a full biographical sketch, but also of the orations themselves, which, being chronologically arranged, are made to tell the story of his public life. The character of Halsey's Charts is sufficiently indicated by their titles. They have received the cordial endorsement of many of the most eminent teachers. Ginn Brothers have in press the "Œdipus Tyrannus" of Sophocles, edited by Prof. John W. White, of Baldwin University; the "Æneid, Bucolics, and Georgics" of Virgil, edited by J. B. Greenough, with notes and maps; and the "High School Music Reader for Mixed Voices," by Messrs. Eichberg, Mason, Sharland and Holt.

Thompson, Brown & Co. (late Thompson, Bigelow & Brown) have published three new books since the last educational number of the WEEKLY was issued—Keys to Bradbury's Geometry, Trigonometry, and Surveying. These works belong to the Eaton and Bradbury Mathematical Series, and have been adopted in many schools since their publication. It is worthy of note that they are in use in Japan. This firm, though their recent issues have been few, have ample employment in the publication of their standard text-books, conspicuous among which is Eaton's Mathematical series.

Brewer & Tileston, the publishers of Worcester's Dictionaries, and other standard books, are about to bring out a new and greatly improved edition of the Franklin Readers. The Fourth Reader is just ready, and the others will be put on the market in a few weeks. The matter of these editions is entirely new, and has been prepared under the editorial direction of Hon. George S. Hillard. The illustrations of the series are unusually meritorious.

Osgood & Co. are working hard on Walter Smith's American Text-Books of Art Education, which are being rapidly introduced throughout New England under the energetic supervision of Prof. Smith and Mr. C. B. Stetson. These books cover the whole field of popular instruction in Drawing and Art, and are especially adapted to the needs of American pupils. Their leading purpose is the improvement of our manufactures by acquainting artisans with the principles of design and construction, and by elevating the popular taste. The drawings in these books are numerous and felicitously chosen, and well illustrate the several styles of Art that have prevailed among different nations at different times. They are accompanied by text, which explains not only the details of each drawing, but the general principles of design and construction. The series includes a teacher's manual for each department of drawing, in which these principles are more fully explained, and which contain additional exercises for dictation—a feature on which the best teachers of drawing in Europe lay great stress. By Mr. Smith's system teacher and pupil advance together, supposing both to be ignorant of drawing at the start. After a few exercises with lines, the pupil comes to the simple principles of design, and the execution of drawings which involve only proportions and pure form, without the perplexities of shading and perspective. By graduated steps the system proceeds from symmetrical form, geometrical and conventionalized, through model and object drawing, perspective and shading, up to drawing from nature. It has been devised with great care, and seems admirably suited to the wants of American schools.

The old firm of R. S. Davis & Co., publishers of Greenleaf's mathematical books—which have enjoyed a long and honorable fame, and still maintain their place in the esteem of educational authorities, despite the rivalry of more modern treatises—have just issued "A Shorter Course," based on Greenleaf's Geometry. It is specially intended for use in high schools and academies, where the time allowed for this study is not sufficient for the mastery of a complete treatise. It is, in fact, a compendious edition of Greenleaf's Elements, and affords all the geometrical information required for admission into the best scientific schools and colleges in the country. A carefully revised edition of Greenleaf's "Practical Arithmetic," just issued, contains a large amount of new matter, including much information relative to recent financial legislation of Congress. These additions bring the book quite up with the times. Parker's "Exercises in English Composition"—one of the most permanently popular text-books ever published—needs no introduction to the public. I may mention, however, that a new edition, prepared by Prof. Hamilton, of Mattawan College, has just been issued by the publishers.

Lee & Shepard have nearly ready a unique and very useful little manual called "The Pronouncing Handbook." It has been compiled by Richard Soule, and Loomis J. Campbell, assisted by William A. Wheeler, associate editor of Webster's Unabridged Dictionary. As its title indicates, it is a guide to the pronunciation of those words only which are generally mispronounced. It is convenient in size, and is equally suited for use in schools, and for private reference. The compilers have devoted years of study to the subject of orthography, and have spared no pains to make this manual perfectly accurate.

Many persons will be glad to hear that a new edition of that old favorite, Roget's "Thesaurus," is soon to be brought out by Gould & Lincoln. It has been prepared by Prof. Lincoln, of Brown University, and brought up to the level of the highest modern authorities.

It seems rather odd that we should go to Germany to learn about the construction of our own language, but *fas est ab hoste doceri*, and if the Germans can teach us anything about English, we ought to welcome the enlightenment. Roberts Brothers will publish next fall, in connection with John Murray, of London, Maetzner's "English Grammar." The author is a German, and wrote his book in that language, from which it has been carefully translated into English. It will be issued in three octavo volumes of 500 pp. each.

In December last Messrs. Prang & Co., the chromo-lithographers of this city, first brought out the Natural History Series, prepared by N. A. Calkins, Superintendent of Primary Schools in New York city. Since that date the series has been adopted in the schools of New York, Chicago, Cincinnati, St. Louis, and some of the cities and towns in all parts of the country. There could be no better evidence of the genuine merit of the series than its rapid leap into the favor of the most eminent educational authorities. It comprises beautifully executed and colored pictures, in strong holders, accompanied by a large picture on a separate sheet. The latter is the portrait of a representative of one family of birds or quadrupeds; the former exhibit other members of the same family having the same general structure. The same plan has been applied to plants. Its simplicity is really charming. To illustrate: the teacher exhibits to his young pupils a large and beautiful picture of a domestic cat, explaining simply and clearly its distinguishing characteristics of structure and habits; then the smaller pictures, representing other varieties of the same species, are placed in their hands to be studied and compared with the first. In this way they are gradually and speedily brought to distinguish groups and associate animals of the same family. The practical value of this plan seems to be unquestionable, and the positive beauty of appliance instantly commends them to the admiring attention of young learners. I have never seen a device for making the road to knowledge not only easy but attractive, that impresses me more favorably than this Natural History Series. Prang & Co. are bringing out some Reward Cards which exhibit a welcome difference from the uninteresting uniformity hitherto maintained in those articles. These new cards illustrate various styles of designs—the Greek, Indian, Pompeian, Egyptian, and Persian. All are printed in bright colors, and are very neat and pleasing in effect. C.

FROM PHILADELPHIA.

PHILADELPHIA, July 15.—As may be expected at this season, things are quiet among the publishers of miscellaneous books. The school-book houses are preparing for the coming fall, but even among them the number of new books in preparation is not large, as the subsequent portion of my letter will show.

I regret to have to record another death of a once well known member of the bookselling fraternity, although not a Philadelphian. Frank Taylor died at his residence, in Washington, D. C., of neuralgia of the heart, on the 12th inst. His was one of the old familiar faces always seen at the trade sales when they were held in Philadelphia, and none of the booksellers who attended those periodical gatherings were held in more universal esteem than the deceased. Mr. Taylor was in his 63d year, and was a native of Bolton, England. He came to this country during his infancy, and when quite a young man began business for himself in Washington. His extensive knowledge of books and well selected stock, no less than the natural geniality of his disposition, soon made his store on Pennsylvania Avenue a popular resort for readers in the National Capitol. He dealt principally in books of the better class and in no great length of time realized a competency, which enabled him to retire from business. This occurred over fifteen years ago, since when he has taken no active share in business matters.

A change has recently taken place in the firm of Cowperthwait & Co. The old firm was dissolved by mutual consent of the partners, Alfred D. Jessup, Jr., and J. B. Cowperthwait, and a new one formed, consisting of J. B. Cowperthwait, Dexter S. Stone, and David Weatherly, general partners, and Alfred D. Jessup, special partner. The business will be continued under the firm name of Cowperthwait & Co.

The firm of Uriah Hunt's Sons now consists of N. C. Hunt and J. A. Congdon, A. Hunt having retired. Mr. Congdon has been associated with the firm for a number of years past.

Peter F. Cunningham, the Catholic publisher and bookseller, has removed from his old quarters to more convenient premises at 29 South Tenth street.

W. B. Evans & Co. have removed from 74 Sansom street to 719 Sansom street, the premises formerly occupied by George Maclean.

T. Ellwood Zell recently showed me some specimens of printing in colors on glass and sheet

of tin. The work is done by a new process, in which Mr. Zell is interested. The colors, especially those on glass, are very brilliant and perfectly transparent; and I should judge that the process will be of great value in the manufacture of show cards and for similar purposes, while those printed on tin sheets will be virtually indestructible. The cost of manufacture is very moderate. Zell announces a new edition, revised and enlarged, of "Elderhorst's Manual of Qualitative Blow Pipe Analysis and Determinative Mineralogy," edited by B. Nason, Ph. D. of Rensselaer Polytechnic Institute, Troy, and Charles F. Chandler, Ph. D. of Columbia College School of Mines, N. Y. The book is practically a new one, as it has been greatly enlarged, and will be illustrated.

J. A. Bancroft & Co. have no new school-books this season, but they are continually bringing forward new articles of school furniture, which latter branch of their business has greatly expanded within the past year or two, until it has become probably the largest in the city. They keep an immense stock of desks, settees, teachers' and office desks, chairs, and the whole of the innumerable articles necessary in furnishing and conducting schools. Their warerooms contain everything that could possibly be wanted for a school, from heavy bells weighing upwards of a ton, wall maps and charts, slates, blackboards, globes from one inch to three feet in diameter, organs, drawing-models, instruments for scientific experiments, down to the most trifling articles for the comfort or use of teachers and scholars. Their school combination seats and desks, of which they have a dozen varieties, each variety being in three qualities, are some of the handsomest, and, I should judge, the most useful I have ever seen. The iron castings are particularly good, being very ornamental in design, and strong enough to withstand the hard usage they are likely to receive from school children. The house is paying great attention to furniture and apparatus, and aims to keep the largest stock on hand of any house in the country. Bancrofts have been very successful in Pennsylvania in obtaining furnishing contracts for the State schools, and not long ago were awarded a contract for the schools of this city, involving several hundred thousand dollars. Among the books issued by them, of which the sale continues brisk, are Sypher's "Art of Teaching School," a very useful book for teachers, on the theory and practice of school work and discipline; Davis' "Elements of Astronomy;" Smith's "Speller's Manual;" "First Drawing-Book for Slate Exercises;" "Teachers' Pocket Register," and "The Scholar's Weekly Report." Of the two latter, the first is in the form of a neat pocket-book, for keeping a handy record of attendance, attainments, and averages; and the latter are blank forms with space for an ordinary school term.

Cowperthwait & Co. have recently made a change in their firm, the particulars of which I have already given. I have on a previous occasion pointed out the remarkable care taken by this firm in the illustrations for their books, and have also pointed out the great importance of training young eyes to a just conception of correct form, coincident with each new idea conveyed to their minds. Monroe's series of Readers, now in course of publication, have this excellence in a prominent degree. Those already issued, Nos. 3, 4, 5, and 6, are most abundantly and beautifully illustrated, and in looking over the proofs of the cuts for Nos. 1 and 2, both of which volumes will be ready shortly, I was strongly impressed with their excellence. Viewed merely as artistic samples of wood engraving they are of the first order, and their artistic designs and pleasant subjects brought vividly to mind my own school-boy experiences, and the unsightly blotches which disfigured the school-books of not many years ago. Monroe's readers, such as have been issued, have already been largely adopted in New England and elsewhere. The first volume, the Algebra, of the University Series of Higher Mathematics, will be ready by about the 1st of August. The series is being prepared by the Professor of Cornell University. Another book, also soon to be issued by Cowperthwait, is a new edition, completely revised and rewritten, of "Greene's Analysis of the English Language." The work of revision is being done by the author, Prof. Greene, of Brown University. The book is so well known—as well as the Grammar by the same author—that a brief mention of the new edition is all that is needed. Apgar's "Geographical Map Drawing" was published some time ago, but it deserves notice, not only on account of its merits as a school-book but also on account of the beauty of its typography. The maps are printed in colors, but the colors are beautifully even, and the registers are perfect, two very rare points in maps printed in this way. Two other very successful works on Cowperthwait's list are Warren's Geography and Hagar's Arithmetics, of which series there are three parts. Of the latter work I understand over 150,000 copies have been sold.

J. B. Lippincott & Co. have published recently Bulwer's "Lady of Lyons," with an idiomatic and grammatical vocabulary for translation from English into French, with a synopsis of useful French grammatical rules, and a table of the irregular verbs occurring in the text, by Prof. B. Maurice, A.M., late Professor at the U. S. Naval Academy. The book is strongly recommended by professional teachers, as also is the student's edition of Amasa Walker's "Science of Wealth," published by the same firm. The latter is a useful and comprehensive manual of political economy, condensed from the larger work. Of the long list of school and college text-books issued by Lippincotts, the following are among those which have attracted the most attention from teachers: "Cutter's "Physiology," in four volumes, each abundantly illustrated; Chauvenet's "Higher Mathematics," consisting of "Plane and Spherical Trigonometry;" "Method of Least Squares"; "Elements of Geometry, with Exercises"; and "Spherical and Practical Astronomy," of which the latter is published in two editions, one being for college use; Sandford's series of Arithmetics, consisting of the Primary, Analytical, Intermediate, Common School, and Higher Analytical; and Mrs. Lincoln Phelps' Scientific Series, consisting of Lectures on Botany, Chemistry for Beginners, Chemistry for Collegiate Institutions, Natural Philosophy for Beginners, and Natural Philosophy for Schools and Private students.

W. S. Fortescue & Co. invite special attention to their Crittenden Bookkeeping Series, and their Etymological Series, of which the chief are Thomas' "First Book of Etymology," Lynd's "First Book," Lynd's "Class Book," Oswald's "Etymological Dictionary," and "Harrison on the English Language." The whole of this series is so good and so well known that the demand remains steady, although many younger competitors are in the field. Another well known series, published by this house, is Fiske's Classical Manuals, consisting of the "Manual of Classical Literature," "Classical Antiquities," "Supplemental

Volume of Plates and Maps of the World, as known to the Ancients."

J. H. Butler & Co. have just completed their new series of "Oxford's Speakers." "The Junior Speaker," 12mo, pp. 216, 75 cents, is out, and the "Senior Speaker," 12mo, pp. 432, $1.50, will be issued in a short time. The books form part of the New American Series, and both are abundantly illustrated. "The Senior Speaker" will contain a large number of portraits, among its illustrations, of the authors or the subjects of the selections, and all the engravings have been made specially for the purpose, and with a view to their exact adaptation to the subject matter which they assist in explaining. The selections have been chosen with great care. Another school-book just on the point of publication by this firm is "The School Manual of English Etymology and Text-book of Derivations, Prefixes, and Suffixes," with numerous exercises, by Epes Sargeant, 12mo, pp. 264, 90 cents. Other well known school books on Butler's list are Mitchell's Geographies, both common school and advanced series, and Mitchell's "Outline Maps;" S. G. Goodrich's Pictorial History Series, consisting of Child's "Pictorial History of the United States," "History of the United States," "History of England," "History of France," "History of Rome," "History of Greece," "Common School History of the World," and "Natural History;" "The New American Reader," in five gradations, by Epes Sargeant and Amasa May; "The Etymological Reader," by the same editors, and the "American Primary" and the "American Pronouncing Spellers."

Claxton, Remsen & Haffelfinger have been very successful in the introduction of Labberton's Historical Series. The series consists of three parts: "Outlines of History," "Historical Questions," and "Historical Atlas." The idea in these histories is to fix in the mind of pupils a connected chain of easily remembered facts, leaving the details to be filled in by subsequent reading. The book of Questions enables the teacher to go over the ground in a very thorough manner, and assists in fixing dates and events more firmly in the minds of children. The "Outlines" may be used without the "Questions," but the latter will be found of very great assistance by teachers. The gem of the series is, however, the "Atlas," which gives, in a series of 100 maps, a complete history of the world, from the time of the Chaldean ascendency to the close of the Franco-Prussian war. The maps are printed in colors, and the exact condition of Europe and Western Asia, with the extent of the different powers at various epochs, may be seen at a glance. The "Atlas," while it forms one of the series, is not necessarily a part of it, but may be used in connection with any history. The preparation of the maps must have cost the author immense labor, and every teacher who sees them will thoroughly appreciate their usefulness. Coppée's "Manual of English Literature," by Henry Coppée, President of the Lehigh University; Paul E. Girard's French Series, consisting of "Treatise on French Pronunciation," "French Reader," "French Grammar," "French Verbs," and "Complete French Class-Book;" and Brook's Classics, consisting of Ovid, Cæsar, Virgil, and several preparatory books in Latin and Greek, by Dr. N. C. Brooks, President of the Baltimore Female Medical College, are also among the school-books published by Claxtons.

T. Ellwood Zell's more important school and college text-books are Blair's "Lectures on Rhetoric," with questions and analysis, by Abraham Mills, also an abridged edition for school use; Collot's "Progressive French Series," consisting of Grammar and Exercises, Pronouncing Reader, Interlinear Reader, Anecdotes and Questions, Dialogues and Phrases, and a Key for Teachers; Kay's "Infant and Primary School Series;" Sir Charles Lyell's "Elements of Geology;" Lock's "Essays on the Human Understanding;" Paley's "Evidences of Christianity;" Pollock's "Course of Time," and Sharswood's "Popular Lectures on Commercial Law." The latter is by the well known Judge of the Supreme Court of Pennsylvania, and the editor of the best edition of Blackstone in existence. All these books, it will be seen, are of a standard character, and are universally known among teachers.

Eldredge & Bro. have just issued two new volumes of Chase & Stuart's "Classical Series," namely, Cicero de Officiis and Cicero's Tusculan Disputations. The latter volume is a new and revised edition of a book formerly published by Sever & Francis, and more recently by John Allyn. The Cornelius Nepos of the series will be published in the middle of August. They have also recently issued "Tables of Latin Suffixes," by Prof. Amos N. Currier, of Iowa State University, and a Key to Wilson's Algebra.

Desilver's "Interlinear Series of the Classics" are known to most freshmen and sophs on account of their usefulness as "cribs." The list is given in the advertising pages, and contains no changes of importance.

Uriah Hunt's Sons have no changes or new books to announce. Their Ainsworth's "Latin Dictionary," Davenport's "History of the United States," Gummere's "Surveying," and their series of penmanship have been long and still continue to be largely used.

Schaefer & Koradi have recently issued the second part of their "Concordia; or, Collection of Songs," arranged in parts for male voices, with score, and English and German words, selected and revised by Leopold Engelke. The parts are issued in paper at 25 cents each, and would be found useful in either English or German Schools where part singing is taught. J. V. W.

FROM CLEVELAND.

CLEVELAND, O., July 14, 1873.—The importance of the West in the world of letters is rapidly increasing. A large number of good books are written in the West, and not a few of them are successfully published there. Many of the best educational works are published in Western cities and meet with immense sales. Although the twelvemonth just closed has for some reasons not been the busiest, there is yet something to record in the way of new educational publications.

Chicago, risen from its ashes, presents a creditable record in the production of new and excellent text-books. S. C. Griggs & Co. have produced several new works since last fall, with new editions of those previously issued. Among the new books are Jones' "Exercises in Greek Prose Composition," Boise & Freeman's "Selections from Various Greek Authors," and Prof. Bacon's "Manual of Gesture," all of which have made rapid progress among Western educators. Early last fall were produced Thompson's "First Latin Book" and Peterson's "Norwegian-Danish Grammar and Reader." Fifth editions of Boise's "First Lessons in Greek" and Boise's "First Six Books of Homer's Iliad" have been issued. The noticeable feature of all these publications is the mechanical beauty, particular care having been

taken in the choice of paper, typography, and binding. The Greek type, especially, is deserving commendation. Whilst there has been a general improvement in the appearance of text-books there are still some publishers who would do well to follow the example, in this respect, set by Messrs. Griggs & Co. Although not exactly text-books, two books from this house are so clearly educational in their character that they can properly be noticed here—Dr. Mathews' "Getting on in the World," of which seven editions have been sold in seven months, and Dr. Foster's "Pre-Historic Races of the United States," a book of high scientific value, and yet written in a popular style, making it interesting to the general reader.

Hadley Brothers have issued a new and revised edition of the little volume, by Hiram Hadley, designed for children from nine to thirteen years, and intended as a substitute for the ordinary Primary English Grammar. The plates and edition of this work, "Lessons in Language," were destroyed in the Chicago fire, and the new edition has therefore been revised and corrected. The same house will issue a new English Grammar in September.

The Adams Blackmer & Lyon Publishing Co. have combined in one book the two works, Griffith's "Lessons in Elocution" and Griffith's "Drill-Book of Elocution and Oratory," the plates of which were burned in the great fire. Many improvements have been made in diagrams, cuts, illustrations, selections, and methods of learning. The combined volume is issued at the price of the larger of the original two works. The same house issues Dr. Gregory's "Century Book," which contains a system of teaching history, by blackboard lessons and colored letters, that has at least the merit of novelty.

Other new Chicago publications are Andrews' "Color Tablets" and Webb's "Picture Lessons," issued by A. H. Andrews & Co.; and "The Sunday School Concert," by Mrs. M. B. C. Slade, published by John E. Miller. Mr. Miller will issue in September, "Drawing Lessons," by P. Fiske Reed.

In Cincinnati, the house of Wilson, Hinkle & Co has produced several good books during the past year. Thalheimer's "Manual of Ancient History," collating and condensing the results of the labors of Niebuhr, Bunsen, Arnold, Mommsen, Rawlinson, and others, for the use of students, is an exceedingly handsome volume, enriched with illustrations and colored maps finely engraved. This volume is a striking instance of what was before noted—the improvement in the manufacture of text-books. It is in mechanical execution as well as in literary character a choice book for the library as well as valuable for the scholar's desk. Venable's "School History of the United States" is also noticeable for its typographical merits and beauty of its colored maps in addition to the clearness and comprehensiveness of its historical information. Dr. Brown's "Elements of Physiology and Hygiene" is a work prepared in response to a resolution of the Indiana State Teachers' Association, and was originally designed to meet a demand in that State, where the law very wisely introduces those branches of study into common use. The book is designed for families and the general reader, as well as for school use. Among other distinguishing features of Bartholomew's "Grammar of the Latin Language" is the adoption of the Roman method of pronunciation, as distinguished from the English and so-called Continental pronunciations. The Roman method, as set forth in the "Syllabus of Latin Pronunciation' recently preparedby the Professors of Latin in the great English Universities. is fully explained, and the English method also given in an appendix. Gow's "Good Morals and Gentle Manners for Schools and Families" is prepared as a text-book on the principle that moral instruction should be given as regularly, systematically, and practically as instruction in any other department of science.

George E. Stevens & Co., who have taken the business of J. Holbrook & Co., have published "Holbrook's Training Lessons in the Elements of English Grammar," and the larger work, "Holbrook's English Grammar conformed to Present Usage;" also, "Holbrook's School Management," a drill-book in the arts of teaching and school management, and "Kinsey's Normal Debater," a guide for teachers, institutes, and business meetings of every form. Messrs. Stevens & Co. are also publishers of "The National Normal," a monthly educational newspaper, and the "School and Home," a monthly journal of original articles or selections intended for reading lessons, being, in fact, an auxiliary to the regular reading books. New editions have also been issued by them of "Zachos's Primary Speaker" and "High School Speaker."

The music publishers of Cincinnati, J. Church & Co., have issued several new educational works. The "New Musical Curriculum" presents several claims to superiority; F. W. Root's "School of Singing" is fresh from the press; Nos. 3 and 4 of Blackman & Whittemore's "Graded Singers" for schools will soon be followed by Nos. 1 and 2; "Sunshine for Sunday-Schools," by P. P. Bliss, is a new Sunday-School singing book.

The American Hebrew publishing house of Bloch & Co. issues several works of instruction in Hebrew.

C. Witter, of St. Louis, has issued several books for the better study of the German language. Henry Knoefel, of Louisville, has issued "First Lessons in German," by L. Mayerstein, and "Fibel, oder der erste Schreib-lese-Unterricht," von Phil. Michels.

MISCELLANEOUS ITEMS.

Prof. Henry N. Day, who was formerly President of the Ohio Female College and well known to the public as the author of Æsthetics, Logical Praxis, Rhetoric, Logic, Art of Discourse, Art of Composition, Bookkeeping, etc., assumes the full editorial management of the *College Courant* July first. He has been connected with it editorially since January first. The *Courant* is rapidly becoming a first-class literary and college paper. Its book reviews by the editor and by Professors of Yale are very valuable. It numbers among its contributors such men as Presidents Porter, Jackson, Andrews, Chadbourne, Tuttle, and Winchell, and Profs. Dana, Whitney, Taylor, Lewis, Fisher, Dwight, Tenney, and so on.

Mr. Crocker has now made his *Literary World* almost indispensable to the student, scholar, or general reader who would keep trace of current literary activity. If a man could live several lives, or make use of a score of eyes separately and simultaneously, he could scarcely in these days read the books that are issued in our English tongue alone. Most of us are not able to devote a very large part of our one life to reading the really important books. But here steps in Mr. Crocker to assure the leisureless reader that he shall not be left behind the times. The *Literary World* is a telescope that sweeps the literary

heavens with a once-a-month glance. We advise every one who reads books to send their dollar to Boston, to Mr. Crocker.

WE have before referred to the early numbers of the "Complete System of Sunday School Instruction," published by Martin Taylor, Buffalo, and edited by the Rev. O. Witherspoon, Rector of Christ church in that city. The entire series will be completed in ten numbers, graded successively from the infant to the highest Bible class. Five are now out. An excellent feature is the uniform devotional exercise for the opening of Sunday schools, so that whichever number any scholar has, it contains the same service. Each of them has also four pages of blanks for the scholar's record in attendance, lessons, and behaviour, that parents may observe the standing. By this series, therefore, the need of two other books for devotions and record is thus obviated; one serves every purpose. The first (primary) number is in very large type and contains simple spelling and scriptural reading lessons, with questions, a set, as in each of the numbers, for each Sunday in the year. The second (elementary) is filled with questions on the several passages marked for reading; the next two take up Scripture names, the questions bringing out the story of the several persons, places, and classes mentioned in the Bible, while in the fifth a two-fold division is begun, which will be continued through the others. Each of the fifty-two lessons is in these divided into a Scriptural portion and one relating to the Church; the first in this fifth number follows the life of Christ, and the second takes up Church names. The sixth will treat respectively of the gospel of Christ and the prayer book, and the seventh, of the miracles and Church history up to the Reformation. The series are in handy 18mo. size, very nicely printed, and in neat paper covers, and in every way fully merit the encomiums of Bishop Coxe, as having many original features that meet acknowledged wants: "To correct the desultory and unsystematic courses pursued in too many of our schools," he says, "and to put our children and youth upon a definite plan of religious education, I know of nothing better." Martin Taylor, Buffalo, N. Y., has issued series 1 and 2 of Baker's Drawing Models, ten cards in each envelope, the first series giving plane, the second solid geometrical, patterns, 20 cents the package, and a Drawing-Book to correspond, 30 cents; and a simple "Introductory Spelling-Book," by E. C. Pomeroy, in very large type, and attempting to be no more than a speller and definer, 25 cents. The same house will have ready in September, "An Office of Devotion," for the use of schools, by the Right Rev. A. Cleveland Coxe, Bishop of Western New York; "The Bible Rhyme:" a lesson for old and young, designed for Sunday-schools, and a Sunday lesson for all schools, etc., by A. Cleveland Coxe, Bishop of Western New York; and "Complete System of Sunday School Instruction," No. 6, by Rev. O. Wetherspoon. We are informed that the firm has sold nearly one million of the Patent Self-Fitting and Self-Fastening Book-Covers, and that booksellers have used them with much satisfaction.

C. W. SEVER, Boston, has published Chardenal's "French Exercises for Advanced Pupils." This excellent manual was introduced in Harvard University, and many of the Boston Private Schools, immediately after its publication. Chardenal's "First French Course," for beginners, is just ready, and will shortly be followed by a "Second French Course and Reader." Chardenal's French instruction books are warmly endorsed by the leading professors of French in England. Mr. Sever also has issued the "Harvard University Catalogue," containing the official information in regard to all departments of the University, the list of officers and students, and the Examination Papers of 1871-'72.

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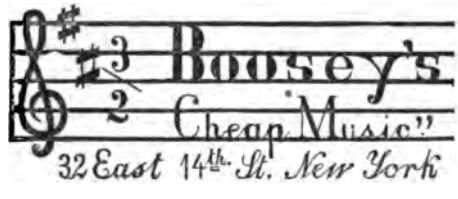

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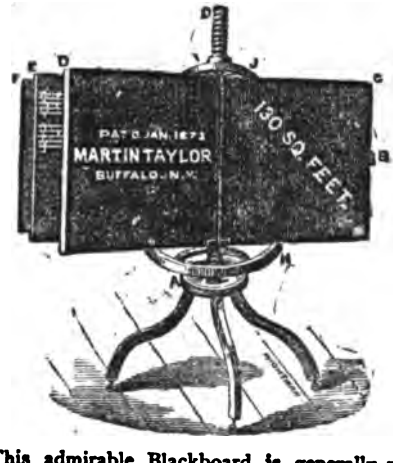

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PROF. HADLEY'S "Lectures on Roman Law," and Dr. Louage's manual of "Greek and Roman Literature," long promised, are to be issued this week by the Appletons, with Eckers on "Convolutions of the Brain," Hamilton on "Clinical Electro-Therapeutics," and a fresh volume in the new Cooper edition.

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PHILADELPHIA, PA.—The copartnership heretofore existing between Alfred D. Jessup, Jr., and J. B. Cowperthwait, under the firm name of Cowperthwait & Co, has been dissolved by mutual consent, and a new partnership formed, consisting of J. B. Cowperthwait, Dexter S. Stone, and David Weatherly, general partners, and Alfred D. Jessup, special partner. The business will be continued under the firm name of Cowperthwait & Co.

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Abbott, B. V. *See* United States.

Ahn. *See* Henn.

American Reports. *See* United States.

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It was of course an arduous task, wherein completeness is by no means possible, that Mr. Steiger undertook in making the collection of American periodicals now on view at the Vienna Exposition. The apathy of American publishers to such enterprises, which are peculiarly to their advantage, is proverbial; and to this difficulty was added the doubts raised by the discovery of the American frauds and the change of the American representatives. Mr. Steiger, however, persevered in the work, and the result is seen in the 119 volumes sent to Vienna. These are bound uniformly, of the size of *Harper's Weekly*, larger papers being folded to these dimensions, the volumes being distributed geographically as follows:

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Specimens of American Annuals, Directories, Reports, etc.; 10 volumes of miscellaneous small pamphlets, and 19 volumes in publishers' binding, including McKillop and Sprague Co.'s Commercial Register.

This includes about 6,000 specimen copies of as many publications. It is a most interesting and valuable collection, and, if Mr. Steiger, as we understand he contemplates doing, should leave it in possession of one of the great German libraries, will be alike a great feature of interest in the collection of whatever potentate or institution may be honored with the gift, a monument of American journalistic enterprise, and a tribute to the energy and perseverance of its compiler.

Mr. Steiger, as we have before stated, proposes to supplement this collection with a work of still greater labor, a classified catalogue of our periodical literature. About 8,000 publications will be enumerated in this list, including even those of which specimen copies had not been received, but of which information was obtained in the roundabout ways that must unfortunately be resorted to in this country for bibliographic information. Its peculiar value will be in its classification, the systematic index giving the subjects treated of and interests represented in the various periodicals. The catalogue will contain a vast amount of information compressed into the smallest space, advertisements being altogether excluded, and will be distributed gratuitously among the libraries, government officials, and prominent personages of all other civilized countries. With this he proposes also the enlightenment of the world at large as to American books, and as prefatory to a possible general catalogue, the compilation and distribution of a specimen catalogue of original American works, indexed by subject-matter. Mr. Steiger deserves well of the country for these several enterprises, and certainly should receive all assistance and thanks. We trust that he will receive the grateful appreciation of the American public, as also more solid return in the increase of his business in the international exchange of periodicals, by which in itself both countries have already been benefited.

Reaping Another's Harvest.

We observe that the American News Co. reads the Publishers' Weekly, and is studying it to advantage. The special attraction to them has been the standing advertisement of our "Monthly Book Circular."

The "Monthly Book Circular" is the successor to the "Literary Bulletin," modified according to the demands of the trade. Over a million of copies of these monthlies have been issued since the start. It did not pay at first. Manifold experiments, constant advertising, expensive travelling, and five years' perseverance prepared the way for the present popularity of the "Monthly Book Circular." Then it pleased the News Co. to "take a hand in it" and try to "steal a march" on us. But their game was opened with a false deal, and the trade refused to follow suit. The

PUBLISHERS' WEEKLY for June 28, however, had hardly appeared when a new "Notice" was served, which reads thus:

"When these Circulars are furnished to retail dealers for distribution among their customers, the head lines relating to the trade are substituted by others appropriate to the business of the retailer, our imprint is omitted and a space left for that of the dealer."

This sudden self-denial and second-thought concession is at any rate a step in the right direction. Still there remains another difference between the *Guide's* "Monthly Book Circular" and our "Monthly Book Circular." The lists of the former are compiled for the *Guide*, accordingly arranged by publishers, for the convenience of *booksellers*, and thus *reprinted* in the "Circular." The lists of the latter are expressly compiled for the "Circular," accordingly arranged by classes, for the convenience of *bookbuyers*, and thus reprinted in the PUBLISHERS' WEEKLY. The reprinting in the PUBLISHERS' WEEKLY was adopted only a few months ago, in order to give the trade also the benefit of a classified list, in addition to the regular weekly lists arranged by authors, as well as by publishers, and the monthly reference lists, arranged by authors, titles, or subjects.

A circular-letter of the News Co., dated *July* 1, says: "This is the only complete 'Monthly Book Circular.'" We admit, it contains more matter. The lists for our "Monthly Book Circular" are compiled with a view to the standing of our subscribers and the demands of their customers. It may be lack of education not to be enticed by such literature as "Ruby Roland, the Girl Spy"; "The Maniac (or, Masked?) Avenger," "The Dark Destroyer;" "The Lone Chief," by Badger, or, "Moccasin Bill," by Bibbs; but we must put up with the taste of our public, even if the "Guide" will carry away the palm for completeness.

After these remarks we shall not be surprised to see a "Notice," dated August 1, with change No. 3. Nor shall we be surprised to see the sagacious "Guide" suddenly hit on an entirely new name, say "The Publishers' Weekly"; or announce a "Uniform Trade List Annual"—the advertising is done—or startle the trade with the unheard-of novelty—"An American Catalogue."

To show the well-calculated results of the News Co.'s enterprise, we quote from a letter, dated July 21, the following significant question: "Has the News Co. taken the 'Monthly Book Circular' off your hands?"

Now, we do not mind fair competition; nor do we claim any patent on the issue of a monthly book list. But we object to the misuse of our name, dearly paid for and honestly made.

WE second the suggestion of the *Booksellers' Guide* that the practice of certain of the railroads running out from New York in charging more for packages of the daily papers than for other freight is altogether a mistake. The Philadelphia railroads carry the papers to suburban stations without charge, seeing the wisdom of making the places on their lines as nearly metropolitan as may be. It is not to be expected that others will follow their example, but certainly there is no call to discriminate against the newsdealer.

WE call the attention of our readers to the proposal of a Pennsylvania bookseller for a convention of the retailers of that State. We should be glad to see the experiment tried.

ALL the book men of the country are going off on vacations—to keep busy. The editor of the PUBLISHERS' WEEKLY is to be excepted; he finds it sufficiently hard work, microscope in hand, to seek news.

LETTERS TO THE EDITOR.

The interests of the trade cannot be better served than by a full discussion by its members of all questions which affect it. Our columns are always open to communications on any such subject, and we cordially invite the trade to express any suggestions or opinions of interest or value in "Letters to the Editor."

The Uniform Trade List Annual.

To the Editor of the Publishers' Weekly.

NEW ORLEANS, La., July 13, 1873.—We thank you for the zeal and energy you display in forwarding the interests of booksellers. In lieu of a complete catalogue we think the "Uniform Trade List Annual" is the next best thing we could have, and we are glad that that there is at last a prospect of getting that. We trust that every publisher in the country will send his lists. We have tried every means to keep publishers' catalogues, resorting at last to "pigeon-holes," and in nine cases out of ten Challen's Compilation would have to be used, which has satisfied us that the "Annual" *is* a good thing, and we hope it will succeed. We shall rebind a copy and interleave it so as to be able to add the books issued every month or week. Please send twenty copies as soon as ready. If it should cost double, or more, we will cheerfully pay the additional cost.

KAIN & CO.

To the Editor of the Publishers' Weekly.

SAN FRANCISCO, June 30, 1873.—Please deliver two copies "Uniform Trade List Annual"; also, one copy, by mail, unbound. We need this last copy for binding here. Our intention is to insert blank leaves at the end of each catalogue, so we can keep up with the publication of each house.

PAYOT, UPHAM & CO.

To the Editor of the Publishers' Weekly.

MARIETTA, O., July 18, 1873.—Please put me down for two copies of the "Uniform Trade List." I am so glad you are going to issue these uniform lists, that I feel as happy as a boy with his first jack-knife. I know my trade has suffered very much

because there has been a lack of uniform lists. I trust you will succeed in this good enterprise.

I have not rushed into print on the subject of underselling, but have felt the wrong deeply, and discussed the subject with my brother booksellers, and prayed the curse might be removed.

C. E. GLINES.

To the Editor of the Publishers' Weekly.

FORT DODGE, Iowa, July 3, 1873.—Would that there was more attention paid to the simplifying of all catalogues in the different branches of trade. Business men could better afford to pay the printer for extra copies than lose their time in seeking what they desire to know by wading through an endless bundle of circulars, from the size of a postage stamp up to a blanket sheet. Put me down for a copy of the "Annual." J. SWAIN.

To the Editor of the Publishers' Weekly.

CHICAGO, July 18, 1873.—We had intended earlier to give in our adherence to the "Uniform Trade Annual." Please send us six copies. We hope it will be only the harbinger of something better.

Allow us to thank you for your remarks in No. 77 of the WEEKLY on the subject of Subscription Book Publishing by general publishers. They are eminently just, and we have never seen the matter so fairly put.

JANSEN, MCCLURG & CO.

A Library Number of the "Weekly."

To the Editor of the Publishers' Weekly.

I suggest an edition of your paper once or twice a year, to be addressed to every public library in the United States and Canada (say in October and April, or December and June). I think, of such an issue, provided a list of public libraries and number of volumes in each, and date of establishment, were contained in the number, you would probably have orders for several hundred copies (which ought to be charged fifty cents each), and could procure ten or twenty additional pages of advertisements from publishers. We would be willing to have one page in such an edition, at $25.

You are aware that for one to send a circular (or list of his books) direct to each library, would involve much labor and expense. Now, you can make an attractive sheet of 32 or 48 pages, of which numerous publishers would avail themselves to make their trade list known. Such a paper would be carefully preserved by librarians; whereas individual circulars are apt to be thrown away. I. S. HOMANS.

251 Broadway, June 3, 1873.

[The suggestion is one to be considered. Our Library Number, published last year, in October, containing valuable information of special interest to librarians, has given much satisfaction.—ED.]

A Booksellers' Convention.

To the Editor of the Publishers' Weekly.

POTTSVILLE, Pa., July 18, 1873.—I beg to suggest that you make it a point to have issues of new music published every week and have all the lists of music publishers. It would aid us materially in taking orders, for, as the book trade now runs, we must call in many side issues to make both ends meet.

I propose to issue a circular shortly to the dealers in Pennsylvania with a view of calling a convention to devise some method of protection and perhaps aid in breaking up this abominable practice of underselling. What do you think of it? When ready I need the benefit of your advice. Your interest in our behalf, I see by your weekly visits, we have already. JNO. M. MILLER.

[Our first failure notwithstanding, we shall make a new attempt to publish "Lists of New Music," and shall issue a new circular to the music publishers soliciting the necessary information.—We promise our editorial aid to any movement tending to place the American book trade on a sound business basis, and we shall cordially co-operate with any effort to revive that congenial trade feeling which in former times used to hold among publishers and booksellers to mutual advantage.—ED.]

LITERARY AND TRADE NEWS.

LORING, SHORT & HARMON'S "Illustrated Guide-Book for Portland and Vicinity," by "Our Young Woman About Town." Introductory the author states "that this book is by no means to be a work of fiction," but contains a reasonable amount of figures, a description of the public buildings, etc., of Portland, and a summary history of Portland, by the late Hon. Wm. Willis. The illustrations are very good specimens of the Rockwood photographic process. The book is a handy 18mo, and will be found very serviceable to the summer tourist visiting Portland.

WE have received from the Graphotyping Co., London, "Shaw's Tourist's Picturesque Guide to Great Britain and Ireland, specially prepared for the use of American tourists." The object of this work is to give, in a succinct manner, a complete and accurate account of the United Kingdom, with its scenery and objects of interest. Every care has been taken in compiling it to make it such that the American tourist can, with its aid alone, make the entire tour, independent of guides or supplementary handbooks. The work is handsomely gotten up, contains numerous maps of London, its environs, Scotland, Ireland, Wales, etc., and is richly embellished with colored plates of nearly every place of note in the kingdom. Estes & Lauriat are the American publishers.

ROBERT CARTER & BROS. will publish, in the early autumn, "Blending Lights; or, The Relations of Natural Science, Archæology and History to the Bible," by the Rev. William Fraser, LL.D.; "Synoptical Lectures on the Books of Holy Scripture," by the Rev. Donald Fraser; "Ben's Boyhood," by C. E. Bowen; "The Church in the House," a series of Lectures on the Acts of the Apostles, by the Rev. William Arnot; The Posthumous Sermons of the late Rev. James Hamilton; "Songs of the Soul," edited by the Rev. Samuel I. Prime, D.D.; "Leaves from the Tree of Life," by the Rev. Dr. Newton; "Kyle's Notes on John," vol. 3; "The Little Camp," by the author of "Wide, Wide World;" and a new volume by the Rev. J. Oswald Dykes, D.D.

THE volume of "Lectures and Sermons," by Rev. W. Morley Punshon, soon to be published by Estes & Lauriat, will contain his lectures on The Huguenots, Macaulay, Wesley and His Times, Florence and Florentines, Daniel in Babylon, etc. The same firm have nearly ready Prof. Packard's "Our Common Insects," a popular account of the more common insects of this country.

PROF. WM. SWINTON has devoted two years to the preparation of his forthcoming "Outlines of General History," and it is said to be his best work. Ivison is to publish it in the fall.

REV. ROBERT T. S. LOWELL, brother of the poet, has relinquished his school with the intention of devoting himself exclusively to a literary life. He is now engaged on a boys' book of school-day life, which, when ready, will be published by Messrs. Roberts Brothers. To those admirers of that exemplary work of fiction, "The New Priest in Conception Bay," says the Boston *Transcript*, this will be gratifying news.

THE autobiography of the English musical critic, the late H. F. Chorley, continued by his literary executor, will be published in England in the autumn.

MATTHEW ARNOLD has a new book on "Higher Schools and Universities in Germany," which the Osgoods will issue here. It should be of great interest.

THE interest excited by the proceedings of the Biblical Archæological Society has encouraged a number of leading Orientalists to prepare a series of translations of Assyrian and Egyptian texts for the benefit of historical students. The selection of the records will not be confined to those bearing directly on the text of the Bible, but embrace the entire range of Egyptian and Assyrian literature. The first volume will be issued by Messrs. Bagster & Sons, at a price to bring it within the reach of all who are interested in such subjects. It is highly satisfactory to learn that Dr. Samuel Birch has undertaken the general arrangement of the materials.—*Academy.*

THE success of the Messrs. Ditson's publication in book form of collections of the most popular of their vocal and instrumental pieces has been such that there have been issued fourteen volumes of about two hundred pages each, one or more of which will be found in nearly every music-loving family. The latest of these is entitled the "Organ at Home," and comprises some two hundred selections, new and old, by the best composers, arranged for reed-organs and melodeons.

J. B. LIPPINCOTT & Co. have just added "Kenelm Chillingly" to their Globe edition of Bulwer's novels, and have also issued as a bound volume, forming vol. XI., the last six months' issue of their magazine. Their announcements are as follows: "Berkley's Principles of Human Knowledge," edited by Charles P. Krauth, D.D., in one octavo volume; Frazer's edition, one of the Clarendon Press series, published in 1871, has been taken as the groundwork, but to this has been added the notes and illustrations of Dr. Ueberweg, of Königsberg, and a considerable body of notes by the editor, including a life of the author, an essay on his philosophy, various extracts relative to the subject from many sources, and a full analytical index; "Old Merry's Travels on the Continent," with forty-one illustrations, 16mo.; "Thinkers and Thinking," by J. E. Garretson, M.D., 16mo.; "Article 47," from the French of Adolph Belot, 8vo.; "Under the Surface," a novel by Emma M. Connelly, 12mo.; "Berry-town, and other Stories," by Mrs. Rebecca Harding Davis, 8vo.; "Mission of the North American People, Geographical, Social, and Political," by William Gilpin, late Governor of Colorado, 8vo.; "Marcus Blair," a story for the young, by Caleb E. Wright, illustrated, 12mo.; "The Luminous Trinity," a work on Unitarianism versus Trinitarianism, by Rev. M. R. Miller, 12mo.; "Apollos, or the Way of God," by Bishop A. Cleveland Coxe; "Mental Hygiene," by D. A. Gorton, M.D., 12mo.; "Blanch Seymour," a novel by the author of "Emma's Engagement"; "Sketches by Boz," forming vol. 4 of the Standard Dickens; Beck's "Medical Jurisprudence," new ed.; and "The Years of Youth," a volume of poems by Horace Rowe.

LINDSAY & BLAKISTON have just issued "The Pharmaceutical Lexicon, a Dictionary of Pharmaceutical Science," by H. V. Sweringen, 8vo, pp. vi.-576, $6. The vocabulary and definitions occupy about two-thirds of the volume, but to this is added tables of abbreviations, select prescriptions, formulæ for doses for hypodermic injections and for inhalation, posological table of doses, vocabulary of diseases and their definitions and symptoms, poisons, antidotes, and tests, tables of weights and measures and of specific gravities, pharmaceutical equivalents, dietry for invalids, some curious extracts from an old dispensatory, showing the nauseous mixtures with which our ancestors were dosed in the dark ages, and a quantity of other useful information. It is a most comprehensive and useful work for the student or professor of pharmacy, and must have cost the author immense labor in its compilation. The book is sold by subscription only. The same firm have also published "Contributions to Practical Surgery," by George W. Norris, M.D., late surgeon of the Pennsylvania Hospital, 8vo, pp. 318, $4. The work is the result of over thirty years' practice, and treats of such subjects as the non-union after fractures, deformations following unsuccessful treatment, compound fractures, mortality following cases treated during thirty years, mortality following ligature of arteries, etc.

W. B. EVANS & Co. have in the press a new volume by Rev. T. De Witt Talmage. From what I gather, I understand it is to be another volume of "Sky-rocket Sermons," similar to "Crumbs Swept Up."

CLAXTON, REMSEN & HAFFELFINGER have nearly ready for publication, "A Catechism of High Pressure; or, the Non-Condensing Steam Engine, including the Modelling, Construction, Running, and Management of Steam Engines and Steam Boilers," by Stephen Roper, Engineer. From what I have seen of the book, I judge it will be of great practical value to engineers and others interested in steam engineering.

KAY & BROS., Philadelphia, have just completed their new edition of Wharton and Stille's "Medical Jurisprudence," by the issue of the second volume in two parts. The price of vol. II is $12.00, and of the whole work, $19.50.

THE Musical Board of Trade of America as sembled at Newport last week, and among it members are many of the most prominent pub lishers of music in the country, including W. A Root, Chicago, Ill.; Chas. W. Harris, Alber Weber, Chas. H. Ditson, Wm. A. Pond, Jr., J L. Peters, and Thos. Hall, of New York; Joh Green, of St. Louis; Henry M. Brainard, Cleveland; Henry Wedey, T. H. Spriver, John F Waile, and Geo. Mason, of Baltimore; Olive Ditson and John C. Haynes, of Boston; Joh Church, of Cincinnati, and C. G. Cranston, of S Paul. After their business meeting, the followin gentlemen were elected officers for the ensuin year: President, John Church, Cincinnati, Ohio Vice-President, J. L. Peters, New York; Secr tary, Thomas J. Hall, New York.

THE New York Directory is growing bigger a bigger at an alarming rate. The new volume i dicates an advance of 75,000 in population sin last year. The publishers now propose to gath at their office a library of directories—comple

sets so far as possible for all the cities of the Union; a similar collection was started years ago by Dr. Henry Wheatland, of the Peabody Academy, Salem, Mass.

M. TECHENER, the well known bookseller, who, since 1817, was the successful discoverer of many scarce and curious books, autographs, and palæographical works, died in Paris the 9th of June. Once in possession of a literary rarity, he could scarcely be induced to part with it, and often purposely put on it an extravagant price to prevent purchasers depriving him of the custody of his cherished treasure. In 1834 M. Techener started the *Bulletin du Bibliophile*, a monthly periodical, well known in the literary world, and in which he wrote some interesting bibliographical papers. As a publisher he is to be thanked for elegant and accurate reprints of a great many curious books which otherwise would have been lost or undeservedly forgotten.

THE Berlin Academy is about to publish, as in some measure a new edition of the large "Corpus Inscriptionum Græcarum," edited by Boeckh, a "Corpus Inscriptionum Atticarum," in three volumes, of which the first will be published next month; the second is printing, and the third preparing for immediate impression. Next month, also, the Academy will at last publish the third volume of the "Corpus Inscriptionum Latinarum," edited by Mommsen, in two divisions.

THE Chaucer Society's publications for 1875 are in the press, and are promised by the printers, Messrs. Childs, this month, two years in advance. The issue will complete the verse part of the Canterbury Tales, and enable the index of the rhymes of the Ellesmere MS. to be completed. Above half the index is now ready in the rough.

MRS. MARY COWDEN CLARKE'S new book, "The Trust and the Remittance: two Love Stories in Metred Prose," boasts the following peculiar dedication; "To the Lover-Husband of eighty-five these love stories are dedicated by the Lover-Wife of sixty-seven."

JOHN STUART MILL'S autobiography, which he left with instructions for its immediate publication, is comprised within very narrow limits, and will make a volume not much larger than his essay on "Liberty." The *Post* says: "Within about the same space Gibbon compressed what a good critique has pronounced one of the most fascinating autobiographies in the language; and the worth of Mr. Mill's sketch of his own life will not depend for its interest and permanent value upon its length."

MR. ALEX. J. ELLIS is making an English translation of Helmholz's great work on the theory of musical tones.

MR. EDWARD BELLASIS is preparing "Memorials of the Life and Labors of Cherubini." Besides biography, it will contain criticisms of the composer's works, and a complete catalogue of them.

THAT veteran journalist, Ben Perley Poore, has his "Reminiscences of Washington City and Inside History of Politics" in an advanced stage of preparation.

THE late John A. Kennedy was understood to have been engaged up to the time of his death in writing a history of Odd Fellowship.

MRS. MOULTON has been reading the proofs of her "Bed-Time Stories," at Pomfret, Conn.

SUTHERLAND MENZIES is to publish two volumes about "Political Women."

MR. SKEAT has issued for his English Dialect Society, which now has over 120 members, a set of "Rules and Directions for Word-Collectors," with Mr. A. J. Ellis's remarks on "Varieties of English Pronunciation," and "English Glossic," a new system of spelling that is intended to enable students to register all the peculiarities of dialectal pronunciation, without using other letters than those of our ordinary alphabet.

THE Boston Public Library now comprises 211,667 volumes and 113,205 pamphlets, an increase since the 1st of May of 1,211 for the former and 1,652 for the latter. The Barton library, when included, will swell the aggregate of the collections to nearly 225,000 volumes.

DR. COLENSO has just issued his work, from which much has been anticipated, on the "Pentateuch and the Moabite Stone."

"QUIXTAR" is the title of the new work by the author of "Blindpits," which the Putnams will issue in the fall.

MISS ELLEN FROTHINGHAM, translator of "Hermann and Dorothea," and Lessing's "Nathan the Wise," has translated Lessing's "Laocoön." Her version will be published by Roberts Brothers in the fall.

"THE Marvellous Country; or, Three Years in Arizona," is a book by J. J. Cozzens, in preparation by Shepard & Gill. It gives an account of the ruins of Aztec cities that are foumd in Arizona, and much about the Apache Indians.

A NEW book of travels by Dr. Samuel Irenæus Prime, "The Alhambra and the Kremlin: A Journey from Madrid to Moscow, with Sketches of Finland, Norway, Sweden, and Denmark," is to be published by Randolph.

A COMMITTEE has been formed at Munich for the erection of a monument to Baron Liebig. The King of Bavaria subscribes 1,000 florins.

HERMANN GRIMM has gone to Florence for the purpose of preparing a new edition of his "Life of Michel Angelo," and a continuation of his book on "Raphael."

MR. HENRI VAN LAUN, translator of Taine's "History of English Literature," has undertaken to prepare a new translation of Molière's works, and to quote in it all the passages which English playwrights, like Foote, have stolen from the French comedian, as well as those which Molière himself stole from other writers; for instance, those in "L'Avare," from the "Aulularia." The edition will be illustrated with original etchings, and with copies of the prints of his characters that were produced in Molière's life time.—*Athenæum.*

MAJOR KNOLLYS has in the press a handy dictionary of military terms. This work, which is to be of pocket size, and to cost only one shilling, is intended chiefly for the information of newspaper writers and readers, who, in dealing with military subjects, and in reading accounts of military operations, sometimes come across terms the meaning of which they do not understand.

THE forthcoming volumes of the edition of Leibnitz's works, published at Hanover, will contain matter which will prove exceedingly interesting to students of history in England.

J. J. WEBER of Leipsic has issued a complete catalogue of periodical publications issued in Germany, Austria, and Switzerland. The list includes not only newspapers and magazines, but also annuals, almanacs, proceedings and annual reports of societies, directories, government publications, etc.

John Camden Hotten.

THE late Mr. Hotten was known in this country chiefly on the practical side. In justice to his real merits and vigorous enterprise we reprint the following obituary notice of the London *Bookseller:*

"June 14, at his residence, Haverstock Hill, aged 40, Mr. John Camden Hotten, the well-known bookseller and publisher, of 74 and 75 Piccadilly. The deceased, the son of a respectable builder, was born at his father's house, in St. John's Square, Clerkenwell, and at the age of 14 was placed with the late Mr. Petheram, bookseller, in Holborn, where he acquired a taste for rare and curious books. At the age of 16 he, with his brother, went to the United States, and staid there some years. During his residence in the United States Mr. Hotten appears to have been a keen observer of men and manners, and especially of American humorists. He returned to England about 1855, and commenced business in a little slip of a shop in Piccadilly. Here his keen knowledge of literature, shrewd manners, and great intelligence soon collected around him a large circle of acquaintance, and when, in 1859, he produced the first edition of The Slang Dictionary, he assumed a position which he ever afterwards retained."

"This was followed by a 'Life of Lord Macaulay,' in 1860; 'Liber Vagatorum,' an edition of 'Biglow Papers,' and 'Sylvester's Christmas Carols,' in the same year. Works bearing his imprint now rapidly followed, in nearly all of which he took an active part, and some of which he wrote entirely. His most laborious compilation is the one which has produced least praise—'The Handbook of Local Topography and Family History of England and Wales,' a work containing nearly 20,000 articles, and upon which he is said to have been engaged many hours every day for twelve months. To describe the remainder of Mr. Hotten's publications is needless. Month after month they have been chronicled in the pages of the *Bookseller.* Every one of his advertisements in these pages was prepared by Mr. Hotten's own hand—the direction to the printer a model of concise clearness, so that little or no correction was needed. He felt that he must do everything himself, and that no one else could do it as well. When remonstrated with, his reply was—'If I could, I would even sweep out my own shop.' Constant hard work, want of needful rest, over-anxiety, at length brought about the usual result, and an apparently slight illness supervening upon an already weakened constitution, in a few days deprived London of its cleverest bookseller. His remains were interred at Highgate Cemetery, June 21st, and were followed to the grave by many sympathizing friends."

The same issue contains a very appreciative descriptive letter from a friend of the deceased.

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Subscribers to the PUBLISHERS' WEEKLY *will please notice, on their printed address, the date indicating the expiration of their subscription, and notify us of any error made in printing.*

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The postage on the WEEKLY, *which, if paid in advance, is 5 cents per quarter, or 20 cents per annum, must be paid by subscribers at their own post-office.*

NOTES IN SEASON.

IT is in season to call the attention to the valuable College Directory in *Old and New* for July. It gives the full names of the presidents as well as of the faculty and other officers.

"QUIXSTAR," the new novel by the successful author of "Blindpits," will be published by G. P. Putnam's Sons on the 15th of August.

THE publication of Prof. Schem's new American edition of Hübner's "Universal Statistical Table," copy of which was ready for press, will probably be delayed a few weeks on account of the forthcoming twenty-second edition of Hübner's "Statistical Tables," which has just been announced in Germany, and will be used for a further revise of Schem's edition.

THE Appletons have nearly ready "Clinical Lectures on Electro-Therapeutics," by Allan Mc L. Hamilton, M.D.; a fresh American novel, "Driven from the Path;" and "Oak Openings," in their 12mo cloth edition of Cooper.

"MY Satchel and I; or, Literature on Foot," is promised by D. E. Fisk & Co., of Springfield, for August 15 or thereabout. It is an amusing account, by Ikabod Isax, of the road experiences of a book canvasser, 12mo, pp. 325, 21 illustrations, $1.50.

"THE Wooing O't," the story which in serial form has been so attractive a feature of *The Week*, will be issued next in Holt & Williams' popular "Leisure Hour Series."

THE long-looked-for "Pickwick," with illustrations by Th. Nast, will be published Monday or Tuesday next in Harper's Household Edition of Dickens.

A MOST seasonable and attractive book is Emilio Castelar's "Old Rome and New Italy." It differs from the c mmon book of travel in that it leaves out entirely the circumstances of going or staying, and views its objects separately, in their historic or artistic individuality. It presents a series of complete pictures, drawn with that firmness and delicacy which come of practice and keen observation, and glowing with that richness of color which Señor Castelar knows well how to impart to everything he writes. The volume will be ready at Harper's in a day or two.

CARLETON & Co. have just ready a new edition of A. S. Roe's "True to the Last." They will publish also, on August 9, "Loyal Unto Death," a new novel from the last London edition, and "Dombey & Son," the fifth volume in their illustrated edition of Dickens' works.

Postal Card Decision.

As it may not be generally known that any *writing whatever* upon the face of the cards, except the necessary address, subjects the card to full letter postage, the following communication, addressed to Postmaster James of New York, commends itself to attention, as it is in reply to a question which but few people understand:

POST OFFICE DEPARTMENT,
APPOINTMENT OFFICE,
WASHINGTON, D. C., July 23, 1873.

Sir: In reply to your letter of the 18th inst., I have to say that any additional matter other than the address on the face of a postal card renders it unmailable except at letter rates of postage.

Very respectfully,
J. W. MARSHALL,
First Assistant Postmaster-General.

T. M. James, Postmaster, New York.

The construction of the law regarding the postal cards is further indicated by the following extract from the official ruling of the department:

"The law authorizing the issue of postal cards does not contemplate the addition of any matter other than a communication which may be printed or written with a pencil or ink. If any matter is attached to a postal card, the card should be treated as a letter and held for postage at the mailing office, but reaching the office of delivery it should be treated as wholly unpaid, and double letter rates collected on delivery."

BUSINESS CHANGES.

PHILADELPHIA.—Peter F. Cunningham, publisher and Catholic bookseller, having associated with him his son Francis A. Cunningham, the business will be carried on under the name of Peter F. Cunningham & Son, at their new store, No. 29 South Tenth street.

GREELEY, Colorado.—B. N. Rowe has opened business as bookseller, newsdealer, and stationer. He styles his establishment "The Greeley Bookstore."

BALTIMORE.—The firm of Cushings & Bailey was dissolved, by mutual consent, on July 1, 1873, Joseph Cushing, Jr., retiring. Lewis E. Bailey and Joseph M. Cushing having purchased the entire interest of Joseph Cushing, Jr., will continue the book and stationery business at the same place (262 Baltimore street, opposite Hanover), and under the same firm name (Cushings & Bailey) as heretofore.

NEW YORK.—The firm of Holt & Williams has been succeeded by Henry Holt & Co.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks.

Baker.—A Brief History of Texas. By D. W. C. Baker. 12°, pp. 200. $1.25.....*Barnes.*

Bible. *See* McClintock and Strong.

***Cairnes.**—Political Essays. By J. E. Cairnes, M.A., Emeritus Prof. of Polit. Econ. in Univ. Coll., London. 8°, pp. 352. $3.50.....*Macmillan.*

Cookman, Rev. Alfred. *See* Ridgaway.

Cooper.—Afloat and Ashore;—Miles Wallingford. A Sequel to "Afloat and Ashore." By James Fenimore Cooper. New Library ed, vols. 15 and 16. 12°. Ea. $1.50. *Appleton.*

Cropper.—The Amateur Journalist's Companion. By Frank Cropper. 18°, pp. 100. 50 c.....*Cropper.*

Detectives' Club, a Collection of Detective Stories. 8°. pp. 96. 25 c.....*Haney.*

Ecker.—The Cerebral Convolutions of Man, Represented according to Original Observations, especially upon their Development in the Fœtus. Intended for the Use of Physicians. By Alex. Ecker, Prof. of Anat., etc., in the Univ. at Freiburg, Baden. Transl. by Robert T. Edes, M.D. 8°. $1.25.....*Appleton.*

***Edwardes** and Merivale.—Life of Sir Henry Lawrence. By the late Major-General Sir Herbert B. Edwards, K.C.B., etc., and Herman Merivale, C.B. 3d ed. With 2 Portraits. 8°, pp. 271. $5.....*Macmillan.*

Freytag.—Ingo. The First Novel of a Series entitled, "Our Forefathers." By Gustav Freytag. Transl. from the German by Mrs. Malcolm. (Leisure Hour Series.) 16°, pp. 327. $1.25.....*Holt & W.*

Greenleaf.—New Elementary Geometry, with Practical Applications. A Shorter Course, upon the Basis of the Larger Work. By Benjamin Greenleaf, A.M. 12°, pp. 176. $1.....*Davis.*

Hadley.—Introduction to Roman Law. In Twelve Academical Lectures. By James Hadley, LL.D., late Prof. of Greek Lit. in Yale Coll. With Preface by Prof. Theodore D. Woolsey. 16°. $1.50.....*Appleton.*

Hardy.—A Pair of Blue Eyes. A Novel. By Thomas Hardy. (Leisure Hour Series.) 16°, pp. 390. $1.25. *Holt & W.*

Hoppin.—The Hay Fever. Illustrated in 24 Drawings. By Augustus Hoppin. Obl. folio. $3.....*Osgood.*

***Horace.**—The Works of Horace. Rendered into English Prose. With Introductions, Running Analysis, Notes and Index. By James Lonsdale, M.A., and Samuel Lee, M.A. Globe ed. 12°, pp. 274. $1.50.....*Macmillan.*

Huxley and Tice.—Half-hour Recreations in Popular Science. No. 8. On Yeast, Protoplasm and the Germ Theory. By Thomas H. Huxley, F.R.S. The Relations between Matter and Force. By John H. Tice. Cr. 8°. Pap., 25.....*Estes & L.*

Lawrence, Sir Henry. *See* Edwardes and Merivale.

Leonard.—Pigeon Cove and Vicinity. By Henry C. Leonard. Illustr. Pp 193. $1.25.....*Searle.*

Little Wavie, The Foundling of Glenderg. 16°, pp. 294. $1.....*Cong. Pub. Co.*

Logan.—They Met by Chance. A Society Novel. By Olive Logan (Mrs. Wirt Sykes). 12°. $1.50. *Adams, V. & Co.*

Louage.—A History of Greek and Roman Classical Literature. By the Rev. A. Louage, C.S.C., Prof. of Anc. Classical Lit. at Notre Dame Univ., Ind. 16°. $1.25...*Appleton.*

Loudolphe.—Book of Scrolls and Ornaments, for Painters and others. By J. H. Loudolphe. $1.....*Haney.*

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****McClintock** and Strong.—Cyclopædia of Biblical, Theological, and Ecclesiastical Literature. Prepared by the Rev. John M'Clintock, LL.D., and James Strong, S.T.D. Vol. 5, containing the letters K, L, M. 8°, pp. 958. $5, $6, and $8.....*Harper.*

***MacDonald.**—Gutta Percha Willie, the Working Genius. By George MacDonald. With 12 Illustr. by Arthur Hughes. 16°, pp. 212. $1.50.....*Routledge.*

McGee.—Sketches of Irish Soldiers in Every Land. By Col. James E. McGee. 12°, pp. 342. $1.....*McGee.*

Mackey.—Index to the New York Dry Goods Market. By Joseph Mackey. Obl. 8°, pp. 116. $1.....*Mackey.*

Mason.—The Young Housewife's Counsellor and Friend. By Mrs. Mary Mason. 12°, pp. 380. $1.50...*Lippincott.*

***Maudsley.**—Body and Mind. An Enquiry into their Connection and Mutual Influence, especially in Reference to Mental Disorders. Enl. and rev. ed. To which are added Psychological Essays. By Henry Maudsley, M.D. 12°, pp. 342. $2.....*Macmillan.*

Mears.—The Story of Madagascar. By the Rev. John W. Mears, D.D. Illustr. 12°, pp. 313. $1.25....*Presb. Bd.*

Mitchel.—The Crusade of the Period. By John Mitchel. 12°, pp. 325. $1.25.....*Lynch, C. & M.*

Morris.—A Latin Reading Book, adapted for Use in Connection with his Compendious Grammar of the Latin Language. By Charles D. Morris, M.A. 12°. $1.50. *Huntington.*

Mulholland.—The Wicked Woods of Tobereevil. By Miss Mulholland. (Osgood's Library of Novels. Vol. 34) 8°. $1.25; pap., 75 c.....*Osgood.*

New York City.—Trow's New York City Directory. H. Wilson, Compiler. James Colles, Jr., and Robt. B. Hallock, Associate Compilers. Vol. 87. For the year ending May 1, 1874. 8°. $6.....*Trow City Directory Co.*

New York City.—Wilson's Business Directory of New York City. Vol. 26. Published Annually. 18°, pp. 677. $2.50. *Trow City Directory Co.*

***Nicholson.**—The Science of Exchanges. By N. A. Nicholson, M.A. 4th ed., rev. and enl. Cr. 8°. $2.50. *Cassell.*

Norris.—Contributions to Practical Surgery. By George W. Norris, M.D., late Surgeon of the Penna. Hospital. 8°, pp. 318. $4.....*Lindsay & B.*

Peck.—Analytical Geometry. By Prof. Wm. Peck, LL.D. 12°. Hlf. roan. $2.....*Barnes.*

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Ridgaway.—The Life of the Rev. Alfred Cookman. With some Account of his Father, the Rev. George Cookman. By Henry B. Ridgaway, D.D. With an Introduction by the Rev. R. S. Foster, LL.D., Bishop of the M. E. Church. 12°, pp. 480. $2.....*Harper.*

Roget.—Thesaurus of English Words and Phrases, so classified and arranged as to facilitate the Expression of Ideas and assist in Literary Composition. By Peter Mark Roget. Revised and edited, with a List of Foreign Words defined in English, and other Additions, by Barnas Sears, D.D. New Am., from the last London ed., with Additions and Improvements. 12°, pp. 567. $2.....*Gould & L.*

***Scott.**—The Heart of Midlothian. By Sir Walter Scott, Bart. Pocket ed., vol. 7. 18°, pp. 472. 75 c. *Scribner, W. & A.*

***Shaw.**—Shaw's Tourist's Picturesque Guide to Great Britain and Ireland, specially prepared for the Use of American Tourists. By Geo. Shaw. 16°, pp. 372. With Maps and Illustr. Leather, Tucks, $4.....*Estes & L.*

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The figures in ( ) refer to the (whole) number of the "PUBLISHERS' WEEKLY" *in which the full title has been recorded under the word preceding the figure. The more prominent works appear in this list, both under author and title or subject, with reference from the latter to the former.*

Abbott, A. *See* New York.
Abbott, B. V. *See* United States.
African Adventures. *See* Day, G. T.
Ahn. *See* Henn, Dr. P.
Allibone, S. A. (77), Dict. of Poetical Quotations, $5. *Lippincott.*
American Reports. *See* United States.
Ames, M. C. (80), Outlines of Men, Women, etc., $1.50. *Hurd & H.*
Amherst College. *See* Tyler, W. S.
Annals of a Quiet Neighborhood. *See* MacDonald, G.
Antiquity of Man. *See* Lyell, C.
Argument at Geneva. *See* United States.
Atlas, International. *See* Collier and Schmitz.
Babes (80) in the Basket, 75 c. and $1.25.....*Lothrop.*
Bachelder, J. B. (80), Illustr. Tourists' Guide of the U. S., $2.....*Bachelder.*
Balmes, J. (80), Elements of Logic, $1:.....*O'Shea.*
Bampton Lectures for 1872. *See* Eaton, J. R. T.
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A National Bibliography.

If the suggestion of our plan for a "Uniform Trade List," which now has taken shape and will soon be a realized fact, had fallen to the ground, and brought forth nothing but the discussion of the "Catalogue Question" in the Publishers' Weekly, we should consider it a gain. Never before has the trade taken up any question with such vital interest; nor have so many booksellers expressed their opinion on any one subject. In whatever their opinions may differ, they all agree on one point, that something in the shape of a general catalogue is needed for assistance in conducting the book business.

A general catalogue of the books of his country is as indispensable to the bookseller as a compass to the sailor or a Bible Concordance to the preacher. The librarian, bookseller, and student are almost equally at a loss for it. Everybody interested in books needs it and demands it, and any one familiar with foreign bibliography is at a loss to understand the unsupplied want. The American publisher alone don't seem to mind it. He prints his own catalogue very handsomely and gives it away freely. There is an end of his interest in bibliography.

We do not indulge in the dream of an "ideal catalogue" forming a full-title record of every leaf that bears an American imprint—an enterprise which would require years of labor, and which never could be realized without the support of an Astor. But what the Trade most needs, and the sooner given the better, is what has been properly called a "Practical Finding List." It may be an economic condensed title Record, confined to the books in the market, but in reference to those it should invariably answer the questions, Is there such a book? What books can be had on such subject? When and where were they published? Who is the author of —? What other books by the same author are in the market? Who are the publishers? What is the price?

Such a catalogue, in the hands of the intelligent bookseller and librarian, and accessible to students and readers, will be of *lasting* benefit to the publisher, who, for *temporary* profit, may continue to distribute his own catalogue with increased advantage. But his catalogue cannot reach all the seekers for information on literature that would daily consult a General Catalogue, and might order many of his books if they could only learn of their existence *just when needed.* And this is the point. For even if the publisher's catalogue could reach them all, it would reach most of them when they would not need his books. The difference between the working of a publisher's catalogue and a General Catalogue is somewhat the same as that between a show window and a full and well-assorted stock within. The passer-by may occasionally pick up a book from the window, but the man who needs books walks in.

As stated before, we are ready at any time to undertake or aid any enterprise tending toward a "National Bibliography," provided it will receive the pecuniary and moral support of our leading publishers. They have thus far, with the exception of Mr. Robert Clarke and a very few others, shown no sign of encouragement beyond the contribution of their Lists to the "Uniform Trade List Annual."

It is true that the dealer, who will be directly benefited by such enterprise, should pay for value received, and he has shown his readiness; but this is not enough, while it is equally true that the publisher finally will reap the chief benefit, and that he too should contribute his share. This share is to consist not only of dollars and cents, but much more of practical aid to the compiler when seeking information.

We should be glad to have some plan suggested

by which the co-operation of all our practical bibliographers could be secured for this enterprise, such as Mr. Perkins, Mr. Kelly, Mr. Challen, and others. For the present we recommend the letter of our intelligent Omaha correspondent, and invite further discussion.

It is not surprising that the results of the pernicious practice of underselling begin to rouse the honest and injured dealer. We print to-day the communication of a fact which needs more than a passing notice. We will return to it in one of our forthcoming issues. We wish to get in possession of all available material necessary to illustrate and expose all the evils of underselling and unfair competition, and shall be glad to receive from the trade any information that can be used in an upright contest.

In closing the subscription list of the "Uniform Trade List Annual," we beg to express our thanks to booksellers as well as publishers for their interest in the enterprise, practically demonstrated by prompt subscriptions and promised contributions. We have the satisfaction to state that in our "Notice to Publishers" (to be served immediately), we shall have to call for 2,000 copies of their lists, which will be needed for the supply of subscribers and contributors. It is desirable that the Annual should be issued as early as possible, and it will depend on the publishers alone to have it ready early in September. We hope that this satisfactory result of the united action of the trade will form the groundwork for something better.

LETTERS TO THE EDITOR.

The interests of the trade cannot be better servea than by a full discussion by its members of all questions which affect it. Our columns are always open to communications on any such subject, and we cordially invite the trade to express any suggestions or opinions of interest or value in "Letters to the Editor."

A National Bibliography.

To the Editor of the Publishers' Weekly.

Omaha, Neb., July 18, 1873.—We wish to add our sincere thanks to the many already expressed, for the yet further service you are about to render the book trade by publishing the "Trade List Annual." We have no doubts of its success, though we must regretfully entertain Mr. Perkins' belief that it must be a "missionary enterprise" on the part of the compiler. We are pleased to note the correspondence called forth by the announcement of the "Trade Annual." It may be looked upon as indicating, in a measure, the interest felt in our great want—a national bibliography.

Certainly this is a great want, of not only the American book trade, but also of our numberless literary men and students. The "Roorbach" and "Kelly" catalogues are very serviceable, especially the latter, but their inconvenience in being arranged under so many alphabets, and the incompleteness and frequent inaccuracy of the "Roorbach" will induce those who possess them to be among the first to eagerly welcome a new catalogue, as nearly complete as the employment of a competent and sufficient force can make it. And those who, from the scarcity and consequent high price of "Roorbach's Bibliotheca," are without even that, certainly must feel a continual want of a complete catalogue. It is a disgrace to the American book trade that it has suffered itself to remain so long without what is such a daily need. And the more the shame, when we think of how many competent bibliographers our country can boast. Why should we be behind Germany, England, France, Denmark, and Norway in this respect?

There is, then, no question of the need of a complete American catalogue, nor that competent persons can be readily found who are willing to undertake it, *provided* they are given some reasonable assurance of sufficient money support. This support it behooves the book-dealers to pledge without further delay. As to the suggestion of Congress doing the work, we dismiss the thought with a reference to your note appended to Messrs. Hall Bros.' letter in the Publishers' Weekly of July 5th.

Why not act upon Mr. Challen's suggestion of finding out "whether fifty cents, five dollars, or fifty dollars is considered a large price for the work," by allowing the pages of your Weekly to contain expressions of the dollars-and-cents interest felt in the project by those who have it at heart?

Every bookseller carrying a stock of five thousand dollars' worth of books can afford to pay fifty dollars for a complete catalogue, or even for a short-title finding list. The latter would be in most cases as practically useful as the former.

We have, as a matter of interest, scanned the pages of the last few numbers of the Weekly, and made a note of such correspondents as directly offer the above sum or more, and such others as, from their expressions concerning the matter, we may safely conclude would subscribe at least an equal amount; and find eight persons willing to pay fifty dollars for a complete catalogue. We gladly add our own name to the list, making in all nine, and we believe that, if called upon, the list would soon become a long one.

Allow us to appeal to you, through your love for our trade, that you will keep the ball, now started, rolling, and the day may be not far distant when we can hail with due pride a national bibliography.

L. Thorvel Solberg.

To the Editor of the Publishers' Weekly.

New Orleans, La., July 18, 1873.—I will invest $25 in such a work as the catalogue proposed, if it can be furnished at that, rather than longer "bear the ills we have." Hoping you will see your way to the undertaking,

I am respectfully, etc.,

W. D. Matthews.

Underselling by Publishers.

To the Editor of the Publishers' Weekly.

I noticed among the complaints of underselling by the Philadelphia publishers, in yours of July 5th, one from a Mr. Miller of Pottsville, Pa., who spoke of their offering one-third off to the retail buyer. I know personally of cases in which as much as forty per cent. has been given.

One to the point: A Chestnut street publishing firm sold a $2 edition of "Ten Thousand a Year" to a friend of mine for $1.20. My friend had no former acquaintance with the firm, either through business or friendship (for in the latter case no objection can be offered even if the party gives the book away.) He got better terms really, I suppose, than if I had sent in an order for it along with other books. Now what is gained by this? Nothing but the 80 cents by the buyer, and the spoiling of a good book-buying customer, for no amount of reasoning will ever convince that man that he is not being imposed upon when asked to pay the regular retail price. Nor does the wrong stop here. The book is shown, as a great bargain, to a friend—the friend goes to Philadelphia, and all his friends send by him for books, and club together to pay express. I have no doubt, however, but that if they should ask the "book-man" in Philadelphia, he would even kindly pre-pay express; and yet we are continually pestered by him either through agents, or by mail at bottom of statement, with "Can't you send us in more orders?" I saw a communication from a publisher in your paper saying that they did this because the retail bookseller did not show the desired energy and enterprise. All I would say in reply to this is, look at the bookstores of Lancaster, Williamsport, Harrisburg, Pittsburgh, indeed of almost every place in Pennsylvania. I am sure everywhere you will find the book-trade either shoulder to shoulder with all the special stores of the town, or head and shoulders ahead in push. I had this specially called to my notice the other day in Pittsburgh, and yet they are by no means protected by first hands there, but always go about selling a customer a bill with as much hesitation as if walking on unknown ground. First, they have to find out what discount the would-be customer is in the habit of getting East, then if the dealer can do as well for him after paying freight from East, the sale is made, book tied up, and the customer, who may be in the iron or glass business and worth his hundreds of thousands, and still be slow pay, steps out after a naturally put request to *charge* it. Well, it stays charged may be for three or six months, and in the meantime the monthly statement comes to the bookseller from the eastern bookmaker, with the usual form below: "We will make draft on you at sight on the coming 10th. Please honor, and oblige yours, &c." Such was the experience of a Pittsburgh fellow trader, and such mine, and I expect would have been yours if you had been a retail bookseller. Truly,

OCCASIONAL.

Increase of Lazy Booksellers.

CLEVELAND, O.

To the Editor of the Publishers' Weekly.

WE are learning to do things handsomely out West, and for the benefit of your Eastern readers we will give you the secret. Just buy a small lot of goods. If customers do not come readily, advertise to move and sell at cost prices. After six months, when this is played out, rest thirty or sixty days, and then agitate the moving process again through the press or circulars. Be careful, however, and don't say, "We are going to move and are too lazy to do our work, and will be obliged to the public to come in and help us," but go on advertising regularly, and continue to buy, and let the community draw their own inference. Try is recipe, you will find it works well; it has here for about a year (see enclosed circular).* Do not despair, you may yet learn something from Western enterprise. I.

* [The "enclosed circular" advertises a "closing sale" at wholesale prices on account of the usual "removal."]

LITERARY AND TRADE NEWS.

FOLLOWING quick upon the publication of the "Pre-Historic Races of the United States" comes the announcement of the death of its eminent author, Col. John Wells Foster, LL.D. Mr. Foster was born in 1815, in the village of Brimfield, Mass., being 58 years of age at the time of his death. He leaves a blank in the scientific world not easily filled. His "Pre-Historic Races of the United States" is a valuable addition to the pre-historic archæology of the world. In this work he gives the results of twenty years' investigation of the strange mounds which are to be found on this continent, giving evidences of a race of beings anterior to and different from ourselves. Speculating upon the purposes of the construction of these mounds, he learned to know their significance and their origin; and the origin and extinction of the Mound-Builders, the mysterious people by whom they were used. His book is by no means exhaustive. His intention of further investigations is embodied in the conclusion of his preface, in which he writes: "If the public manifest sufficient interest in questions relating to our pre-historic archæology to justify the expense, I may hereafter, if life and health are spared, draw more liberally from the materials at my command." Unfortunately for those interested in these little-known people, death put an end, too soon, to his scientific labors. S. C. Griggs & Co., of Chicago, are the publishers of the above work, which is gotten up in handsome style.

G. P. PUTNAM'S SONS have just issued, in a neat pamphlet, with tasteful covers, specimen pages of their "Elementary and Advanced Science Series," which promises to make its mark in this country. During August the following volumes will be issued: In the Elementary Series, Watts' "Organic Chemistry;" Balfour's "Systematic and Economic Botany;" Evers' "Navigation," and Howard's "Practical Chemistry," each complete in one handy vol., 75 c. In the Advanced Series, Evers' "Steam and Steam Engines—Land, Marine, and Locomotive," $1.50.

D. APPLETON & CO. have for sale, in the form of a dial, an ingenious contrivance called "The Office Indicator." It is for the use of professional men and all others having offices, to tell those calling during their absence, where they have gone, and when they will return. A circular, with full description of it, can be had upon application. Price, *net*, per doz., $2.25; gross, $24; 5 gross, $108.

NEW COINS OF THE WORLD.—"The Bankers' Almanac for 1874," edited by I. Smith Homans, N. Y. (being the twenty-third annual volume), will be issued early in January next, for which are in preparation the following subjects: Engraved views of several of the mints in operation in Europe, South America, Australia, etc.; engraved views of the Bourse or Stock Exchange buildings of Paris, London, Lyons, Marseilles, and other leading cities of Europe (including that of ancient Pompeii); engraved fac-similes of the new Trade Dollar of the U. S., and of new coins issued by foreign mints in the year 1873, which, continued

annually, will be valuable as an historical feature, as well as interesting to bankers, numismatists, and others; a list of Banks and prominent Bankers in the leading cities of Europe, Asia, Australia, South America, the United States, etc.; statistics of the Coinage of the U. S., and of various countries, of late years; statistics of the Production of Gold in all countries, with a variety of useful details relating to Banks, Coinage, Stocks, and Bonds (American and Foreign), Railroads, etc.; with the usual details as to savings banks, railroads, stocks, bonds, etc.

WE call attention to the work on "Church Architecture," by F. C. Withers, from the enterprising firm of A. J. Bicknell & Co. The publishers deserve special praise for the taste and liberality displayed in the get-up of this magnificent volume. It contains plans, elevations, and views of twenty-one churches, photo-lithographed from original drawings. The designs are presented to the public with the hope that in this church-building age they may be found to contain useful hints to those engaged in the sacred work. They have been prepared with a view to demonstrate the great advantage of truthfulness and reality in building as a matter of policy as well as of principle. False construction on the one hand, and excessive ornamentation on the other, have been carefully avoided.

ALL who honored and loved Theodore Parker, says the *Christian Examiner*, and this means a large part of the community, including thousands who had very little sympathy with some of his theological opinions, should read Mr. Weiss's racy and graphic lecture, delivered last November, and now published in a neat pamphlet.

A NEW and carefully revised edition of "Gillett's History of the Presbyterian Church in the United States" is in press by the Presb. Board of Pub. Dr. Gillett has had the co-operation of Dr. McGill, of Princeton, in this revision, but would be glad to receive any items of information that would add to the correctness of his statements. Suggestions should be sent without delay to the Rev. John W. Dulles, Presbyterian Board of Publication, Philadelphia.

IN *Old and New* for August, Horatio N. Powers gives a comprehensive sketch of Philip Gilbert Hamerton, his life and works, which will be of interest to a large circle of American readers. "The Painter's Camp," "Thoughts About Art," and more recently, "The Intellectual Life," have received in America their most cordial welcome and appreciation. Their author is still a young man, having been born September 10, 1834.

DODD & MEAD promise for September a volume from each of those very eminent writers of religious fiction, Hesba Stretton, Mrs. Charles, and Edward Garrett, whose stories are, respectively, "Hester Morley's Promise," "Against the Stream," and "Crooked Places."

MR. ROE promises a new story, which Dodd & Mead are to publish in the fall. The same firm intend to issue early in the autumn Dean Howson's "Character of St. Paul."

THE house of Geo. E. Stevens & Co. is pushing ahead with unabated energy, which seems specially devoted to supplying the wants of the trade in that great region of which Cincinnati is the centre. Some one said, "They are fast becoming the Lee & Shepards of the West."

SEVERAL of the Messrs. Sadlier's books have been advanced in price. Their 38 and 45-cent books are now 50 cents; their 90-cent books, $1; and their $1.13 books, $1.25.

A "REPLY" to the remarkable article on the "Liberty of Protestantism"—July *Scribner's*—will appear in the September number of the magazine.

THE next volume of Scribner's "Library of Choice Fiction" will be "Wandering Willie," a story which has passed through several editions in London. It will appear in the fall.

MACMILLAN & CO. have just issued a new and enlarged edition of Earle's "Philology of the English Tongue," and the third and last volume of Cleasby's "Icelandic-English Dictionary," enlarged and completed by G. Vigfusson.

NOYES, HOLMES & CO. send us "Christianity: the Science of Manhood, a Book for Questioners," by Rev. Minot J. Savage. It is a simple and practical discussion of the questions of the day. The author says "he has fought over the whole ground of modern skepticism in a hand-to-hand contest with its shadows and facts," and has endeavored to set forth a solid pathway for his own feet, and for the tread of those who may choose to follow him.

THE readers of the "Schwartz Novels" will be glad to hear that their publication will be resumed after quite an interval, with the seventh book of the series, "The Son of the Organ-Grinder," to be brought out by Porter & Coates of Philadelphia, in very handsome style, 12mo, black and gold, with a steel portrait of Madame Marié Sophié Schwartz and a sketch of her life and writings by Robert Byr, a German novelist and critic of considerable note.

MR. WHITTAKER has sold over 30,000 copies of the "Hymnal" since its introduction.

THE *Arcadian* says that Mr. George Routledge returned to England, taking with him at least one trophy, in the shape of a new volume of poems, mostly MS., by Mr. Longfellow. The title of the book is the "Amaranth," and it will be published about the same time in London and New York. Mr. Routledge, it is said, paid a good price for it, as he did for a former work by the same author, "Three Books of Song," the consideration for which was £1,000.

MR. HENRY L. HINTON has in press a new novel, entitled "Children of the Wood," being a translation of Paul Heyse's last work. Heyse is the poet laureate of Germany, and when it was announced that he had published a new story, Messrs. Harper, Putnam, Lippincott, and Hinton all made an effort to secure it. A friendly conference of the claimants followed, and Mr. Hinton was acknowledged to have the first claim. The translation is by Mrs. A. W. Hinton, one of whose tales, some time ago, formed a feature in the *Home Journal*. Two other English versions from the same facile pen, being the "Maid of Treppi" and "Helene Morten," both by Paul Heyse will form two numbers of the "Puck Novels."

BAIN'S "Body and Mind" will be the fourth volume of the International Scientific Series. The Appletons are to issue it in August. During the month also they will publish "Nina's Atonement, and Other Stories," by Christian Reid, author of "Morton House," etc.

SCRIBNER, ARMSTRONG & CO. announce Henri Rochefort's forbidden novel, "Ces Depravés" in an English translation.

ANSON D. F. RANDOLPH & CO. have G. Jacox's work on "Aspects of Authorship" in press.

England.

MR. A. J. ELLIS, the President of the Philological Society, will complete his work on "Early English Pronunciation, with special reference to Chaucer and Shakespeare," in the autumn of the present year, so that the three societies which publish the book may issue the fourth and concluding part next January.

A NEW fac-simile of the 1623 Folio of Shakespeare's Plays, under the direct supervision of Mr. Howard Staunton, will be shortly issued. The fac-simile is a reproduction of the splendid copy in the library of the Earl of Ellesmere, at Bridgewater House; supplemented, where any pages of that volume are defective, by the fine copy in the Grenville Library of the British Museum.

AMONG Mr. Murray's announcements of scientific books, to be published during the summer and autumn, are, "The Naturalist in Nicaragua," by Mr. T. Belt; new editions of "The Harvest of the Sea," by Mr. J. G. Bertram; and Mr. Bates's book, "The River Amazons."

STRAHAN & CO. will publish immediately, "National Education and Public Elementary Schools," by J. H. Rigg, D.D.; "White Rose and Red," a love story, by the author of "Saint Abe;" and "The Coming Man," by the late Rev. James Smith, M.A., author of "The Divine Drama of History and Civilization," etc., in 2 vols.

THE Council of the Institution of Civil Engineers in England have awarded the following premiums:—Watt Medals and Telford Premiums, to Sir C. A. Hartley, M. Inst. C.E., for his paper "On the Delta of the Danube, and the Provisional Works executed at the Sulina Mouth;" to J. Head, Assoc. Inst. C.E., for his paper "On the Rise and Progress of Steam Locomotion on Common Roads;" to W. Anderson, M. Inst. C.E., for his description of "The Aba-el-Wakf Sugar Factory, Upper Egypt." Telford Medals and Telford Premiums, to J. Deas, M. Inst. C.E., for his memoir "On the River Clyde;" to W. T. Thornton, C.B., for his essay "On the Relative Advantages of the 5 Feet 6 Inches Guage, and of the Metre Gauge for the State Railways of India;" to Col. W. H. Greathed, C.B., R.E., for his "Account of the Practice and Results of Irrigation in Northern India." Telford Premiums, to J. Milroy, Assoc. Inst. C.E., for his paper "On Cylindrical or Columnar Foundations in Concrete, Brickwork, and Stonework;" and to W. Pole, LL.D., F.R.S., M. Inst. C.E., for his "Notes on the Rigi Railway." The Manby Premium, to T. Sopwith, Jr., M. Inst. C.E., for his paper "On the Mont Cenis Tunnel."—*Athenæum.*

MR. BLANCHARD JERROLD is engaged, with special sanction of the Empress Eugénie, on "The Life and Times of Napoleon III." The first part is expected about Christmas.

THE University of Oxford has just conferred the degree of D.C.L., its highest honor, upon Prof. James Russell Lowell.

LONGMANS announce "The Chronology of the Bible and Historical Synchronisms," by M. Ernest de Bunsen.

MR. MONCURE D. CONWAY is finishing his "Sacred Anthology, a Book of Ethnical Scripture," which is a collection and methodical classification of the finest passages from the Bibles and cherished volumes of all races and past ages, including selections from the Old and New Testaments, in carefully revised versions.

JOAQUIN MILLER'S "Life Among the Modocs" is about ready in London. He styles it "Unwritten History." The book is a defense of the Indians. Bentley & Son bring it out in an octavo volume at 14 shillings.

France.

DIDOT, Paris, announces "Histoire et Mémoires, par le Comte de Ségur," in 8 vols. 8vo, chiefly devoted to the historical epoch of 1789 to 1814. The "Mémoires," according to the will of the distinguished author, could not be published until after his death.

DIDIER, Paris, has published, in 2 vols. 8vo., Chaignet's "Pythagoras and the Pythagorean Philosophy," a work which has been crowned by the Academy of Moral Sciences.

JULES VERNE'S latest work, the first part of which has just been issued by Hetzel, Paris, bears the title of "Le Pays des Fourrures." The same prolific author has also published a comedy in 3 acts, under the title, "A Nephew from America."

SANDOZ & FISCHBACHER, the Paris publishers of the *Revue d'Alsace*, advertise a "Bibliographie Alsacienne" (1869–1871), in 3 vols. 8vo.

MICHEL LEVY FRERES have published a new translation, by Th. de Bentzon, of some of Bret Harte's prose sketches, under the title "Récits Californiens." The same firm has in press, "Le Château de Pictordu," a new novel by George Sand; "Le Bon Vieux Temps," by the Count A. de Gasparin; "Dernières Nouvelles," by Prosper Mérimée; and "Le Carnaval du Dictionnaire," by Pierre Véron.

ERCKMANN-CHATRIAN are writing a new story —"Une Campagne en Kabylie, racontée par un Chasseur d'Afrique."

FARJEON'S "Blade o' Grass" has been translated into French and is about to be issued in Paris.

Germany.

THE German Empress, on the occasion of the Vienna Exhibition, has offered two prizes, of 2,000 Th. each, for the two following Treatises:—1, The best handbook of practical war surgery; 2, the best work on the Geneva Convention. The prize treatises may be written in French, German, or English, and must be handed in by the 15th of May, 1874. The prizes will be awarded on the 14th of October, 1874. The Empress has also given two thousand thalers to be used for prizes and the purchase of practical appliances for the sanitary service in the field.

BROCKHAUS, Leipsic, publishes a new work on "Persia and the Persians," by Dr. J. E. Polak, who spent nine years in that country as practising physician.

THE German translation of Buckle's "History of Civilization in England" has reached a second edition.

MEDICAL PUBLICATIONS.—Professor Frey's "Handbook of Histology" is just published in a fourth edition, and his work on the "Microscope" in a fifth enlarged edition; Kunze's "Practical Medicine" in a second edition; and Dillnberger's "Therapeutical Prescription Book" in a sixth edition. Of Niemeyer's "Medical Treatises," the second volume has made its appearance.

THE twenty-second edition of Hübner's celebrated "Universal Statistical Tables" (introduced in this country by Prof. Alex. Schem), is about ready by Boselli, of Frankfort.

A NEW number of Grimm's "Wörterbuch" has made its appearance, viz., No. 12 of volume V., completing this volume.

THE third volume of Julian Schmidt's "Neue Bilder aus d. geistigen Leben unserer Zeit" has been published by Duncker & Humblot, Leipsic.

PROF. GEO. CURTIUS has in press an exhaustive work on the Greek verb, which will shortly be published by Hirzel, of Leipsic.

BRUNO KERL'S "Compendium of Metallurgy" has been published by Felix, Leipsic, in 1 vol. 8vo, with 246 engravings on wood.

BRET HARTE'S Sketches have been translated into German by W. Hertzberg, under the title, 'Californische Novellen."

"KAISER WILHELM and His Contemporaries" is the title of Louise Mühlbach's new historical romance. The first part, consisting of 4 volumes, has appeared, and many more are to follow.

JOURNALISTIC.

JAMES R. OSGOOD & Co. have just issued the first two numbers, for July and August, of the *Architectural Sketch-Book*, a monthly magazine of special value to architects and artists. Each number will contain four or more plates printed by the heliotype process, with descriptive letterpress. The *Sketch-Book* is edited by the Portfolio Club, and promises to have many features of interest and value.

EARLY in the fall Messrs. Scribner will begin the publication of an Illustrated Monthly Magazine for Girls and Boys, to be edited by Mrs. Mary Mapes Dodge, author of "Hans Brinkler," and for the last four years editor of the children's department of *Hearth and Home*. Mrs. Dodge is now in Europe securing materials and contributions for the new venture, and elaborate preparations are being made, necessitating an outlay of many thousands of dollars to make it the best child's paper in the world.

Forest and Stream is a new weekly journal devoted to Field and Aquatic Sports, Practical Natural History, Fish Culture, the Protection of Game, Preservation of Forests, and the inculcation in men and women of a healthy interest in Out-Door Recreation and Study. Edited by Charles Hallock, and published by the Forest and Stream Publishing Company, at 103 Fulton street, New York; terms, $5 per annum.

THE *United States Mercantile and Shipping Advertiser* has passed into new hands. Mr. N. R. Monachesi, formerly connected with our WEEKLY, is now the publisher of it. It is the intention to infuse new spirit in the enterprise, and make it a thoroughly reliable sheet for the shipping trade.

THE Boston *Daily Times* and Boston *Daily News* have become one paper, under the title of the latter journal, Mr. B. W. Thayer, of the former, having assumed a position on the directorship, with an interest proportionate to the terms of consolidation.

The Highland Star, a new independent weekly journal, devoted to literature, poetry, gossip, and news, is published in Boston, by Macomber, Sexton & Co.

THE interesting article on "The Brontës," reprinted in *Every Saturday* from the *Cornhill Magazine*, is said to be from the pen of Mr. George B. Smith, the writer of the paper on "Thackeray,' in a recent number of the *Edinburgh Review*.

IDA GREELEY has translated a story from the French for the *Graphic*, and is engaged in writing an original sketch for the same paper.

WE have to note the appearance of two new *Globes* in the journalistic world. One, a musical journal, devoted to art and literature, is published in this city at 23 Liberty street, by Charles A. Atkinson & Co. The other, the *Globe*, a magazine of literary record and criticism, comes from Buffalo, E. L. Cornwall, publisher. Subscription to either, $1 per year.

The Union Era has not been incorporated with another journal, as was before erroneously stated. It is still published by the Church Union Association at 27 City Hall Square.

REV. DARIUS MEAD, 5 Beekman street, has issued a new magazine called the *Christian Mother*. He is assisted in editing it by Mrs. Helen C. Warner.

THE following periodicals have recently been started in England: The *Newsvendor*, a monthly organ of the news trade; *Medical Notes and Queries*, published weekly at one penny; the *Timber Trades Journal*, a fortnightly magazine, representing the interests of all consumers of wood, such as builders, cabinet makers, pianoforte makers, carpenters, printers, joiners, etc.; and the *Civil Service Reform*, a weekly, discussing civil service subjects.

THE *Allgemeine Bibliographie der Staats-u. Rechts-wissenschaften*, published by Puttkammer & Mühlbrecht, of Berlin, has recorded during its fifth year 2,512 titles of German, French, English, Scandinavian, Dutch, Flemish, Italian, and Spanish publications, representing the entire literature of political economy and jurisprudence of 1872. A systematic index to the first five volumes of this valuable bibliography is in preparation.

Archives de droit international et de législation comparée is the title of a new quarterly, published by the same firm, with the assistance of Asser, of Amsterdam, Rolin-Jacquemijns, of Ghent, and Westlake, of London. The *Archives* are to contain, supplementary to the *Revue de droit international et de législation comparée*, the authentic text of treaties, important verdicts, and legislative documents. The first number will appear in January, 1874.

Hispania, Archivo para o estudo da historia, raças, linguas, litteraturas e antiquidades da peninsula iberica, is the title of a scientific magazine edited by F. A. Coelho and T. Braga, which is to appear from August first, bi-monthly, in Lisbon. The *Bibliographia Critica*, recently started by Coelho, is said to be a very valuable publication.

THE first number of a new periodical, the *Archivio Storico Siciliano*, has been brought out in Palermo, edited by Baron Raffaello Starabba and Signor Isodoro Carini.

IT is quite fair to test the popularity of the several novels of Dickens by their respective sales, since the fame of Dickens rests upon the wide extended popularity of his works. Taking the sale of the Globe Dickens and the Riverside Dickens,

there is an interesting exhibit of the comparative popularity of his works. "David Copperfield" stands at the head in the Globe or cheap edition, and "Christmas Stories" at the head in the Riverside or library edition, but then it leads "Copperfield" by only six copies; "Pickwick" comes next in the Globe, and "Oliver Twist" in the Riverside; then follow "Nickleby," "Oliver Twist," and "Dombey and Son" in the Globe. The variations in the Riverside throughout are slight and hardly to be reckoned, since the books are sold in sets. The "Tale of Two Cities" stands at the foot of the Globe List.—*Riverside Bulletin.*

WE have before us a little pamphlet of 61 pages, the title of which is, "How to Read a Book in the Best Way." The author of it justly says: "Though the growth of the means of reading is almost boundless, the good which follows from their use is but slight," because—we do not know "how to read." Hence he sets himself up as a sign-post for the stragglers in the thoroughfares of literature, and by a few rules for body and mind, seeks to put them in the right way. How practicable his rules are may be judged by the contents of his book, viz.: Part 1. Healthy Reading; Part 2. Unhealthy Reading; Part 2.—1. Single Thoughts; 2. Common Thoughts; 3. Deeds; 4. Wisdom. He remarks in closing, "That there are three books alone that every one must ever study, Nature, Man, and God." Not very encouraging for the bookstores and circulating libraries.

WE know of no single work which gives so clear and comprehensive a view of German literature as does Gostwick and Harrison's "Outlines of German Literature," says the *Literary World.*

MR. WM. H. WHITMORE has reprinted in a single pamphlet, from the proceedings of the Massachusetts Historical Society, two essays of his: one, "On the Origin of the Names of Towns in Massachusetts Settled prior to A.D. 1775;" the other, "On the Name of the Town of Lexington," to which the author, for special reasons, has given particular attention.

WE clip the following trade curiosity from the New York *Herald:*

PHILADELPHIA, July 26, 1873.

To the Editor of the Herald.

We noticed the following paragraph among the items of Literary News in your issue of the 24th inst.:

Among the so-called "new novels" of this summer was "The Heiress of Sweetwater," by J. Thornton Randolph, published by a Philadelphia house. The same novel precisely was published seventeen years ago, by the same publisher, under the name of "Kate Aylesford, a Story of the Refugees," by Charles J. Peterson. If this is not disreputable business, it ought to be.

Would it not be only fair to the other publishing houses here to designate the parties referred to when making such statements? Otherwise the "innocent" are liable to suffer from the reflection. Yours very truly, J. B. LIPPINCOTT & Co.

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THE

Publishers' Weekly

[*Formerly the TRADE CIRCULAR*]

With which is incorporated the

American Literary Gazette and Publishers' Circular,

Established in the year 1852.

OFFICIAL ORGAN OF THE PUBLISHERS' BOARD OF TRADE.

F. LEYPOLDT, EDITOR AND PUBLISHER, 37 PARK ROW, NEW YORK.

VOL. IV. No. 6. NEW YORK, Saturday, August 9, 1873. WHOLE No. 82.

D. APPLETON & CO.,

549 & 551 Broadway, New York,

PUBLISH SATURDAY, AUGUST 9:

I.

Driven from the Path.

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II.

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A Practical Guide to the Observation and Study of Plants. By ELIZA A. YOUMANS, author of "The First Book of Botany," editor of "Henslow's Botanical Charts." 1 vol., 12mo. With numerous Illustrations. Price, $1.50.

The "First Book of Botany," for the use of beginners, was designed to cultivate the observing powers of the young, by making plants themselves the regular objects of study. It was published three years ago, and adopted by numerous schools, and upon trial it proved so satisfactory, that there have been frequent and urgent calls for a more advanced book upon the same method. After much delay, a second book carrying out the plan is now ready.

III.

Clinical Electro-Therapeutics, Medical and Surgical.

A Hand-Book for Physicians in the Treatment of Nervous and other Diseases. By ALLAN MCLANE HAMILTON, M.D., Physician in charge of the New York State Hospital for Diseases of the Nervous System, etc., etc. 1 vol., 8vo. Cloth. With numerous Illustrations. Price, $2.00.

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IV.

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The sufferings, misadventures, and cure of Mr. A. Wiper Weeps, the unhappy victim of the Hay Fever, as portrayed in Mr. Hoppin's New Volume of Sketches, will be found irresistibly amusing, even by his fellow-sufferers; Mr. Hoppin's pencil has lost none of its point, and his new series is fully equal to "Ups and Downs," or "Crossing the Atlantic."

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JAMES R. OSGOOD & CO., Boston.

The Publishers' Weekly.

AUGUST 9, 1873.

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Advertisements should reach the office of the Publishers' Weekly not later than Wednesday morning, but are desired as much earlier as possible.

NOTICE.

Subscribers to the PUBLISHERS' WEEKLY *will please notice, on their printed address, the date indicating the expiration of their subscription, and notify us of any error made in printing.*

No bills will hereafter be sent except to houses with whom we have an open account. If remittance is not made within a month after expiration, it will be understood that the paper is to be discontinued.

Remittances should be made by draft on New York, Post-office money order, or registered letter, as we cannot be responsible for any losses.

The postage on the WEEKLY, *which, if paid in advance, is 5 cents per quarter, or 20 cents per annum, must be paid by subscribers at their own post-office.*

NOTES IN SEASON.

THE editor of the PUBLISHERS' WEEKLY having been compelled to devote a few summer days to the preparation of the "book of the season," viz., the "Uniform Trade List Annual," was deprived of the usual pleasure of gathering himself the material for the "Alphabetical List." Thanks to the reports, and books received, the List is represented. To judge from its appearance publishing was not very active during last week. Should there be any omissions, which is not unlikely, he promises to make up for them next week, when he will have time again to read the papers and do the weekly "digging." He also apologizes for the "Notes in Season." It was the only thing he could remember in a hurry, while the printer's devil was waiting for copy.

"PUBLISHERS should report the title or character of a book as soon as they decide upon its publication. If ready for publication, the book or printed title-page, marked with retail price, should be sent; or the complete title, including statement of size, number of pages, binding, price, and day of publication, should be communicated in legible writing. Imported books, reissues, or new editions should be designated as such, in order not to mislead the dealer."—*Trade Circular*. 1869-'70.

"A PROMPT and accurate book record in the various lists of the *Trade Circular* and *Bulletin* can only be secured by sending the titles, unchanged and unabridged. Blankbooks, with headings and rules for book titles, supplied, without charge, on application."—*Trade Circular*, 1871.

"FILLING OUT BLANKS.—Publishers are urgently requested to keep us promptly posted in regard to their new enterprises. In order to secure an accurate record these blanks should be used where the book, or title page, or printed title cannot be sent in time for the issues of the current month. In such cases the full title, including number of volumes and pages, size, style of binding, retail price, and publication day, should be filled in legibly. Publishers will greatly facilitate the labor of the editor by not waiting till the last day, but by filling in and returning blanks as early as the necessary details for cataloguing and classifying can be communicated."—*Notice on Cover of Publishers' Blanks.*

"ADVANCE SHEETS.—This department is intended to include descriptive notices from advance sheets of all books of popular sale. Booksellers will thus be enabled to order knowingly and confidently any books likely to sell well in their localities, and to obtain such information as to the character of new publications as will "post" them for calling the attention of particular customers to books likely to suit their taste. Advance sheets for use in this department should be forwarded by publishers at earliest convenient date."—*Standing Notice in the Trade Circular for* 1872, *heading "Advance Book Notes," a department now abandoned for want of material.*

"AN early copy of every new publication, including new editions, should be forwarded, with memorandum of price, directly to this office, before publication day whenever possible. Any delay in this matter disables us from giving the trade, in its proper shape, the information for which they depend upon the PUBLISHERS' WEEKLY, and which must be given at once, however imperfectly in form. Unless publishers at large, who alone can supply the material necessary to publish an official list, will make this a rule of their business, the blame of a comparatively worthless bibliography of American publications will rest solely upon them. We shall be only too glad to provide, when requested, for the immediate return of copies sent for this purpose; indeed, whatever on our part can be done to fulfil this first aim of our publication, shall be done. But a proper bibliography is, after all, chiefly to the publishers' benefit, in a thousand ways; will they not, we ask again and finally, give us fair help in doing their work?"—*Publishers' Weekly, March* 8 *and* 15, 1873.

AUGUST 9, 1873.—We are thankful, however, for *any* information on new or forthcoming books, let it come in whatever "questionable shape" it may—as circular, filled-in blank, title page, advertisement, telegraph, postal card, or chance scrap—provided it be given *early*. Titles for the current week lists should reach us on Monday, in order to secure insertion in the proper place; general news not later than Tuesday or Wednesday.

WE call attention to a letter from our appreciative friend in Steubenville, showing the importance of early *bona fide*, not "*Commercial*" announcements.

THE Harpers publish this week "The Pickwick Papers," illustrated by Nast; Castelar's "Old Rome and New Italy," 12mo, $1.75, both works mentioned last week, and "Too Soon," a novel by Mrs. Macquoid, forming No. 398 of their Library of Select Novels, paper, 8vo, 50 c. It is a story of a misunderstanding between a wife whose uneven culture raised her above considerations of dinner, and a husband whose seclusive study made him unobservant of others' hopes and needs. Written in Mrs. Macquoid's graceful and vigorous style, it will be a most acceptable and seasonable volume.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

Books Reported and Received during the Week ending August 5.

Reported.

Haskins.—The Study of the Large English Dictionaries. By Rev. David Greene Haskins. 16°, pp. 32. Pap., 20 c. *Hurd & H.*

Presbyterian Cook Book, compiled by the Ladies of the First Presbyterian Church, Dayton, O. 12°, pp. 183. $1; interleaved, $1.50.....*Thomas.*

Received.

Shipman.—The Homœopathic Family Guide, for the Use of Twenty-eight Principal Remedies in the Treatment of the more simple Forms of Disease. By George E. Shipman, M.D. Together with Directions for the Treatment of Dengue and Yellow Fever. By W. H. Holcombe, M.D., New Orleans, La. Eighth ed. With Portrait. 12°, pp. 311. $2.....*Western News Co.*

ORDER LIST.

HURD & HOUGHTON, New York.

Haskins, Study of the Large Engl. Dict..... .20

JOHN H. THOMAS & CO., Dayton, O.

Presbyterian Cook Book.....$1 and 1.50

WESTERN NEWS CO., Chicago.

Shipman, Homœopathic Family Guide, 8th ed..... 2.00

Publishers' First Announcements.

From the New York Commercial Advertiser for the week ending Aug. 4.

JULY 29.

Scribner, Armstrong & Co.:—Gardening for Young People, based on the French of Chatenay.—Black and White, from the French of Madame de Stolz.—The Durant Family at the Vienna Exposition, from the French of E. Müller.

JULY 30.

Harper & Bros.:—Dulce Domum.—Spain and Charles VII.

JULY 31.

Harper & Bros.:—Monsieur Maurice.—From Birth to Bridal.—Tom Delany.—Cruel Constancy.—Rosa Noel.—Stories of Whitminster.—Our Journal in the Pacific.—Markham's History of Persia.—Epochs of History.

Holt & Williams:—The Life of Sebastian Bach.—Culmshire Folk.

AUG. 1.

James R. Osgood & Co.:—Higher Schools and Universities of Germany, by Matthew Arnold.—Poor John.

AUG. 2

James R. Osgood & Co.:—By arrangement with the author: Normandy Picturesque, Art in the Mountains, Travelling in Spain, The Pyrenees, Artists and Arabs, by Henry Blackburn, with the author's illustrations.—By arrangement with the author: The Fur Country, by Jules Verne.

AUG. 4.

J. B. Lippincott & Co.:—Shining Paths, by August Silberstein.—The Aunt, from the German.

MUSIC RECEIVED.

OLIVER DITSON & CO. Boston; C. H. DITSON & CO., New York.

Instrumental.

Echo Villa Mazurka. J. W. Turner.....$0.30
She Wore a Wreath of Roses. Brinley Richards.... .40
Sounds from the Alleghany. Waltz. G. Adolphus Weber..... .40
The Watchman's Song. A. Jungman. Op. 320..... .40

Vocal.

I'm always Happy and Gay. Edwin Christie..... .40
Beside the Garden Gate. Alfred Rosen..... .35
Annie, Dear. Franz Abt..... .30
Unspoken. Ballad. Alfred Scott Gatty..... .30
Jessie, Darling, come in Dreams. J. P. Webster.....
Radiant Aida. Giuseppe Verdi. Translated and adapted by Theodore T. Barker..... .40
When the Night has closed around us. Ballad. Jas. D. Kinsley..... .30
Thinking of Thee. J. Blumenthal..... .40

WM. A. POND & CO., New York.

Instrumental.

The Sidonia Waltz. David M. Levett..... .60
Myrtle Wreath. Waltz Brillant. Oscar F. Kruger, Jr..... .40

Vocal.

In the Time of Apple Blossom. Fabio Campana..... .30
Beyond the Smiling and the Weeping. John Zundel. .30
Make Believe I'm Dreaming. Ballad. "Violetta".. .40
Linger near me, Little Darling. Ballad. "Violetta". .40
Deep in a Bed of Roses. Henry Tucker..... .30
The Warrior's Return. Berthold Tours..... .50
The Raft. Ciro Pinsuti..... .50

RECENT FOREIGN PUBLICATIONS.

ENGLAND.

Present rate of Importation, about 50 c. per shilling.

Blackwall, J. Researches in Zoology. 8°. Van Voorst. 7s. 6d.
Causation and Prevention of Dysentery, etc. Cr. 8°. Renshaw.....7s. 6d.
Daniel, G. Merrie England in the Olden Time. Cr. 8°. Warne.....3s. 6d.
Fitz-Patrick, W. Great Condé and the Period of the Fronde. Cr. 8°. Newby.....21s.
Historical Papers and Letters from the Northern Registers. 8°. Longman.....10s.
Kohlrausch, Dr. F. Introduction to Physical Measurement. 8°. Churchill.....12s.
Leishman, W. System of Midwifery. 8°. Macmillan. 30s.
Liveing, R. On Megrim and Sick Headache. 8°. Churchill.....15s.
Montgomery, A. Wrong Man. 2 vols. Cr. 8°. Hurst & Blackett.....21s.
Order for Morning and Evening Prayer. Illustr. by Severn, 4°. Longman.....25s.
Racinet, A. Polychromatic Ornament. Folio. Southern & Co.....126s.
Riddell, Mrs. The Earl's Promise. A Novel. 3 vols. Cr. 8°. Tinsley.....31s. 6d.
Schroeder, Dr. K. Manual of Midwifery. 8°. Cloth. Churchill.....12s. 6d.
Smith, J. The Coming Man. 2 vols. Cr. 8°. Strahan & Co.....21s.
Willis, M. Pulpit Discourses. Post 8°. Nisbet...7s. 6d.

FRANCE.

Present rate of Importation, 33 c., gold, per Franc.

Arthuis, A. Traitement des maladies nerveuses et des affections rhumatismales par l'électricité statique. In-18 jés. Delahaye.....2 fr.
Benoit, M. R. Etudes expérimentales sur la résistance électrique des métaux. In-4°. Gauthier-Villars..3 fr. 50 c.
Christianisme (le) sans églises. Treize lettres adressées à un Italien. In-18 jés. Sandoz et Fischbacher.
Claretie, Jules. Molière, sa vie et ses œuvres. In-12. Lemerre.....3 fr. 50 c.
Cyon, E. Principes d'électrothérapie. In-8°, viii-277 p. J.-B. Baillière et fils.
Degrandchamp. C. Olla-Podrida, poésies. Gr. in-18. Lachaud.....3 fr.
Dictionnaire industriel à l'usage de tout le monde, ou les 100,000 secrets et recettes de l'industrie moderne, comprenant les arts et métiers, les mines, l'agriculture, etc.; par MM. les rédacteurs des Annales du génie civil. T. 1er. Abaque-Dégra ssage. In-18 jés. Lacroix. 5 fr. L'ouvrage complet (4 vol.).....20 fr.
Dupin. Réquisitories, plaidoyers et discours de rentrée prononcés par M. Dupin, procureur général à la cour de cassation, avec le texte des arrets. T. 1er. In-8°. Plon. 6 fr.
Lamartine (de). Poésies inédites, publiées par Mme. Valentine de Lamartine et précédées d'une préface de M. de Laprade, de l'Académie française. Avec un portrait de l'auteur à 23 ans, gravé par Flameng d'après une sépia de Mlle. de Vèce. In-8°. Hachette.....7 fr. 50 c.
Mouchez, E. Rio de la Plata, description et instructions nautiques. Edition de 1873. In-8°. Challamel.....4 fr.
O'Farell, Ed. Siam au xxe siècle. In-16, 91 p. Lib. des Bibliophiles.....2 fr. 50 c.
Querard, J. M. Œuvres posthumes, publiées par G. Brunet. Livres à clef. In-8°, 228 p. Lefebvre.
Renan, Ernest. L'Antechrist. In-8°. Lévy frères. 7 fr. 50 c.
Valframbert, C. La Commune en Angleterre. In-8°, 368 p. Marescq aîné.
Valroger, H. de. La Genèse des espèces, études philosophiques et religieuses sur l'histoire naturelle et les naturalistes contemporains. In-12, vii-394 p. Didier et Ce.

GERMANY.

Present rate of Importation, $1.10 gold, per Thaler, à 30 gr.

Zeisberg, H. Die polnische Geschichtschreibung d. Mittelalters. (Jablonowski'sche Preisschrift.) hoch 4. Leipzig, Hirzel.....4 Th.
Harnack, A. Zur Quellenkritik der Geschichte d. Gnosticismus. gr. 8. Leipzig, Bidder.....18 gr.

Keim, T. Celsus' wahres Wort. Aelteste Streitschrift antiker Weltanschaug. gegen das Christenthum vom J. 178 n. Chr. Wiederhergestellt, aus dem Griech. übers., untersucht u. erläut., m. Lucian u. Minucius Felix verglichen. gr. 8. Zürich, Orell, Füssli & Co.....2 Th. 20 gr.

Herrmann, E. Prinzipien d. Wirthschaft. gr. 8. Wien, Lehmann & Wentzel.....2 Th.

Knies, C. Geld u. Credit. 1. Abth. Das Geld. gr. 8. Berlin, Weidmann.....2 Th. 10 gr

Ravoth, F. Herniologische u. klinisch-chirurgische Erfahrungen u. Beobachtungen. gr. 8. Erlangen, Enke. 1 Th. 20 gr.

Claparède, E. Recherches sur la structure des annélides sédentaires. gr. 4. Basel, Georg.....6 Th. 20 gr.

Keyserling, A. Polypodiacea et Cyatheacea herbarii Bungeani. gr. 8. Leipzig, Engelmann.....1 Th.

Curtius, G. Das Verbum der griechischen Sprache seinem Bau nach dargestellt. 1. Bd. gr. 8. Leipzig, Hirzel. 2 Th. 12 gr.

Droysen, J. G. Zur Schlacht v. Chotusitz. gr. 4. Berlin. Dümmler.....2 Th 15 gr.

Linel, A. Das neue Kaiserreich, seine Entwickelg., Ziele u. Culturbedeutg. 1. Bd. gr. 8. Frankfurt a. M., Boselli. 1 Th. 20 gr.

Diemmer, E. Vorträge üb. die Grundzüge der Strategie. gr. 8. Wien, Seidel & Sohn.....2 Th. 20 gr.

Beiträge zur Geschichte der Gewerbe u. Erfindungen Oesterreichs von der Mitte d. 18. Jahrh. bis zur Gegenwart. Red. v. Prof. W. F. Exner. 1. Reihe. Roh-Production. u. Industrie. gr. 8. Wien, Braumüller.....3 Th. 10 gr.

Kerl, B. Grundriss der Metallhüttenkunde. gr. 8. Leipzig, Felix.....4 Th. 10 gr.

Kerpely, A. Die Anlage und Einrichtung der Eisenhütten. 1. Lfg. gr. 8. Leipzig, Felix.....4 Th. 10 gr.

Laspeyres, P. Die Bauwerke der Renaissance in Umbrien. 1. Abth. Fol. Berlin, Ernst & Korn.....10 Th.

Jensen, W. Die Namenlosen. Roman. 3 Bde. 8. Schwerin, Hildebrand.....3 Th. 20 gr.

Mühlbach, Louise. Kaiser Wilhelm u. seine Zeitgenossen. Historischer Roman. 1. Abth. 4 Bde. 8. Berlin. Grosse.....5 Th.

Schmidt-Weissenfels. Adelsstolz. Roman. gr. 8. Berlin, Wedekind & Schwieger.....1 Th. 10 gr.

LETTERS TO THE EDITOR.

The interests of the trade cannot be better served than by a full discussion by its members of all questions which affect it. Our columns are always open to communications on any such subject, and we cordially invite the trade to express any suggestions or opinions of interest or value in "Letters to the Editor."

Catholic Publishers in the "Annual."

TROY, July 11, 1873.

To the Editor of the Publishers' Weekly.

I HAVE this day noticed your announcement of a "Uniform Trade List Annual." I consider it a desideratum, especially for retailers, in the trade. Put me down for 5 copies.

Why don't you get the Catholic publishers to give you their lists? I was disagreeably astonished that amongst the many Catholic publishers I did not find a single Catholic publisher who gave you any encouragement. Why don't you solicit Murphy, and Kelly, Piet & Co., of Baltimore; Kehoe, Sadlier, O'Shea, and Haverty of New York; Donahoe and Williams, of Boston. Stir them up.

I would like a more complete list, asked for by Mr. Clarke, viz., "A Finding Catalogue."

Respectfully, P. J. DOOLEY.

[The Editor has the pleasure to state that Messrs. Murphy & Co., Benziger Bros., Kelly, Piet & Co., and the Catholic Publication Society were among the first who promised to contribute their Lists.]

Importance of Announcements.

STEUBENVILLE, OHIO, July 31, 1873.

To the Editor of the Publishers' Weekly.

DEAR SIR: We wish to express our appreciation of the worth of your PUBLISHERS' WEEKLY, and especially do we value the feature of it in regard to the announcement of forthcoming publications. We derive more real benefit from your magazine than from all the publishers' circulars received. If all publishers were as careful in giving information in regard to new projects on foot as are the Messrs. Harper Bros., J. R. Osgood & Co., and a few other leading houses, we think it would result in mutual advantage alike to publishers and retailers. Yours very truly,

CRUMRINE & NICHOL.

Want of a Classified List.

PEMBROKE, ONT., July 28, 1873.

To the Editor of the Publishers' Weekly.

MY DEAR SIR: I am well pleased to see by your remarks in the Educational Number that the "Trade List Annual" is a decided success. I have before expressed to you my personal obligations for your efforts on behalf of the profession of which I have the honor to be a humble member. I could not do without your valuable WEEKLY, or the various annuals issued by Challen and yourself; and I shall hail this new issue with "great expectations." The only regret I have in connection with it is that it is not a more thoroughly classified list, but hope that may soon follow. Should you be induced to undertake anything of this character hereafter you may always count on me for at least one copy—price no object. Please put me down for six copies of the present volume, instead of three as before advised, as I think another copy or two distributed among my customers may prove remunerative investments.

I am yours very sincerely,

S. E. MITCHELL.

Spiritualist Periodicals.

ALBANY, N. Y., July 18, 1873.

To the Editor of the Publishers' Weekly.

I WAS very sorry to see in a recent number of your WEEKLY a shameful and very unjust article concerning the *Banner of Light*, of Boston. Judge Edmonds, Robt. Dale Owen, Rev. Allen Putnam, Mr. Dow (of the *Waverley*), many other learned, and many scientific men have been constant contributors to this valuable paper, and when your correspondent wrote what he did, he insulted, as far as he was able, these worthy men and wounded the feelings of many thousands. I have myself been a constant contributor to the *Banner*—reviewing the foreign spiritualistic journals of various countries. I receive three magazines (of the five) published in Spain on this subject. three from Mexico, two from France, one from Belgium, one from Vienna, one (now discontinued) from Florence.

If you are not interested in this subject, you probably know very little of the vast amount of periodical literature there is devoted to spiritualism. My own experiences have been extensive, and quite sufficient to convince me of the presence of our spirit friends, and of their power to communicate with us.

Very respectfully yours,

G. L. DITSON, M.D.

FROM PHILADELPHIA.

PHILADELPHIA, August 5.—Literary news of any kind is at this season very scarce, but I have at least one notable event to record, which, under other circumstances, might of itself be worthy to fill the ordinary space of a letter. Gebbie & Barrie have undertaken a bold project, which, if carried to a successful termination, will remain a lasting memento of their courageous enterprise as publishers. It is the reproduction, by the Heliotype process, of Boydell's Shakespeare. Although well known, it may be interesting to recall the circumstances under which this remarkable series of illustrations to Shakespeare first came into existence. James Boydell, engraver and picture dealer, and Alderman of London, acquired an immense fortune in business, and about the year 1785 conceived the idea of establishing a Shakespeare Gallery, upon a scale of grandeur and magnificence in accordance with the fame of the greatest poet the world ever produced. He accordingly advertised, throughout Great Britain, for designs from artists, and paid a guinea for every one submitted, whether accepted or not; and for every one accepted by the committee, a prize of one hundred guineas. The committee for selecting these designs was composed of five eminent artists, Boydell himself being the president. The first painters of the age were thus secured to paint these pictures, among whom were Sir Joshua Reynolds, Benjamin West, Fuseli, Romney, Northcote, Smirke, Sir William Beechy, and Opie. The first engravers of England were employed to transfer these gems to copper, and such artists as Sharp, Bartolozzi, Earlom, Thew, Simon, Middiman, Watson, Fittler, Wilson, and many others, exerted their talents for years on this great work. In some instances the labor of more than five years was expended on a single plate, and proof impressions were taken for subscribers at almost every stage of the work. At length in 1803, after nearly twenty years, the work was completed. The price fixed (which was never reduced) was two guineas each, for the first 200 impressions, and the subscription list was then filled up at one guinea each, or one hundred guineas a set of one hundred plates. The entire sum paid for these paintings and their reproduction on copper was never known, but it has been stated that the entire cost amounted to more than one million pounds sterling, or about $5,000,000. Soon after the completion of the work, the projector died, deeply involved in debt. Before his death, the original paintings were disposed of by lottery, and two of them eventually came to this country; one, King Lear, by Benj. West, being in the Boston Athenæum, and the other in the gallery of Joseph Harrison, Jr., of Philadelphia. An original copy of Boydell's work is now worth a fabulous price, and the fact of one coming into the market creates quite a stir among book collectors.

The copy used for the present reproduction is one of the original two hundred proof copies, and is the property of James L. Claghorn, Esq., of Philadelphia, and has been lent by him to enable the publishers to carry out their scheme. The work will contain 100 plates, and will be issued in 25 parts, each part containing four plates with text, from that edited by Clark & Wright, under the supervision of J. Parker Norris, who also contributes on essay on the genius of the painters and engravers of Boydell's Shakespeare. The parts will be sold by subscription, price $1 each. I have seen a number of the reproductions, which are no less remarkable for being successful applications of the Heliotype process than for the fame of their originals, of which they are about half the size. The pictures are magnificently made, and so closely resemble engravings in color, depth, and clearness, that even an experienced eye would fail to detect at first glance that they were otherwise. That they are exact reproductions of the originals is necessarily assured by the process employed, and the fact of the size being reduced is an advantage, as they are thereby made of portable dimensions, a benefit which book-lovers will not fail to appreciate.

The great merit of Boydell's collection, aside from their excellence as artistic productions, is their thorough unison with the spirit of Shakespeare's writings. They are English in every essential particular—the English of the period they represent. Dress, architecture, scenery, are all produced with perfect exactness of antiquarian and archæological research, and embodied with a skill which only the great masters could command. It is, however, unnecessary to enlarge upon their merits, with which every bookseller or book-buyer is perfectly acquainted, and now that they are reproduced at a moderate price, those who have been hitherto compelled to admire them as costly and unattainable, will find the envied treasures within their reach.

Claxton, Remsen & Haffelfinger announce a new uniform edition of the works of Emerson Bennett, the well-known novelist, of which the first volume, "The Outlaw's Daughter," is nearly ready for publication. As Bennett's stories continue to be among the most popular of their class of American fiction, the neatly printed 12mo edition which Claxtons are preparing should meet with a ready sale. Claxtons have also become the publishers of Rollins' "Ancient History," 4 vols., 8vo, formerly on the list of J. B. Lippincott & Co. This edition is issued in cloth, sheep, and half calf, at $9, $11, and $16 respectively. Another book, of which a new edition has been issued by them, is that universal crib for authors and editors, Burton's "Anatomy of Melancholy," 8vo, pp. 670, $2.75. Their other publications are as follows: "A Catechism of High Pressure; or, Non-Condensing Steam Engines," by Stephen Roper, a useful little manual, containing much information in language clear of scientific obscurities, written evidently by a practical steam engineer, 18mo, pp. 218, roan, $1.75; with tuck, $2.00; "Nature's Testimony to Nature's God," by Rev. William Newton, 16mo, pp. 97, $1; the author is a well-known Philadelphia clergyman, and the volume contains four carefully written papers on a subject of deep interest to thinkers whose allegiance to the teachings of Christianity may be wavering; "Poems," by William J. Allinson, 16mo, pp. 275, $1.50. William J. Allinson is a member of the Society of Friends, and was formerly editor of the *Friends' Review*, published in this city. The poems, none of which are of great extent, are chiefly on domestic subjects, and are strongly imbued with the spirit of the peace-loving fraternity to which their author belongs. "The Virginia Housewife," by Mrs. Mary Randolph, 16mo, pp. 180, $1, is a new edition of a book formerly published by E. H. Butler & Co., and which has for a long time been a favorite guide in Southern households.

The To-Day Publishing Company have nearly ready the initial volume of The To-Day Library of Select Fiction. It is "Carman's Inheritance," by W. L. Sheppard, author of "Valerie Aylmer," etc. It will be a large octavo, and published at $1.00,

The title of Rev. T. De Witt Talmage's new book, announced by W. B. Evans & Co., is "Arrows at a Venture." It will be a 12mo volume, prefaced by a portrait on steel of the author, and will be sold by subscription. Its price will be $2.00.

T. Ellwood Zell has published the first five parts of his "Encyclopædia of American Literature," which is a revised, corrected, and greatly enlarged edition of Duyckinck's well known work, brought down to date by M. L. Simmons. Many new portraits are to be added, and about 350 pages of additional matter incorporated in the text, so that the work may be regarded as virtually new. It will be completed in 50 parts, at 50 cents each.

J. M. Stoddard & Co. have removed from their old quarters to more convenient premises at 720 Sansom street.

J. B. Lippincott & Co. have a very long list of books in press, but have wisely determined to hold back everything for a few weeks, until the long siesta of the summer season has given place to a more active condition of trade. "Lippincott's Magazine" is largely increasing in public favor, and its circulation has assumed very gratifying proportions. Among the gossip in the August number is a brief note on the subject of the Venus de Milo, in which, thanks to the investigations of M. Jules Ferry in Greece, a much controverted point concerning the original pose of the famous statue is set at rest. J. V. W.

LITERARY AND TRADE NEWS.

In justice to Mr. John Allyn and Messrs. Porter & Coates, we must mention that their blanks, properly filled in, giving the titles, etc., of their new and forthcoming issues, have been duly received; only they reached us too late for insertion in proper place in the current week's issue. Titles of books for insertion in the regular lists should reach us not later than Monday or Tuesday morning; general news by Tuesday or Wednesday at the latest.

Crawford's "Expedition against Sandusky, 1782," by C. W. Butterfield, just published by Robert Clarke & Co., of Cincinnati, is the latest volume of the Ohio Valley Historical Series. Crawford's campaign was one of the most notable of the distinct military enterprises of the border war of the Revolution. Owing, however, to various reasons, it has found but little space heretofore upon the pages of our history. The subject of the expedition has been well treated in this work. Every authority attainable has been consulted to render the narrative reliable; the real motives which actuated Crawford in marching into the wilderness sought for, and his melancholy fate and the interest which attached to it at the time, fully detailed. The work is published in handsome style, and is a rich memorial of the early history of the Ohio Valley.

"Outlines of Men, Women and Things," by Mary Clemmer Ames. In this volume Mrs. Ames has collected the best of her papers, previously known to the public through the magazines. Though but mere "outlines" as she states, they will be found spirited and clever. Among the subjects embraced are "Margaret Fuller Ossoli," "Fanny Fern," "Lola Montez," "Pin Money," "Breadmaking," and "Woman Suffrage." Mrs. Ames' claims as a graceful writer have already been recognized through her Memorial of Alice and Phœbe Cary." Hurd & Houghton publish the book in their usual elegant style.

Mr. John Allyn has added the following volumes to his valuable series of Annotated Classics: "The Satires of Juvenal," edited by A. J. Macleane, abridged, with additions and corrections, by Sam. Hart, Prof. of Trinity College; Thirteen Satires of Juvenal, with notes and introduction by G. A. Simcox; "The Election of Sophocles," edited by R. C. Jebb, A.M., revised, with additions, by R. H. Mather, Prof. of Amherst College. Price, each 12mo, cloth, $1.50.

Mr. John Wise, before he bids good-bye to America on his adventurous trans-Atlantic balloon voyage, will issue, says the *Herald*, through the Philadelphia "To-Day Publishing Company," a new edition of his book on ballooning, under the title of "Through the Air: A Narrative of Forty Years' Experience as an Aeronaut.

G. W. Carleton & Co. have published "Loyal Unto Death," a new English novel, 12mo, $1.75, and "Dombey & Son," the fifth volume of Carleton's new illustrated edition of Dickens, $1.50 per volume.

Macmillan & Co. will publish J. Kington Oliphant's work "On the Origin of Standard English."

Mr. Van Nostrand will publish a translation by Commander R. W. Meade, U. S. N., of De Crisenoy's recent work, entitled "Our Naval School and Naval Officers: a Glance at the Condition of the French Navy Prior to the Franco-German War."

"How to Dress on £15 a Year as a Lady," by a Lady, a clever little book, of which the seventh edition has just been issued in London, will be published in this country by Scribner, Welford & Armstrong.

Southern and western booksellers will be particularly interested in knowing that Carleton & Co. have in press a new book by the author of "Bill Arp."

A new book by the author of "Guy Earlscourt's Wife" is to be issued by Carleton & Co.

Miss Thompson's little "History of England," edited by Freeman, is, says the *Athenæum*, the best sketch of English history for the use of young people that we have met with.

The Trade in England.—The Shah's visit, says the *Athenæum* for July 19, was not favorable to art or literature, and publishers and authors fared worst of all. People had no time to read new books, and, of course, little inclination to buy books, when they were rushing about to "see the Shah." "The trade" had, we imagine, not experienced so dull a three weeks in any summer, except that of 1870, for some years.

The Spanish novelist, Señor Perez Galdos, has in the press an original historical novel, entitled, "La Corte de Carlos IV." ("The Court of Charles the Fourth.") It is said that the personages who influenced Spanish politics at that period, 1788 to 1808, are drawn with historical accuracy, and with a masterly hand.

The Annual Report of the Arundel Society shows the increasing prosperity of the association. The publications for 1874 are advanced, and comprise "The Madonna and Child," by Girolamo dai Libri, in San Giorgio at Verona, and two pictures from panels in the church of SS. Nazzaro e Celso, in the same city, by Montagna, representing SS. John and Benedict, SS. Nazarus and Cel-

sus; also, parts of Stephen Lothener's altar-piece in the cathedral at Cologne.

VINET's Systematic Catalogue of the Library of Fine Arts has just been published in Paris. It will be of invaluable service to artists and lovers of art.

MR. SABIN informs readers of the *Bibliopolist* that Mr. Karl Hillebrand, writing to him from Florence, says that, having had the privilege of looking through the collection of papers left by the Countess Guiccioli, he found some valuable remains of Byron. Among these, besides the manuscript of a work by the Countess, entitled "Byron's Stay in Italy," which is full of contemporary notices and unpublished letters, are autobiographical manuscripts of many of Byron's writings, and, what is a good deal more important, an extensive correspondence, dating from 1820 to 1823, "which, however, is hardly adapted for publication." The Countess had possession of the original manuscripts of several cantos of "Don Juan," and the whole of "Marino Faliero," and "Dante's Prophecy."

BESIDES the "Dernières Nouvelles," by Prosper Merimée, mentioned in our last issue, the publication of another work left by this distinguished author is announced under the title, "Lettres à une Inconnue." This "unknown lady" is said to be ex-Empress Eugénie.

MM. ERCKMANN-CHATRIAN are now writing for *Cassell's Magazine* a serial story, founded on a Quartermaster's narrative of personal adventures experienced during a recent campaign in Kabylia. Among new novels to be issued by Samuel Tinsley are, "Tom Delany," by Robert Thynne, author of "Ravensdale;" "Cruel Constancy," by Katharine King, author of "The Queen of the Regiment;" and a story by the author of "Will She Bear It? a Tale of the Weald."

MR. POOLE, of the public library of Cincinnati, reports for the year ending June 20 an increase of 10,000 volumes, making an aggregate of about 60,000. The new main library building, with shelf room and accommodations for 250,000 volumes, is to be ready for occupancy in September. Nothing, says Mr. Poole, seems more like an accident than the selection of books from a well-furnished public library; yet there is a hidden law which determines that selection, as fixed as the law which determines year by year the average temperature of our climate. Under existing social conditions in old England, New England, and the West, about three-quarters of the selections will be prose fiction and juveniles. The circulation of the Cincinnati library the last two years is classified as follows:

	1873.	1872.
History and Biography	6.4	6.5
Voyages and Travels	1.9	1.8
Science and Arts	2.5	2.5
Poetry and the Drama	1.7	1.4
German and French Literature	11.2	10.5
English Prose Fiction and Juveniles	73.8	74.8
Miscellaneous	2.5	2.5

The reading rooms of the library have now been open on Sundays for two years, and the project is no longer an experiment. Whatever opposition there may have been at first has been conciliated or has disappeared. Perfect order and decorum have prevailed. The attendance and issues have increased till they have reached the utmost limit of the library. More books are read now than formerly, and frequently more books than periodicals are called for.

TOUCH the school-book question, says the Cincinnati *Gazette*, and a very lively noise is sure to be heard. There are several school-book publishers in this country, and they are sharp competitors. Some time ago they held a convention, and it was supposed they agreed to divide the field and withdraw competition, but if this arrangement was made, it did not hold together. At least agents watch the field and take all sorts of advantages of each other. Let anything be said against one concern, and the rest circulate it without regard to expense. This was demonstrated lately at Dayton. A school superintendent named Higley, who was found to be incompetent, had his salary cut down, and rightly regarding this as a notice to quit, he resigned. He attributed his dismissal to Wilson, Hinkle & Co., and thereupon he proceeded to tell a long story, charging that this firm ruled the School Board in their own interests. This report was picked up by rival agents and widely circulated. We find scraps of it, published, evidently, by prejudiced persons, in a great many papers. This has led to an investigation, and this investigation has made short work with whatever reputation Higley had. His statements with reference to Wilson, Hinkle & Co. have been shown to be false, and the money spent by rival publishers in spreading those statements is a poor investment—says the *Gazette*.

THE unhappy victims of the hay fever, now looking forward to a visitation from their annual plague, will appreciate the new volume of sketches, "The Hay Fever," from the pencil of Augustus Hoppin. The sufferings, misadventures, and cure of Mr. A. Wiper Weeps, the hero, will be found irresistibly funny even to his fellow-sufferers.

THE Philosophical Faculty of Göttingen has chosen as the subject of the Beneke prize competition for 1873, a critical review of the recent researches relating to the origin of language. Manuscripts will be received in the German, Latin, French, or English languages, by the President of the Faculty, until August 31, 1875. The first prize will be 500 thalers in gold; the second, 200 thalers.

THERE is rumor of a new poem from Walt Whitman.

Lockwood's Directory of the Paper Trade.

WE cannot better impress the trade with the importance of the valuable work of reference, edited by the indefatigable publishers of the *Paper Trade Journal*, than by reprinting in full the "Preface." This gives a clear and comprehensive idea of the enterprise, and promises no more than the book realizes. The volume is a beautifully printed 8vo, of 212 pages, bound in cloth, and sells net at $5.

In introducing the present work to the public, the publisher may be excused for saying a few words relative to the method of its preparation, and the nature of its contents. The difficulties attendant upon its compilation are far from small, as will be apparent to any one who will consider the subject for a moment. The first announcement of the Directory was made early in the current year, and since that time a vast amount of labor has been expended upon it. One of the greatest drawbacks which had to be overcome was the unreliability of all the previously published information about the paper trade, which

made it necessary to virtually collect all the requisite material afresh. Even the United States Census reports could not be trusted, while most of the particulars gathered by private agencies were so meagre or so stale as to be rather a hindrance than a help.

The paper industry is one of the oldest in the country; and it is carried on in nearly every State from Maine to California, and from the Lakes to the Gulf. At the same time, during the past few years this industry has increased greatly; many new mills have been built, or are in course of construction, and hence, much of the intelligence contained in the following pages will be new to even the best informed persons. To obtain this information, correspondence has been carried on with nearly every manufacturer in the trade; and the reports which have been received from them and from regular agents relative to their mills, are given, besides many other details which have been grouped together in the general tables at the end of the volume. The thoroughness with which this work has been done may be judged from the following statement: Whereas, the last United States Census only reports 669 paper mills as in operation in the Union, there will be found in this work the fullest particulars respecting 820 mills, now running, together with 43 others now in course of construction. Some account is given about every one of these mills, which will be of value to persons wishing to consult the Directory; and we believe that the particulars published will be found as accurate as it is possible to make them under the circumstances.

By consulting this work the dealer cannot only determine the proper post-office address of any mill he wishes to correspond with, but he can find out the kind of paper it makes, its daily capacity, and whether the kind and width of the machine is suitable to the orders he may wish to place. Furthermore, should he wish to visit any special mill, he can learn its exact location and nearest shipping point.

To the manufacturer the Directory will prove invaluable, as it contains, aside from a large amount of statistical information, the proper addresses of all the dealers in paper and materials, as well as publishers and stationers in the chief cities of the Union.

For the convenience of every one wishing to see at a glance which mills manufacture certain grades of paper, the mills have been classified according to the goods made; and in cases where a mill makes several kinds of paper, it appears under each heading, with a reference to the others. This list will be found most valuable.

For the statistical department of the work it is claimed that the figures are based upon reliable reports and estimates, and that the result obtained is far more accurate than any other ever published.

The last section, containing the dealers, publishers, and wholesale stationers, has been compiled with the same care as given to the mill department, and will be found very full and correct. In this section there also appears a list of paper mills destroyed by fire since January 1st, 1872, with the losses incurred, together with all the mills just finished and not reported elsewhere, and the mills now under course of construction. The object of the publisher has been to make this work not only a directory of the trade, but a compendium of useful information relating to the paper business in all its branches. It has also been his aim to publish the work in as handsome a form as possible, and to this end he has spared no expense. The paper on which it is printed is from the mills of Messrs. Peter Adams & Son, Buckland, Conn., and was furnished through Messrs. Melvin Hard & Son, of this city. The typographical appearance of this work does credit to the establishment of Messrs. Francis Hart & Co., No. 12 College Place, while Mr. James Somerville, No. 43 Centre street, has bound and finished the book in as neat and handsome a style as could be desired.

It will be noticed that many of the leading advertisers in the trade have secured places in the directory, thus showing their confidence in its becoming a standard work of reference in all branches of the business.

In approaching manufacturers for the necessary information to compile this Directory, the few rebuffs received will not prevent the publisher from mentioning with pleasure the general courtesy that has always been shown him by the trade in all sections of the country, and he desires to express his hearty thanks for the complete manner in which his blanks sent to different parties have, in the great majority of cases, been filled out. The confidence thus shown in putting in his possession information of many important details of their business is fully appreciated by him, and he pledges himself, as from the beginning, not to use such information except in the general manner it now appears.

In conclusion, the publisher would announce that it is his intention to issue a second edition of this Directory at some future time, though probably eighteen months or two years will have elapsed before another is required. Those who in the meantime wish to keep themselves thoroughly posted as to changes in paper mills, new concerns, or in general news of the trade in all parts of this and other countries, are respectfully referred to the columns of the *Paper Trade Journal*, published semi-monthly, at 14 Park Place, New York.

The Printing, Stationery, and Fancy Trades in England.

THE printing trade throughout the country, according to *Perry's Price Current*, is considered "eminently satisfactory." Journalism is more than usually active, and a great number of new works and periodicals are being ushered into existence. As confirmative proof, we may mention that the declared value of printed books exported in the last three months was £183,034, being an increase of more than £20,000 in the like period of the previous year. The London bookbinders are busy, although the paper trade is not remarkably so. The active competition in the printing and stationery trades, with the great improvements made in machinery, has caused great activity among machine makers and sellers. Part of the dulness of the paper trade is ascribed to the fact that the stationers are, as much as possible, withdrawing orders to break the prices. The fancy manufacturing stationers and lithograph printers are busy with the new designs in Christmas cards for next season, when some novel and artistic designs are promised. On the whole, as far as the stationery and its allied trades are concerned, the report is satisfactory. The steel toy trade is in more than moderate activity, and the demand for electro-plated goods has hardly slackened, although prices are advanced. The out-door sporting season has been spiritedly opened, and the demand for implements for cricket, croquet, ba

ball, fishing, etc., moderately brisk, but sales would be more rapid were dealers to keep in stock a greater variety than many are in the habit of doing.

TRADE during June has been somewhat dull, but not duller than usual at this season of the year. There are exceptions, however, and important ones; but as these are caused by the fact that about this time the Christmas cards, valentines, etc., are generally produced, they do not affect the general statement. In this business there appears to be more competition year by year. Thirty years ago there was only one house which paid any particular attention to valentines, memorial cards, etc.; now there are at least a hundred in London and the provinces, who send out such good work that the foreigners can hardly compete at all.—*Printing Times.*

PAPER of every description is still advancing in price in England, and there is a general impression in the trade that the maximum rate has not been reached. Some of the manufacturers have recently declined orders at old prices. This advance will cause a heavy import demand, and large orders have been sent abroad to meet present wants. The press is warning manufacturers against such a move, as it is driving the wholesale dealers to supply their wants from a foreign market to supply home consumption.—*Printers' Circular.*

TYPOGRAPHIC ETCHING.—This process has been patented by a company, carrying on business at 23 Farrington street, E. C. (Mr. Alfred Dawson, Manager). The process may be briefly described as follows: A brass plate of the size required, covered with a thick light-colored etching ground is handed to Messrs. Harty & McConnell, who draw through the medium, with various etching tools, to suit the style of work required. When the drawing is finished, the plate is taken charge of by the Typographic Etching Company, who, by a most ingenious process, raise the lights left by the artist in the drawing, by adding certain material, and banking round the drawing. This plate becomes then the mold from which an electrotype is taken direct, and as many as three electrotypes can be taken from the same mould, each of which is capable of producing upwards of 100,000 impressions. The principal features of this process are expedition and economy, as elaborate and finely executed designs can be turned out ready for printing at a day's notice, which would require nearly a week from the hands of an artist and wood engraver, while the cost bears no comparison with the slower process. We have inspected a large number of specimens typographically executed by Messrs. Harty & McConnell, which are most excellent, and look more like steel-plates than letterpress. It is said to be suitable for every description of work, and seems extremely well adapted for color printing—the cover of Messrs. Cassell's Almanac for 1874, which these artists have executed, look more like stippled lithography than block printing. They are at present illustrating, for the Typographic Company, several of Cassell's periodicals, "Old and New London," "The Bible Educator," and the maps in "British Battles," etc. For this last branch (mapping) the process seems peculiarly well adapted.—*Paper and Printing Trades Journal.*

THE "Photo-Mechanical, Engraving, Lithographic, and General Printing Company" (limited) with a capital of £50,000, is being formed at Liverpool. The objects of the company are to acquire suitable premises and to purchase the necessary machinery and instruments for the purpose of creating a manufacturing and a chemical, as well as a mechanical printing establishment, whereby photography will be used in all its scientific applications for photographing upon plates by the aid of chemistry, electricity, and machinery; for photographing upon stone or zinc plates, by direct or transfer processes, on grained and polished surfaces; and for photo-block printing by electro depositions, stereotyping, and solid castings, to be made available for general type-printing purposes upon a large commercial basis. The Company anticipates paying a dividend of 10 per cent.

BOOK MOUNTING.—Mr. Froude, of Paternoster Row, sends specimens of books elegantly mounted in oxydized silver. The designs are, some of them, very chaste, correct, and pleasing. As everybody knows, silver, in its ordinary state, soon tarnishes and turns black, and, before books so mounted have been long in stock, they become unsightly and sometimes unsalable; but by the process now adopted the silver is turned to the color of steel, and even blue-black, and so remains unchanged for years.

MR. MACKIE, known in connection with his type-composing machine, has invented, for pulling proofs, a paper highly charged with carbon. Its advantages are that the forms require neither inking before nor washing after use. The paper is laid on the form and passed through the press; the form thus takes up enough carbon to give a fair impression on ordinary paper at the next pull.

THERE is now at Paris, in the National Printing Office, dressed as a workman in white blouse, the Prince Maçao, one of the highest personages in Japan. He has been directed by his sovereign to learn the art of printing, and is doing so in every branch; thus emulating the efforts of Peter the Great for the advancement of his country.

RIBBED PRINTING PAPER.—A novelty in printing paper has just been introduced to the trade by Field & Tuer, the publishers of the *Paper and Printing Times*, London. The peculiarity is that it is ribbed; it takes printing ink just as well as ordinary smooth paper; in fact, the ribs are very difficult, if not impossible to remove. The new paper is equally adapted for commercial as fancy printing—for business purposes when striking novelty in appearance is required. Ball and concert programmes, price lists, almanacs, etc., are sure to appear on it to a considerable extent as soon as it has been fairly introduced to the public by the trade. At present it is only made in 21 pound demy, but other weights and sizes will be made to order at short notice.

THE proprietors of the *Paper and Printing Trades Journal* have signified their intention of offering a sterling silver presentation cup, of handsome design, for the best essay on some matter connected with printing. Competitors must be connected with the trade.

WHEN wetting writing papers which are much sized, a little soda or sulphuric acid put into the water will prevent the paper from adhering when working. It must not be pressed when damp.

ENGLISH NOVELTIES.

NOTE PAPER, NEW SIZES.—Note Paper, both large and small 8vo, is now being sold largely in London, of an *oblong* shape, *i. e.*, while the sizes

remain unchanged, the backs of the papers are reversed. This form gives all the advantages of the 4to for length of lines in writing, and is a novelty which is welcomed by that portion of the public which delights in astonishing its friends. In stamping, the monogram is placed close up in the left-hand corner, and the address in the right-hand corner, but on rather a lower level than the monogram. Square envelopes are used, to take the paper folded once over; the monogram and address dies are out of the way of the fold. We have used the new shape, and like it better every time we write. We are of opinion that it will make its way permanently into public favor. Mr. Sulman, who introduces it to the trade, shows us some excellent specimens of die sinking and relief stamping in connection therewith. —*Paper and Printing Trades Journal.*

MARCUS WARD & Co., of the Royal Ulster Works, Belfast, have introduced a substance called "Graphine, or Condensed Writing Ink," which it is claimed will instantaneously produce permanent writing ink of intense violet color, by simply adding cold water.

THE New Automatic Walking Dog when wound up will run or walk for a considerable distance, moving its head, and looking so natural that any one not in the secret might suppose it to be endowed with life. The dog can also be supplied with a bark, if desired. Price, *net*, each, 25s. 6d.; with barking, each, 35s. 6d.

PICKWICK ON A DONKEY is the latest addition made by Dean & Son to their inimitable series of dancing figures, to which they apply the principle of their self-winding top. The enterprising proprietors of some retail shops in London have caused considerable attraction and effected large sales by exhibiting in their windows these figures in motion.

PORTRAIT OF THE SHAH OF PERSIA.—Messrs. Maclure & Macdonald have lithographed from an original drawing a likeness of the Shah on horseback. It is a very spirited and captivating portrait.

THE Heliotype Company, who are the sole photographers to the Alexandra Palace Company, have photographed a series of the ruins of that building, which are attracting considerable attention, and also selling well.

THE IRREPRESSIBLE NIGGER DANCER, introduced by Messrs. Dean & Son, is a laughter-provoking toy, happily conceived, well carried out, and issued in an effectively got-up box. We have in this article a superlatively grotesque conventional nigger, mounted upon a stand to which the self-winding-top principle has been applied. It ought to command a large sale.

A PHOTOGRAPHIC SCRAP BOOK, for the counter, or for containing travellers' samples, has been issued by Messrs. Dean & Son. It is so arranged that, while the scraps are securely held by the corners for display, they can be removed at once for customers. Such a book will prove very serviceable, both for the purpose of keeping stock cleanly and attracting buyers. In each volume a gross is supplied of well-selected scraps, each of which is named and numbered in pencil. Retailers will find this an acceptable novelty, and all who deal in photographic scraps should possess a copy, while those who do not now do so may by this book be induced to extend their trade.

GRASS BILLIARDS.—Messrs. Abbot & Nicholls, of Bath street, Bristol, announce a new summer game (the want of which we have repeatedly called attention to) under the above title. However, not having seen the game, we are at present unable to speak as to its merits or demerits, but from the prospectus issued it appears worthy to become popular.

AMONG the miscellaneous novelties are, Hardy's Pencil Sharpener, simple in construction, in the shape of a paperweight, retailing at 1s.; Preparation for fixing black lead pencils and chalk drawings, the result of a careful chemical analysis, retailing in bottles at 1s., both articles introduced by the enterprising house Wolff & Son; Binko's Russian Preventing Moth Paper, to protect wearing apparel from insects; a new improved Letter and Bill File, registered by Windle & Blyth; Silk and Cotton Handled Penholder, very tasteful, the tips of bright metal, but the stalks of varied colored silks or cotton, retailing at 4d. and 1d.; Penbrush and Paper Weight, composed of bronzed metal, in a compact form, like a small box with lid, which closes and prevents dust from getting to sponge or brush, retailing at 1s; a Patent Music Leaf Turner, a very ingenious and practical contrivance, selling, in mahogany, with bright metal turning-arms, springs, and ivory knob, per doz., net, 108s.; or in rosewood, 126s.; the Audascript in three sizes, enabling the writer to make completely shaped letters, in single stroke, with ease and rapidity, and well adapted for addressing parcels, boxes, etc. (Wolff & Son).

Postage on Books and Papers.

THE new postal laws, which repealed all free transmission of mail matter, provide that all newspapers sent by mail must be prepaid by stamps, unless "regularly issued and sent to regular subscribers" by publishers or newsdealers, when the following rates are charged, payable quarterly in advance, either at the mailing or delivery office:

Dailies	$ .35
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Semi-weekly	.10
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Newspapers dropped into the office for delivery must be prepaid at the rate of one cent for two ounces, and an additional rate for every additional two ounces or fraction thereof; and periodicals weighing more than two ounces are subject to two cents, prepaid. Bound books, two cents for each two ounces, or fraction thereof. The postage on regular papers, etc., must be prepaid in advance either at the place of delivery, to the carrier, or at the office, otherwise they will be chargeable at the transient rates.

RECENTLY a proof-sheet of the list of members of the Michigan House of Representatives was given out, on which corrections were to be made if any errors were discovered. Soon after, the compiler of the manual received the following note from one of the single men: "In proof-sheet of manual in House I see you say I am married. Please correct, or send the woman around, and oblige."

JAMES HOGG, the Ettrick Shepherd, was first introduced to Thomas Campbell, the author of

"Pleasures of Hope," at a literary party in Waterloo place, in the year 1832. On the shepherd being presented to the poet as Mr. Campbell, he exclaimed, "There is only one Campbell in the world, and that's Tom Campbell." To which, in high glee, the latter responded, "And there's is only one Hogg in the world, and that's Jamie Hogg."

THE story goes that one night lately Mr. Knatchbull-Hugessen, the author, and another honorable member were in conversation in the lobby of the House, when young Mr. Levy, the managing proprietor of the *Daily Telegraph*, entered and nodded familiarly to the Parliamentary dignitaries. "An extraordinary man that," remarked the Colonial Secretary to his honorable friend; "have you heard that he has bought the *Times?*" "You do not tell me so!" was the reply; "he must have paid an enormous sum for it." "Oh, no," said the Secretary, "Only three pence."

THERE is a note going the rounds out West, of a large wholesale book house in this section receiving an order by mail for one "Who's your Schoolmaster?" After proprietors, clerks, etc., had about given up in despair at not being able to find the book or fill the order, along comes the porter and sees the distress and asks, "What's up?" and when told he laughs heartily and says, "Hoosier Schoolmaster."

YEARS ago, in editing the complete American edition of De Quincey, Mr. Fields included a paper from *Blackwood's* called "The Traditions of the Rabbins." Though he himself disowned it, Mr. Fields thought the style his, and that he must have forgotten. But now Mr. John Blackwood has looked the matter up, and finds the paper was by Dr. Croly. He says: "I turned up the old Magazine Book, where the entry is made in my father's hand, in his usual monthly record of the contents of each number. I can hardly suppose that De Quincy ever said these articles were his, but I can quite imagine the sort of grim humor with which he might bow to the superior penetration of the American editor, who persisted in knowing what he had written better than he himself did."

"MARJORIE DAW," that wonderfully clever sketch published in the *Atlantic* some months since by Mr. Aldrich, has been translated into the *Revue des Deux Mondes.*

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A MAN thoroughly familiar with the wholesale book and stationery business, and with a long experience, both as salesman and buyer, in New York city, now desires an engagement in a publishing and jobbing house, either in New York or Philadelphia, the same to commence on or before the 1st of October. Address, Salesman, this office.

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VOL. IV. No. 7. NEW YORK, Saturday, August 16, 1873. WHOLE No. 83.

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NOTES IN SEASON.

THE circulating libraries will remember what a run was enjoyed just before the war by the Southern novel called "The Household of Bouverie." Numerous editions were called for, yet the successful authoress, Mrs. Warfield, has since published nothing. The Appletons, however, have now nearly ready a new romance of Southern life from her pen, "Miriam Montfort," which is very powerful and promises to attract general attention. A number of other important books are also ready for issue, including a volume of shorter tales by Christian Reid, the brilliant author of "Valerie Aylmer," "Nina's Atonement," and other stories; Prof. Alex. Bain's work on "Mind and Body," the fourth volume in the "International Scientific Series," which treats the subject from the point of view of the metaphysician, rather than, as Maudsley, from that of the physicist; the Henslow botanical charts to accompany Miss Youmans' Botanies, of which we have before spoken, and Prof. Harkness' edition of Cicero; Schroeder's Obstetrics, and "Wing and Wing" in the 8vo Cooper.

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A NEW English novel, "The Wooing O't," by a writer whose name is unknown even to the publishers, but who is said to be of great promise, will be the next issue in the "Leisure Hour Series." Henry Holt & Co. have also nearly ready the brief "History of England," by Edith Thompson, in Freeman's Historical Course, which is spoken of by the English press as by far the best summary of its size before the public.

THE salary grab has got into literature, and Lee & Shepard are to publish immediately a *brochure* by "Warrington," the well-known and spicy newspaper correspondent, under the title, "The Salary Grab; a History of the Passage of the Act Increasing the Salaries of Members of Congress; with a Full List of the Yeas and Nays in both Branches, with a Sketch of the Debates and a Review of the Apologies for the Bill; with Special Reference as to the Responsibility of General B. F. Butler therefor, not neglecting, however, Senator Carpenter and the other Accomplices."

PORTER & COATES, Philadelphia, who have recently become the publishers of the works of Marie Sophie Schwartz, have now ready for publication a new tale by that author, entitled "The Son of the Organ-Grinder," translated from the Swedish by Selma Borg and Marie A. Brown; and "The Cross of Berny," by Mme. Emile de Girardin, MM. Gautier, Jules Sandeau, and Méry, translated by Florence Fendall. As this quartette of authors is composed of some of the most celebrated names in French literature, the praise awarded the novel in its original form is probably deserved. Three juvenile books are also promised shortly by this firm: "Northern Lights," a collection of tales from the Finnish and Swedish; "Lady Green Satin and her Maid Rosetti," a charming, dainty little tale from the French; and "Romain Kalbris," a tale of adventure, also from the French. The whole of these juveniles will be illustrated, the latter most profusely, and all will be issued in very attractive bindings. They have also nearly ready "The Iliad of Homer," translated by Earl Derby, with a biographical sketch of the translator by Dr. R. Shelton Mackenzie.

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A THIRD edition of Timrod's Poems has just been issued by E. J. Hale & Son. It is deserved success that has been reached by this beautiful volume, the best that Southern poets of the present generation have produced.

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HENRY L. HINTON, N. Y., will publish, early in September, "Social Science: a Review, Historical and Critical, of the Progress of Thought in Social Philosophy," by Robert S. Hamilton, and, "Marianne," a tragedy of Jewish history, by Laughton Osborn.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise indicated. Imported Books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks.

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Breech-Loaders. By "Gloan." Large 12°, pp. 192. $2. (Geo. E. Woodward).....*Judd.*

Bugbee.—Fires and Fire Departments. By James M. Bugbee. Reprinted from the North American Review for July, 1873. 8°, pp. 44. Pap., 25 c.....*Osgood.*

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WE find difficulty in expressing our satisfaction in, and thanks for such practical encouragement of our work as is exemplified by the letter of Mr. Patterson, printed in our correspondence columns. As to the particular matter of which he speaks, we can only say, as we have said many times before, that we are exceedingly desirous that the American trade should be provided with a thoroughly good and complete Finding List, and are ready to do anything in our power, within reasonable bounds, to forward the accomplishment of this necessary work. We are not at present, however, in a position to make any promises or issue any *prospectus* for a Finding List, and, indeed, our desire is that the work shall be the result of the coöperation of American bibliographers, rather than an individual enterprise. If, however, the work should fall to us, and there should be sufficient guarantee from those interested of its pecuniary success, it is not impossible that we may undertake the compilation of a practical Finding List on the completion of the Uniform Trade List, now publishing. Of course, it is a work involving immense outlay of time, labor, and expense, and requiring the as-

sistance of several persons, and, therefore, not to be undertaken except under ample guarantee.

We are very glad to accept the valuable assistance so kindly proffered by Mr. Patterson, and those who are willing to put their shoulder to the wheel and come forward with subscriptions or donations toward the preparation of a Finding List may signify their willingness, and the extent of it, either to him or directly to this office. We shall keep a register of all such subscriptions, which we sincerely trust will amount to sufficient to justify the undertaking of this difficult but desirable enterprise. Such aid as Mr. Patterson offers will do more than anything else to insure the undertaking of the work. If every one interested would endeavor to interest others of the trade, and induce them to put down their names for so much money, a most important step toward the accomplishment of the object would be gained.

THE lists for the "Trade List Annual" are coming in fast. Thus far we have met with no refusal from any one of our leading houses, though there are a few we have not heard from. The third and last notice to publishers was served on the 18th inst. We are confident that no active publisher has been overlooked, but we have heard of cases where our first notices were not received, although they were all mailed with letter-postage.

Some of the publishers who promised to contribute their lists, not being able to deliver them at the appointed time, the publication of the "Annual" may be delayed a few weeks. No efforts will be spared, however, to place the volume into the hands of the trade during the latter part of September.

A FEW more communications in relation to "Underselling" having been received too late for insertion in the present number, the editor reserves his comments for the next issue, where they will be better understood by direct reference to an exposure of a most reckless and suicidal indiscretion committed by one of our younger publishing firms. Truly, the respectability of the book trade is becoming doubtful when competition is allowed to resort to the sharp practice of Chatham street!

Agreeing with our "Perplexed Philadelphian" that the subject should be thoroughly canvassed "and all the difficult points fairly met" before a call be made for a general convention, we invite further discussion through the columns of the PUBLISHERS' WEEKLY.

EVERY publisher must second the suggestion of the *Boston Globe*, in reference to post office difficulties, that "public convenience is of more importance than that of post-office officials." So much annoyance is caused by its oftentimes reasonless and contradictory regulations that the public is kept chronically alive to its deficiencies.

LETTERS TO THE EDITOR.

The interests of the trade cannot be better served than by a full discussion by its members of all questions which affect it. Our columns are always open to communications on any such subject, and we cordially invite the trade to express any suggestions or opinions of interest or value in "Letters to the Editor."

The Catalogue Question.

27 PARK ROW,
NEW YORK, August 19, 1873.

To the Editor of the Publishers' Weekly.

I have watched with growing interest the movement now developing, as expressed by various letters and offers in your WEEKLY, in favor of a "National Bibliography"—a practical American Catalogue or "Finding List."

The time seems to me ripe for giving the enterprise a more definite shape and start.

Why not issue at once a prospectus, outlining, as accurately as may be, the general character of such a work, with some proximate statement as to the length of time that would be required to collect and arrange the necessary materials, and what subscribed sum would guarantee you in the undertaking?

Open a subscription list at your office, where the offers, already made you, could be preserved, and others entered from time to time. Then those interested in the movement could give it practical help by collecting and sending in subscriptions, and thus divide up and lighten the labor of soliciting, so discouragingly spoke of by Mr. Kelly, Challen, and others.

I, for one, am willing to see what can be done in this city, by way of experiment—perhaps the largest and most formidable of them all; and if others will take hold, I think we will not have to wait long for this much-desired labor to be begun.

You may put me down for $25.

Respectfully,
F. B. PATTERSON.

NASHVILLE, Aug. 13, 1873.

Mr. F. Leypoldt:

. . . . . .

I will go $25 or $50 on a Finding List.

Yours very respectfully,
A. SETLIFF.

NEW YORK, August 18, 1873.

To the Editor of the Publishers' Weekly.

YOU may put us down for fifty dollars ($50) as donation, subscription, or otherwise for your prospective "American Catalogue." Were we not almost entirely restricted, in book-sales, to our specialty, we could do better. Our catalogues for the "Trade List Annual" will be delivered this week. Respectfully yours,

BOERICKE & TAFEL.

Underselling.

PHILADELPHIA, August 16, 1873.

To the Editor of the Publishers' Weekly.

DEAR SIR: Will you permit us for once to occupy a space in your columns for a personal explanation? We noticed in the WEEKLY a week or

two since, over the signature of "Occasional," a letter upon the subject of *underselling*, as practised by Philadelphia publishers; and while it did not to our knowledge refer directly to us, still we desire to embrace the opportunity it affords to place ourselves on record on the subject.

There has an impression prevailed throughout the trade of Pennsylvania, more or less generally, that the custom of retailing books at 20 per cent. below publishers' prices (technically called "at wholesale prices") was originated in this city by us, and that we are responsible for its continuance. To show that this impression is groundless, it is sufficient to state that prior to March, 1870, we did not retail *at all*, and every one knows that books were retailed at 20 per cent. below price for five or six years before that date You, yourself, will probably recollect a meeting of the booksellers of Philadelphia, at which you were present, held at the Continental Hotel in 1863 or 1864, to take action on this very subject of underselling. You will also probably recollect who was responsible for the evil then, and can doubtless form a pretty correct estimate as to whose the responsibility is now.

We have always considered this underselling a great evil, and recognize its injustice, not only to the country dealers but also to the smaller booksellers in the city. Moreover, we believe that it is unnecessary and foolish, and that our own retail sales would not materially decrease, should the practice be universally abandoned, while the profit would of course be much greater. We are anxious to see some movement in the trade which shall result in stopping entirely the practice of underselling; and we promise our hearty support to any practicable plan to accomplish that end. Our retail business is of considerable importance to us, and to retain it we must meet the market; but we should be very glad to bind ourselves, in common with all the other prominent houses of this city, to retail only at retail prices. We have more than once proposed an agreemeht of this kind, but have met with nothing but refusals.

A personal explanation is not an agreeable matter, and it is with a feeling of hesitancy that we come before the trade in this way; but we feel that it is due to ourselves and to the retail trade of Pennsylvania at large, that we should define our position on this important subject, especially when the question is being as much agitated as it is now.

With apologies for trespassing on your columns to such a length, we are,

Very truly,
PORTER & COATES.

Underselling by Dealers.

NEW YORK, August 18, 1873.

To the Editor of the Publishers' Weekly.

YOU animadvert very justly against the custom of publishers' giving "trade rates" for books to those not in the trade. It ought not to be, and retailers have just grounds for complaint where publishers do sell at under rates to any but dealers.

But we publishers, on the other hand, are not without our cause for complaint against certain retailers who make it a boast that they sell all new books at under prices. We know of two large retail houses, in this city, whose uniform practice is to sell all $2.00 books at $1.50; all $1.50 books at $1.10; all $1.00 books at 75 cents.

This custom others *must* follow or lose their trade; hence there is no telling where the matter will stop. Of course, every man has a right to sell without profit, if he so chooses; but has a publisher not an equal right to sell to whom he may choose, at any rate he may deem proper? In law he has, but we submit that, in equity and comity, this *systematic* breaking of prices is wrong and ruinous.

Men having interests and trade in several lines may sacrifice one line to build up the others, but in the end it works disaster. We do not think that publishers in this city sell to persons outside of the trade to any great amount; indeed, we are *sure* they *do* discriminate very carefully, and charge full retail rates for all books passing over their counters to transient purchasers. And it is our opinion that the two retail houses named do more to break down prices and to hurt the general retail stores, especially in this city, than anything all the publishers have done or are likely to do.

As publishers, then, we earnestly protest against the practice of "breaking prices," as demoralizing to the trade, and sure, sooner or later, to end in *personal disaster*, as well as to work an immediate and direct injury to the book business.

WILLIAM STREET.

Sabbath School Discounts.

AUGUST 18, 1873.

To the Editor of the Publishers' Weekly.

THE practice of underselling is again brought to the attention of booksellers and publishers through your valuable journal. All, with probably one or two exceptions, are heartily in opposition to this great evil, but without any distinct understanding, or from want of confidence in their "brethren in the trade," the great majority will continue this injurious practice until they are compelled to abandon the business altogether.

A convention of publishers and booksellers would accomplish something, but the subject should be thoroughly canvassed beforehand, and all the difficult points fairly met; then we may meet to some purpose.

The discount to Sabbath Schools, which is only a part of the problem to be solved, was started under the plea that they, as large purchasers, were entitled to some deduction over and above the purchaser of a single volume, but now it has come to pass that the last-named individual is placed on the same footing. If the first principle is right, then the publisher should establish the Sabbath-School price of each volume, as well as a price for a single copy. But after all, can any uniform rate be established and carried out for this particular branch of the trade?

We have in our midst a number of Publishing Societies, denominational and otherwise, who have a fund for the benefit of poor Sabbath Schools. Any one can see that with an additional stock of post-date Sabbath School papers, and perhaps Bibles and Testaments donated to them by the Bible Society for the same purpose, they have an undue advantage over the individual retailers, who are obliged accordingly to advance discounts to hold their customers.

A PERPLEXED PHILADELPHIAN.

CORRESPONDENCE.

FROM BOSTON.

BOSTON, August 18, 1873.

PERHAPS I ought to preface this letter with some seasonable remarks about the dulness of trade; but anything new can hardly be said on

that subject, which has been pretty thoroughly discussed during the last three months. The summer has been a season of rest to Boston publishers and booksellers. Very few new books have been issued, and few taken in hand for publication. Some houses have improved the opportunity to replace plates that were destroyed in the great fire, to revise their catalogues, and put things in order generally in preparation for the fall trade, which is expected to be lively. Surely, considering the stagnation in the book business since early spring, and the fact that the natural growth of the population has been appreciable—and the need of books consequently increased since that time, it is reasonable to anticipate for the autumn months an unusual degree of activity. But it is not easy to forecast the future of the miscellaneous booktrade, whose movements seem to be quite anomalous and unaccountable—hardly easier than to predict the fate of a given book, which is the most unsafe thing in the line of prophecy that I know of.

A few books will be issued here in September. Most noteworthy among these is Gen. Lew Wallace's romance, founded on events in the conquest of Mexico, "The Fair God." It will make a volume of nearly six hundred pages, and will be published Sept. 15. My critical reputation is a stake of small value; but I am willing to risk it on the opinion that this is the most brilliant work of fiction ever produced in America. In two or three points it is more than remarkable, it is prodigious—as the first literary effort of its author, who has won fame on the battle-field, but now makes his *début* in letters; as a marvellously minute and seemingly faithful report of the misty Aztec civilization, of which our knowledge has been almost wholly limited to vague tradition; and as a most dextrous conveyance of curious information through the medium of a dramatic and intensely interesting story. The price of the volume will necessarily be above that of the average of novels; but if the sale does not approach the twenties in thousands, my "prophetic soul" will endure a disappointment. J. R. Osgood & Co. are the lucky publishers of "The Fair God." The same firm have nearly ready "Oldport Days," a volume of essays by Thomas Wentworth Higginson, most of which have appeared in the magazines. I need hardly say that they are delightful reading. In insight, refinement of feeling, and delicacy of touch, they seem to me superior to anything in the shape of light essays that American writers have ever given us. The opening paper, "Oldport Wharves," is simply delicious—restful, yet suggestive, and tinged with a *soupçon* of subtle humor that exhilarates the mind without distracting it from the more substantial matter which is the body of the work. "A Drift-wood Fire" is not inferior in quiet beauty; and there are other papers in the volume, that, being in story form, will appeal to a larger class of readers than even the essays named.

William Ellery Channing's Memorial of Thoreau will be published by Roberts Brothers early next month. It is largely made up from the poet-naturalist's private diaries, and gives the reader an intimate glimpse at his strange nature. Mr. Channing's work has been light—merely that of selecting matter, writing a brief biographical sketch of Thoreau, and interjecting sundry Carlylesque observations of his own. It is strange how little the world has been permitted to learn of Thoreau's life and character, and this volume, though valuable so far as it goes, does hardly more than whet the appetite for a more liberal enlightenment. Mr. Channing makes a comparison of Thoreau and Hawthorne, very much to the disadvantage of the latter, whom, evidently he does not like. I quote a paragraph:

"The Concord novelist was a handsome, bulky character, with a soft rolling gait. A wit said he seemed like a *boned pirate*. Shy and awkward, he dreaded the stranger in his gates; while, as inspector, he was employed to swear the oaths *verrus* English colliers. When surveyor, finding rum sent to the African coast was watered, he vowed he would not ship another gill if it was anything but pure proof spirit. Such was his justice to the oppressed. . . . Being at a friend's demise, of whose extinction he had the care, he enjoyed—as if it had been a scene in some old Spanish novel—his success in keeping the waiters from stealing the costly wines sent in for the sick. Careless of heat and cold indoors, he lived in an Æolian-harp house, that could not be warmed: that he entered it by a trap-door from a rope-ladder is false. Lovely, amiable, and charming, his absent-mindedness passed for unsocial when he was hatching a new tragedy. As a writer, he loves the morbid and the lame. The 'Gentle Boy' and 'Scarlet Letter' eloped with the girls' boarding-schools. His reputation is master of his literary taste. His characters are not drawn from life; his plots and thoughts are often dreary, as he was himself in some lights. His favorite writers were 'the English novelists,' Boccaccio, Horace, and Johnson."

Roberts Brothers have nearly ready a translation of Camille Flammarion's "Stories of Infinity." It contains three papers which combine astronomical science with a refined and fascinating spiritualism in happy mixture. In the first the spirit of one dead returns to earth and recounts to a friend its ultra-terrestrial experiences, the narrative of which embodies a striking theory of the future life. The volume is remarkable for ingenious manipulation of astronomical facts—the author's illustrations of the operation of the law of light being specially wonderful. By virtue of this law, the spirit, landing on Copella, and looking back upon the earth saw it as it was seventy-two years before the moment of observation, because light occupies seventy-two years in passing from the earth to Copella, and its rays, received on the latter body, report the aspect of the former at the time of their departure. This book will agreeably meet the growing demand for what may be called the literature of the Hereafter, and will also supply to the student of astronomy and of science generally a large amount of curious and suggestive information. This house is preparing a new edition of Plon's "Thorwalsden," the first edition of which was "gobbled up" with unexpected avidity. Hamerton's "Intellectual Life," — one of the soundest books, by the way, in print—has been received with marked favor. No book of the year as been "noticed" more favorably in the best periodicals. Miss Woolsey's ("Susan Coolidge") new juvenile, "What Katy Didn't," is nearly ready.

Lee & Shepard are at work on a long list of new books for autumn issue. Most of them have probably been mentioned in your columns, but I will refer briefly to two or three of the most important: "The Ancient City," is a French book, which treats of the domestic and social life of the ancient Greeks and Romans with a minuteness and fidelity that have never before been bestowed on the subject. To the classical student it will be a treasure, and the general reader will enjoy its revelations as to the homes and social customs of the ancients. It has been excellently translated by Willard Small. Mrs. Corbin's novel, "His Marriage Vow," is expected to have a great run, for the reason that it deals with a subject just now much thought and talked about—the relations of the sexes. I hear that it contains some rather bold utterances and some situations of exceeding delicacy. Mrs. Isabella Beecher Hooker (why is it that all the prominent advocates of woman's rights insist upon using

all their names: Elizabeth Cady Stanton, Paulina Wright Davis, Julia Ward Howe, and the rest? Mrs. Livermore is an exception, but I guess her middle name is homely "Ann," and she don't like to parade it), Mrs. Hooker, I was going to say, has brought her powerful intellect—of course it is powerful, because she is a Beecher—to bear on the "social evil" question, and in "Womanhood, its Sanctities and Fidelities," delivers her opinion about the system of licensing prostitutes, which has been adopted in some European States and in the city of St. Louis. She denounces it with thunderous vehemence. Mr. Babson's collection of "Douglas Jerrold's Fugitive Papers;" Mrs. Caudle's "Breakfast Talk," etc., under the title, "Fireside Saints," will be one of the most enjoyable books of the year.

Translations from the French seem to be growing in favor with publishers, and, it is reasonable, to infer, with the public. Jules Verne's two volumes, "Twenty Thousand Leagues," and "A Tour Round the World," have been prodigiously successful. Horace B. Fuller, publisher of Theodore Parker's writings, etc., has just ready an extravaganza from the French of Alphonse Daudet, called "The New Don Quixote; or, The Wonderful Adventures of Tartariss of Tarascon." It burlesques the modern *furore* for lion-hunting; takes its hero to Algeria, and leads him through some very odd and very laughable adventures. The story is thoroughly French, and very entertaining. Another translation from the French is "The Marquis De L'Etorière," which Nichols & Hall have just issued. It is the story of the life of an admirable Crichton who flourished in France in the reign of Louis XV., and who charms everybody—his tailor, his king, the judges who had made up their minds against him—and wins in every enterprise, only to perish miserably at last by dying of the small-pox. The book is exceptionally French—bright, witty and graceful.

Nichols & Hall, by the way, will publish in October a new novel, by the author of "Bart Ridgeley," one of the most successful books of the year. Like that, the new volume is a story of Northern Ohio, with most of its scenes laid in Portage and adjoining counties. It is a love story of the old-fashioned wholesome kind, full of spirit and tenderness, and marked by a chivalrous reverence for woman that is rare in modern fiction. The Mormons have a prominent place in the story. The author describes, from personal recollection, I believe, the first coming of the Prophet Joe Smith into the Reserve, the sudden conversion of Rigdon from the "Campbellite" faith, the planting of the church at Kirtland, the advent of Brigham Young, and gives many fresh and interesting particulars about the early days of that strange people. The title of the book will be "The Portrait; a Romance of the Cuyahoga."

Little, Brown & Co. will publish, this fall, two volumes, completing the Life of Timothy Pickering. The first volume, by Octavius Pickering, was issued in 1867; the later volumes are the work of Hon. Charles W. Upham, of Salem. The same firm have been appointed American publishers of the Theological Fund Library, an important enterprise recently projected in Europe. A fund has been raised which will be used in the translation of publications of notable theological works of continental origin. The work will be conducted in the interest of no sect or school; its aim will be to introduce to English and American readers the best thoughts of the ablest foreign theologians. Among the authors whose writings will be included in these translations are Ewald, Hupfeld, F. C. Baur, Zeller, Rothe, Keim, and others, in Germany, and Kuenen, Scholten, and others, in Holland. It is intended to bring out three volumes of the series annually. The enterprise is supported by such men as Prof. Jowett, Rev. James Martineau, J. Allanson Picton, and John and Edward Caird.

Rev. Mr. Punshon's "Lectures and Sermons" has proved one of the most popular books of the year. Estes & Lauriat, its publishers, have printed 5,000 copies, and probably will have to print again. They have made arrangements to publish Knight's History of England, in 8 vols., and will bring out Tylor's Primitive Culture early in September. C.

The Fall Trade Sale.

THE regular semi-annual trade sale will commence at Clinton Hall, as before announced, on Wednesday, September 10, continuing, as per arrangement of the catalogue, through Friday, the 19th. The book sale will, however, be preceded by a sale of stereotype plates on Tuesday, September 9; a special catalogue will also be issued of a trade sale of stationery and blank work, to follow the books, commencing Monday, September 22. The sale of Catholic books commences on Monday morning of the general sale, September 15. The catalogue covers 574 pages, including invoices from 85 publishers, besides ten miscellaneous. Many of the lines are large, especially those of the forthcoming books of the fall. D. Appleton & Co. occupy the entire first day, and send an immense invoice, covering fifty pages of full lines. The second day is devoted largely to Eastern and Western houses, including, however, Bouton and Hurd & Houghton of this city, as well as Shepard & Gill (1,000 of Danbury), Little, Brown & Co., Estes & Lauriat, Claxton, and Burlock. Osgood's invoice, with lines of 500 of many of their forthcoming books, opens Friday's sale, and covers over thirty pages and most of the day. Saturday, fourth day, is devoted entirely to importations, and Monday to Catholic books. On Tuesday, the sixth day, the thirty-five page invoice of Lee & Shepard, with full lines of their popular juveniles, and that of Scribner, Armstrong & Co.—the same number of pages—fill most of the day and evening. Roberts, Widdleton, Sheldon, Noyes, Holmes & Co., Wells, Wood, Desilver, Clark & Maynard, Collins, Shaefer, Thompson, Brown & Co., Graves, Miller, and Fuller are among those scheduled for the seventh day's sale. On Thursday, eighth day, a considerable invoice from the Putnams leads, followed by those of Stoddart, Gould & Lincoln, Young, Dodd & Mead, Ford, Holt, Hinton, Piper, Sabin, Van Nostrand, and others, and the large miscellaneous and juvenile invoices of Leavitt & Allen Bros. Harding's Bibles and albums, Swayne's cheap books, and a number of miscellaneous invoices are features of the ninth and last day. A large attendance is expected at the sale, which will be looked forward to with interest.

LITERARY AND TRADE NEWS.

IN the summer of 1872, Rev. Dr. J. P. Thompson, of this city, being in Berlin, at the request of an officer in the State Department of the German Empire, prepared for Prince Bismarck's special use a compendium of the history, principles, laws, and usages of the Church-and-State relations in the United States. No one could be better quali-

fied to give such information, and the Chancellor was so pleased with the work that he sent it to the Minister of Public Instruction, recommending it to his careful study. Finding that his paper had attracted such attention, Dr. Thompson expanded it, and gave it as a series of lectures in Berlin, inspiring in his larger audience no less interest than Prince Bismarck had manifested. These lectures have since been published, and have received the highest praise from the German press and literary public. They will shortly be published here in a volume by Jas. R. Osgood & Co., under the title, "Church and State in the United States."

HON. Samuel J. Bayard, of Camden, has just completed a biography of his son, the late Brigadier-General George D. Bayard, who fell at Fredericksburg.

A REMARKABLY fine copy of Lavater's Physiognomy, the vignettes India proof, is to be found at Little, Brown & Co.'s, Boston.

BRET HARTE has received flattering attention from German translators, and now an anonymous hand proposes a complete translation of his works in prose and verse, the two first volumes of which have just been published at Leipsic, under the title, "The Argonaut Stories."

MR. GEORGE LUNT is in Lancaster, and said to be at work upon another volume of "Old New England Traits."

THE circulation of *Scribner's Monthly* has increased eleven thousand during the past year, and what is especially satisfactory, the increase has been a steady one from month to month.

A LIFE of the late Archbishop Spaulding, of Baltimore, one of the most eminent of the Roman Catholic clergy, by his nephew, is promised by the Catholic Publication Society.

MR. LONGFELLOW'S new volume will contain no one long poem, but several of "The Wayside Inn" series, of which some have been published in the *Atlantic*. The rest of the volume is made up chiefly of shorter poems, under the familiar title, "Birds of Passage;" most of these have never been in print.

AMELIA B EDWARDS' new novel is entitled "Monsieur Maurice."

AN "Epitome of Lockhart's Life of Scott," has been written by H. J. Jenkinson, and is just published in Edinburgh, by Adam and Charles Blac .

THE Tinsley Brothers have now ready "Court and Social Life in France under Napoleon the Third," by the late Felix Whitehurst.

THE *Nation*, with unaccustomed promptness, has just rendered its verdict on Browning's "Red Cotton Night-cap Country," concluding with the following classical turn of diction: "But no new admirers will it give him; and some backsliders it will confirm in their fallen state."

MR. G. HAVEN PUTNAM has just returned from his European trip, improved in health and brimfull of business.

IN his recent work, written for the "International Scientific Series," Mr. Smith had intended to discuss the allied subject of "Diet," as well as that of "Foods," but the first part so extended itself that he found it necessary to divide the topics in order to come within the prescribed limits for the volume. He is now engaged upon the second part, "Diet," which will appear in due time as another volume of the series. Several of the series are now nearly ready, among the earliest to be published being Herbert Spencer's "Study of Sociology," and Prof. Bain's "Relations of Mind and Body." Dr. Pettigrew's "Locomotion of Animals, as Exemplified in Walking, Swimming, and Flying," is in press, and Dr. Carpenter's "Principles of Mental Physiology" is partly in type. The public must needs be patient, however, for the latter work, as the author's extreme carefulness renders its progress unusually slow.

"JOURNAL Leaves from Chappaqua" is to be the title of a book by Miss Cecelia P. Cleveland, niece of Horace Greeley. It will contain much fresh matter concerning Mr. Greeley and his family, and is to be ready in the fall.

SHEPARD & GILL have hit upon a clever advertising device in issuing, for gratuitous circulation, a miniature edition of the *Danbury News*, with selections from "Life in Danbury."

A "LIFE OF SAMUEL LOVER" has just been completed by Mr. Bayle Bernard, a special student of Irish literature, after two years' work.

A NEW History of Greece, from the earliest period to the present time, in four volumes, by the Rev. G. W. Cox, is to be noted in the Longmans' announcements.

THE first two volumes of the edition of Hume's Philosophical Works, long promised by Greene & Grose, London, are at last in press.

THE girls are having a run in fiction. Somebody has made a literary harem in his library with "We Girls," "The Other Girls," "One Poor Girl," "Only a Girl," "The Rescued Girl," "Three Successful Girls," and "The Girl He Married."

WARREN & WYMAN announce a series of choice historical narratives, by Rev. I. P. Warren, D.D. This series is now in preparation, and will be issued during the fall and winter. It will embrace some of the most interesting events of history, especially in our own country. They will be beautifully printed on fine paper, with numerous illustrations. The first of the series will be ready in September, viz.: "The Three Judges. Story of the Men who Beheaded their King;" to be followed by "The Stolen Boy, a Tale of the Revolution," each illustrated, 12mo, cloth, $1.50. Other vols. in preparation.

THE Western News Co. sends us Dr. Geo. E. Shipman's "Homœopathic Family Guide"—8th ed. This very practical guide, for the use of remedies in the treatment of the more simple forms of disease, has been for some time out of print, the plates having been destroyed in the Chicago fire. In yielding to the demand for a new edition, the whole work has been carefully revised and corrected, and considerable additions made. Mr. C. S. Halsey, the former publisher and proprietor, having kindly donated the copyright to the Chicago Foundlings' Home, the proceeds of the sale will be devoted to the support of that institution.

HENRY L. HINTON, 744 Broadway, is the publisher of a new series of novels called "The Puck Novels." The series consists of popular stories by foreign and American authors, and is gotten up uniformly in dainty little volumes, handsomely printed, and tastefully bound in grey cloth, price 75 cents. We have received No. 4 of the series—"A Brown-stone Front," by Chandos Fulton. The story is one of American society, as seen at Long Branch in the season, and records the successful manœuvres of a prudent mamma to obtain for her only daughter a life-interest in a "brown-stone front."

MISS HARRIET MARTINEAU, says the *Mail*, has written an autograph letter to the *Nation* to prove that she has not died, as it said she had. The *Nation* does not even argue the point, but resigns its infallibility and apologizes.

HENRY C. LEA, Philadelphia, has published "The Student's Guide to Medical Diagnosis," by Samuel Fenwick, from the 3d English edition, illust., 12mo, pp. 350; Kirke's "Handbook of Physiology," edited by W. Morrant Baker, new American from the 8th English edition, 248 illust., 12mo, pp. 656, $3.25; and "Introduction to the Study of Clinical Medicine, by Octavius Sturges, M.D, of the Westminster Hospital, etc., 12mo, pp. 127, $1.25. Lea has in preparation "Bloxam's Chemistry," 8vo; Taylor's "Medical Jurisprudence," 8vo. new ed.; Taylor's "Principles and Practice of Medical Jurisprudence," second ed., 2 vols., 8vo; "Wills on the Eye," 8vo, colored plates, second edition; Leishmann's Midwifery, 1 vol. 8vo and "Thompson on the Prostate," 8vo, about pp. 600, $3.75. The latter book will be ready very shortly.

GEORGE MACLEAN, Philadelphia, has nearly ready "Through the Air," an extensive work on aerial navigation by Prof. John E. Wise. The author is the daring aeronaut who is shortly to make a trans-Atlantic trip in the *Graphic* balloon, and demonstrate the possibility or otherwise of utilizing the balloon as a means of transportation, and we sincerely hope that both literary and aerial ventures may be successful. At this juncture, when public attention has been called so strongly to ballooning matters, the book ought to sell readily. It will be profusely illustrated. Maclean has also in preparation "The Book Opened," an analysis of the Bible, by Rev. Alfred Nevin, a well known clergyman of Philadelphia. Both works are to be sold by subscription.

THE announcement of the "To-Day" Publishing Company, Phila., of "Carman's Inheritance," was incorrectly stated in a previous number. The work is by Christian Reid, author of "Valerie Aylmer," and the price will be 75 cents.

A RUMOR is current that a new high class periodical, devoted exclusively to literary and art matter, will shortly be started in Philadelphia.

KAY & BROS., Philadelphia, have just published the following law works: Pennsylvania State Reports, vol. LXX., comprising Cases adjudged in the Supreme Court of Pennsylvania, by P. Frazer Smith, State Reporter; vol. XX., containing Cases Argued at October and November Terms, 1871, and January Term, 1872, 8 vols., pp. 589, 450.; Reports of Cases Decided in the Supreme Court of Pennsylvania, and in other Courts, by F. Carroll Brewster, LL.D.; vol. IV., 8vo, pp 740, $6. Brightly's Annual Digest for 1873; Annual Digest of the Laws of Pennsylvania for the year 1873, together with some Laws of older date, inadvertently omitted in Pendon's Digest, completing Pendon's Digest to the present date, by F. C. Brightly, Esq., 8vo., paper, 50 cents.

HUBBARD BROS., Philadelphia, have published by subscription "Ocean's Story; or, Triumphs of Thirty Centuries," by F. B. Goodrich and E. Howland, illustrated, 8vo, pp. 712, clo., $3; and "The Parlor Treasury," 6 vols. of about 250 pages each, clo., gilt, each $2. The volumes are issued in handsome cloth bindings, with illuminated title page, and consist of selections from the poetical works of Wordsworth, Tennyson, Browning, Hemans, Lamb, Moore, Rogers, Campbell, Gray, and others.

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A MAN thoroughly familiar with the wholesale book and stationery business, and with a long experience, both as salesman and buyer, in New York city, now desires an engagement in a publishing and jobbing house, either in New York or Philadelphia, the same to commence on or before the 1st of October. Address, Salesman, this office.

BOOKS WANTED.

TO buyers and sellers of "Second-Hand School Books," correspondence solicited by A. H. Clark, Bookseller, Peekskill, New York.

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GEO. A. LEAVITT & CO., Auctioneers.

BOOK TRADE SALE.

Wednesday, September 10th, 1873.

The Semi-Annual (Autumn, 1873) Trade sale will commence on Wednesday Morning, Septembe 10th, at 9 o'clock, and be continued daily at same hour until all is sold.

TERMS OF SALE.

On all purchases from the *whole Catalogue* amounting to $1000 and upwards, *four and six months credit:* on purchases from the whole Catalogue less than $1000 and more than $300, *four months' credit* for approved indorsed notes, and on all purchases less than $300 *cash without discount.*

The Catalogue of this Sale will be ready on or about 10th of August, and will be sent to parties *intending to purchase* on application to the Auctioneers. Owing to the great expense and the limited number printed, Catalogues cannot be supplied except to ACTUAL BUYERS.

The Catalogue will contain consignments from most of the leading Publishing Houses in the country, embracing full lines of their publications, all new and fresh stock, same as if ordered direct from the Publishers. Every Book in the Catalogue will be sold by Auction, without reserve, to the highest bidder. Much of the stock is in very large quantities, and offers an *unequalled* opportunity to purchasers, *for in no other way can stock be bought to such advantage.*

GEO. A. LEAVITT & CO., of Clinton Hall, New York.

The sale will commence on Wednesday Morning, September 10th, at 9 o'clock, and a prompt attendance is particularly requested.

CONTRIBUTORS TO THIS SALE.

Among the Publishing Houses contributing Invoices of their Publications to this Sale, and in the following order, are :

FIRST DAY, Wednesday, September 10th.

This entire day will be occupied in the sale of the consignment of Messrs. D. Appleton & Co., embracing, in addition to their regular publications, more than Ten Thousand Bibles and Prayer-Books, and a full line of their own manufacture of Blank Work. Pass and Memorandum Books, Indexed, Pencil and Flap do., Butcher's Books, Pocket Ledgers, Exercise Books, Book-Keeping Blanks, Composition Books, Bill Books, Printed Receipt and Order Books, Autograph Albums, Drawing Books, Miniature Books, Scrap Books, Time and Washing Books, Half Bound and Full Bound Blank Books, etc., etc.—all FIRST-CLASS STOCK.

SECOND DAY, Thursday, 11th.

Will commence with the invoice of Shepard & Gill, Boston. This consignment embraces 1000 Life in Danbury; 1000 Danbury News Almanac; 500 Life in Danbury, Holiday Edition; 250 Best of All Good Company; 250 Wit and Wisdom of Thackeray; 250 Birthday Book of Presents; 100 sets True Blue Series; 200 Gail Hamilton's Child World Series, etc., etc.; J. W. Bouton, New York—Little, Brown & Co., Boston, a full line of their valuable and salable standard and miscellaneous publications; Estes & Lauriat, Boston—Hurd & Houghton, New York, all their various editions of Dickens, Cooper, Smith's Bible Dictionary, and other publications; Ingham, Clarke & Co., Cleveland, Ohio—Claxton, Remsen & Haffelfinger, Philadelphia, all their books, Bibles, Prayers, etc., etc., and S. D. Burlock & Co., Philadelphia—this invoice contains more than 700 Quarto Bibles in all their various styles of binding, 700 smaller Bibles, and nearly 2000 Photograph Albums, 1200 of which are large sizes, various bindings.

THIRD DAY, Friday, 12th.

This day will be occupied with the sale of the invoice of Messrs. James R. Osgood & Co., Boston, and that of Charles Taber & Co., New Bedford, Mass., in the evening; Messrs. Osgood & Co.'s offering comprises all their publications, new books, etc, and is one of the most attractive we have ever offered; many of the lines are in large numbers—50, 100, 200, and 500 copies each; also a full line of their Illustrated and Standard Books in Extra Bindings. Special attention is called to the sale in this invoice of 100 sets Library "Dickens," 29 vols., and 20 sets do. half calf, with all the original English Illustrations (imported), and not in the regular catalogue.

FOURTH DAY, Saturday, 13th.

On this day will be sold Foreign Books, comprising large and valuable consignments from Messrs. Scribner, Welford & Co., New York; Henry G. Bohn, James Blackwood & Co., L. Reeve & Co., and B. Quaritch, London.

FIFTH DAY, Monday, 15th.

This entire day will be occupied by the sale of the Catholic Books—the most extensive and valuable ever offered at Trade Sale, embracing full and heavy lines of all the publications of Messrs. D. & J. Sadlier & Co., P. O'Shea, J. Murphy & Co., P. M. Haverty, and E. Cummiskey.

SIXTH DAY, Tuesday, 16th.

This day's sale will commence with the consignment of Messrs. Lee & Shepard, Boston, a very large and attractive invoice, all their publications, and mostly in large quantities; from 100 to 250 sets each of their popular and valuable Juveniles. Oliver Optic, etc, all their newest Books and regular Publications, etc., etc.; the invoice of Alexander Moore, Boston; the large and valuable consignment of Messrs. Scribner, Armstrong & Co., New York, embracing all their new and popular and salable books; and Quarto Bibles and Photograph Albums from Messrs. A. J. Holman & Co., Philadelphia, a full line of all their manufacture, and in all their various styles of binding.

SEVENTH DAY, Wednesday, 17th.

This day's sale embraces the consignments of Messrs. Roberts Brothers, Noyes, Holmes & Co.' A. F. Graves, Thompson, Brown & Co, and H. B. Fuller, Boston; Messrs. Sheldon & Co., W. J. Widdleton, S. R. Wells, William Wood & Co., Wells Publishing Co., James Miller, T. W. Strong' Clark & Maynard, and Collins Brothers, New York; Charles Desilver, and Shaefer & Koradi, Philadelphia; also George E. Stevens & Co., Cincinnati; and N. B. Nimms & Co., Troy, New York.

EIGHTH DAY, Thursday, 18th.

On this day will be sold the consignments of Messrs. G. P. Putnam's Sons, J. B. Ford & Co., Holt & Williams, H. L. Hinton—Leavitt & Allen Bros., D. Van Nostrand, and Dodd & Mead, New York; Messrs. Gould & Lincoln, H. A. Young & Co., W. H. Piper & Co., and D. E. Colesworthy, Boston; J. H. Stoddart & Co., W. B. Evans, and J. H. Butler & Co., Philadelphia; R. W. Bliss & Co., T. K. Belknap, and Hamersley & Co., Hartford.

NINTH DAY, Friday, 19th.

This day's sale will commence with the consignment of W. W. Harding, Philadelphia. Nearly two hundred varieties of his well-known manufacture of Quarto Bibles and Photograph Albums—new styles, etc., etc. From T. C. Jack, Edinburgh, fifty Brown's Family Quarto Bibles, morocco extra, colored plates; Collins Sons & Co., Glasgow, about 5000 Bibles, one hundred and fifty different styles, small and large, of their manufacture, of some lines from 10 to 300 copies of a kind, all handsomely bound, some very rich—sold to close a consignment. Also, the Invoices of W. W. Swayne, Virtue & Yorston, and E. B. Treat & Co., New York; Gebbie & Barrie, National Publishing Co., D. Ashmead, M. Polock, and U. Hunt's Sons, Philadelphia, and a number of other consignments of good and salable books, etc., etc.

Trade Sale of Stationery, Blank Work, etc., etc.

COMMENCING ON

MONDAY MORNING, September 22d.

Sale of very large consignments of first-class Blank Work, Diaries for 1874, etc., etc., from Messrs. J. G. Shaw & Co., Owen C. Owens, Liebenroth, Vonauw & Co., New York, Hanford & Wood, Watertown, and an Invoice of Miscellaneous Stationery, from Messrs. B. & P. Lawrence, New York, some 550 items, and in heavy quantity; also from the Lipman Manufacturing Co., Philadelphia. The Blank Work is all first-class, and comprises a full assortment of half and full bound Blanks—Pass and Memorandum Books—Time and Order Books—Notes and Drafts—Receipt Books—Composition and Exercise Books—Bill Books—Crown Miniatures.—Bank Books—Indexes—Pocket Ledgers, etc., etc.

A SPECIAL CATALOGUE WILL BE ISSUED OF THE SALE OF STATIONERY.

Hoping to have the pleasure of your attendance,

We remain, very respectfully,

Geo. A. Leavitt & Co.

New York, August, 1873.

ELEGANT JUVENILE BOOKS
FOR THE FALL TRADE.

I.

CHATTERBOX.

NEW VOLUME FOR 1873. WITH A BEAUTIFUL CHROMO LITHOGRAPH FRONTISPIECE.

Quarto 412 pp. Boards, Handsome Colored Cover, $1.50. Same in Cloth, Full Gilt Side and Back, $2.50.

This publication has attained an unprecedented popularity, both in this country and in England. It is profusely and handsomely illustrated, and the stories, sketches, etc., are selected with the greatest care for the instruction as well as the amusement of children. It is sufficient to say to those who have seen the previous volumes, that Vol. 5 is fully equal to its predecessors.

II.

LITTLE FOLKS.

NEW FALL VOLUME. A COMPANION TO "CHATTERBOX." WITH CHROMO LITHOGRAPH FRONTISPIECE.

Quarto, 416 pp. Boards, Colored Cover, $1.50. In Cloth, Sides and Back in Black and Gilt, Title in Bright Colors, Red, Blue, and Gilt, $2.00.

One of the most attractive books for children ever published. It contains Funny Stories, Interesting Narratives, Facts from Natural History, and other reading calculated to amuse, instruct, and make children happy.

BEAUTIFUL ILLUSTRATIONS ON EVERY PAGE.

III.

SUNDAY.

READING FOR THE YOUNG. WITH A BEAUTIFUL CHROMO LITHOGRAPH FRONTISPIECE.

Quarto, Uniform with "Chatterbox." Boards, Handsome Colored Cover, $1.50.

All who are interested in making the Sabbath a bright and happy day, as well as a sacred one, to children, will be pleased with this new publication. Sunday School Teachers and others who wish to secure wholesome Sunday literature for the young, will find this book exactly suited to their purpose. It contains first-class engravings, original stories, poetry, and readings suitable for use in the Sunday School or at home.

IV.

THE CHILDREN'S PRIZE.

NEW VOLUME FOR 1873. WITH CHROMO LITHOGRAPH FRONTISPIECE.

Small Quarto, Boards, Colored Cover, 75 c.

Full of rich engravings, stories, sketches, poetry, music, etc., suitable for the edification and instruction of children.

THE AMERICAN NEWS COMPANY

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THE

Publishers' Weekly

[*Formerly the TRADE CIRCULAR*]

With which is incorporated the

American Literary Gazette and Publishers' Circular,

Established in the year 1852.

OFFICIAL ORGAN OF THE PUBLISHERS' BOARD OF TRADE.

F. LEYPOLDT, EDITOR AND PUBLISHER, 37 PARK ROW, NEW YORK.

VOL. IV. No. 9. NEW YORK, Saturday, August 30, 1873. WHOLE No. 85.

D. APPLETON & CO.,

549 & 551 Broadway, New York,

PUBLISH THIS DAY:

I.

Miriam Monfort.

A NOVEL. By CATHERINE A. WARFIELD, author of the "Household of Bouverie." 1 vol., 12mo. Cloth. 556 pages. Price, $2.00.

*** The many admirers of Mrs. Warfield's "Household of Bouverie," which has been out of print for many years, will welcome this new work of hers, which is pronounced, by good judges, one of great interest and power. The scene is laid in Pennsylvania and Georgia, and the reader's attention is gained from the opening chapter, nor does it cease to the close of the book.

Also, in Press:

A new edition of "The Household of Bouverie." 1 vol., 12mo. Price, $2.00.

II.

COOPER'S SEA TALES.

A New and Handsomely-Illustrated Edition.

The Wing-and-Wing:

Or, LE FEU-FOLLET, By JAMES FENIMORE COOPER. Illustrated with Eight Designs by Darley. 1 vol., 8vo. Paper covers, 75 cents; cloth, $1.25.

This is the third issue of the new uniform edition of Cooper's Sea Tales, in five volumes, each volume illustrated with *eight entirely new illustrations from the pencil of F. O. C. Darley.*

III.

Workshop Appliances.

Including Descriptions of the Gauging and Measuring Instruments, the Hand-Cutting Tools, Lathes, Drilling, Planing, and other Machine-Tools used by Engineers. By C. P. B. SHELLEY, Civil Engineer. 1 vol., 12mo. Cloth. Price, $1.50.

IV.

Wing-and-Wing and Redskins.

By JAMES FENIMORE COOPER. Forming the 19th and 20th volumes of the new uniform Library Edition of Cooper's famous novels. 12mo. Cloth. Price, $1.50 each.

V.

Appletons' Journal.

Monthly Part, No. 52, containing Weekly Numbers for August. Price, 50 cents.

The Monthly Parts of APPLETONS' JOURNAL conspicuously exhibit the large quantity and the great variety of choice popular literature afforded by this periodical.

Either of the above, when not to be had in Bookstores, sent post-paid by mail, to any part of the United States, on receipt of the price.

JAMES R. OSGOOD & CO.'S
NEW BOOKS.

White Rose and Red.

A LOVE POEM. By the author of "Saint Abe and his Seven Wives." 1 vol., 16mo, $1.50.

"While in effect a lively narrative, enlivened by touches of fine humor, it contains many passages of remarkable vigor, and some scenes of exquisite pathos. The freshness of its theme, its robustly-imaginative treatment, and the charm of its movement, will probably secure for it wide reading and great popularity."—*The Literary World.*

Christus.

A MYSTERY. Containing "The Divine Tragedy," "The Golden Legend," and "New England Tragedies." By H. W. LONGFELLOW. *Diamond* Edition. One volume. $1.00.

Bryant's Iliad of Homer.

One-Volume *Roslyn* Edition. 12mo. Bevelled boards, full gilt. $4.00. An admirable library edition of this incomparable translation.

Longfellow's Poems.

Two-Volume *Cambridge* Edition. With Portrait and three Steel Plates. 2 vols. 12mo. Full gilt. $8.00. A compact, beautiful library edition.

Church and State in the United States.

By JOSEPH P. THOMPSON, D.D. 1 vol. 16mo. $1.50.

Dr. Thompson's eminent ability, his familiar acquaintance with the religious history of America, and his loyal belief in the American type of religious liberty, render his work peculiary valuable. It has already been published in Germany, where it has excited a profound interest. The *Volks-Zeitung*, of Berlin, says:

"We emphatically give it as our opinion that for a long period of years we have met with no publication on this subject which has so entirely aroused and gratified us as this clear and well-considered work, supported and elucidated as it is throughout by facts and leading principles."

Whittier's Poems.

One-vol. *Merrimack* Edition. Uniform with the one-volume *Farringford* TENNYSON. 12mo. Beautifully printed, tastefully bound, full gilt. $4.00.

A very desirable edition for public or private libraries.

Penruddocke.

By HAMILTON AIDE, Author of "Rita," "The Marstons," etc. Vol. 36 in Osgood's Library of Novels. 8vo. Paper, 75 cents; cloth, $1.25.

"Even the most *blasé* of novel readers will find in this tale a plot sufficiently interesting to arouse his jaded senses. The tone of the book is admirable, and the sympathies evoked by its perusal are healthy and sound."—*London Examiner.*

"We do not know when we have been more fascinated than we have been by this very clever novel. It is the most original we have met with in the present season."—*London Messenger.*

"A carefully written and interesting story."—*London Spectator.*

A Simpleton, and The Wandering Heir.

By CHARLES READE. *Household* Edition. 1 vol. 16mo. $1.00. A SIMPLETON. Paper, 50 cents.

These two striking stories, by the most popular of living novelists, are now added to the compact and tasteful Household Edition which has had a very wide popularity.

*** *For sale by Booksellers. Sent post-paid on receipt of price by the Publishers.*

JAMES R. OSGOOD & CO., Boston.

The Publishers' Weekly.

AUGUST 30, 1873.

TERMS OF ADVERTISING.

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Quarter page	7.00
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Subscriptions and Advertisements, from England, received by B. F. Stevens, 17 Henrietta Street, Covent Garden, London. Subscriptions from the European Continent filled by E. Steiger, 22 and 24 Frankfort Street, New York, and all German booksellers.

Advertisements should reach the office of the Publishers' Weekly not later than Wednesday morning, but are desired as much earlier as possible.

LETTERS TO THE EDITOR.

The interests of the trade cannot be better served than by a full discussion by its members of all questions which affect it. Our columns are always open to communications on any such subject, and we cordially invite the trade to express any suggestions or opinions of interest or value in "Letters to the Editor."

The Best Interests of the Trade.

TALLADEGA, ALA., August 12, 1873.

To the Editor of the Publishers' Weekly.

EACH number of your excellent trade journal but serves to increase my attachment, and I am fully assured by your past endeavors that success will crown your efforts in the direction of securing community of sentiment and interest among the entire trade.

Many gross and apparent evils have grown out of the American book trade which need to be remedied, and much is to be accomplished through your agency.

Underselling, unequal discounts, introductory rates, incomplete lists, and want of uniform prices are all evils as to which it is your peculiar province to bring about a remedy, and it is to you the dealer looks. Yours truly,

ALONZO E. SKAGGS.

Early Information.

HAMILTON, CANADA, August 14, 1873.

To the Editor of the Publishers' Weekly.

HAVING opened a circulating library, we want as early information as we can get about new and forthcoming books, as we shall always order several copies of each of the most important ones. We are also always prepared to negotiate for the purchase of good second-hand books suitable for a *live* library. As the want of such a library has long been felt here, it is already an assured success, and must continue such if properly conducted.

The WEEKLY now is almost indispensable, and we welcome its coming weekly. The monthly list of books is particularly valuable.

The Canadians are fast becoming great readers.

LANCEFIELD BROTHERS.

Medals of Merit at Vienna.

THE following is the list of "medals of merit" awarded at Vienna in connection with which our readers may be directly or indirectly interested. It is revised from the telegraphic columns of the *Herald:*

Jules Marcot, Boston, for maps.
Wilson Hinkle & Co., of Cincinnati.
Ernst Steiger, of New York.
Luther Whiting, of Boston, for music.
The National School Furniture Company.
The Printing House for the Blind, of Louisville.
Joseph L. Roch, of Boston, for school furniture.
The Geographical Society of New York.
Joseph Schedler, of Jersey City, for globes.
Harper Brothers, for educational books.
Astor Library of New York, for the promotion of science.
Brewer Gardner, books.
Cooper Institute of New York, for the improvement of the working classes.
Cowperthwait & Co., of Philadelphia.
Henry Barmauld, of Hartford, for educational journalism.
Henry C. Lea, of Philadelphia, for science.
James Morton, of New York, for gold pens.
Ephraim Johnson, of New York, for gold pens.
Sanford & Co., of Cleveland, for account books.
Duval & Hunter, of Philadelphia, for chromos.
The Bureau of Engraving and Printing of the Treasury Department of Washington.
W. R. Howell, of New York, for photos.
James Landy, of Cincinnati, for photos.
Henry Rickman, of Cincinnati, for photographs.
Charles Bierstadt, for Niagara Falls stereoscopes.
Scovell Manufacturing Company, for photograph apparatus.
Miss Sarah Fowler; Charles Maurice, of New York, for printing.

[OFFICIAL.]

Publishers' Board of Trade.

OFFICE OF THE SECRETARY,

25 Bond Street, New York.

August 25, 1873.

AGENCY REPORTS.

Messrs. D. APPLETON & Co. have engaged Mr. J. S. HAYES, headquarters at Boston, and Mr. C. BECKINGTON (headquarters not fixed.) They also report the name of Mr. W. M. SOPER (headquarters at New York) as omitted from their preceding report, and the headquarters of Mr. NICOLA R. MONACHESI as at New York instead of Little Rock. Messrs. WILSON, HINKLE & Co. have withdrawn Mr. J. U. CALDWELL, and substituted Mr. R. F. LEAMAN (headquarters not reported).

HENRY HOLT,
Secretary.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise indicated. Imported Books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks.

Aide.—Penruddocke. By Hamilton Aide. (Osgood's Library of Novels. Vol. 36.) 8°, pp. 190. $1.25; pap. 75 c. *Osgood.*

Alden.—The Risen Life in Christ Jesus; sometimes called "The Higher Christian Life." By Edmund K. Alden. 24°, pp. 39. Pap.....*Cong. Pub. Co.*

Animal Series (The.) 4 vols. Cont.:—Little Animals Described for Little People.—Little Fox.—Good Dogs.—Winged Things. Sq. 12°. Ea. with 8 illustr. $5. *Pott, Y. & Co.*

Blackall.—Our Sunday School Work and How to Do It. By C. R. Blackall. 24°, pp. 50. 20 c; pap. 10 c. *Bible & Pub. Soc.*

****Boston** Public Library.—A Catalogue of Books belonging to the Lower Hall of the Central Depa tment in the classes of History, Biography, and Travel, including the histories of Literature, Art, Sects, etc., Politics, Geography, Voyages, Sketches, and Manners and Customs, together with notes for readers under subject references. Second, or consolidated edition, July, 1873. Roy. 8°, pp. 304. Pap. 75 c. *Boston.*

Boyland.—Six Months under the Red Cross, with the French Army. By George Halstead Boyland, M.D. Sm. 8°, pp 232. $1.50.....*Clarke.*

Brittan.—Shoshie, the Hindoo Zenana Teacher. By Miss Harrietta G. Brittan. Illustr. 12°, pp. 222. $1.25. *Whittaker.*

Brooks.—New Normal Mental Arithmetic. By Prof. E. Brooks, Principal of Pennsylvania State Normal School, Millersville, Pa. 18°, pp. 178. Hlf. bd. 38 c. *Sower, P. & Co.*

Buds and Blossoms; or, Stories for Children. With colored and other illustr. 12°. $1.50.....*Pott, Y. & Co.*

Cicero.—Select Orations of Marcus Tullius Cicero. With Explanatory Notes. For the use of schools. By Albert Harkness, LL.D. 12°. $1.50.....*Appleton.*

Cicero's Select Orations. With a Latin Ordo and Notes. 12°. Haf. bd. $1.25.....*Wiley.*

Collins.—Miss or Mrs.? and other stories. By Wilkie Collins. 8°, pp. 141. Pap. 50 c.....*Peterson.*

****Cook's** Continental Time Tables, and Tourist's Handbook, a cheap, concise, and simple guide to all the Principal Lines of Railway, Steamers, Diligences, etc., etc., on the Continent of Europe, with especial reference to Cook's Direct and Circular Tickets, including details of all routes to Vienna for the Universal Exhibition. With eight sectional maps, etc. 16°, pp. 152. Pap. 35 c. *Cook, S. & J.*

David Lloyd's Last Will. By the author of "Max Kromer," etc. (Household Tales for Weekdays.) 16°. 75 c. *Dodd & M.*

Deschanel.—Natural Philosophy. By A. Privat Deschanel. Transl. and edited with extensive additions, by J. D. Everett, M.A. Illustr. with 760 wood-cuts, and 3 colored plates. 8°, pp. 1050. $6.50.....*Appleton.*

Davies.—New Bourdon's Algebra. By Charles Davies, LL.D. 8°. Shp. $2.25.....*Barnes.*

— New Calculus. By Charles Davies, LL.D. 8°, pp. 228. Shp. $2.....*Barnes.*

***Earle.**—The Philology of the English Tongue. By John Earle, M.A. Second ed., rev. and greatly enlarged. 12°, pp. 679. $3.....*Macmillan.*

Famous Cases of Circumstantial Evidence. 8°, pp. 153. Shp. $2.50.....*Dicksy.*

Fulton.—A Brown Stone Front, a Story of New York and Saratoga. (Puck Novel Seri s. Vol. 4.) By Chandos Fulton. Second ed., with corrections and additions. 16°. pp. 160. 75 c.....*Hinton.*

Garrett.—Occupations of a Retired Life.—The Crust and Cake. New ed. (Household Tales for Week-days.) By Edward Garrett. 16°. Ea. 75 c.....*Dodd & M.*

****Goodrich** & Howland.—Ocean's Story; or, Triumphs of Thirty Centuries. By F. B. Goodrich and E. Howland. Illustr. 8°, pp. 712. $3.....*Hubbard.*

Greenwald.—The Young Christian's Manual of Devotion. By Rev. E. Greenwald, D.D. 18°, pp. 99. 60 and 75 c. *Luth. Bookstore.*

***Greenwood.**—The Elements of Greek Grammar, including Accidence, Irregular Verbs, and Principles of Derivation and Composition, adapted to the System of Crude Forms. 4th ed. 12°, pp. viii., 158. Corrected price. $1.75. *Macmillan.*

Harkness, Albert. *See* Cicero.

Henslow's Botanical Charts. Modified and adapted for use in the United States. By Eliza A. Youmans. $18. *Appleton.*

Homer.—Bryant's Iliad of Homer. Roslyn ed. 12°. $4. *Osgood.*

****Jaeger.**—Mind and Heart in Religion; or, Judaism and Christianity. A Heart's Experience, and a Popular Research into the true Religion of the Bible. By Abraham Jaeger. 12°, pp. 295. $1.50.....*Goodspeed Pub. House*

Johnson.—Mouth of Gold; or, Chrysostom. By Edwin Johnson. 16°, pp. 110. Corrected price. $1.....*Barnes.*

Kingston.—The Three Midshipmen. By William H. G. Kingston. With 24 page illustr. by Geo. Thomas, Julian Porter, etc. New ed. Sq. 12°, pp. 416. $3. *Pott, Y. & Co.*

— The Trapper's Son and Archibald Hughson, the Young Shetlander. 16°, pp. 368. $1.50.....*Cong. Pub. Co.*

Knapp's History of the Maumee Valley. Illustr. 8°, pp. 700. $6.50.....*Locke & J.*

Longfellow.—Christus. A Mystery. Containing The Divine Tragedy, The Golden Legend, and New England Tragedies. By H. W. Longfellow. Diamond ed. 16°. $1.....*Osgood.*

— Poems. By Henry Wadsworth Longfellow. Cambridge ed. 2 v. With portrait and three steel plates. 12°. $8..*Osgood.*

Macaulay.- Critical, Historical and Miscellaneous Essays. By Lord Macaulay. Student's ed. 3 vols. 12°. $5.25. *Mason, E. & P.*

Mann & Krauth.—The Great Reformation. An Address by Rev. Prof. W. J. Mann, D.D. The Origin and Results of the Ninety-five Theses of Dr. M. Luther. By Rev. Prof. C. P. Krauth, D. D.; together with an English Translation of the Ninety-five Theses. 18°, pp. 78. Pap. 20 c.....*Luth. Bookstore.*

Mather.—Young Life. By Mrs. Sarah A. Mather. 12°, pp. 251. $1.25.....*Hitchcock & W.*

May.—Poems. By Edith May. Illustr. with steel plates. New ed. 12°, pp. 320. $2.50 .....*Miller.*

Mills.—Peter's Strange Story. By Lucy A Mills. Illustr. 16°. $1.50.....*Lothrop.*

Monsell.—Nursery Carols. By the Rev. John S. B. Monsell, LL.D., one of Her Majesty's Chaplains. Illustr. with 120 Pictures by Ludwig Richter and Oscar Pletsch. Sq. 12°, pp. 114. $1 25.....*Pott, Y. & Co.*

My Mates and I. Illustr. 16°. $1.....*Lothrop.*

****Myers.**—The Quadrature of the Circle, the Square Root of Two, and the Right Angled Triangle. By William Alexander Myers. 12°. $2.....*Wilstach, B. & Co.*

New York City.—Goulding's Business Directory of New York, Brooklyn, Newark, Paterson, Jersey City, Hoboken and Elizabeth, 1873-'74. 8°, pp. 897. Bds., $4. *Goulding.*

— Goulding's Business Directory of New York, Philadelphia, and Boston, 1873-'74. 8°, pp. 1070. $5...*Goulding.*

New York State.—Laws of the State of New York, passed at the Ninety-sixth Session of the Legislature, beginning Jan. 7th, 1873, and ending May 13, 1873, in the city of Albany. Roy. 8°, pp. 1533. $5.....*Weed, P. & Co.*

— The General Statutes of the State of New York, for the Year 1873. Containing all Laws of a Public and General Nature passed at the 96th Session of the Legislature; carefully collated with the Originals in the Office of the Secretary of the State. Roy. 8°, pp. 222. $2.50..*Weed, P. & Co.*

— Legislative Manual for the Use of the Legislature of the State of New York. 1873. Prepared pursuant to a Resolution of the Senate and Assembly of 1865, by the Secretary of the State. 16°, pp. 597. $1.....*Weed, P. & Co.*

Patterson's Speller and Analyzer, adapted to Written Lessons. 16°, pp. 128. Bds., 40 c.....*Sheldon.*

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Inside, similar rules should hold. A bookstore should be planned with especial thought of making the books accessible to customers, so that they can turn over the leaves and become interested. There is, to be sure, some chance of books being soiled, and more opportunity is afforded to pilferers; but one of the largest retailers of New York, who introduced the custom of displaying valuable bindings in this free way, and who makes a thorough study of all these matters, states to us that he is sure the increase of his sales from this one direction much more than compensates for any such loss. It is quite as desirable to keep the store, as the window, looking fresh; and re-arrangement on the tables and open shelves should be as frequent and various as is consistent with convenience in finding. A customer soon gets tired of a store where the same line is always seen in the same place. It is as bad as mutton for dinner every day. Don't fail to have prices marked inside the books—and stick to the regular prices! These hints are of very great importance to the retail bookseller, and we assure him that some attention to showing as a fine art will pay well.

Since our last, we have received still more letters on underselling, in which several prominent members of the trade cite facts, and express their opinions vigorously against this abuse. We purpose, therefore, to print all together in our extra number of next week, and to defer further remarks upon this important subject until that date.

We are glad to say that the "Uniform Trade List Annual" is progressing rapidly: we are now receiving the catalogues of publishers in proper shape every day, and think we can safely promise the work by the latter part of September, at the latest. We again urge that there be no delay on the part of publishers who have not yet printed or forwarded their lists; for procrastination on the part of any one house will greatly embarrass the whole enterprise. The lists of the leading houses, almost without exception, and of a great part of the minor houses, are now received.

Our next issue, which will be ready just previous to the trade sale, and will have an especially large circulation in connection therewith, will contain the full list of announcements for the fall, so far as they can be made at the commencement of the season, with an editorial descriptive summary of books

forthcoming up to the new year. Those publishers from whom we have not heard are accordingly requested to forward their lists, with *data* for editorial description, at once; delay will compel their omission, for Time is prompt, if publishers are not. We shall endeavor to make this number of special value, and advertisers will find it to their interest to send in their favors early.

NOTES IN SEASON.

THE *Spectator*, in concluding an excellent notice of the new work, "Quixstar" (Putnams), says: "The whole book is a treat, but it is one to be taken in small bits, like plum-cake, not all at once."

VICTOR HUGO'S new novel is nearly finished, and will be published in February, 1874, under the title of "Quatre-Vingt Treize," with the subtitle of "Premier récit: la Guerre Civile." The plot, says the *Athenæum*, carries the reader for an instant to Paris, and the imposing figures of Robespierre, Danton, and Marat appear upon the stage; but the action takes place almost entirely in the Vendée. The relations of the Vendéens to the English, and those of the Channel Island to the Breton coast, are illustrated by documents hitherto hardly known. An encounter between an English frigate and a French squadron is said to be grandly told.

M. LOUIS BLANC is seriously indisposed.

LADY POLLOCK, writing of "The Magazine Literature of America" in the *Contemporary Review*, closes her paper by comparing the best American writers, as to the care which they devote to their style, to the French authors of fiction. "Our English novelists," she says, "are, with a few well-known exceptions, wholly indifferent to our English grammar, and beauty of style is so little prized generally in prose, that symmetry of our language might run the risk of annihilation, but for the reverence with which American letters cherish it. American literature is now in the vigor of its youth, but the danger of a feeble imitation of established models threatens every national literature as soon as it boasts many men worthy to be copied. The forces from the West, therefore, with a fresh impulse of life, are good as stimulants in a new direction for the American imagination. The greatest evil to be dreaded is money-getting; for when a great art becomes subservient to the desire of gain the artist is transformed into the trader, the art languishes and pines, and, in the midst of material affluence, dies of want."

THE Osgoods are to publish at once "White Rose and Red," a spirited novel in verse, by the author of "St. Abe and his Seven Wives," who may be the versatile Mr. Robert Buchanan or may not. The fact that the new book is dedicated to "Walt Whitman and Alexander Gardiner, with all friends in Washington," favors the latter view of the question, and the writer is so familiar with American life that it seems he must be an American. The hero is a Maine rustic, and the respective heroines and roses a Maine maiden and an Indian girl. The love story is worked out with a rude power and beauty, set off by many faults. It is likely to attract much attention.

HESBA STRETTON, "Edward Garrett," and Mrs. Charles are a trio of woman writers of unusual strength, and Dodd & Mead are fortunate in having a book from each for immediate publication.

THE Harpers have four really notable books for publication within the fortnight. Flammarion's "Atmosphere," edited by the great English meteorologist, Glaisher, combines admirably scientific and popular qualities, and is superbly illustrated. "Sub-Tropical Rambles and Life in the Mauritius," by Consul Pike, which has been held back for prior publication and copyright in England, promises to be very enjoyable, and Canon Tristam's book of explorations in "The Land of Moab" is a great addition to Biblical and general geography. A new novel by Miss Braddon, "Strangers and Pilgrims," completes the list.

THE Lippincotts have ready a number of books this week, including the powerful French novel, "Article 47," on which Mr. Daly's play was based; another fiction, "Under the Surface," by Emma M. Connelly; a book which sketches popularly and pleasantly the various schools of philosophy, under the title, "Thinkers and Thinking," by Dr. Garretson, author of the clever "Odd Hours of a Physician;" a lively book of travel for young people, in France, Switzerland and the Rhine, "Old Merry's Travels on the Continent;" and a volume of poems, "Out of Sweet Solitude," by Eleanor C. Donnelly.

THE publishers inform us that they have now in press the eighth edition of Olive Logan's society novel, "They Met by Chance," which has been received by the press with the extremes of praise and dispraise. Her pungent pen stirs up the critics, who are to have a further opportunity to pay her attention shortly on a new book which she has in hand. Messrs. Adams, Victor & Co. will also publish Miss Emily Faithfull's new work giving her "Impressions" of American society, people, institutions, etc., during the fall. A book of lively interest may be anticipated, for Miss Faithfull had fine opportunities, on her visit here, for gaining what she came in quest of—an intimate acquaintance with American homes, habits, and institutions.

ORDERS have already begun to pour in at the Scribners for Dr. Holland's story of "Arthur Bonnicastle," which has enjoyed an exceptional popularity in *Scribner's Monthly*, and will be issued in book form September 6th, in advance of its completion in the magazine. A first edition of some thousands will be printed, yet it is very necessary that orders to be filled from this first printing should be forwarded immediately. The story, it will be remembered, is autobiographical in form; it is telling no secret to say that it is partly so in matter as well, to which is to be credited much of its vitality and earnestness. The book is a superb illustration of the necessity of self-respect and self-reliance. Twelve admirable illustrations by Miss Mary Hallock will adorn the volume.

POTT, YOUNG & CO. will have ready early in September, "Athol," a new novel, by M. R. H., author of "My Inheritance," etc.

LITERARY AND TRADE NEWS.

A CORRESPONDENT from William street writes: "You are in error in stating that Mrs. Warfield's new volume, 'Miriam Montfort,' is the first from her pen since her 'Household of Bouverie.' She has published, since that work was issued, her 'Beausancourt' (Carleton, 1870), and her 'Romance of the Green Seal' (Beadle & Co., 1868). The sequel to 'Beausancourt' has long been in MS., we believe, but has not, for some unaccount-

able reason, been issued, and the novel ('Beausancourt') without the sequel is very incomplete and unsatisfactory. It was a great mistake to have printed the book at all without its conclusion."

MR. J. BLAIR SCRIBNER is expected home by the next steamer.

MISS ELIZABETH P. PEABODY, of Cambridge, Mass., is publishing a little monthly of 24 pages, the *Kindergarten Messenger*, for the information and instruction of teachers and parents who may desire to know something of that blessing to childhood, Froebel's Kindergarten.

MURRAY is to publish the "Minor Works of George Grote, including several unpublished pieces, with portrait."

WASHINGTON IRVING received about $240,000 for his literary labors. In that respect no American author has equalled him. Bayard Taylor and Longfellow have made about $50,000 each by their books. Taylor, however, has a good proprietary interest in the *Tribune*, which enables him to live in good style abroad, though he is a man not given to show. Of the later American authors, "Mark Twain" has probably won the most coin, and he is as thrifty with pence as with pen.—So says the *Bazar*.

THE first volume of the "Monasticon Hibernicum," a history of the abbeys, priories, and other religious houses in Ireland, is to be issued immediately by Mr. W. B. Kelly, of Dublin.

THE new English Palæographical Society starts with 150 members.

THE *Athenæum* says: "We have seldom met with a more useful work than the 'Cyclopædia of India,' edited by Dr. Balfour, and printed at Madras. It is in part a re-issue of a work which appeared in 1857, but is vastly enlarged."

TWO nice books for children are just issued by Pott, Young & Co., a pleasant collection of "Nursery Carols," by Rev. J. S. B. Monsell, with a plate on each of the 120 pages in the quaint German style of Pletsch and Richter, and the part "Animals," of the "Anecdotal and Descriptive Natural History," with sixteen colored plates and nearly forty wood-cuts. The first one, a new picture Mother Goose, the little folks will especially like; the second one grown folks also will be interested in.

"'SLIPPERS and Gown' is the *unique* title," says an exchange, "of a book by William B. Smith, to be published shortly." Titles of books, we had thought, are rather expected to be "unique."

THE third volume of the "Transactions of the American Philological Association" has just appeared. It may be obtained by application to the Secretary of the Association, Prof. G. F. Comfort, on payment of two dollars, and the first and second volumes of the series are to be had at the same price. They make an interesting series of books, the contents of which are various in value, but all worth having, and some excellent. This third volume contains ten articles, which treats respectively of the following subjects: "Studies in Cymric Philology" (Prof. E. Evans); "Words derived from Indian Languages of North America" (J. Hammond Trumbull): "The Byzantine Greek Pronunciation of the Tenth Century" (Prof. James Hadley); "The Substantive Use of the Greek Participles" (Prof. W. A. Stevens); "Erroneous and Doubtful Uses of the Word 'Such'" (C. A. Bristed); "Notes on the Lingoa Geral of the Amazonas" (Prof. Ch. Fred Hartt); "Material and Form in Language" (Prof. W. D. Whitney); "Is there an Anglo-Saxon Language?" and "Some Irregular Verbs in Anglo-Saxon" (Prof. F. A. March); "Notes on Forty Versions of the Lord's Prayer in Algonkin Languages" (J. Hammond Trumbull). There is also a paper entitled "Proceedings—Fourth Annual Session, Providence, 1872," which makes brief synopses not only of the articles just named, but also of others that were read before the Association. Of most interest to the general reader is, according to the *Nation*, Mr. Hammond Trumbull's article on English words now or formerly in use and derived from the Indians.

FOR many years newsdealers have complained that publishers of periodicals have furnished their publications to subscribers as cheaply as to the trade. Notwithstanding this unfair competition, for convenience and security against loss through the mail, a great majority of readers now prefer to purchase of the agent as the periodical is issued, and those journals that have the greatest circulation have secured it through the efforts of the dealers. In recognition of this fact, Mr. Frank Leslie, one of the most prominent periodical publishers in the country, has determined to raise the subscription price of his *Illustrirte Zeitung*, and also of *Tag für Tag*, to $5 per year, and of his *Amerikanische Gartenlaube* to $3 per year. We hope his example will be followed by other publishers. Such a liberal acknowledgment of the wants of the trade cannot but have the best effect on the circulation of these new publications.—*Am. Booksellers' Guide.*

WE reprint the following paragraph from a late issue of the *Publishers' Circular*, London: "On Saturday last the members and friends of the Booksellers' Provident Retreat, to the number of 120, paid a visit to the Retreat of Abbots-Langley. Among the company we noticed some of the leading members of the trade, and the presence of ladies added materially to the enjoyment of the party. The meeting was essentially of a social character, without any reference to business. A very substantial cold collation had been provided against the arrival of the company, to which full justice was done. After the usual toasts had been honored, the company separated in various directions. From the additions which have been made during the last few years, the grounds now comprise upwards of eight acres; and these having been judiciously laid out and planted with fruit and forest trees, formed an object of general admiration. Tea and coffee were provided soon after five o'clock. The party left the grounds a little before eight o'clock, and returned to London highly delighted with their day's excursion.

MRS. MARY A. FLETCHER, and her daughter, Miss Mary Fletcher, have given $20,000 to establish a free library at Burlington, Vt.

THE opening of the new library building at Concord, Mass., presented to the town by Mr. Munroe, has been delayed until September, by which time not only the hall and the books will be in readiness, but probably, also, a bust of Mr. Munroe, which is to be placed in the main room of the library by the citizens of Concord, as a token of their appreciation of his generous gift. The number of volumes in the library, when reopened, will be about 10,000, and the building will be open to readers, and for the delivery of books, at con-

venient hours every day in the week, except Sunday. By the bequests of William Whiting and Ebenezer Hubbard, and the gifts of various persons, a fund of several thousand dollars will be established soon, and thus, with the town's yearly grant of money, will insure the keeping up of the library by the purchase of new books.—*Springfield Republican.*

THE *Academy*, writing of "A True Reformer," says: "The author of 'The Battle of Dorking' has published separately the pamphlet in three volumes, on the means of making such a catastrophe impossible, which appeared in *Blackwood's Magazine.*" The novel seems chiefly written to exhibit elaborately a proposed army system.

MR. JULIAN HAWTHORNE is at Dresden working industriously at his new novel, which is in an advanced state. It is a happy circumstance that the young author's fine physique will permit the steady, unobstructed development of his high literary genius. The new work is expected to fulfil abundantly the promise which most critics found in his "Bressant," and which the general public felt assured was there as much from the sharp conflict of judges as from the direct assertion. It is to be hoped the new story will fare better than its predecessor in the mails. The first part of "Bressant" was lost *en route* for Boston, and had to be entirely rewritten, as there was no copy; four chapters disappeared on their way to *Appleton's Journal*, and, finally, the concluding chapters vanished in a manner equally unaccountable.

BRET HARTE has written a new dialect poem of some length, which will appear in the January *Scribner's*.

THE London *Publishers' Circular* asserts that "the year 1873 will have exceeded all other years in the number of its books, if not in the value of its productions." The contrary is sadly true on this side the Atlantic.

THE circulation of the leading London newspapers is stated upon what is called good authority to be as follows: The Daily Telegraph, 170,000 copies; the Standard, 140,000; Daily News, 90,000; Echo, 80,000; Times, 70,000. The morning and evening papers together give a sum total daily of 569,000 copies.

A SPANISH scholar is preparing a treatise on that game of cards, famous in literature, known as "Ombre," and it is therefore to supersede bezique as the fashion in card playing.

"AN Appeal to the Reverend Clergymen of the United States on Behalf of the Primal Son of God for Mankind," is to be made by some one through Claxton, Remsen & Haffelfinger. It is to be hoped, suggests another, that the book will be more intelligible than the title.

TURKEY has now a copyright law, under which an author or his heirs has the exclusive proprietorship of his book—including the right of translation, providing he give due notice of reservation—for forty years, beginning from the issue of the first edition. This species of property can also be transferred like o hers. The law applies also to translations of foreign works, except that the time is in their case limited to twenty years.

THE Toledo *Blade* has been offering a book premium on subscriptions, and its records make a rather remarkable showing. No less than 700 copies of Josephus were ordered, and the paper was informed by Messrs. Lee & Shepard that "the *Blade* orders have again exhausted the supply of 'Josephus' in this country," and they will have to send to Scotland for more. Of Shakespeare, 1,385 copies were taken; of "Arabian Nights," 462; and of Byron, 122.

THE recent discussions abroad of the authenticity of certain of De Quincey's writings has brought out the fact that the collected edition has omitted several works. Among them are named "Waladmar," a recast of a German novel which purported to be from the English of the author of "Waverley;" "Klosterheim," a romance of the Radcliffe school, and the "Logic of Political Economy," in which it is argued that price is independent of both wages and profit.

A Visit to Bjœrnson.

[WE reprint from the *Christian Union* its translation, by Jacob L. Mayer, of the pleasant description of a visit to the Norwegian poet, in Goldsmith's *Scandinavian Review*:]

For some time past it has been rumored in Christiana that Björnson, Norway's most popular poet and novelist, intended to leave his fatherland, and seek a new home in the United States. But authentic information in regard to the matter could not be obtained, and lately those who considered themselves best informed said that the rumor was groundless. A conversation which the writer had, on the seventeenth of May, with Björnson, at his idyllic home in Swantwyk, proves that the contrary is true, and that the land of the snow-capped mountains will soon lose its most gifted son forever.

It was the sixteenth of May, at the opening of the *Storthing*, when Dr. Ahrenson, an author and politician, said to me, "Have you seen Björnson? I believe he is in town."

What news could be more welcome to me? I went to his hotel, but found that he had gone home some hours before. Swantwyk, where Björnson is pastor, is only eight miles from Trondjhern, and having nothing in particular to do, I thought I could not pass time better than by riding out there and having a talk with the poet.

It was five o'clock in the afternoon when my carriage halted at the parsonage. It is a low, one-story frame house, at least a hundred years old. With its gabled roof, its little round windows, and its peculiar ivy-covered façade, Björnson's house is one of those houses which, once seen, are never forgotten. No wonder that people living in such houses have poetic inspiration. Andersen told me, one day, that the old house in Odense, where he was born, gave him some of his happiest thoughts.

The May evening was fragrant and beautiful. Deep silence reigned in the old village. The peasants were at work yet in the fields. Only a few chubby-cheeked children played on the unpaved streets. I alighted, and walked through the open door. A rather prepossessing, rosy-cheeked blonde woman, evidently about thirty-five years old, received me.

"Is the pastor at home?" I asked.

"My husband is in the garden."

She was the poet's wife, then, to whom I spoke. I followed her through the house, into the yard and to the garden-gate.

"Father!" she cried, in a sonorous voice. A moment afterwards Björnson's tall figure was seen behind a bush. He was in shirt-sleeves, and in his hand he held a sprinkling-pot. I had not seen him before in seven years. He seemed to have

grown much older, and the handsome, manly face looked care-worn. He recognized me at once, and, shaking hands, welcomed me in the cordial manner of his countrymen.

"And you want to forsake us?" asked I, after the usual greetings were exchanged.

"Yes, yes," he replied, drawing up his massive brow, "I'll have to."

His wife, who stood near us, nodded her head, while a shadow passed over her pretty, sunny face. We went into the visiting-room—a plainly-furnished chamber. We sat down, and Frau Björnson brought coffee, and, as we sipped the aromatic beverage, I heard from the poet's lips his sad story.

It was the old story of literary genius ill-rewarded. What a shame for Norway, that its most popular novelist, its most charming poet, its greatest author, is so poor that his income is not sufficient to cover his moderate expenses.

"You see," said Björnson, "for ten years I have worked hard. My pastorate only brings me in two hundred and fifty dollars per annum. For my books I have hardly received anything. My son Olaf should have gone to the lyceum. I could not afford it. Why should I remain in Norway? I have heard that my books are well received in America. For the last two years I have studied English, and can now write this language quite fluently. The Norwegians in America are coming to the front. Why should it not go well with me there? If I do not succeed as an author, I have strong arms to work with."

And now his wife joined in the conversation. She said that she was afraid of the long sea voyage; but her husband had felt unhappy in Swantwyk for some years, and dreamed night and day of the New World.

"Have you received any propositions from persons living in America?" I asked.

"None at all," Björnson replied. "Next October I shall, at my own risk, go to New York. If I find anything to do there, I shall remain in the city. If not, I'll go to the Northwest, and become a farmer."

I endeavored to make some objections to this plan.

"Why have you not applied to the Royal Government for an increase of salary?" Björnson smiled bitterly.

"I did it more than once, and hardly received an answer. You know the Government at Stockholm doesn't bother itself about Norway, and, to tell the truth, I believe it hates Norwegian literature."

With a heavy heart I said farewell to Björnson and his wife. We cannot blame the poet for leaving his fatherland—we can only blame ourselves.

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(*Sept.* 13.)

Festus. A Poem. By Philip James Bailey. Red Line ed. Illustr. Sm. 4°, pp. 392. $3.50.

The Christian Year. Thoughts in Verse for Sundays and Holidays. By Rev. John Keble. Red Line ed. Illustr. Sm. 4°, pp. 288. $3.50.

Plato's Phædo; or, The Immortality of the Soul. With Portrait of the Author. 12°, pp. 228. $1.25.

E. B. MYERS, Chicago.

Hill's Probate Jurisdiction and Practice. The Probate Jurisdiction and Practice in the County Courts, according to the Statutes and Decisions in the State of Illinois, containing the Law of Wills, of Administration, and of Guardian and Ward; being a Guide for Executors, Administrators, Guardians, and Conservators, in the management and settlement of Estates, with forms. By Edward J. Hill, Esq. 1 vol., 8°. (*Sept.* 15.) $5.

Hill's Municipal Officer. A manual for County, City, Town, Village, and Precinct Officers, and Citizens generally, whether under Primary or Township Organization, in the State of Illinois, containing the substance of the Constitution and the Statutes, with the Judicial Decisions relating to Municipal Corporations, Counties, Towns, Cities, and Villages, with all the necessary forms. By Edward J. Hill. Complete in 1 vol., 12°, pp. 800. Law shp. (*Ready Sept.* 15.) $5.

Wendling's Index to Illinois Reports. An alphabetical Index, showing, by parallel references, the several cases in the Illinois Reports subsequently reversed, modified, explained, approved, or mentioned by the Supreme Court of Illinois. From Breese to the fifty-seventh volume, inclusive of the Reports. By George R. Wendling. 1 vol., 8°, about 250 pp. Law shp. (*Ready Oct.* 1.) $4.

Withrow and Stiles' Digest of the Iowa Reports. A Digest of the Decisions of the Supreme Court of the State of Iowa, from the organization of the Court to the present time; with notes and cross-references to decisions, etc. By Hon. Thomas F. Withrow and Edward H. Stiles. 2 vols., 8°. $15.

Sackett's Masonic Burial Service. For the Burial of the Dead and Lodge of Sorrow. By J. B. Sackett, District Deputy Grand Master of New York. Second edition. 1 vol., 18°, pp. 120. Muslin, $1.

JAS. R. OSGOOD & CO., Boston.

The Tourmaline: Its Relations as a Gem, its Wonderful Physical Properties, etc. By A. C. Hamlin, M.D. With 4 illustr. in colors. 12°. $2.

(*September.*)

Aftermath. A new volume of Poems. By Henry Wadsworth Longfellow. 16°. $1.50.

The Poems of Adelaide A. Proctor. Diamond ed. Complete from new plates. $1.50.

The Same. Red Line ed. With portrait and 16 illustr. $4.50.

The Poems of John G. Saxe. Diamond ed. Complete from new plates. $1.50.

The Same. Red Line ed. With portrait and 16 illustr. $4.50.

The Poems of Robert Burns. Diamond ed. $1.50.

The Same. Red Line ed. With portrait and 16 illustr. $4.50.

The Fair God; or, The Last of the 'Tzins. A Tale of the Conquest of Mexico. By Major-Gen. Lew. Wallace. 12°. $2.

South Sea Idyls. By Charles Warren Stoddard. 18°. Red edges. $1.50.

The Poems of W. D. Howells, author of "Their Wedding Journey," "A Chance Acquaintance," etc. 18°. Red edges. $1.50.

Bryant's Homer's Odyssey. Roslyn ed. Uniform with the Iliad. 2 vols., 16°. $5.

Literary and Social Judgments. By W. R. Greg, author of "Enigmas of Life, etc. 12°. $2.

Whittier's Poems. New illustr. ed. With Red Lines, portrait, and 32 full-page illustr. 8°. $6.

Oldport Days. By Col. T. W. Higginson. Illustr. with 10 full-page Heliotype Views, taken from Nature expressly for this work. 12°. $2.50.

Marjorie Daw and other People. By Thomas Bailey Aldrich, author of "Story of a Bad Boy," etc. 16°. $1.50.

Fox Hunting. By C. A. Stephens. A new volume of the "Camping-Out" Series. Illustr. 16°. $1.50.

The Voice, and How to Use It.

(*October.*)

Sounds from Secret Chambers. By Laura C. Redden ("Howard Glyndon"). 18°. $1.50.

The Story of Goethe's Life. By George Henry Lewes. With portrait. 16°. $1.50.

Picturesque Normandy. By Henry Blackburn. Illustr. 18°. Red edges. $1.50.

Child-Life in Prose. Edited by John G. Whittier. Illustr. 12°. $3.

Doing His Best. By J. T. Trowbridge. Illustr. 16°. $1.50.

Trotty's Wedding-Tour and Story Book. By Elizabeth Stuart Phelps. Illustr. 12°. $1.50.

Common Sense in Religion. By Rev. James Freeman Clarke, D.D., author of "Ten Great Religions." 12°.

The Poems of Edmund C. Stedman. Uniform with Farringford Tennyson. With portrait. 16°.

On the Amazons. By C. A. Stephens. Illustr. A new volume of the "Camping-Out" Series. 16°. $1.50.

Lucy Maria. By Mrs. Abby Morton Diaz, author of the "William-Henry" volumes. Illustr. 16°. $1.50.

Flower People. By Mrs. Horace Mann. New ed. Illustr.

Matt's Follies. By Mary N. Prescott. Illustr. Sq. 12°. $1.50.

(*November.*)

A Chance Acquaintance. By W. D. Howells. Illustr. Holiday ed. 12mo.

The Courtin'. By James Russell Lowell. Illustr. in Silhouette by Winslow Homer.

The Proud Miss MacBride. By John G. Saxe. Illustr. by Augustus Hoppin. Red Line.

Frithiof's Saga. Illustr. 8°. $7.50.

The Poems of Henry Wadsworth Longfellow. Household ed. Uniform with the "Household" Whittier and Tennyson. 12°. $2.

The Cloth of Gold, and Other Poems. By Thomas Bailey Aldrich. 16°. New ed. Revised and rearranged by the author.

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In the Days of My Youth. By Amelia B. Edwards.

Sunday at Home. A Manual of Home Services. By Bishop Stevens.

Household Worship, partly responsive. By a Layman. With an Introduction by Rev. Daniel March, D.D.

G. P. PUTNAM'S SONS, New York.

The Homes of Ober Ammergau. By Mrs. Eliza Greatorex. Sm. 4°, clo. ex. $12.50.

The Girlhood of Shakespeare's Heroines. By Mrs. Cowden Clarke. 1 vol., 12°, clo. Illustr. $2.50.

The Boy with an Idea. By Mrs. Eilsart. 1 vol., 8°. Illustr. $1.75.

The Atlas of Scripture Geography. 16 maps. Sm. 4°, cloth. 75 c.

The Student's Atlas of Classical Geography. 15 maps. Imp. 8°. With letterpress by Leonard Schmitz. $1.50.

Microscopic Objects. By Thomas Davis. 1 vol., 12°, clo. $1.25.

Geological Stories. By J. E. Taylor, F.G.S. 12°. Illustr. $2.

Perspective. By Pellegrin. 16°. Illustr. $1.

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The Pronouncing Pocket Dictionary. 250 illustr. Clo. ex. 40 c.

SOWER, POTTS & CO., Phila.

Pelton's Key to Full Series of Outline Maps. By C. Pelton. Rev. ed. 12°. Half bd. 80 c.

SCRIBNER, ARMSTRONG & CO., New York.

Sam Holm's Stories; including Dracy Miller's Dowry, The Elder's Wife, Whose Wife was She, The One-Legged Dancer, How One Woman Kept her Husband, Esther Wynn's Love-Letters. 12°.

E. STEIGER, New York.

Ahn's French Primer.

Ahn's First French Course.

Key to Ahn's First French Course.

WARREN & WYMAN, New York.

The Father Merrill Library. For Boys. 3 vols., 16°. Cont.:—Father Merrill.—Jack Masters.—Nix's Offerings. $4.50.

The Queer People Series. 3 vols., 16°. Cont.:—The Queer People.—Smith's Saloon.—Johnnie, the Railroad Boy. $3.75.

The Ollie Library. 4 vols., 16°. Cont.:—Ollie and the Boys.—Mrs. Marsh's Help.—Bashie's Service.—Bessie Hartwell, or Charity. $5.

WEED, PARSONS & CO., Albany.

A Table of Cases Affirmed, Revised, Cited, and Overruled in the Volumes of the Reports of the Supreme, Circuit, and District Courts of the United States, with Reference to Cases in the Reports of the several States which Overrule, Deny, Doubt, etc., any of the Cases contained in the Reports of the National Courts. By Francis P. Murray. 8°, pp. 500. $5. (*Oct.* 1.)

JOHN WILEY & SON, New York.

Ruskin's Lectures on the Greek and English Birds: 1, The Robin; 2, The Swallow.

WOOLWORTH, AINSWORTH & CO. New York.

First Lessons in French. By Prof. Edwd. H. Magill. (*Sept.*)

Publishers' First Announcements.

From the New York Commercial Advertiser for two weeks ending Sept. 1.

AUG. 21.

Scribner, Armstrong & Co.:—My Beautiful Neighbor;—Dictionary of Greek and Roman Antiquities, by D'Aremberg and Saglio.

Harper & Bros.:—Coming Home; or, Sithors to Grind;—Luther et la Réforme au XVI. Siécle;—The Old Stone Quarry.

AUG. 22.

Scribner, Armstrong & Co.:—Luther and the Reformation in the Sixteenth Century, translated from the French of Count Agenor de Gasparin.

AUG. 25.

Dodd & Mead:—The Works of Rohlf, the Great German Traveller.

AUG. 28.

Harper & Bros.:—Taken at the Flood, by Miss Braddon;—Follaton Priory;—Florence;—Mill's Logic. New edition;—The Middle-Aged Lover;—Nor Love: Nor Lands;—The Amusement of a Man of Fashion;—Holiday Letters.

Scribner, Armstrong & Co.:—The Lives of Four Great French Christians, translated from the French of M. Guizot;—Rosa Noel;—The Great Condé;—Too Soon.

AUG. 30.

Porter & Coates:—In the Days of My Youth, a novel, by Amelia B. Edwards;—The Poems of Charles Fenno Hoffman, Collected and Edited by his Nephew, Edward Fenno Hoffman.

SEPT. 1.

Harper & Bros.:—Her Face was Her Fortune.

MUSIC RECEIVED.

OLIVER DITSON & CO., Boston; C. H. DITSON & CO., New York.

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The Shah of Persia March, on Persian Airs. Franz Nava ..... $ .40
Banner Schottische. F. W. Riley ..... .30
Bandit's Galop. James M. Deems ..... .50
Bridal Eve March. J. C. Englebrecht ..... .30
Marche Triomphale. Teresa Careno ..... .40
Joy Leaves. Franz Behr. No. 1 ..... .20

Vocal.

Tarry with me, oh my Saviour. Quartet. L. O. Emerson ..... .30
Flirting in the Park. Chas. E. Pratt ..... .30
Under the Lamp. A. Nish ..... .35
The Echo. C. Charlton ..... .35
Her Image Haunts me still. Lynette ..... .30
Only a Year ago. Lynette ..... .30
In Holy Devotion. Quartet. James M. Deems ..... .40

LOUIS MEYER, Philadelphia.

Instrumental.

New Collection of Piano Music. Class III.
No. 6. Giese Fairy Dream, Waltz ..... .60
No. 10. Jungmann. Op. 291, No 2. Love's Greeting ..... .35
No. 11. Jungmann. Op. 308, No. 3. Far from Thee ..... .50

Little Gems for the Piano:
No. 12. Vogel, Good Night ..... .25
" 13. Stecher, Be Content ..... .25
" 14. Madeweiss, Viellielchen ..... .25
" 15. Mundy, Andante Legato ..... .25
No. 16. André, A. Op. 34. Adante ..... .25
Meyer, L. Robin Adair. Transcription facile ..... .40
Orpheus Waltz. (Vogel) Lossé ..... .40
Fairmount Park Waltz (simplified). Loumey ..... .50
Fairmount Park Polka. Shroder ..... .40

Vocal.

O Lord, remember me (Veni Creator). Sacred Quartet. J. Kinkel ..... .35
Some Happier Day. Alice Hawthorne ..... .35
To Dreamland's Magic Isles. M. Singer ..... .25
***Little Bird. Come to me** (on air Amaryllis). Loumey ..... .40

WHITE, SMITH & PERRY, Boston.

Instrumental.

Raymond's Reed Organ Gems. Composed, selected, and arranged by R. F. Raymond:
Mossy Bank March. R. F. Raymond ..... .20
Wandel Waltz. George Thorne ..... .20
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Over the Rippling Tide. E. Mack ..... .60
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On the Road to Brighton. Warren Nichols. Op. 3. .35
Emerald Set. D. Krug. Op. 186:
The Aching Heart; The Departure; Separation. Ea ..... .35

Vocal.

Song of the Absent One. E. S. Metcalf ..... .35
Arrah, Paddy, now will ye be aisy. Dan Maguinnis. .35
Dan Maguinnis's Nursery Rhymes ..... .35
To Rita (Romanza). A. Ritz. N. Celega ..... .35

Underselling.

JUST ten years ago Child's *Publishers' Circular* published the first outspoken article on "Underselling." It was based on a letter of Mr. Wm. Tegg to the *London Bookseller*, on the comments of the same by the editor of the *Bookseller*, and on a special communication to Child's *Publishers' Circular*, from an American correspondent. Underselling by publishers, at that time—the time of large editions—was still exceptional; books were bought at the bookstores; the public still had faith in the price above the signature of publishers; booksellers were not afraid to claim their legitimate share of profit; and, reaping it, could fill their shelves with books; the few desperadoes of the booktrade had not yet (Philadelphia excepted) broken into the solid phalanx of local trade, while, indeed, the rank and file were not aware of the coming onslaught. The timely warnings of that article were left unheeded. So forcible and lucid, however, were its arguments, so sadly have its predictions been realized, that to-day, when all testimony is needed, it deserves a foremost place in the consideration of all interested in the earnest question. We deem it a proper moment to reprint a part of this vigorous document along with the communications from our correspondents bearing on the same subject:

The general evils of underselling are depicted with force in the above articles, but they by no means exhaust the inquiry. It is true this petty business of slightly reducing prices can only end in destroying all regularity and uniformity in the trade, in sacrificing permanent interests to temporary emolument, and in finally reducing marketable values to an unprofitable minimum, to be succeeded by the sure reaction of higher rates, and a rebound perhaps even beyond former prices. This is a ruinous and chaotic state of affairs, which should be averted by all possible means. Every moral principle which animates the trade, and every power of regulation which it possesses, should be directed most vigorously and persistently against this pernicious practice, and those of the craft who thus unnecessarily abuse the right of fair and legitimate competition, to the manifest prejudice of their brethren, should be marked and frowned upon in a manner which will express most emphatically the contemptibleness of such conduct.

But there is one particular in which we think Mr. Tegg has not touched the height of the argument. He says, "There is no commercial distinction to be drawn between books on the one hand, and pounds of tea, sacks of flour, or tons of iron on the other." On the contrary, we maintain that there is an important commercial distinction between the cases put, and that there arises therefrom a correspondingly important moral distinction. Pounds of tea, sacks of flour, or tons of iron may be produced or sold by scores of wholesale dealers, and each is at liberty to affix his own price, according to his own estimate of cost. A book, however, unless it be in the exceptional case of rival editions, is produced and put into the market by a single manufacturer, and the principle of competition in price, arising from the fact of there being numerous competing producers of the same article, as in the case of tea, flour, or iron, is thus wholly excluded from the book manufacture. Still another distinction exists: the producer or the wholesale vendor of tea, flour, or iron, has nothing to do with the retail price. Each purchaser sells again at such figures as suit him. Such is the clearly understood rule in the buying and selling of these miscellaneous articles of commerce. But in the case of a book, the system upon which the business of publication proceeds is entirely different. It may be right or may be wrong; if wrong, it should, however, be changed by some general and co-operative understanding similar to that by which it was introduced and is sustained. The fact of its existence is all that concerns us just now. That system allows the publisher to determine the retail price, and in order that the price thus determined may be profitable to the retailer, the publisher adjusts a corresponding discount therefrom in his sales to the retailer. Thus a book is published to be sold, for instance, at one dollar. That price is fixed, not by the retailer, but by the publisher. The book is bought and sold at first hand with the knowledge that such is the retail price, and the retail buyer and wholesale seller in the purchase proceed upon the understanding that this is the regular price, and is to be maintained as such. Furthermore, each retail buyer is aware that every other retail buyer has made his purchase with the same understanding. It is to be considered, therefore, that a sort of implication or tacit agreement exists that the same rate of selling is to prevail with all retailers. The entire theory and procedure exclude the application of underselling as in ordinary commercial cases. He who undersells violates the understanding which prevailed among his fellow-buyers, ignores the price attached by the producer to the article, and may be regarded as committing a species of fraud upon all others in the trade, who in good faith made their purchase upon the basis of publishers' prices.

Evil, unfortunately, propagates evil, and this mode of injuring others has, we are assured, begun to spread from retailers up to publishers. We regret to be obliged to confess that recent exceptional instances have been brought to our notice in which even the publisher has entered into competition with his own retail buyers, and by underselling sought to stigmatize them as extortionate in their prices, and to drive them from the market by selling at cheaper rates himself. For instance, he will publish a book at one dollar and a quarter, supply the trade at a discount based upon that price, and then while his retail buyers are furnishing it to their customers at the regular price, the publisher is caught selling it at his counter for one dollar! In other words, he sells an article based on a price fixed by himself, and then, for his own additional emolument, does his best to render it valueless in the hands of his vendees This sinks far below the lowest morals of horse jockeying. It is not only duplicity, but a self-debasement sacrificing manhood to mammon, and proclaiming that honor has gone out of the infatuated devotee of greed; it is not a fraud varnished over by some specious show of principle, but one which displays at first sight its true color as a cheat, all meanness. We can easily imagine a state of facts in which one of these piratical publishers, by publicly holding out to the community a particular price as that which he has affixed to a book, and by declaring to a buyer that he himself and others retail at that price, could, when a purchase has been made in reliance upon these representations, be convicted for obtaining money under false pretences, on proof of the falsity of the statements by which the sale was effected. But in addition to the legal remedy for this grievous wrong, there is another which is in the hands of the trade. Let dealers and retailers studiously avoid the guilty parties. Let the committees of the trade in our large cities deprive them of good standing in the trade, on the same principle according to which the Board of Brokers exclude from their body a member detected in discreditable and dishonest practices in the business. In Germany and France, where the conditions of the book trade have been brought to comparative perfection, such an underselling, double-priced publisher would be speedily banished from the fraternity, and left alone with his stock. We should blush to think that among ourselves the members of the trade were less spirited in their self-protection, and we trust they will take such action as may render it unnecessary for us again to discuss so unpleasant a subject.

To-day underselling has become a question of life and death with the legitimate book trade.

Just one year ago we opened the season with a series of editorials touching upon the great ills of the book trade. The question of underselling naturally took the most prominent place. We refer especially to the numbers for August 1 and August 8, 1872. They were the forerunners of the present movement. Having studied the pathology of underselling since the disease broke out so disastrously in Philadelphia; having constantly watched its increasing ravages among the book trade, and its dangerous tendency toward killing off the many sound and industrious smaller houses, to make room for monopoly; and determined to show up the cause, if not to devise the remedy, we have again and again come back to the subject, urgently inviting public discussion, until booksellers from all parts of the country have raised their voices, demanding to be heard. This communication of facts and expression of opinion is the beginning of reform. The next step is organization. We said in the WEEKLY for August 1, 1872:

All the evils of which we have treated in previous articles upon author's books, the agency system, "introducing" school-books, underselling etc., etc., we believe are to be attributed to one ultimate and underlying cause—the lack of unity of the trade, the failure to realize that the interest of every person legitimately a member of it is essentially one. The fact that the heads of the trade—the manufacturers or publishers—have practically left this out of the question in managing their business, has led to the present lamentable demoralization of the entire trade. The commercial purpose of publisher, jobber, and retailer alike is to make money by selling books. This means that as many books as possible should be sold at a profitable price. We regard it as beyond question that this purpose is best served by making use of the usual channels of trade, the machinery which every business has found natural and profitable, namely, a system of retail dealers at all points throughout the country which are able to support a retailer. These retailers, when the business is sufficiently remunerative to attract capable men, exert a local influence and nourish a local demand beyond the power of the manufacturer or jobber to cultivate.

And later: "The cardinal trade want, a want which, if met, would effectually meet all others, is a general organization for the purpose of united action on any important trade question." The necessity of a booksellers' convention has been demonstrated by many of our correspondents. But all depends upon being well prepared and upon the choice of a suitable time. We agree with our Columbus correspondent, who favors a national convention of booksellers and stationers as soon as the extensive business to come before that convention can be fully defined to the minds of all the booksellers and stationers in the United States. Meantime the work of discussion and of working up a spirit which shall finally produce general and united action should be vigorously kept up." We are of opinion that a convention, if called to-day, might prove a failure. The movement must become still more general. If every man who has at heart the welfare of the book trade will work for the cause in his district, a convention may be called with safety by next spring. At the present juncture, moreover, the book trade is too busy preparing for making hay while the sun shines, which is between September and December—though precious little "sunshine" it seems nowadays.

We cannot accept another suggestion of the same correspondent, to report, through the PUBLISHERS' WEEKLY, the names of the houses guilty of underselling. We repeat our reply to a similar suggestion, made previously in the same cause, by another correspondent:

Because it is one of the rules of our paper to print only communications free from personalities. Grievances can be made known and principles discussed without resorting to personal exposure, which often may do much harm, and generally has any but a reformatory effect on the delinquent. Let dealers come to a concerted action, based on an equitable trade code, and the evil-doers will surely be hit as they deserve. It is necessary to repeat that such "code" can only be framed in a general convention of booksellers.

If, after the establishment of a general book trade association, some miscreants should continue these practices, then it will be proper that they should be reported by name to the trade organization, that official proceedings may be instituted against them, according to the constitution and by-laws under which the trade will then be united for its own protection.

The reckless folly of underselling has been carried to an unparalleled extreme in the case reported by our Cleveland correspondent. It is, indeed, adding insult to injury to expect a dealer to circulate among his customers, under the cover of the publisher's imprint, a catalogue, in which "fresh stock" of our leading publishers is offered to the public at lower prices than the dealer himself paid for the copies of the same books displayed on his counter. We hope this young firm has realized by this time the impropriety of its action, and will profit from the lesson which it will unquestionably receive at the hands of the justly indignant retailers.

In addition to the communications on underselling, printed in this number, we have received a letter from a prominent Philadelphia publisher, in which he says: "I notice what you say about underselling. It can and will be put down. I shall be glad to write something. [We hope he will.—ED.] Our Book Trade Association will take it in hand next month."

AFTER the first of October the subscription price of the PUBLISHERS' WEEKLY will be $3.00 per year; subscriptions received prior to that date will be accepted at the old rates. We find that the requirements of the trade are such that we cannot do justice to our several departments at any less cost than is covered by this amount, and we may add that we believe there are few trade papers which furnish an equal amount of matter, or of paper and print, at the price. We shall at that time add still other features to the PUBLISHERS' WEEKLY. The first number of the month

will continue to be a Reference List Number, and after that date the third will be a special Stationery Number, containing, in addition to the usual features, a price current and order list, corrected to date, of all staple articles in the stationery and fancy goods lines, a descriptive account of novelties, and an editorial monthly market report. We shall also revive the List of New Music, and pursue it so long as it may rightly demand space, and shall substitute for the "Advance Book Notes," which we were compelled to give up last year because the publishers failed to supply material, a new system of short descriptive notes, stating briefly and simply, without attempt at criticism, the topics and substance of important books received, to enable book salesmen to speak knowingly, without trouble of reading, of the books which he offers to his customers. We shall endeavor, also, to make further improvements in present features to the full extent to which we are supported by the trade.

A NEAT and tasteful "Catalogue de l'Exposition Collective" at the Vienna Exhibition represents the Paris "Cercle de la Librairie," a club or association of booksellers, printers, and stationers, which is a very live organization, and has club-rooms where the members associate together and combine for the general good of the trade. We do not know that just this is needed here, but a comparison will suggest how far behindhand is the American trade in organization for its general interests.

WE trust it will not be forgotten that the trade sale affords excellent opportunity for setting the ball a-rolling in the direction of correcting the abuses rampant in the trade. Talk things over, friends, and let us know where we all stand, and we can then tell better what topics should be brought before a bookseller's convention and where it should best be held.

THE pressure of other matter upon our printers for this issue compels the omission of both the selected lists of new foreign books, and the foreign notes usually given in the first number of the month. They will be found in the next issue.

WE are requested to make explanation as to a paragraph in our issue of August 30, stating that recent discussions abroad of the authenticity of certain of De Quincey's writings, have brought out the fact that the collected edition has omitted several works." Those named as omitted are "Walladmor," "Klosterheim" and "The Logic of Political Economy." This, of course, refers to the English edition. The American edition includes "Klosterheim," in the volume entitled "Memorials" and "The Logic of Political Economy," in the volume bearing that name. "Walladmor" was not De Quincey's, except as he improved very greatly, and in many respects radically changed, a German work which he translated. He gives an exceedingly amusing account of his difficulty in this effort to make a silk purse out of a sow's ear, in his "Literary Reminiscences," in a chapter entitled "Walladmor."

LETTERS TO THE EDITOR.

The interests of the trade cannot be better served than by a full discussion by its members of all questions which affect it. Our columns are always open to communications on any such subject, and we cordially invite the trade to express any suggestions or opinions of interest or value in "Letters to the Editor."

Underselling.

DAYTON, O., Aug. 19, 1873.

To the Editor of the Publishers' Weekly.

DEAR SIR.—You have often encouraged correspondence from the trade. We avail ourselves of the privilege afforded by your valuable and enterprising medium, of stating one or two of the grievances of "the trade." Let us say, dear sir, as a simple matter of justice, that if each publisher had as much at heart as you yourself have had the interests of the trade (and let us add their own interest too), bookselling would be a much more profitable business. The questions are often asked us by representatives of publishing houses: "Why don't you stock up? Why don't you keep more standards and books in fine binding on hand? Your people here are rich; they certainly are persons of taste and culture. Judging from the houses they live in, they must buy books." Granted. But we cannot make it profitable to purchase and wait for these good, rich people to buy of us. The fact is, we cannot compete successfully with the book-makers when it is a well understood fact that leading publishers retail across their counters their own and the publications of other houses, allowing discounts from retail prices (and to customers that they never saw before and never expect to see again) of from 1-5 to 40 per cent. For instance, the writer buying a large bill of a leading publishing house, not many months since, was astonished to see a retailer secure a set of standard books, the same we had just given our order for, at a discount of 40 per cent. Is it strange that we cannot compete? The greedy publisher allowed us a discount of 1-3 to 40 off. After paying our freight, boxing, cartage, etc., etc., what is there left? Absolutely nothing —except, perhaps, a few tag ends or "shelfers," heavy *standard stock*. It is hard to see where the bread and butter comes in.

This "cutting under" is carried on by nearly all publishers of miscellaneous and standard books, and in a great measure accounts for the comparatively small amount of books sold by the so-called "booksellers" throughout the country. We have the names of over six hundred booksellers and stationers on our books, who are our regular customers, who are always keen to buy blank-books, albums, pocket-books, wall paper, and the hundred and one articles that booksellers and stationers keep, but are very slow to buy books. Judging from our own retail business, in an annual retail trade *of fifty thousand, not five thousand of the*

amount is in books. In a wholesale trade of one hundred and twenty-five thousand (aside from school books), not five thousand of the amount is composed of books.

The smaller trade will not invest in books to an amount worth mentioning. Taking them as they run, the country stores that carry stocks of ten to fifteen thousand dollars, besides the school books and a few "old seeds" or *profitless profits*, have not three hundred dollars' worth of new publications and standard works. They say just as we do, and just as any good business man would say: "We cannot compete, and prefer to invest in something that will pay, and that we feel safe in holding."

The sickest looking pilgrims from the East that visit us are the representatives of Eastern publishers. To be sure they have a fine trade just before the holidays, when the bookseller feels safe in ordering, knowing that the good people will have to buy at home because they *can't wait* to get their supplies from the publisher at the "cut rate."

Another great mistake, it occurs to us, is the sending any new book by mail to any part of the country post-paid. The good people argue that they are sure to get this or that from the publisher, and the bookseller may not have it on hand Now if the good people knew when they saw the advertisement of a new book that they must apply to the bookseller as the only medium through which they could get it, would not the bookseller be encouraged, feeling the ground safe under him? would he not order with greater confidence?

Now, while you have your Board of Trade for the protection and to the profit of the school-book publishers, would it not be well to take a broad and liberal view of the whole ground and establish a general Board of Trade to the profit and for the protection of both bookseller and publisher, making the business of both healthy and profitable? Would not the publisher be the gainer in the end? Would it not be better for the publishers to have an agent in every considerable town in the country, whose interest it is to work for his interest? Thus have, the country over, one price to the retail purchaser, discounts to the trade being governed entirely by quantity purchased. Why should dry goods and hardware men and those in other vocations in our towns grow rich, and the bookseller be "quoted" low down in the scale of credit? Why should not he have the satisfaction of living in his own house as well as his neighbor? We think that this matter ought to be talked up, and a reformation begun which would result in the mutual profit of both publisher and bookseller.

Yours very truly,

WESTERN JOBBER AND RETAILER.

(Of sixteen years' experience.)

COLUMBUS, O., Aug. 25, 1873.

To the Editor of the Publishers' Weekly.

WE have been gratified to see that some booksellers in the country, smarting under the outrageous conduct of certain publishers and wholesale and importing stationers, have begun to complain of it. For a publisher or jobber to sell to a retailer, and then, either by his own solicitation or by yielding to the application of that retailer's customers, sell to the latter at less than a good retail figure is the commission of an outrage which kills the goose that lays the golden egg.

Such publishers and jobbers should be so severely and practically condemned by the united trade that they would be themselves reduced to simple retailers or humbly beg for pardon from the outraged trade.

We favor a national convention of booksellers and stationers as soon as the extensive business to come before that convention can be fully defined to the minds of all the booksellers and stationers of the United States.

Meantime, the work of discussion and working up a spirit which shall finally produce general and united action should be vigorously kept up.

One point we desire to suggest. It seems not only allowable, but the duty of booksellers in writing of the undersellers to report the names of the houses guilty of it. If a defiant publisher or wholesale stationer in Philadelphia or New York treats all the suggestions of the injustice of his course in underselling with indifference and contempt, his name should be printed in the PUBLISHERS' WEEKLY and exposed to the scorn of the whole trade.

There is no necessity for any resolute retailer to keep on buying from a publisher or jobber who will thus wilfully kill his business. There are plenty of good, fair publishers and jobbers who will sell to him and relieve him from trading with men who get his money under false pretences.

To keep buying of such houses is to voluntarily throw himself into the mouths of the wolves when he may as well escape being eaten up. It is not a sufficient answer that a dealer must supply any book published. There is a great difference between a voluntary and anxious effort to sell one publisher's books and a studied effort to avoid those of another. Let the trade decide to avoid selling the books of any underselling house except when a customer will take nothing else, and then simply order the book for the customer, and the underselling publisher will soon find the call for his books so diminished as to make him feel like entering into a treaty for peace.

There is scarcely any subject on which books are not published by several different publishers, and this fact is sufficient to enable the retailer to succeed generally in avoiding the books of a particular house if there is reason for it.

Any energetic and skilful retailer, if not situated immediately under the shadow of New York or Philadelphia, may generally show his customers that by sending to those cities for goods his expressage will cost as much as the saving in price to say nothing of the trouble of the transaction and danger of loss *en route*.

To cure dealers who undersell, it would be a grand thing for publishers and manufacturers to make a schedule of prices, and refuse to sell to any dealer who broke those prices—as the Joseph Dixon Crucible Co. do with their pencils, which they are pushing into the market. They make a price for the consumer, a price for the dealer according to quantity bought, and notify all parties that if they undersell those figures, they can no longer buy from them.

This protects the jobber and gives the retailer a basis which he can rely upon, and which will be uniform throughout the country.

Yours truly,

HUBBARD & JONES.

SCRANTON, Pa., Aug. 26, 1873.

To the Editor of the Publishers' Weekly.

IN connection with the cut-throat business of underselling or discounting books to everybody I have the following instance to relate. It occurred

in our store a short time ago. One of our customers wanted a school geography and asked how much discount we could allow him, and on receiving our answer—not any—he stated that he had been in Philadelphia a few days previous and bought some books of the largest book and stationery house on Market street, and they allowed him 30 per cent. off retail prices on their publications, and 25 per cent. on those of other houses. There are a large number of lawyers in this city, whose trade we have been trying to get for law books; but many of them tell us that they buy at as good discount as we can, and as we cannot see any fun in doing business by exchanging dollar for dollar even, we do not care to fill their orders at the same prices that the publishers will. Theologians, Physicians, Teachers, etc., do likewise, so that the remainder of the book-buying trade is very small, on which alone booksellers could not live nowadays. A very large portion of the book trade is now being done by several large houses in Philadelphia and New York on the Chatham street principle, which of course affects us and all other booksellers in the country. The remedy for this disreputable way of doing business is in the retailers' hands. If they take proper measures to apply it, I believe it can be cured in a short time and without much expense. Let us get together in some central city this fall, and see what can be done and make an effort to stop it somehow.

"ONE WHO KNOWS."

CHARLESTON, August 25, 1873.

To the Editor of the Publishers' Weekly.

WE would call your attention, if you have not already noticed it, to the following communication in the *Paper Trade Journal*, of 15th inst.:

A BOARD OF TRADE.

We understand that there is a movement on foot among the jobbers of miscellaneous books in this city to establish a "Board of Trade" similar to that of the school-book publishers, and thus stop the cutting and slashing of discounts. At the present rate of discount the jobbers do not average a profit of over five per cent., and this is not enough. The business cannot be done successfully on less than ten per cent. It is proposed to include in this board the trade of Philadelphia, Boston, Chicago, Cincinnati, and Cleveland.

Now, while the jobbers are trying to protect themselves from loss, why cannot they do something to protect the retailers from those pirates in the trade who want to sell to both retailer and consumer? One prominent publishing and jobbing house in this city proposes to print in a conspicuous place on their bill and letter heads, "No Goods at Retail." The same house has again and again refused to fill "Library Orders," on the ground that such orders belonged to the retailers. Now if all the jobbers of books would do likewise, how rapidly the retail trade of the country would revive, and the small dealers take an interest in pushing books! How quickly the jobbers and publishers would see the effects of honorable dealing, both in their increased sales and in their profits. It is surely worth their while to protect the retailers.

In addition to what is there offered as a remedy for the existing evils which the jobbers and retailers of books experience, we would suggest that all publishers who would agree to the non-retailing of books, would also follow the example of other wholesale houses, and have placards conspicuously posted in their places of business—"No Goods at Retail;" and to those who still determine to retail, "Retail Prices same as Retail Stores," or some such idea. PALMETTO.

CLEVELAND, O., Aug. 17, 1873.

To the Editor of the Publishers' Weekly.

WE mail you to-day one copy of . . ., published by . You will notice a clearance sale of books at reduced prices, of 13 pages, bound up, under their own name, in the volume which we are expected to sell to our customers. This is more undersellling than booksellers even can do, and asking rather too much of us to circulate for them. We purpose to make no comment. You can make your own conclusion by examination. Publishers are more to blame for the spread of underselling than all others. No reform conference of book sellers can put a stop to this unless the publishers will be honest in their business.

What would you advise a bookseller to do when he receives a lot of these books? I. C.

TERRE HAUTE, Ind., Aug. 25, 1873.

To the Editor of the Publishers' Weekly.

THE PUBLISHERS' WEEKLY is doing the retail trade a real service in fighting the system of discounts so prevalent with publishers. Something must be done, and that right speedily, or, as you say, the Broadway publisher's remark that "the retailer must go to the wall," will be verified. Fight down this unholy practice of the publishers.

A.H.

NEW BRUNSWICK, Sept. 2, 1873.

To the Editor of the Publishers' Weekly.

WE have noticed a number of articles on Underselling and Discount in your WEEKLY, and having felt the effects thereof, we can heartily endorse all that you have said concerning this great and growing evil. We give you one or two cases in point. 1st. Selling, a few days ago, a certain dentist of our city a book, he remarked that he could get a third off on most any book published. Expressing our surprise, he explained that he did this through a friend (a bookkeeper in a cloth house on Broadway) who had an acquaintance in a large book house on Broadway. Mr. Dentist himself commented disapprovingly on this loose method of dealing on the part of publishing and large book houses in New York, wondering that they did not or would not protect the interests of the retailer. He believed that such things could not occur in any other branch of business, and related, in support of this, that when he was building a house, and needed hardware for it, he went and bought a bill of $500, to be delivered C. O. D., less discount. It reached here, but the firm having in the meantime ascertained that he was not a dealer, gave the Express Co. orders not to deliver; and he had therefore to go to a retail house here and order through them; neither would this New York firm allow this retail house to discount to him. Query: Do you think any book house would take the same pains?

Another instance: A lady enters, inquires for a certain work, asks teacher's discount, saying that one firm on Broadway gives her 25 per cent., and another 20 per cent. discount. Ministers and doctors are all discounted, so that when you substract *the discounted* from the buying public, there are not many purchasers for the retailer to pay expenses from. School teachers having no expenses, buy and sell books, with privilege of returning unsold copies, and all this is sanctioned by New York and Philadelphia. The retailer finds he cannot compete with teachers who tell their scholars you *must* buy of *us*. The alternative for the bookseller is either to starve or go into some other business, making the book business secondary. If publishers feel and know their books are too high-priced, why not reduce the retail price, make smaller discounts to the trade, and no discounts

to outsiders, such as teachers, the clergy, doctors, lawyers, etc., etc.? Would it not be to the advantage of publishers to discount to the retail trade only, and of others to those only who are connected with them or employed by them, provided the book be for their *personal* use; and as far as these latter are concerned to have such favor cease with their severance from the trade? Is it not for the publisher's benefit to help the retailer? We know that it would put life in many a retail store where now there is deadness. . . . We are prepared to furnish the names of all to whom we have referred. S.

Subscription Books in the Regular Trade.

PHILADELPHIA, August 30, 1873.

To the Editor of the Publishers' Weekly.

A FIRM, having its nominal headquarters in New York, offers to supply the trade with subscription books in large or small quantities This branch of supply has hitherto been in the hands of a number of men, who obtained their books from the subscription houses under the pretence of becoming local agents, and afterwards supplied the large jobbing houses, often making a considerable profit on the transaction. The firm in question, however, issues lists of all the principal subscription books in the market. That subscription books can only be obtained from agents is an exploded fiction which no longer deceives anybody; for no matter how careful a subscription house may be, there will always be a leak somewhere, through which books will find their way into the hands of the regular dealer. The only wonder is that a regularly organized house for the supply of subscription books was not started long ago. SUB.

The Finding List.

NEW YORK, Sept. 2, 1873.

To the Editor of the Publishers' Weekly:

DEAR SIR: Appreciating the value of complete and reliable catalogues, I am highly gratified to see that the project of compiling such a one of American books is being earnestly taken up.

Herewith, therefore, I beg leave to tender you my subscription of $100 toward the guarantee fund required for this purpose, trusting that the amount forthcoming from both publishers and booksellers in this country will soon enable you to begin and carry to a successful completion this great and peculiarly difficult task.

Meanwhile, in pursuance of a project which has long engaged my attention, I shall prepare and issue, as an appendix to my "Catalogue of the Periodical Literature of the United States," now in the press, a specimen of an attempt at a catalogue of original American books, with reference index of subject matter.

This tentative publication will be compiled upon information furnished me, in response to my circular addressed to many, by a small number of American publishers, who appreciate the advantages derivable to them from a proper recording of their publications in catalogues—a stimulus to the sale of their books, in most cases far more potent than advertising in periodicals, while not involving the outlay of a single cent on their part.

The increased confidence and interest which such a thoroughgoing and reliable catalogue as the one now projected by you must engender in the book-buying public, would at once be felt by both publishers and booksellers in their increased sales, since there is nothing more creative of active demand than implicit trust. The long and universal experience of the book trade in other countries fully supports this position.

As yet, American publishers who would seem to participate in these views, are few; but by and by the advantages to all of having their books early and accurately recorded in weekly or monthly book lists, or in any book catalogues, but more especially in the catalogue now contemplated, will be better understood by them, and catalogue makers will be spared the cold courtesy of having their requests quietly ignored, and the encouraging warmth of such model replies as, "We cannot spare time to fill up the blank you desire."

Yours truly, E. STEIGER.

On Bookselling and Bookmaking.

An Essay read before the Saturday Club of Dayton, O., by John H. Thomas.

"Now for a little gossip and chit-chat about Paper, Ink, Books, Printing Offices, and Curiosities of a graphic description," to quote from the introduction of one of Dr. Dibdin's books, than whom no person could be more appropriately invoked as the patron saint of bibliography. Books, as defined by English law, are not only bound volumes and pamphlets, but may be manuscripts, maps, sheet music, engravings, newspapers, and so on. By this construction, my subject has a comprehensive range, and by straining might include those printed bricks that formed the imperial libraries of Nineveh and other ancient cities of the East.

Not only is the antiquity of books attested by the saying of Solomon, that in his day "Of making books there is no end," but profane history informs us that a library was collected by a king of Egypt hundreds of years before Solomon; and doubtless the learning of that wonderful nation would find a more convenient form for its expression than the pictorial representations that were naturally the earliest form of writing.

From a passage in Xenophon, it is inferred that books were articles of traffic 400 years before the Christian Era, and from that time frequent allusion is made to bookshops and booksellers. In the life of Zeno it is said that "When he had made his way from the coast as far as Athens, he sat down by a bookseller's stall, being now thirty years of age. And as he took up the second book of Xenophon's Memorabilia and began to read it he was delighted with it, and asked where such men as were described in that book lived; and as Crates happened very seasonably to pass at that moment, the bookseller pointed him out, and said, 'Follow that man.'" (A suggestion as to the cost of books in those days may be found in the fact that Plato is said to have paid $1,600 for three books, and Aristotle $3,000 for a few that he once bought.) In the palmy days of Rome, bookselling had become quite an extensive and doubtless the most honorable of mercantile pursuits, and book-buyers quite critical as to the correctne s and elegance of the manuscript volumes. An epigram of Martial gives us quite a graphic view of book-stores of those days; and its resemblance to those of more modern times is strikingly suggested:

> "You see a shop with titled posts,
> And read whate'er Parnassus boasts.
> Thence summon me, nor ask the dweller;
> Honest Atrectus is the seller.
> From out the first or second nest,
> He'll hand me ras'd in purple vest,
> Five humble tenpences the price:
> A bard so noted and so nice."

Cicero was quite a bibliomaniac. No modern bookworm in his library could be more wrapped up in his books than was he. To his friend Atticus he wrote that when his librarian Tyrannis had arranged his books, it seemed as if his house had got a soul. And again, he wrote to him not by any means to dispose of his library, as he was himself putting by his savings to buy it as a resource for his old age. If he could only buy books, he said, he did not envy Crœsus his wealth, and could despise the broad acres of others.

The Sosii, booksellers frequently mentioned by Horace and by Cicero and Martial, were perhaps the Harpers or Appletons of old Rome; and in their shop near the Forum might be found Horace's last volume of Odes; or perhaps displayed on the "titled posts," that Martial speaks of, was the advertisement of a new work by Cicero. Then, as now, there gathered at the booksellers the men of letters and of leisure, the wits and the quidnuncs, to look into and to talk over the new books. Perhaps Cicero and Atticus would meet here to discuss Cæsar's brilliant wars, and his simple and clear commentaries on them. Or Horace would call before going to his Sabine farm to get the last instalment of the Æneid.

Descriptions of the ways of making books, and allusions to the methods of the book-trade, are frequently found in the works of the authors of the Augustan Era, and of later periods; and the degree of perfection to which the publishing business was carried may be appreciated when we learn that the publishers urged upon authors the preparation and issue of new works, and that the competition—piracy is the euphemism now in use—of different publishers brought about the first copyright law. The money of the publishers was the inspiration to which we owe Quintilian's book on Oratory, and probably much of the writings of Cicero, Horace, and others, just as in modern times many of the books of Scott and Jonson and Goldsmith and others are due to the same cause.

But all this ended with the dissolution of the Roman Empire, and the products of the bookmakers of a thousand years all but perished amid the civil strifes, the destroying hordes of northern barbarians, and the burnings of ignorant and bigoted Mohammedans. Books, pictures, and statuary met a common fate, and for centuries the record of literature and art is almost a blank. The sacredness of religious houses afforded them their only protection, and indeed no more fitting place could be found in those troublous times for the cultivation of letters than the peaceful cloisters of the monks. With them was all the learning, and they became at once proud and jealous of their position as the conservators of all that was left of the culture of Rome and Greece. Literature owes not a little to those monks for their painstaking and loving care of the masterpieces of old authors. Attached to almost every monastery were scriptoria, where manuscripts were copied with a fidelity that is witnessed by the oath that was taken at the completion of every work; and the greatest skill was reached in making beautiful volumes whose beauty of penmanship and richness of illumination make them treasures of many libraries, even now in this book-making era. The bindings and cases were in many instances marvels of workmanship, in whose manufacture carved wood, the precious metals, and jewels were frequently used.

It is an interesting fact that Charles the Fifth, whose fame rests on his statesmanship and his military genius, was an enthusiastic lover of books, and that his large collection has been preserved in the libraries of Paris. Of St. Jerome we are told that he impoverished his estate in buying books, and the same fondness is recorded of King Alfred. So the amiable enthusiasm of the bibliomaniac is not a thing of modern growth.

At the revival of letters a more general demand for books grew up, and many bookstores came into existence, especially around the universities. Then indeed was the golden era of booksellers. They were hedged in with restrictive laws beyond the wildest dreams of a modern protectionist; relieved of taxes; raised to the dignity of a profession by a rigid examination as to their mental and moral fitness by the university authorities, whose honors and emoluments they shared; and among their customers were to be found only those whose tastes and cultivation made it a pleasure to serve them. Among them were such as Erasmus, who said that when he had a little money he bought books, and if any were left he bought food and clothes. To judge of the distinction that ability to read gave, hear Richard De Bury, Bishop of Durham, in 1333, "Laymen, to whom it matters not whether they look at a book turned wrong side upward or spread before them in its natural order, are altogether unworthy of any communion with books."

But this was the dark age of book-making; and the elegance of the manuscripts made in those monkish scriptoria but presaged the coming dawn. The first rays of the sun that so aptly symbolizes the printing press, were seen in the Dutch city of Haarlem, soon to be followed by its full rising in the German city of Mentz, where the medallion in a monument designed by Thorwaldsen that expresses the gratitude and esteem of mankind, is engraved, "To the memory of John Guttemberg, Jun., the reputed Inventor; John Faust, the Promoter; and Peter Schœffer, the Improver; though last yet not least, stands John Guttemberg, Sen., who (unquestionably) produced the first printed Book." Very appropriately the first book of importance printed was the Bible. This was printed in the year 1450, and several copies of it remain, one of which, on vellum, is in the royal library at Berlin. Its publication was followed rapidly for those days, by that of the Psalter, Tully's Offices, St. Augustine's "De Civitate Dei," and many other works. The art of printing was kept secret till the capture of Mentz by Adolphus of Nassau, duke and bishop, in 1462, when the printers were scattered to all the countries on the continent.

A book on the game of chess, printed in 1474 by Wm. Caxton, who, after learning his art on the continent, had erected his press in the Abbey of St. Peters, Westminster, was the first book printed in England.

The early printed books were well made, on good paper, and with fair type, and do not bear a comparison with books of the present time so unfavorably as might be expected, quaint and curious as they are in their black-letter type. Copies of most of them have been preserved in the Bodleian Library at Oxford, and in the British Museum, and are kept as priceless treasures. They were almost invariably thick books in folio or quarto, for small books are the growing fashion of modern times, when most men leave the reading of books, after school and college, to the few hours snatched from business, and must have their books portable and handy. The book-makers of those days would have regarded the pocket volumes of our times as unworthy of the dignity of their honored art.

SPECIMEN PRINT,

OF THE

PHOTOGRAPH IN PRINTING INK.

BY THE

ALBERTYPE PROCESS.

ROMEO AND JULIET.

Photographed from a Water Color Drawing, by A. GUALT.

Printed by the

PHOTO-PLATE PRINTING COMPANY.

58 & 60 Reade Street, New York.

E. BIERSTADT, Manager.

For many years printing was carried on as a separate business from bookselling. Publishing was an expensive enterprise, and authors, to secure publication, generally had to find a wealthy patron, whose subscription secured the printer from loss should the venture prove unsuccessful. Till within a few years you might see on the title-page of many books a long list of booksellers who joined together to bear the expense and risk of publishing a new book. The high price of books put them beyond the reach of private libraries of any but the wealthy classes, and the necessities of persons of moderate means brought about that system of circulating libraries whose extent and perfection is such a peculiar feature of the bookselling and book-reading of Great Britain.

The publication of cheap books is a thing of the present generation, and only made possible by the spread of education and popular intelligence. Indeed, I think the credit of it is due to the democratic ideas of America, and to the immense demands for cheap books made by our system of universal education. Charles Knight, editor and publisher, was the pioneer in cheap book-making in England. The extraordinary success of his *Penny Cyclopædia* awakened the trade to the fact that publishing books at a low price on the basis of a large sale might be even more profitable than expensive editions for the circulating libraries and the wealthy. He published successfully many other cheap books, and the plan was continued by the issue of a series of school-books published in Dublin while Whately was archbishop. The Chambers of Edinburgh followed up the vein, and their imprimatur became the synonym for cheapness and worth. The expiration of the copyright of Scott's novels, not many years since, occasioned their republication at sixpence apiece; and now the low price for which almost any standard author may be bought is astonishing. Shakespeare complete, well edited, and beautifully printed, though in small type, for a shilling, is a marvel of book-making, and the popular appreciation of it is shown by the sale of hundreds of thousands of copies. A new edition of Dickens, illustrated, and well printed from good-sized type, is an instance of a similar kind. It was published in penny parts, and though issued within two or three months, has already reached a sale of over two hundred thousand copies of each part.

The reduction in the price of English magazines is notable in this connection. Until within six or eight years no respectable monthly was published for less than half a crown, that is 62 1 2 cents a number. Mr. Strahan, the bold and enterprising publisher of Edinburgh, who issued the first six-penny edition of Scott's novels, conceived the happy idea of publishing a six-penny monthly, one fifth of the established price, to be contributed to by the ablest writers in England, with the expectation of a large popular sale. His judgment proved to be good, and the *Sunday Magazine* and *Good Words*, whose motto from George Herbert was a happy one, "Good words are worth much and cost little," were a success from the beginning, and were the forerunners of a host of similar publications. And here I may be allowed a few words on the cognate subject of advertising. One cannot take up an English periodical without being struck with the superiority of its advertising columns. The various shapes and colors of its advertising pages, its bold type and striking illuminations, compel the attention. How much more effective they are than the stereotyped uniformity of American advertising columns, whose only claim on the attention is the vulgar and deceptive wording.

Germany, the birth-place of the printing art, has always been in the lead in the publication of books. The enormous number of new books published there annually is astonishing. In 1867 there were 9,887; in 1868, 10,543; in 1869, 11,305; in 1870, 10,108. The methods of the trade are quite different from those of other countries; for the publishers, who are located in all the chief cities, are a distinct guild from the retailers, and there are at Leipsic, the greatest book market in the world, a class of book-brokers whose offices are the clearing houses between the publishers and retailers. Orders for books are received by them, and settlements made through them. These are only required annually, and any unsold books may be returned. These agents represent 3,200 booksellers in all quarters of the world. Here at Easter there is a gathering of the publishers and booksellers from every country, when the announcements of new books are made and orders received in advance.

The book trade in the United States presents few features that are not familiar to us all, and I need not dwell on it. The first printing press in America is said to have been set up in Cambridge in 1639. The intelligence of the colonists and their early efforts to establish schools and universities wherever they went, foreshadowed the immense popular demand for reading matter which has made the publishing business in this country the most extensive in the world. The sales of our periodicals and of many books is enormous and beyond comparison with those of any other country. A few instances, by no means exceptional, may suffice to establish this. Mrs. Stowe's "Uncle Tom's Cabin" is now in its 316th thousand in this country. Of A. S. Roe's ten novels over 300,000 have been sold in all. The "New Carmina Sacra," a music book edited by Dr. Lowell Mason, sold to the extent of 500,000 copies, and brought the author a copyright of $50,000. Of Greeley's "American Conflict" over 250,000 were issued. Of Webster's "Elementary Spelling Book," 35,000,000 have been sold, and its annual sale is over 1,000,000.

The average sale of new books, not taking into account educational works and those that occupy a field of their own, is about 1,500 copies. A successful book will run through several editions of this number; and half a dozen or a dozen are published annually whose sale will reach from forty to sixty thousand.

The money returns on the greater part of all books published only pay the expenses of printing, advertising, and so on, and a small percentage on the investment. It is only occasionally, when a very successful book is published and has a large sale, that the publishers make money. The profits of the business of publishing and bookselling are not large, for the incomes of seventy-five or a hundred thousand dollars, received by a few of the princes of the trade, are small in comparison with the profits of equally successful men in other mercantile pursuits; and who ever heard of a retail bookseller becoming wealthy? The almost universal practice of publishers with authors now is to pay them a percentage on the sales of their books, usually ten per cent. on the retail price; and in this way the advantage of success, as well as the risk of a failure, is divided. The stigma of fleecing needy authors has been laid at the door of publishers ever since the publisher of Milton paid him a paltry five pounds for

the grandest epic ever written, nor have the payments of £4,275 to Byron for "Childe Harold" by Murray and of £20,000 to Macaulay for the third and fourth volumes of the "History of England" by the Longmans, relieved them of the stain, but of late the custom of buying an absolute copyright by a single payment has been very much modified.

The publishing of educational books is more extensive in this country than in any other, and the number of books issued and the amount of money invested in their manufacture and sale is probably greater than of all other kinds of books together, if we leave out of account periodicals and yellow-covered literature. Certainly in no other country are there so many elegantly printed and illustrated school-books made for general use. I am decidedly of the opinion that the publishing of school-books, as they are now made, is on an artificial and an equally unwise and unjust basis, and must before long give way to a more business-like plan. Designers and engravers whose work is artistic and high-priced are employed, tinted and calendered paper is used, and in every respect except in binding, the material and workmanship are more suitable for gift books for the centre-table than for the satchels and desks of school children. In addition to this, the retail price is fixed at three or four times the cost of manufacture, and many of the books are padded and multiplied beyond any necessity. And all for what? That a method of introduction may be sustained the only apology for whose existence is the necessity of the trade as it now exists. The expenses of the agency for introduction in a single well known publishing house are credibly stated at $200,000 per year. The result is, that school books are a considerable expense to the buyers, a vast majority of whom are poor persons, the addition of a small amount to whose expenses is a serious matter; and this, no doubt, is one of the reasons why so few school children graduate, even from the grammar schools, compared with those who enter. I think that a series of books might be made cheaply and with as few volumes to each subject as are necessary, and put into use without the expensive machinery for introduction now in vogue, at one-fourth the present cost to the pupil; and that some publisher will one day make his fortune by doing so.

The subscription book business, if I may allude to it while writing of the *art* of bookmaking, is, I believe, an American institution. In its present condition, it is the growth of the past decade, and it is earnestly to be hoped that another decade may witness its decline. Of these ponderous volumes I will only quote the appreciative notice of the New York *Tribune:* "Miss Olive Logan's latest book, 'Before the Footlights and Behind the Scenes,' is one of those fearful wares manufactured for the use of travelling canvassers, which seem to combine all the offenses against comeliness that a printer can imagine. It is rather short, and very thick. It is bound in sheepskin, and the covers have a tendency to curl. The paper is a decided pink. The edges are light red. The fly-leaves are a bright lemon color. The wood-cuts, on light yellowish paper, are probably the worst ever made." "The American public dearly loves the worth of its money in paper and type; anecdotes sown with a broad hand appeal to their sense of generosity; a dash ' raw swearing gives the same pungent flavor t the implied immorality of Ouida's novels has another class of readers. But above all is the relish for truth which springs eternal in the public breast. The illuminated horrors of the weekly press are acceptable only with the solemn assurance of the author in stereotype that these adventures are founded on fact. Even the crucified figure against a frozen cascade, with stray gushes of delicious ice-cold water, down his back, would excite no enthusiasm in the Bowery boy were he substantially convinced of its imaginary character."

The publication of cheap books for the almost illiterate classes is an interesting branch of my subject, and worthy of a more extended investigation than I have had time to give it. The statistics of it would be well worth collecting. We all know of the exceedingly large circulation and the great variety of papers of this class. The volume of dime literature and of yellow-covered romances, exploits of highwaymen, and similar works is enormous, not only in this country but in England and France. Whether such reading prepares the way for a better class of literature, or has no beneficial effects, may be questioned. Not a little of it is only evil in its influence, deriving a large part of its interest from its obscenity, and is a fit case for police restriction.

The finest examples of the art of book-making have probably been produced in England, where all printing, even of ordinary books and periodicals, is much superior to most of that done in our country, and perhaps in any country. This is said by one of the best American printers to be due to the atmosphere, and is largely due also to the fine quality of paper made there. The best of paper, the most careful printing, the greatest skill of the engraver, and the art of the painter are employed, and the sun itself, in photography, is made the servant of the book-makers.

The binding, in beauty, variety, durability, and ease in handling, has nearly if not quite reached perfection. In this work the names of Hayday, of Rivière, of Bedford, and of Matthews of our own country are familiar to the connoisseur in books. It seems as if nothing could be added to increase the elegance, the beauty, and the value of books. And this is due to the fact that special attention has been paid by the English to cultivating the art of bookmaking, and that the demand heretofore has been almost exclusively for the wealthy classes. Clubs have been organized for this special purpose, the most widely known of which is the Roxburghe Club, instituted in 1812, with Earl Spencer, whose private library is probably the finest in the world, at its head. Dr. Dibdin was its leading spirit. He brought into currency the term "bibliomania" for the amiable enthusiasm that was his occupation in life, and carried it to a greater extreme than any one else. His Bibliographical and Picturesque Journey was first published in three unusually elegant volumes for two or three hundred dollars a copy, and after 80 or 100 copies were printed, the plates, including many valuable engravings, were destroyed, to produce by its rarity an artificial value, a plan that is not uncommon among bibliomaniacs.

As to binding, I am of the opinion that, at first, books should only be stitched in paper covers, "and be on probation till their merit determines whether their course is downward into the waste-paper basket, or upward into the joy of calf, morocco, and Russia, or the humbler sheep and goat." Paper binding is strong enough for two or three readings, and would enable the reader, poor in money but rich in his taste and love for books, to considerably increase his library. Besides, this

plan would permit a library to be bound with taste and harmony in its appearance. What an uncomely show almost any collection of books presents? motley and ragged as Falstaff's soldiers, irregular in size, of every color, and displaying in their ornamentation the taste or want of taste of a hundred different workmen!

Binding in paper covers was once the almost universal and is now the most general style in France and Germany. But if we must have cloth binding, it should be tastefully and substantially done. American cloth covers surpass all others in durability, but in tastefulness of execution and in binding, with a view to pleasure in handling, they are far inferior to the English. In reading their books what a pleasure there is in the way they open out. Many of our books, on the contrary, require one's whole attention to keep them open. The color of the cloth is a matter in which taste should be exercised. Histories, scientific works, and books of solid worth generally should be bound in some sober color; works of fiction appear well in green and light brown; while delicate and gay colors befit poetry and belles-lettres. Gilding and color stamping should be sparingly used, and only then by binders of taste. The quantity of glaring gold that appears on many books is justly regarded by the cultivated reader as a sign to warn him against trespassing within.

Alberttype Illustration.

Our readers will notice in this issue a specimen of the application to book illustration of the Alberttype process of photographic printing, as worked by the Photo-plate Printing Company, 58 and 60 Reade st., of which Mr. E. Bierdstadt is manager. This is the original process invented and perfected by Mr. Joseph Albert, of Munich, which it is claimed is the basis of all the other processes of the kind, and not yet excelled by any of them. This process is patented in America, and it is claimed that other processes before the public are infringements upon the patents held by this company, a question shortly to be tested in the courts. The process is very simple. The ordinary photographic negative is first taken. A plate is then prepared of sensitized gelatine, which is the pure gelatine treated with bi-chromate of potash. This is rendered insoluble and weather-proof on one side by partial exposure to the light, the other being kept sensitive for the reception of the picture, which is transferred to it by exposure of the negative upon the gelatine. A positive picture is thus produced on the gelatine film, after which the bi-chromate is washed away. There remains the transparent pure gelatine film, which has been rendered insoluble in the light parts and thus sufficiently receptive of ink. This film can be removed from its glass backing and packed away for any time, occupying but 1-200 of an inch in thickness. For use it is taken to the lithographic press and treated as any drawing would be. The cost of making the plates is very small, and several may be prepared from the one negative, so that any number of presses may be busy upon one piece of work.

The ordinary rate of printing is about 500 per day of the size of our specimen, on hand press, but we learn that Herr Albert has recently succeeded in printing satisfactorily on a steam press at the rate of 2,500 impressions. The process is dependent upon the weather only so far as the use of the negative is concerned; actual printing, as with any lithographic process, can be done even at night. About one hour will suffice ordinarily for the making of a plate, and these may be duplicated at intervals of fifteen minutes each, until any number of presses are set at work. For quick work, therefore, this process is peculiarly adapted to the publisher's needs; illustrations for a book could be furnished almost immediately on the completion of the artist's work. In small editions of fine work, the process is much cheaper than wood-cuts or other methods; while by the thousand the cost of such a plate as the specimen would be about four cents, and by the five thousand not more than three.

It is unnecessary to dilate upon the special advantage of this directly reproductive process. It is a great thing that the work of the artist can reach the eye of thousands without the intervention of any engraver to misconstrue his meaning or misrepresent his work. This process preserves every touch of the brush and every feature of what is to be copied, while reducing it to any size, and for the reproduction of drawings, *fac similes*, etc., it is absolutely perfect in detail.

The Fall Books.

The summer has been so exceptionally dull, a feeling which continues to date, that we find ourselves without *data*, as yet, for any definite prognostication as to the fall trade. The results of the trade sale next week will afford some indications in this direction. Meanwhile we offer our readers the bill of fare for the fall, which we have found to our cost is by no means short. Announcement of the important books of all the publishers who have afforded information is made below, in a shape which we hope will prove more readable as well as more informing than any mere schedule would be.

D. Appleton & Co. still keep the front in scientific publications, holding their place at present by right of the "International Scientific Series." Prof. Bain's "Mind and Body" is now ready in this series, and Spencer's "Study of Sociology," which the readers of the *Popular Science Monthly* have found so absorbingly interesting and wonderfully suggestive, is to appear in October. Other coming volumes in the series are: Dr. Pettigrew's treatise on "The Locomotion of Animals," in walking, swimming, and flying; Dr. Carpenter's new and careful work on the "Principles of Mental Physiology;" "The Animal Machine," from the French of Prof. Marcy; and "Science of Law," by Prof. Amos; while the general list of books in science and related departments includes an American work, by Prof. Cooke, of Harvard, on "The New Chemistry;" several English ones, "Civilization Considered as a Science," by Geo. Harris; "Workshop Appliances," by C. P. B Shelley; an enlarged edition, entirely new, of Tyndall on "Heat as a Mode of Motion," and a translation from the French of Chaveaux's valuable work on the "Comparative Anatomy of Domestic Animals." "Religion and Science" is the familiar subject of a book by Prof. Jos. Leconte, of the University of California. Bayard Taylor has completed the "School History of Germany," upon which he has spent much of his time while abroad, and it will appear during the season; while Dr John Lord, the historical lecturer, has written a life of the distinguished educator, Mrs. Emma Willard, which is now in press. A volume "On Logic,"

by Prof. Bain, may be looked for. The new octavo edition of Cooper will be completed, and a new novel by Rhoda Broughton, entitled "Sweet Nancy," will be published. During the year Mr. Alfred Fredericks has been engaged in illustrating the "Midsummer Night's Dream," which is to be issued sumptuously in tint as a holiday book. The artist has paid particular attention to the reproduction of Grecian detail. "The Romance of French Court Life." which has been entertaining readers of the *Journal*, is to be printed also for the holiday season, with twenty full-page illustrations.

Robert Carter & Bros. will issue a number of remarkable commentaries on parts of the Bible. among them the third volume of Ryle's Notes on John, completing his work on the Gospels, notable for its keenness in emphasizing the points of a passage and its practical application of it, "The Argument of the Book of Job Unfolded," by Dr. Green, Professor of Hebrew at Princeton; "The Church in the House: A series of Lessons on the Acts of the Apostles," by the Rev. Dr. Arnot, of Edinburgh; "Synoptical Lectures on the Books of Holy Scripture," by Rev. Donald Fraser; and the third volume of Dr. Dyke's on the Sermon on the Mount. Christian visitors to London have a loving remembrance of Rev. James Hamilton, D.D., of the Scotch Church, Regent Square, and will be prepared to welcome a posthumous volume of sermons and lectures. A volume that is likely to excite much attention is entitled "She Spake of Him," being recollections of the loving labors and early death of Mrs. Henry Dening, by her friend, Mrs. Grattan Guinness. Mrs. Dening (Geraldine Hooper) was a female Evangelist, whose preaching attracted immense audiences in England. Some pleasant juveniles are also promised: a new book by the popular author of "The Wide, Wide World," adapted to interest old as well as young, "The Little Camp on Eagle Hill;" a new series by the author of "The Bessie Books," entitled "Miss Ashton's Girls;" "Truffle Nephew," by the Rev. P. B. Power; "Leaves from the Tree of Life," illustrated, by the Rev. Dr. Newton, the childrens' preacher, etc. Their holiday volume will be an elegant quarto edition, "Songs of the Soul, Gathered from many Lands and Ages," by the Rev. S. Irenæus Prime, D. D., containing such divisions as Songs of the Cross, of Sorrow, Aspiration, Faith, Thanksgiving, etc., which will be very acceptable.

Dodd & Mead promise, first in the season and together, three new stories by three admirable writers: a story of the heroic age in England, "Against the Stream," by Mrs. Charles, author of the "Schönberg-Cotta Family;" "Hester Morley's Promise," by that powerful fictionist, Hesba Stretton, and "Crooked Places," from the wholesomely religious pen of "Edward Garrett." A new novel by Rev. E. P. Roe, whose popular "Laicus" will be reissued under the more intelligible title of "A Layman's Story," may be expected; and the new book by the author of "Ginx's Baby," Edward Jenkins, "Lutchmee and Dilloo," is also promised. Prof. Moffatt, of Princeton, will, it is hoped, have ready the second volume of his "Comparative History of Religions," and Dean Howson's new work on "The Characacter of St. Paul" will be added to his other books, now issued by this house. The popular series, "The Pioneers and Patriots of America," by Rev. J. S. C. Abbott, will be continued with volumes on Peter Stuyvesant and others. A number of juveniles in boxes are also announced.

Messrs. J. B. Ford & Co. promise immediately the second series (1873) of Mr. Beecher's "Yale Lectures on Preaching," than which he has done no better or more characteristic work; his assistant, Rev. S. B. Halliday, will also give his f rty years' experience of pastoral work in "Winning Souls." The clever novel, combining Eastern culture and Far West crudities in dialect, now publishing in the *Christian Union*, "Brave Hearts," by "Robertson Gray," will be issued with illustrations by Darley, Stephens, Beard, and Kendrick, and another novel, "A Good Match," by Amelia Perrier, author of "Mea Culpa," is also in preparation. Commissioner Raymond's valuable annual report on our mining and metallurgical industries will be issued, with plates, under the title of "Silver and Gold." They will also soon announce a new novel by Edward Eggleston, and Mrs. Stowe has in preparation for them a sequel to "My Wife and I," which she will call "We and our Neighbors, or Records of an Unfashionable Street."

The Harpers, besides the important books issued this week, will have their usual large list during the fall, but, as usual, are able to announce only a part of the number as yet. J. Gray Jewell, M.D., will back Plimsoll's English movement, in a volume entitled "Among Our Sailors," considering the abuses of the merchant service in America, and particularly the maltreatment of men by captains. Rev. W. S. Plumer, D.D., a noted Presbyterian minister of Pittsburg, will give the benefit of his experience to young pastors in a book called "Hints and Helps in Pastoral Theology." "The Story of the Earth and Man," the popular scientific book of Principal Dawson, Mac Gill University, Montreal, will be presented in a reprint; as also will Samuel Smiles' valuable work on "The Huguenots in France after the Revolution"—by an arrangement with the author—and the "Memoirs and Letters of Sara Coleridge," edited by her daughter. Sara Coleridge was the daughter of the poet, and wife of his nephew, Henry Coleridge, and the memoirs are the happy result of an extended acquaintance among literary people. Of new novels are promised "Miss Dorothy's Charge," by the author of those excellent fictions, "Miss Van Kortlandt" and "My Daughter Eleanor," and "The Two Widows," by Annie Thomas. Nast's Almanac is also approaching the time of its evolution.

Henry Holt & Co. will publish shortly, by arrangement, Tylor's lo g-promised and most valuable books on "Primitive Culture," and "The Early History of Mankind." Strauss' great work, which has created such excitement in Germany, on "The Old Faith and the New," will be issued with careful revisions of the English translation. The life and times of Ignatz Moschelles, Beethoven's biographer, and the friend of most of the leading Germans of his day, a most interesting work, will be put forth under the title of "Recent Music and Musicians." Taine's "Tour in the Pyrenees," with 250 illustrations by Doré, will be a superb book, and we are to have an *edition de luxe*, in four 12mo volumes, of his great "English Literature." A curious volume will be a translation of the humorous German poem of Busch, "The Bees," by Col. Hezekiah Watkins, with colored grotesques in the side-splitting text. To the admirable "Leisure Hour Series" will be added during the season new novels by Cherbuliez, "Prosper," translated by "Carl Benson;" Freytag, "Ingraban," the second volume in his great historical- series; and Turgenieff, "Spring Floods," and "A King Lear of the Steppes." A volume on "Scotland,"

by Miss McArthur, will be added to the excellent Freeman's Historical Course.

Hurd & Houghton will issue Mrs. Clement's eagerly expected "Handbook of Painters, Sculptors, Architects, and Engravers," as soon as her recovery from sickness permits the completion of its publication. It will contain a remarkable amount of matter, including, after the brief biography of each artist, a list of his works, the engravings made from them, etc. Blane's "Grammar of Painting and Sculpture," treating of the elements of these arts, translated by Mrs. Kate N. Doggett, fully illustrated and in elegant style, will prove attractive to the same class of readers. A five-act Italian tragedy in blank verse, "Bianco Capello," by Mrs. E. C. Kinney, is also promised. The "Journal of the Social Science Association" is an important work in itself. A holiday gift-book for the children, "Ballads for Little Folks," from the Cary sisters' poems, will be acceptable. A little volume, "The Infant Harper," has provoked the inquiry of which member of the well known firm it is a biography.

Leavitt & Allen Bros. are introducing for the fall trade many entirely new designs in the boxes, binding, and labels of their large stock of valuable standard books, including 500 volumes of juveniles and nearly as many more standard miscellaneous. They call especial attention to their series of octavo standards in library sheep, marbled edges, raised bands, and double titles, at $2.75 a volume, or cloth, black and gilt, at $2.50, which comprises 17 volumes—the poets with Josephus, Cervantes, Rollins, Buffon, Smollett, and Fielding.

Lee & Shepard, Boston, have an unusually large list. "Oliver Optic" promises three new books for the boys: "The Yacht Club" and "Moneymaker" in the stirring "Yacht Club Series"; and "Sunny Shores," in which Italy and Austria are photographed, in that Opticized Rollo series, "Young America Abroad"; and he will edit, also, four volumes containing each one of his and one of Rev. Elijah Kellogg's stories for boys, and numerous shorter stories, poems, etc., from the magazine, under the titles of "Our Boys' and Girls' Mirror," "Casket," "Museum," and "Cabinet," at $1.50 each. Mr. Kellogg will come to his assistance with "John Godsoe's Legacy," in the adventurous "Pleasant Cove Series," and "The Turning of the Tide" and "A Stout Heart" in "The Whispering Pine Series" of college life. From Prof. De Mille is expected volume third of "The Young Dodge Club," and one to commence another series, and a volume called "Good Luck" will be added to Paul Cobden's, "Beckoning Series." "Seven Daughters," one of Amanda M. Douglas' popular stories, and "Lottie Eames," will complete the "Girlhood Series," and Sophie May's inimitably cunning "Little Prudy's Flyaway Series" will be finished with "Miss Thistledown." "New Songs for Little People," by Mrs. Anderson, will be welcome. But the juveniles are this year less than half the list. There will be two important novels, "Home Nook; or, The Crown of Duty," by Miss Douglas, and "His Marriage Vow," in which Mrs. C. F. Corbin treats a current subject in what is said to be a very powerful book. Robert Collyer will have two new and vigorous books. "The Simple Truth," a wedding present, and "Lectures to Young Men and Women," and the second volume of Prof Townsend's "God-Man," and another work by him on "Evangelical Problems," are promised. Elihu Burritt's "Ten-Minute Talks" contains an autobiography, and notes on his late English trip among much other matter. Mrs. Isabella Beecher Hooker writes of "Womanhood: its sanctities and fidelities." "At Our Best and other essays," by Rev. Sumner Ellis; "The Ancient City," a study of Greece and Rome, from the French; revised and extended lectures to young men and women by Bishop Clark, of Rhode Island, under the title of "The Dew of Youth"; "Fireside Saints," and other papers of Douglas Jerrold, compiled by Mr. Babson; a volume of "The Temperance Drama," by Mr. Baker, and a number of minor books, complete the list.

De Witt C. Lent & Co. will issue for the subscription trade a volume of historical and biographical sketches containing the history of "The Presbyterian Church throughout the world," a large octavo, with many illustrations. They will publish, for the regular trade, translations of Dr. Luthardt's important "Apologetic Lectures on the Fundamental Truths of Christianity," and on "The Saving Truths of Christianity," and revise also Mrs. L. M. Child's early but still live work on the "Progress of Religious Ideas through Successive Ages." "Lessons for the Christian Year," by Rev. B. F. Alsop, and "Bruey, a little worker for Christ," by Frances R. Havergal, are also in their list.

J. B. Lippincott & Co. have a considerable list for the fall, reprint and American, besides having issued already several books. The new edition of Bishop Berkeley's "Principles of Human Knowledge" will include a life of Berkeley, an essay on his philosophy, the entire notes and illustrations of Fraser and Ueberweg, besides much original matter by Dr. Krauth, of the University of Pennsylvania. Mrs. Rebecca Harding Davis' shorter stories will be collected under the title of "Berrytown, and other Stories"; "Blanche Seymour," by the author of "Erma's Engagement"; "Sin and Atonement," from the German of Carl Detlef; "Lady Bell," a story of the last century, by the author of "Citoyenne Jacqueline," and "A Great Lady," from the German of Van Dewall, represent fiction. "Apollos; or, The Way of God," by Bishop Coxe; "Sparks among the Ashes," giving reminiscences of nineteen years almshouse labor, by Rev. F. C. Pearson; and "The Luminous Unity," a discussion as to Judaism and Unitarianism, by Rev. M. R. Miller, are the religious list. Mr. Brittan A. Hall discusses "Liberty and Law, under Federative Government"; D. A. Gorton, M.D., treats of the important subject of "Mental Hygiene," and there will be a new edition of Beck's "Medical Jurisprudence." There are poems by Mrs. Oberholtzer and Horace Rowe. The new edition of Bulwer's works, in 12mo, fine paper, with frontispiece, $1.50, will be comprised in about 25 volumes, and in it "The Parisians" will appear simultaneously with its first publication in England. The standard illustrated edition of Dickens will be continued.

Little, Brown & Co., Boston, will have ready the concluding volume of Minister Bancroft's great "History of the United States" as soon as the arrival of the long-promised last copy will permit; they wisely decline to name the date. The great work on "The Birds of North America," in three volumes, copiously illustrated (one edition with the plates colored by hand) by Prof. Baird, of the Smithsonian, may be expected by December. The "Life of Thomas Pickering," commenced by his son, Octavius Pickering, has been finished by Hon. Chas. W. Upham, of Salem, and Vols. II., III., and IV., completing the work, will be issued during the season. Little, Brown & Co. have become the American associates of the English Theological

Translation Society, whose fund for the reproduction of the best recent theological works on the Continent is contributed to by all classes of theologians, and will bring out first Keim's "History of Jesus of Nazara," considered in its relation with the national life of Israel. They have also numerous law books in preparation.

H. N. McKinney & Co., Philadelphia, have nearly ready "The House on the Heights," a novel, by Harriet B. McKeever, and "Struggles for Existence," by Auber Forestier.

Macmillan & Co. promise a number of new books, among which we may mention a work by Sir John Lubbock, on "The Origin and Metamorphoses of Insects," forming the second volume of the "Nature Series," and "Contributions to Solar Physics," by the great astronomer Lockyer. "A Study of Comparative Politics," by the historian Freeman; a new book by Charles Kingsley, "Prose Idylls;" and new fairy stories, "Queer Customers," by Knatchbull-Hugessen, are especially worthy of note. Archbishop Trench's lectures on Plutarch, Miss Yonge's "Life of Bishop Patteson," a work by W. S. Jevons on "The Principles of Science," a text-book on "The History of the English People," by the Rev. J. R. Green, and the account of "An Art Tour Thro' the Northern Capitals of Europe," by J. Bearington Atkinson, are other books in the list.

Mason, Baker & Pratt have recently issued a new edition of "Macaulay's Essays," to be known as the *Student's Edition*, in three volumes 12mo, price per set, $5.25. The books have been printed at the Riverside Press in the very best manner, and each volume contains on an average 1,000 pages. The work contains a steel portrait of the author, a biographical sketch by Edwin P. Whipple, and an index. This house also issue the same work in 6 volumes, price $13.50. Elegant copies of either edition may be had in extra binding for the library. By arrangement with Messrs. Hurd & Houghton, Messrs. Mason, Baker & Pratt can offer Macaulay's England and Speeches in both editions to match the Essays.

The Naturalists' Agency, of Salem, Mass., is doing exceedingly good work in the issue of scientific books, calculated to increase the popular interest in these subjects. With a new edition of Dr. Elliott Coues' "Key to North American Birds" will be published also "A Check-List of the Birds of North America," printed on one side only, so that it may also be cut up for labelling collections, and a complete treatise on "The Collection and Preservation of Birds," by the same author. Maynard's "Birds of Florida" is still publishing in parts. A check-list of the Coleoptera of America, north of Mexico, by G. R. Crotch, will be useful to collectors, but of more popular scope will be Dr. A. S. Packard's work on "Our Common Insects."

Jas. R Osgood & Co. have begun the campaign early by the issue of several important new works and new editions, which should be on our readers' shelves by the date of our issue. Next will come Mr. Longfellow's new volume, "Aftermath"—the second reaping—in which are eight new "Wayside Inn" tales, and a half-score of the shorter poems collected as "Birds of Passage." Col. Higginson's "Oldport Days" exquisitely photographs old Newport, and the sun helps him with ten heliotype views, and there will be heliotype illustrations also for a volume on "Historic Fields and Mansions of Middlesex," Massachusetts, by S. A. Drake. A vigorous new book, by Jas. Freeman Clarke, "Common Sense in Religion;" "Literary and Social Judgments," by that thing English thinker, W. R. Greg; Geo. H. Lewes' condensation of "The Story of Goethe's Life," and his new work, "Problems of Life and Character," will give readers something to do their best thinking on. Mr. Aldrich's exquisitely finished stories of "Marjorie Daw and other people" will be collected, and Aldrich and Stedman are to write an introduction to some selections they have made from Landor's works, under the title of "Cameos." Chas. Warren Stoddard, the California writer, will collect his admirable sketches of Tahitian life in "South Sea Idyls." We are promised Mr. Henry Blackburn's two art-books, "Picturesque Normandy" and "Artists and Arabs," while for especial holiday books this house has selected for illustration, Mr. Howells' exquisite "Chance Acquaintance," "Lowell's "The Courtin'," in *silhouette* by Winslow Homer, and Saxe's "Miss MacBride," by Hoppin—to which are to be added a superb English edition of "Frithiof's Saga," which was too late for last year. Mr. Howells' poems are to be gathered into a volume; "Howard Glyndon" collects her later verses under the title of "Sounds from Secret Chambers;" Mr. Aldrich has revised his "Cloth of Gold, and other Poems," and there are to be new editions in "Diamond" and "Red Line," of Miss Proctor, Saxe, and Burns; a "Roslyn" edition of Bryant's "Odyssey," an illustrated "Red Line" of Whittier, a "Farringford" of Stedman, and a "Household" of Longfellow. Mrs. Diaz's 'cute story of "Lucy Maria" will be one of the best things of the season. Mr. Whittier's selections of pleasant things about "Child-Life, in Prose" heads the juveniles, in which are included a second Trotty book, "Trotty's Wedding-Tour and Story-Book," by Miss Elizabeth Stuart Phelps; "Fox Hunting" and "On the Amazon," in C. A. Stephens' "Camping Out Series; Doing his Best," one of Trowbridge's popular boys' books, "Matt's Follies," by Mary H. Prescott, for quite young children, besides a new edition of Mrs. Horace Mann's "Flower People." We have omitted to mention a little work on the Tourmaline by A.C. Hamlin, M.D.

T. B. Peterson & Co., Philadelphia, will shortly issue a new society novel, by Mrs. Ann S. Stephens, under the alliterative title of "Bellehood and Bondage," uniform with her other books, and have also in preparation new editions of "The Heiress in the Family," by Mrs. Mackenzie Daniel, "Kenneth, or the Earle of Glengyle," by G. W. M. Reynolds, and a new and revised edition of Mrs. Hale's New Cook Book.

Porter & Coates, Philadelphia, who now own the plates and issue the hitherto published novels of Mme. Schwartz, have received such large orders for the new issue, "The Son of the Organ-Grinder," that its publication has been postponed. "Northern Lights," stories translated from the Swedish and Finnish by the same hands, is in advanced preparation, and later will come the collaborated French novel, "The Cross of Berny." "In the Days of My Youth," a novel by Amelia B. Edwards, is also announced. The new edition of the poetical works of Chas. Fenno Hoffmann, a leading American poet of the last generation will be uniform with Osgood's "Farringford" editions. The little folks are to be pleased with Mrs. J. L. Hallowell's stories from the *Christian Union*, collected under the title of "Bec's Bed-Time," and by the finely illustrated French juvenile, "Romain Kalbris." There are two valuable books of household devotion, "Sunday at Home," a manual of services by Bishop Stevens; and "Household Worship," partly responsive, by a layman, with an introduction by Rev. Danl. March, D.D. Their new edition of

Lord Derby's translation of the Iliad contains a biographical sketch of that statesman, by Dr. Mackenzie.

Amongst the promised publications of Pott, Young & Co. the most prominent are: "The Life of a Bear," illustrated with 24 full-page engravings; it is printed in large type, and will be tastefully bound; "Maggie's Mistake," a schoolgirl's story, by the author of "Aunt Annie's Stories"; it will be printed in large type, and illustrated with 24 full-page illustrations by L. Frölich, that prince of artists in portraying child-life. Natural history is a never-failing source of entertainment for our young people, and they will perfectly revel in "Anecdotal and Descriptive Natural History," by A. Romer; it contains 16 colored plates and numerous wood engravings. The Rev. J. S. B. Monsell has written some very pleasing "Nursery Carols," and Ludwig Richter and Oscar Pletsch have engraved over a hundred charming pictures for them. "Davie and Dot" and "Good Little Children" are both adapted from the French of Stahl—the former is illustrated with 24 full-page engravings by Froment, and the latter with 32 engravings by Frölich: they are both printed in 4to, and handsomely bound. "Buds and Blossoms" gives us several nice stories for children, and lots of pictures, six of them beautifully colored, and the rest very fine specimens of wood engraving. "Hurricane Hurry" and "The Three Midshipmen" are two stories of the sea, by W. H. G. Kingston; they make good large volumes of about 400 pages each, with lots of illustrations. "Athol" is a new novel by M. R. H., author of "My Inheritance," etc.; "Rownie," a new juvenile by the same author. "In School and College," a story for youth, is nearly ready. The London Christian Knowledge Society, of which P., Y. & Co. are agents in this country, have a long list of new juveniles, some of which have been put up in "sets" for convenience of selling. These books are among the best selling goods for Sunday schools, etc., and in this year's publications the society has done itself credit by the tastefulness of binding and general appearance of their books. Messrs. Eyre & Spottiswoode, in the various editions of their London Bibles and prayer-books, printed for P., Y. & Co., have several novelties. The "Papillon" and "Alaska" bindings are the most notable. The former is a solid metal cover, either gilt, silver, or oxydized; the latter is the skin of the sea-dog, and is a flexible leather of great durability. They have also a fine assortment of books in ivory and tortoise-shell bindings.

G. P. Putnam's Sons promise one of the finest books of the season—most elegant for a holiday volume—in "Summer Etchings in Colorado," by Mrs. Greatorex, with introductory text by "Grace Greenwood," who has been travelling in company with her in that region this summer. There will be twenty-one plates, of which most have already come to hand. Mr. Haven Putnam's admirable manual for readers and book-buyers, "The Best Reading," has been revised, and extended up to July, 1873, for the seventh thousand, which will shortly be issued, and "A Manual of Etiquette," by "Daisy Eyebright," will be added to the capital "Handy-Book Series." A new novel by Leonard Kip, French in subject though American in authorship, "The Dead Marquise: a Tale of the Chateau Sainte-Maure," is very nearly ready, and the third philosophic novel of Edward Maitland, "By and By: an Historical Romance of the Future," will be published in an American edition. Fay's "First Steps in Geography" is in preparation. An American edition of the "Essays on Political Economy," of Bastiat, the great apostle of free-trade, is promised. Mr. Haven Putnam, while abroad, arranged for the publication in this country of a most interesting autobiographical volume, "Passages from the Life of Charles Knight," the well known *litterateur*, in an American edition, which is being re-edited and revised here, and also for editions of several other excellent English works. A capital book, by J. E. Taylor, "Geological Stories," giving in chronological order the "autobiographies" of pieces of granite, quartz, slate, etc; a work on the preparation and mounting of "Microscopic Objects," by Thomas Davies; two fresh juveniles, "The Boy with an Idea," in which Mrs. Eiloart tells how his idea was too much for him, and "Legends of Savage Life," an outrageously funny romance-book, with grotesques by Griset; two Frölich books, "Mary and Puss," and "The Butterfly Chase," the text from the French of Stahl; Atlases of Scripture, and of Classical Geography, a cheap but comprehensive globe dictionary, and an illustrated pronouncing pocket dictionary, all in the Glasgow Series, and Pellegrin on perspective. New editions of two of Miss Sedgwick's popular juveniles, and of two nursery books, long out of print, "Mother Goose from Germany," and "Mother Pitcher for Young Folks," are also in the list.

A. D. F. Randolph & Co. promise a book of continental travel by that forcible writer, Rev. Dr. S. Irenæus Prime, "The Alhambra and Kremlin," and have nearly ready a novel commentary, with a new translation of the Book of Proverbs, by Rev. Dr. Miller, of Princeton. The New Testament part of the Biblical Museum will shortly be presented complete.

Roberts Brothers have ready the beautiful memoir of Thoreau, by Ellery Channing, and contemplate many other fine, remarkable, and entertaining volumes. The memory of that great American woman, Margaret Fuller, is to be revived by a new, uniform edition, in six volumes, of her works. Mr. Crocker's translations of Flammarion's curious scientific fancies, "Stories of Infinity," will afford a delight quite fresh and new; while Miss Ellen Frothingham's English translation, sure to be good, of Lessing's "Laocoon, an Essay on the limits of Painting and Poetry," will be most acceptable to art readers. Cultured people, too, will be pleased with a revised edition of Hamerton's "Thoughts About Art," and with the publication of the same author's "Chapters on Animals," with twenty-five etchings by Veyrassat and Bodmer. A volume of poems, sweet and graceful, by John Boyle O'Reilley, a Boston editor, will be issued under the title, "Songs from the Summer Seas;" and there will be new "Diamond" and "Red Line" editions of Jean Ingelow's poetical works. An enlarged edition of that beautiful book, Plon's "Thorvaldsen" is promised. Hare's "Records of a Quiet Life" will be reprinted with an American introduction by Rev. W. L. Gage. Maetzner's English Grammar, a German philosophical work, which treats the English language on the most modern philological principles, is said to be valuable. Three excellent juveniles are promised: "What Katy Did at School"—a further history of "Susan Coolidge's" bright heroine—with illustrations by Miss Hallock; "Bed-Time Stories," by Mrs. Moulton, of the *Tribune*, charming, doubtless, and prettily set off by the pictures of Miss Ledyard; and "Giles's Minority," by Mrs. O'Reilly, the famous author of the "Doll World" series.

George Routledge & Sons will offer, besides their usual immense assortment of novels, juve-

niles, toy-books, and standard poets, a number of new editions of important books for some time out of print and now published in improved shape. Dr. Russell's correspondence on the Franco-German war is also expected. They continue the issue of their new edition of Bulwer, and publish also a new and cheaper edition of his dramas and his poems. Routledge's "Every Boy's Annual" for 1874 will be ready in good season.

Scribner, Armstrong & Co. send out Dr. Holland's greatest book, his autobiographical novel of "Arthur Bonnicastle," this week; it promises to be one of the great successes of the coming season. With it will be published Walter Bagehot's "Lombard Street," describing the financial machinery of England. A new volume by the venerable metaphysician, Rev. Mark Hopkins, D.D., ex-President of Williams College, "An Outline Study of Man," will attract wide attention. The brilliant stories of "Saxe Holm," glittering with gems of exquisite poetry, that have astonished magazine readers, will be collected into a volume. The next series in their library of novels will be "Wandering Willie," by an anonymous English author. Jules Verne's "Journey to the Centre of the Earth," another of his wonder-stories, fully illustrated, will be published by this house. The second volume of Prof. Morris's translations of Ueberweg's great History of Philosophy, with appendices by Pres. Porter, of Yale, and Prof. Botta, the latter on Italian philosophy, the third volume of the "Speaker's Commentary," and three fresh volumes of Schaff's Lange on Job, the Minor Prophets, and Revelations, the latter completing the New Testament volumes and including a full index to them, complete their present list. The new juvenile magazine, "St. Nicholas," will be issued in November.

Sheldon & Co. will issue in collected form the circumstantial accounts of Indian fighting, publishing by Gen. Custer in the *Galaxy*, under the title of "Life on the Plains." Mrs. Edwards' novel of "Miss Forrester," an early book, which American readers will welcome, will be ready the middle of the month; and they also promise a translation of some of the novels of the leading living German romance-writer, Zschokke, who, though widely popular in his own country, is little known in the English tongue, "The Rose of Dissentis" being the first. A sumptuous companion volume to "Christ in Song," comprising the beautiful thoughts about "Heaven in Song," edited by Rev. Dr. Fish, the well-known hymn-book editor, of Newark, will be the holiday issue of this house.

Shepard & Gill, Boston, who have made the hit of the season with "Life in Danbury," will have ready for the new year, "The Danbury *News* Man's Almanac," comprising his meteorological observations and new humorous productions, with original illustrations by an English artist, Robert Harris, and will issue also a fine edition of the first book for the holidays. Blanchard Jerrold's "The Best of all Good Company," comprising "days" with Scott, Dickens, Thackeray, and Douglas Jerrold, which pleasant papers are accompanied with portraits, specimens of manuscript, and illustrations by Harris, will be another volume suitable for a handsome gift. A compilation of "The Wit and Wisdom of Thackeray" is also promised. They have some notable juveniles in press in a second part of Gail Hamilton's sketches from "Child World," of which the first book was so favorably received, and "Santa Claus' Land," in which Miss Amanda M. Douglas tells wonder-story of Santa Claus' home in the far North, his little people, his workshop and the wonders of toy mechanism that are made in it; the three volumes will be boxed in a "Child's World Series." "The Birth-day Book of Proverbs," in which one's friends are to write their autographs on the birth-day page, with a proverb and verse of poetry facing it, will supplement "The Souls' Inquiries Answered," and thus form "The Birthday Series." A new edition of "Tom Cringle's Log," uniform with "The Deserted Ship," by George Cupples, two old favorites revived, fills out "The True Blue Series." "The Twins of St. Mareel," a fresh girl's book, and "Friendly Fairies," a book of fairy stories, by a favorite English author, will be other new issues, and will be called together the "Friendly Fairies Series." Other books on the list are volumes of the illustrated edition of De Quincey's works, "The Library Catalogue," and a new edition of that admirable book, "The Window Gardener." Late in the season this house will publish, with a hundred illustrations, one of the handsomest books of travel yet offered to the subscription trade, "The Marvellous Country; or, Three Years in Arizona, and the Home of the Apaches," a notable work by Judge S. F. Cozzens.

J. M. Stoddart & Co., Philadelphia, have commenced the publication, in parts, of "The Gallery of Famous English and American Poets," edited and selected by Henry Coppée, LL.D., President of the Lehigh University. The work is an imperial 4to, and is profusely illustrated with steel engravings, and printed on superfine toned paper.

John Wiley & Son will publish a novel on "Art Culture," in which Rev. Wm. H. Platt, of St. Louis, has selected passages from Ruskin's writings and woven them into a continuous book on painting, sculpture, and architecture, and will also issue the first two lectures, on the swallow and the robin, in Ruskin's own series on "Greek and English Birds," and a further series of his "Fors Clavigera," letters to workingmen and other people. Another volume in the classics, arranged according to the English ordo, "Cicero," is nearly ready.

LITERARY AND TRADE NEWS.

In a letter to the editor of the forthcoming edition of the poetical works of Chas. Fenno Hoffman, which Porter & Coates are to publish, William Cullen Bryant writes of the author's productions: "His poems bear the impress of his noble character. They are the thoughts of a man of eminent poetic sensibilities, who delights to sing of whatever moves the human heart—the domestic affections, patriotic reminiscences, the tradition of ancient loves and wars, and the ties of nature and friendship. These thoughts are expressed in musical versification with the embellishments of a ready fancy. The friends of your uncle have reason to thank you for presenting them in this manner the moral and intellectual image of him whom they have had such reason to esteem."

Cassell, Petter & Galpin will publish shortly a work descriptive of the adventures and discoveries of the early explorers, by Mr. Frost.

Mr. Du Chaillu is busy on his book of travels in Norway and Sweden.

Edmond About takes the place, which the late M. Philarete Chasles so admirably filled, of Paris correspondent to the *Athenæum*.

An important linguistic work is in preparation abroad, to be entitled "Primitive and Universal Laws of the Formation and Development of Lan-

guage: a Rational and Inductive System founded on the Natural Basis of Onomatops."

EUGENE CUMMISKEY, Philadelphia, has removed from his old quarters to 1316 Chestnut street. He has entirely given up his retail business, and will in future confine his attention to the wholesale trade only. Cummiskey has in preparation a new illustrated 32mo Catholic prayer book, which in the matter of illustrations and typography, is to be a great improvement on the majority of those now in the market.

M. HENRI TAINE has informed his American publishers that he is at work on a history of the French revolution. An exchange says that if words can picture those great catastrophes, we shall now look upon it in all its lurid and fantastic colors.

THE new edition of Curtis on the Law of Copyright, which Little, Brown & Co. have in hand, will not be published until next year, and will then include all the discussions of the current year. It will be very complete in citin the English and American cases since the book was first published, now many years ago, and as the one authority on this important subject will be received a ssupplying a want.

MR. E. M. ARCHIBALD, British Consul at New York, has been requested by his government to ascertain if there are any libraries or public institutions in his district which wish to receive a set of the publications of the Cobden Club. These the Club is willing to give away, and Mr. Archibald will at once attend to such applications for them as may be addressed to him. We presume that public libraries in other parts of the country, which desire the excellent works in free trade literature issued by this association, will also be supplied on application.

THE *Academy* says of Joaquin Miller's "Songs of the Sunland": "It must be admitted that his old gifts, though still remarkable, have rather run to seed, while his faults of imitation and incompleteness have been confirme l," and accepts as quite true his own confession as to a part of the book:

> Unfinished, and guiltless of thought as of rhyme,
> Thrown now on the world like waifs on the shore.

McLOUGHLIN BROS., the inexhaustible novelty publishers, are out with an ingenious and instructive contrivance for children, called the "Chiromagica; the Wonderful Question Answerer." This novelty combines both instruction and amusement. It consists of a num er of questions and answers relative to facts worth knowing, which are printed on circular cards. Any one of the questions by a certain combination is answered promptly and correctly, in a seemingly magic and quizzical manner. The cards are printed in brilliant colors, and the whole affair is put up in a handsome, black walnut box. "The Chiromagica" is an extremely, attractive and useful toy. It sells for $18 per dozen.

McLoughlin Bros. also will issue, October 1, Nine New Paper Dolls, three sizes, elegantly printed in colors, put up in envelopes; per gross, $6, $9, and $12. "Uncle Sam's Big Picture Books," same size and price as Aunt Louisa's, being the commencement of a series of American stories for little children, written and illustrated with great care, and printed in the best style of color printing. October 15, "Alphabet of Country Scenes," 24 illustrations, by H. W. Herrick, and "Baby," six home pictures, by J. H. Howard. November 15, "Putnam," "Pocahontas," each six pictures by J. H. Howard. New games, Nov. 1, Captive Princess, Spider and the Fly, cards; Picture Loto, Nations; new game of Old Maid; new game of Authors.

THE life of a man like Charles Knight, who may be said to have founded that system of popular education which brings the highest literature of the language within the reach of the lowest of the people, should possess a special interest for readers in a nation at the basis of whose institutions such a system must lie. The publication of the "Penny Encyclopædia" and "The Library of Useful Knowledge" completely revolutionized the whole method of teaching the English people. Mr. Knight was, perhaps, the first to perceive that text-books alone could not supply all that was necessary to the development of popular intelligence. What was required to supplement the text-books had hitherto been accessible only to the wealthier classes, but in the admirable series of wo ks planned by Mr. Knight the clearest scientific information on the one hand, and on the other a knowledge of the higher literature, were placed within the reach of every member of the poorer and working classes. Apart from this work, Mr. Knight's life was interesting from his association during a most important half century with nearly all classes of the leading and thinking men of Great Britain. In "Passages in the Life of Charles Knight," which will be published here in a separate American edition, by G P. Putnam's Sons, pursuant to arrangements made in Europe by Mr. J. Haven Putnam, in his recent visit, the story of his labors is simply and dramatically told in his own language, which has been left unchanged as far as was consistent with the slight abridgment that it has been considered advisable to make from the more voluminous English edition.

HENRY CAREY BAIRD has nearly ready for publication a Practical Manual of Chemical Analysis and Assaying, as applied to the manufacture of iron from its ores, and to cast-steel, wrought-iron and steel, as found in commerce, from Robert Mallet's edition of the work of De Koninck and Dietz, with additions by A. A. Fesquet.

MR. J. BLAIR SCRIBNER is home again, having returned by the Russia, in fine health, having made the grand tour at a speed, and used his eyes with a quickness, that only young America is capable of.

OVER sixteen thousand volumes of the authorized edition of "Little Women," were sold in England the last half of 1872, not to speak of pirated issues. Mrs. Whitney's books have also a large sale across the sea.

THE Mercantile Library of New York has just issued in pamphlet form its fifty-second annual report, at the date of which, April 30th, it had on its shelves, 143,273 volumes, an addition during the year of 6,919, of which about half were in English fiction. Both the receipts and membership have been less than usual this year, owing to the state of trade, the total membership being now but 9,797. The circulation was 239,533. The total income was $38,869 46; expenditures, $38,278 15, of which the item of $481 for special appropriations to clerks at Christmas, is worthy of favorable notice. The average attendance in the reading-room on Sunday has been but 78, the largest number being 149, while the average daily attendance is about 550. Except that at Norwalk, and the branches at Yorkville and in Cedar street, all the branch offices have been discontinued, because they failed to pay. Mr. G J. Schermerhorn continues librarian. The report speaks of the need of adopting the one alphabet system when a new catalogue shall be determined upon, and firmly insists upon the necessity for a new fire-proof building up-town, as well because of the present inadequacy of the shelf room as of the danger of loss by fire.

BUSINESS CHANGES.

BALTIMORE, Md.—The Book and Publishing Co. M. E. Church, South, have removed from 10 N. Charles street to No. 246 W. Baltimore street, where they will keep a large supply of religious and miscellaneous books, hymn and tune books, Bibles, prayer books, and tracts, Sunday-school books and requisites, stationery, etc.

CLEVELAND, O.—The copartnership heretofore existing under the firm name of Brooks & Co. has been dissolved by mutual consent. Messrs. Stephen E. Brooks, Arthur S. Brooks, Ernest L. Schinkel, of the old firm have formed a new copartnership under the firm name of Brooks, Schinkel & Co., for the transaction of a general wholesale and retail book and stationery business, at 247 Superior street.

KANSAS CITY, MO.—Mr. H. T. Wright has purchased the Post-Office Book Store, which he will carry on hereafter, as well as his elegant book store near the Junction.

CATALOGUES WANTED.

M. B. ROBINS, bookseller and stationer, and dealer in wall paper, window shades, chromos, frames, and fancy stationery, Shelbyville, Ind., wants catalogues and price lists.

BARBOUR & WEST, dealers in books, stationery, toys, notions, etc., Tabor, Ind., want catalogues and price lists.

BOOKS WANTED.

DODD & MEAD want the 12th and 13th Annual Reports of the Regents of the University of N. Y. on the Condition of the State Cabinet of Natural History, etc.

DODD & MEAD desire any books, papers, pamphlets or information of any kind concerning Kit Carson; also want General View of The Fine Arts Critical and Historical, published by G. P. Putnam.

A. WILLIAMS & CO., booksellers, Boston, want 2 copies of "Brisee," a novel.

TO buyers and sellers of "Second-Hand School Books," correspondence solicited by A. H. Clark, Bookseller, Peekskill, New York.

SITUATIONS WANTED.

AN active, energetic young man, of good address and twelve years' experience, thoroughly familiar with the book business, for several years past in a large publishing and jobbing house as buyer, correspondent, etc., wishes to change, and desires to engage with a live house. New York preferred. Reference, present and former employers.—Address, "A. Y. M.," at this office.

A MAN thoroughly familiar with the wholesale book and stationery business, and with a long experience, both as salesman and buyer, in New York city, now desires an engagement in a publishing and jobbing house, either in New York or Philadelphia, the same to commence on or before the 1st of October. Address, Salesman, this office.

FOR SALE.

FOR SALE—A bookbindery located in one of the best towns in central New York, and doing a large business. Tools and fixtures nearly new, and of the most modern and approved makes. only about $2,000 to $2,500 capital required. Terms easy. Satisfactory reasons for selling. Address "Bookbinder," care F. Leypoldt, 37 Park Row, New York.

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JOHN WILEY & SON, 15 Astor Place, New York, have now ready A Treatise on Civil Engineering, by D. H. Mahan, LL. D., late Professor in U. S. Military Academy, West Point. Revised and edited, with additions and new plates, by DeVoison Wood, Professor in Stevens Institute of Technology. 1 vol., 8vo. $5.00.

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5. That it meets the demands of the times for more rapid progress in the study of the classics.

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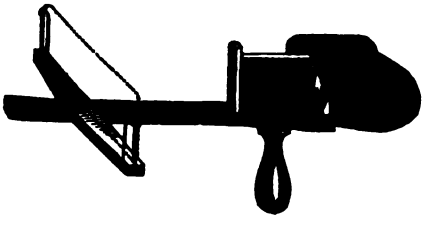

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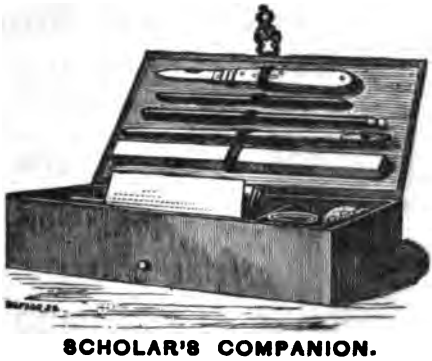

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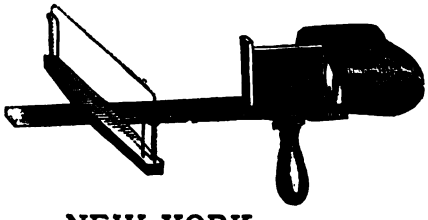

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The Proposed "Finding List."

We are called upon to give more definite shape to our proposed plan of a "Finding List." We frankly admit that we are hardly ready to respond. Grateful as we are for the appreciative reception the idea has met with from a dozen or more intelligent men, we have little hope of its realization, so long as not one of our leading houses shows itself disposed to indorse the movement. We by no means believe that all our efforts have been fruitless. They have at least led to an earlier recognition of catalogues as tools indispensable to the book trade, and an imperative demand for a General Catalogue may sooner or later result from the present discussion. Even the forthcoming Uniform Trade List Annual, crude as it may appear in its undigested form, may be considered a progressive step. But from the primitive binding up of publishers' lists to a systematic bibliography is a long way. We have done our share of pioneering and missionary work, and can no longer afford to spend ourselves on unsupported schemes.

We said in our last editorial on behalf of a National Bibliography (August 16) that in order to start the enterprise it is necessary that every one who may be benefited by it should say so *at once*, should he back it only with a *bona fide* $15 to $25, or with a conditional $50 to $1,000. Since then we have received—previous to the subscriptions in to-day's number—Mr. Patterson's pledge of $25; Messrs. Boericke & Tafel's of $50, and Mr. E. Steiger's of $100, all from quarters whence it was least to be expected; from those whence it should be expected most, where it could be best afforded, where the chief benefit would be reaped, *not one.*

Since the money question is the first to be decided, we feel ourselves quite justified in putting off the work of elaborating a definite plan. For work it will be. With the imperfect material on hand, and the various demands to be met, it is no small task to devise a satisfactory method. We should not venture to begin the work without having first consulted with our most competent bibliographers, such as Messrs. Justin Winsor, A.

R. Spofford, F. Vinton, Ezra Abbott, W. F. Poole, F. B. Perkins, James Kelly, and others. We do not feel justified in troubling any one of these gentlemen in behalf of a mere experiment.

We owe it, however to those few who have come forward so generously with a helping hand to give some explanation of what we wish to convey by the words "Finding List."

It is not creditable to America, that it is almost the only civilized country which is not represented by a national bibliography, that is, a complete and accurate title record of all books published in the country, inclusive of the various editions of early issues and of all the changed or revised editions of more recent date. We consider such a task, to-day, almost impossible. Certainly, we should not feel prepared to undertake it. Nor can it, as we stated before, be accomplished without the liberal support of public-spirited men, for as a business venture it will never pay its expenses. Such an enterprise is out of the question. In considering the proper plan for the lesser undertaking of a "Finding List," one must be chiefly guided by the practical demands of the American bookseller. To him, books out of print and not likely to be reprinted, and *verbatim* full titles of old issues, are of secondary value. He may occasionally have a demand for an old or scarce book, but where shall he get it? There is here no organized and well-trained antiquarian book trade, such as that of England, France, or Germany. Thus the more than doubly increased expense of cataloguing an enormous mass of vanished literature, and perhaps several years extra labor, would not be justified, from the business point of view, by the comparatively small practical gain. What the bookseller most needs, and the sooner given the better, is what has been properly called a "Practical Finding List," being an American book-trade catalogue, in which he can *find* the information daily needed *for the purpose of selling books.*

The following are the principal characteristics of what we understand to be the needed "Finding List":

1. That it should be a complete list of all American books that can be obtained from their publishers or authors.

2. That this list should be arranged alphabetically, and under but one alphabet—the plan originally proposed by Mr. C. C. Jewett, of the Boston Public Library, and since, with some improvements, adopted in that and other leading libraries.

3. That this single alphabetical list should comprise entries of each book (1) *under name of author;* (2) in cases of individual or characteristic titles, or titles not indicative of a distinct topic, especially occurring in belles-lettres, novels, poems, juveniles, and religious literature, *under name of title*, by the first word, not article or preposition; (3) in cases of special topics distinctly expressed on title-page, such as biographies, histories, arts and sciences, etc., *under name of special subject*

4. That the titles should be, for convenience in search, as well as for economy, the short title, *i. e.*, the head line or a reasonable condensation of title-page.

5. That, for the same reasons, details of size, date of publication, or of last edition (or both, if obtainable), name of publisher, place of publication, and price, should be given once only, under name of author, or, in the case of anonymous works, under the first main word of title.

6. That there should be cross references (1) to this from each other entry of the list, and (2) wherever a title may be looked for under different words or subjects, and (3) from general to subordinate topics, and *vice versa*, wherever they may guide to finding all books on a certain subject.

The more frequent are the references and cross-references, the more practically useful will a "Finding List" be, and the more readily will it answer the questions daily asked at the bookstore or library. The recent "Finding Lists" of the Boston Public Library, the perfection of this system for library purposes, will exemplify the merits of this plan.

It is impossible for us, at present, to make any approximate estimate of the probable cost of carrying out the plan above marked out, or to fix a regular subscription price.

However, or by whom, the enterprise may be undertaken, it is not advisable to begin work before there shall be secured a subscription list of 600 at $25—which we judge is most likely to be the regular subscription price—or 300 at $50. Even then it will be necessary that the project should be assured by further conditional contributions or advances for a working fund.

We learn from Mr. Kelly, who is more hopeful and less exacting in his conditions, that he is still willing to undertake his proposed general catalogue of all books published in the U. S. from the earliest period, on the plan of the British Catalogue. He has promised to communicate the details of his plan through the columns of the PUBLISHERS' WEEKLY, and we shall be happy to have his proposal and our own suggestions discussed by the trade. It is, at any rate, a subject worth discussing, if it should, for the present, lead to nothing more than a clear understanding of what is actually needed.

S. C. GRIGGS & Co. will publish this month Col. Austin Light's "Shippers' Directory for the Northwest," which gives the shipping directions by railroad and express to about 13,000 towns, making it the most complete directory of the kind that has ever been issued. It also contains a list of the national banks and the names of private banks in the Northwest.

LETTERS TO THE EDITOR.

The interests of the trade cannot be better served than by a full discussion by its members of all questions which affect it. Our columns are always open to communications on any such subject, and we cordially invite the trade to express any suggestions or opinions of interest or value in "Letters to the Editor."

The Finding List.

HUNTINGDON, PA., Aug. 27, 1873.

To the Editor of the Publishers' Weekly.

I NOTICED with great pleasure a movement in your last number to get on foot in some shape the plan of a "Finding List." Now, if you will give the general bookseller a little light on the subject, your subscriptions will largely increase. For instance, let it be known what you call a "Finding List." Would it be only a single list of titles, or a double list of titles and authors as well? And would you give size of book, style of binding, publisher's name, and date of last edition, and can all the above items be included in one volume? How many subscribers at $25, or $50, or even $100 per copy would you need to insure the publisher against any risk in the matter? It might be that the book, to be well printed on good paper (for I am sure that any of us paying $50 or $100 for a copy would expect first-class material and workmanship), might require more space than could be found in an ordinary sized 8vo volume. Should that be the case, the price, at whatever it might be fixed, would not appear so large as it would for single vol. The plan briefly explained in your paper would, I have no doubt, hasten matters in the way of getting subscribers. I myself will do all that I can to get other subscribers, besides being one myself, as soon as I have some definite idea of the enterprise. I suppose there are not less than a half dozen occasions almost every day that such a list is needed in my store. A customer has just left to whom I missed making a sale on account only of my not being able to give the necessary information on some books he wanted. Nor do I wonder, under the circumstances, at my not being able to take the order. Truly,

J. C. BLAIR.

NEW YORK, September 6, 1873.

To the Editor of the Publishers' Weekly.

I NOW repeat what I said to you more than two years ago, that I would give fifty dollars for a complete catalogue of American books, that will be useful as a finding catalogue. If you have kept a list of such persons as have offered to purchase such a book of you, please add my name to it for the above amount.

If the booksellers throughout the country had such a book now within their reach, twice the above amount would not purchase it, if it could not be replaced. I offer the suggestion to the booksellers of the country.

Why not celebrate our national Centennial anniversary with such a work?

Yours truly,

DE WITT C. LENT.

SAN FRANCISCO, Cal., September 1, 1873.

To the Editor of the Publishers' Weekly:

THE leading subject of discussion in THE PUBLISHERS' WEEKLY for some time past has been the various phases of the question of "underselling."

This is a matter in which those not directly connected with the trade take little interest, beyond the fact that they are always glad to get their books as cheaply as possible. But, though we know nothing of the merits of the question of "underselling," we do know that anything like a "General Catalogue" or "Finding List" of all the books published in America would be of value to many a one who has no connection with the trade —and you may put us down for twenty-five dollars for a copy of such a list in case you publish one. Sincerely yours,

GOODYEAR & BLAKE,
Civil and Mining Engineers.

One of the Causes.

FORT DODGE, IOWA, Sept. 3, 1873.

To the Editor of the Publishers' Weekly.

SIR: I have been greatly interested by the discussion in your columns on the discount and underselling question. I am not aware that I have anything new or important to offer in regard to it but what others have observed and experienced perhaps.

During the late war, or say between the years of 1862 and 1868, the change from a specie to a paper basis caused an expansion of the circulating medium and a sudden jump of prices in almost every thing sold in the market. Books, in particular, went up from 50 to 100 per cent. in price—the farmers' products also advanced largely during the time specified.

But for the past three years in particular, the farmers' products have fallen in price to about the old standard, while books and many other articles manufactured in this country keep to the war prices.

The contraction of the currency, with the great increase in taxation prevalent in almost every locality, leaves less money in the hands of the people; and one of the first things which feel the contraction is the book trade, as none of us feel like dispensing with food and clothing.

Therefore, those who must purchase from necessity resort to all expedients for a reduction, often claiming to be students, teachers, etc., etc.

And from the fact that most publishers do make such a reduction, some voluntarily, others on solicitation, the inference to me is that they do so because their profits are so large they can well afford it.

Who supposes that with the improvements constantly taking place it costs any considerable amount more to make a book now than it did before the war?

Books that sold for 75 cents, $1, and $1.25 in 1860 and 1861, are now $1.50, $1.75, and $2.

Would it not be better to sell 100 books at $1 each than 10 books at $2 each?

I have never been a publisher, but from my general knowledge of the printing and binding business, I know somebody ought to make a large profit on the book business.

The line of discounts adopted by our heavy publishers *does not give it to the retail trade.*

Many years since, while acting as a postmaster in a country village, I had frequent circulars from publishers stating that in clubs they would send weekly newspapers at $1 for a year, in advance—their regular price being $2.

I wrote to one of them, if he would allow me without restriction to say his paper could be had for $1 a year I would try and increase his subscription list, then numbering 2 copies. He gave me permission, and inside of four weeks had a list of 65 advance paying subscribers, that continued for years.

I think a little of the same kind of medicine would materially help the book trade.

RETAIL BOOKSELLER.

The Trade Sale.

THERE was a very fair attendance at the opening of the Trade Sale Wednesday, some thirty or more buyers occupying chairs, when, at 9:40, Mr. J. K. Pratt (better known, perhaps, as "Jerry") appeared at the desk. By noon the number had increased to between sixty and seventy animated buyers. The bidding was quite brisk, more spirited for the start than at any recent trade sale; the feeling was very good, and a marked tone of jollity and good humor prevailed.

The Appletons' large invoice of books and blank work occupied the whole of Wednesday's catalogue.

Their books were well received from the start, the bidding on them lively and animated, and the prices obtained for the most part very fair. All tendency towards monotony was prevented by the lively sallies of auctioneer and bidders, and by the sharp contests which frequently occurred.

The three already issued volumes of the "International Scientific Series," $1.50, opened the ball, bringing 85 to 90 c. There was next offered Miss Rhoda Broughton's forthcoming novel, "Sweet Nancy," whom "Shakespeare" went for (so the sentimental "Jerry" imagined), but when the book was knocked down to him he declined appearing—and a less renowned "bookman" took possession. Wey's "Rome," $30, brought $18, and was duplicated to ready takers. Appleton's "Biographical Cyclopædia," $5 and $6, sold well, bringing $2.75 and $3.65 for cloth and sheep, respectively. A new edition of Bryant, $1.50 per vol., was knocked down at 54 and 60 c.; call for duplication was refused. Buckle, $3, ranged well at $1.90 to $1.65. The cheap "Figuier" series, $3.50, occasioned lively competition, the first lot being taken at $2.10, the price running down to $1.35, lines of a hundred each being offered. The better class of standards, Gaskell's Brontë, Goldsmith, Guizot, and such lines, brought 50 to 60 per cent. on retail prices. Mills sold well at $1.80 on $3 retail price. Spencer was in active demand at good prices. The "Modern British Essayists," $2.50, brought $1.15 per vol. Thiers brought 85 c. on $2.00. Thibaud's new "Irish Race," $1.55 on $3.50, and Tyndall's "Faraday" 50 c. on $1.

About this time Mr. Pratt left the desk, and was succeeded by Mr. Wm. Leavitt, who continued the sale till noon, and was in turn followed by Mr. T. W. Warren. Appleton's "Illustrated Library of Romance" sold fairly in its cloth edition, but rather low in its paper edition—the latter bringing 32 c. (retail $1), the former 68 c. (retail $1.50). Miss. Broughton's books retained their popularity, selling at 85 and 77 1-2 c., on a basis of $1.50. Disraeli's novels rather fell off in price, bringing 16 and 20 c. on a retail price of 50 c. The new editions of Miss Kavanagh, Grace Aguilar, and Miss Yonge brought fair prices, from 55 per cent. down. Some scientific books were then offered, and brought fair prices; Tyndall's and Darwin's, in especial, throughout the day kept well up. Lyell's Geologies brought $2 and $2.40, retail prices being $3.50 and $4. Lubbock's "Pre-historic Times" fell at $2.75 (trade $5). An illustrated Andersen, $10, brought $4.50. A number of religious books went off dull at indifferent prices. A "Miniature Classical Library," containing such books as Johnson's "Rasselas," Pollok's "Course of Time," Hemans's "Domestic Affections" were taken up at 12 c. (retail 37 c.) Dana's "Household Poetry," in various bindings, was in brisk demand, and brought excellent prices—a cloth $5 edition obtaining $2.90, and a morocco $10 edition selling at $6. One or two valuable books of engravings caused animated bidding, and sold well—one ("The Wilkie Gallery") obtaining $20 (retail $40), and another $27.50 (retail $50). Mrs. Jameson's "Works on Art" went readily at $5-62 1-2 (retail $10.80), and an illustrated Byron, complete, was in demand at $7—a good price for a $12 book. Perhaps of all the books offered Tyndall's were the most eagerly sought after, and brought the best prices. A set of his, on "Light," "Sound," "Electricity," went speedily at $1.20 (retail $2), and 75 c. (retail $1.25). We have given of course the prices of the notable and therefore best selling books; of course much of the other stock brought the usual low prices.

LITERARY AND TRADE NEWS.

BOTH of Mr. Charles G. Leland's forthcoming books are to be published in this country by Hurd & Houghton, under arrangements made by Mr. Hurd while in London. "The Egyptian Sketch-Book" is said to be very bright and clever in dealing with the sights and incidents of the land of the Pyramids, while the work on "The English Gypsies" is a valuable contribution to philological and ethnical literature as well as entertaining to the general reader. We have had so much fiction about the gypsies that a little fact should be a considerable relief.

D. APPLETON & CO. have just issued a new educational catalogue, very full in its descriptions, and in very attractive and pretty shape.

PROCTOR BROS., booksellers and stationers, of Gloucester, Mass., and publishers of the Cape Ann *Advertiser*, suffered severely by fire on the 28th of August. Though their printing materials were destroyed three days before that of publication, with commendable perseverance they impressed into their service an old press that had been lying by in the town, and proceeded to issue their regular edition.

BEFORE Phœbe Cary's death she had begun a series of ballads for little folks, which was left unfinished when she laid down her pen for the last time. Mrs. Ames, who has fulfilled with the utmost fidelity the position of literary trustee to which circumstances called her, has added to Phœbe's unfinished collection other similar poems of both the sisters, and this is the pretty book which Hurd & Houghton are to issue.

"THE National Family Almanac" of the American Tract Society, Boston, an old stand-by, will be issued this season under the more taking title of "The New Year."

A "NEW DON QUIXOTE" has been written by Alphonse Doudet, and is to be published in a translation from the French by H. B. Fuller, of Boston.

"WILKES, Sheridan, Fox: Popular Leaders under George III.," is the title of a work, said to be of great interest, by Mr. W. F. Rae.

THE statement that has been made that Mr. John Bartlett, of Little, Brown & Co., has been entirely reconstructing his "Familiar Quotations" is not precisely true. The popularity of that volume makes a new edition a frequent necessity, and Mr. Bartlett is ever on the *qui vive* for opportunities to enlarge and improve it. This circumstance has given rise to the rumor.

"BELLEHOOD and Bondage" is the surprising title of a new novel by Mrs. Ann S. Stephens, which is to be added to Peterson's uniform edition of that authoress's cord or more of books.

"THE Prophet of the Highest" is the title of a little work by Rev. Nahum Gale, D.D., which makes a study of the character of John the Baptist, and of the Jewish social state of his time.

A CURIOUS novel, called "Slippers and Gown," is in press at the Lippincotts. Its author is Wm. B. Smith, former editor of "Field and Fireside," in Raleigh, N. C. The story affords opportunity for the discussion of capital punishment—as a substitute for which the writer proposes banishment for life to a place known only to the officers of justice.

A SERIES of ten drawings of old houses in the city of Salem, by Mr. George M. White, have been reproduced in heliotype, and published in an edition limited to one hundred sets, of which nearly all have been already sold. Among the drawings are a picture of the house where Nathaniel Hawthorne was born, one of the "Hunt House," said to have been the original "House of Seven Gables," another of a dwelling once occupied by Roger Williams, and another of General Israel Putnam's birth-place. Mr. White is said to have done his work artistically, so that the portfolio makes a precious memorial of Salem's days of old.

ALL the books of the late Dr. John Todd, D.D., thirty in number, have been republished in England; and some of them have seen the light in eight different languages. The "Lectures to Children," a work almost unequalled in its close sympathy with children, has been translated into French, German, Greek, Dutch, and Tamil, and has passed through several editions in Great Britain. His "Student's Manual" sold in England to the extent of some two hundred thousand copies, and its circulation in this country has been probably larger yet. Two French translations have been made of it, and its aggregate circulation is said to have been larger than any book by an American author, with the single exception of Webster's Spelling Book.

MATILDA HERRON's autobiography of her life as an actress is to be issued under the title of "Only Sketches in the Life of an Artist." Miss Herron, says an exchange, is capable of writing an intensely interesting book, and this story of a professional life, divided by the emblems, "Daisies," "Thorns," "Laurels," and "Heartsease," promises to be both a revelation and a confession.

THE *Literary World*, in an article on "Curiosities of Literature," adverting also to one critic, who in a non-evangelical religious paper, recently, fiercely denounced Roget's "Thesaurus," because the author spoke of Jesus as the Son of God, tells the following story of "candid criticism": "Not many years ago a very accomplished lady wrote a book. She is not a popular writer, and there was reason to fear that the sale of her new venture would not be remunerative. But she had several arm friends—literary ladies. One of these, who is a contributor to a leading newspaper, made solemn proclamation: "I'm going to make that book sell!" So she wrote a glowing eulogy of it in the paper aforementioned; and passing the word to the other friends—Mrs. —— and Miss —— and others—had the satisfaction of seeing very complimentary reviews of her *protégée* in all the leading magazines. The book is a good one, and perhaps deserves all that was said of it; but is this independent criticism? Here was a conspiracy by certain fortunately placed persons to force this book into popularity, by leasing, as it were, the judicial functions of these magazines, to which their readers look for absolutely unbiassed decisions, for temporary service in its behalf.

LITTLE, BROWN & CO., besides publishing on this side the Atlantic for the managers of the Theological Translation Fund, will receive subscriptiens for its publications at the rate of $7.50 a year, for which it is proposed to return three octavo volumes of about 400 pages each.

A FRESH life of Mrs. Barbauld is promised by Jas. R. Osgood & Co.

IT is stated that the second volume of Lamon's Lincoln will never get into print, so discouraging was the reception of the first.

THE Toronto *Mail* report speaks thus of the book trade of Canada for last year: "In no department of Canadian commerce has there been, of late years, a more satisfactory and gratifying growth than in the business of book-selling. The expansion of the trade, during the last five or six years, particularly, is as remarkable to the statistician as it is encouraging to the active firms engaged in the business. Nor is its bulk the only feature of note. Any one accustomed to frequent the book-stores of the country will find that there has been also a marked improvement in the character of the trade's importations. While in former years much that was offered in the way of literary pabulum was the raw products of the neighboring markets—either in the shape of the crude piracies of English copyrights or the gilt gingerbread of American centre-table literature—now, the shelves and counters of the booksellers display substantial and tasteful editions of English production.

ABBOTT'S COMMENTARY, a concise, popular commentary on the New Testament, "designed for Christian workers," has been undertaken by Rev. Lyman Abbott. The first number, comprising the first seven chapters of Matthew, is just issued in cheap quarter-dollar form by A. S. Barnes & Co.

THE new vocal text-book of Mr. Fred. W. Root, called the "School for Singing," has met with very remarkable success. So well was its announcement received, that the first edition was exhausted before it was fairly received from the binder. Several large editions have since been exhausted, and still the demand continues. It is generally commended, by teachers and pupils alike, as one of the very best vocal instruction books now in use. Mr. Geo. F. Root's "New Curriculum for the Piano-forte" meets with scarcely less favor. Both these works are published by the enterprising firm of John Church & Co., Cincinnati.

MR. CROCKER, in the *Literary World*, thinks that "the public need wait no longer for 'the great American novel.' If we have it not in 'The Fair God,' our expectations are raised too high for human realization."

THE Lippincotts announce a volume of poems,

"Honey and Gall," which is likely to attract considerable critical attention. They are by Mr. Francis Saltus, whose Paris letters to the *Evening Mail* have made him known as a brilliant writer.

THANKS to the enterprise of Mr. Alex. J. Sheldon, the librarian-in-chief, and his assistant, Mr. Arthur J. Benedict, the Grosvenor Public Library, of Buffalo. is making fine progress. The librarian has secured from Brigham Young himself, copies of the Book of Mormon in English, French, and Italian, and from Consul Shepard at Yokahama an addition to the philological department in the shape of some primary educational works of the Japanese. By the kindness, respectively, of Bishop Coxe and Mr. Francis H. Root, the library is promised complete sets of the *American Church Review* and the later series of the *Methodist Monthly*. Some 1,200 volumes of German books are now being collected in Leipzig for it. The librarian now pursues the system of having the backs of books varnished.

THE publication of the heretofore uncollected writings of Nathaniel Hawthorne, announced some time ago, has been delayed for a singular reason. It is intended to include in the projected volume not only the two chapters of the unfinished "Dolliver Romance," which have been printed in the *Atlantic*, but a third chapter also, which the author left in MS. But up to the present time no one has succeeded in deciphering this latter, and it still remains a puzzle. Mrs. Hawthorne was most skilful in deciphering her husband's manuscript. To her patient labor the world owes her conservation of "Septimius Felton;" since her death no one has been found equal to the task. Miss Una Hawthorne has undertaken the work, but with only partial success. It is the opinion of the most intelligent critics that Mr. Hawthorne intended to suppress "Septimius Felton," and develop its main idea—the secret of living forever—in "The Dolliver Romance."—*Literary World*.

THE story which Miss Braddon is writing for several English provincial newspapers is entitled "Taken at the Flood." Arrangements are made for its concurrent publication in France, Germany, Australia and America.

PARIS presented the Shah with a magnificent copy of Alphand's "Promenades de Paris," on which work no less than 700,000 francs have been expended.

THE *Athenæum* states that at the recent sale of Mr. Macready's library the late Mr. Lacy purchased a copy of "Cromwell," a play by Lord Lytton, of which he stated that only four copies had been printed off.

DR. S. WELLS WILLIAMS has completed the main portion of his new Dictionary of the Chinese Language, the result of forty years' work. It will comprise 12,500 Chinese characters, and will make a three column quarto of about 1,150 pages. It is stereotyped in China.

BOOKS RECEIVED.

"A LATIN Gradual," by G. K. Bartholomew, to accompany the author's "Latin Grammar," has just been published by Wilson, Hinkle & Co. The lessons in this book are designed to lead the beginner in Latin, by natural and easy steps, through the principles of Etymology and Syntax as presented in Bartholomew's "Latin Grammar." The methods of instruction indicated are mainly such as the author has tested in his own classes, and the various exercises, both oral and written, which are suggested have been found very valuable for class-drill. Wilson, Hinkle & Co. have also just published a new collection of juvenile acting plays for school and home, called "The School Stage," by W. H. Venable. The plays have been derived from various sources, and afford much variety in subject and style. They are especially adapted for the amusement of very young children. The book is full of spirited illustrations, which will be found very useful to the young actors in suggesting the proper costumes and attitudes.

"BRAVE HEARTS," by Robertson Gray, is a new American novel of much interest and power. We believe the author's name is a *nom de plume* and that this is the first story of any length he has produced. It is brilliantly written and abounds in adventures and graphic descriptions of life and scenery in the wild West, in the early California days, in the time of stage coaches and overland travel. Most of the scenes are located on the Pacific Slope, and full justice is done to the manners of the peculiar people the "diggins" once drew together there. The plot is natural, and a love story, dramatically told, carries the interest of the reader to the end. The volume is a handsomely printed 12mo, full of illustrations, and is published by J. B. Ford & Co.

EPES SARGENT'S "School Manual of English Etymology," published by J. H. Butler & Co., differs in some respects in its plan from all other etymological manuals. The introductory portion presents a succinct but clear account of the two great families into which the languages of the civilized world are divided. A very full list of Prefixes and Suffixes is given, and of Latin and Greek derivations. Numerous exercises for practice are freely distributed through the volume. In its compilation the labors of the most advanced etymologists have been carefully taken advantage of. Mr. Sargent mentions that he is particularly indebted to the works of Max Müller, Trench, Ernest Adams, C. P. Mason, August Scheler, and others.

GUYOT'S "Physical Geography" closes the series of the geographical text-books which the author had engaged to prepare for our public schools. It is a most gratifying fact that the method on which they are based has received the full indorsement of the best educators, both in this country and abroad. The series is published by Scribner, Armstrong & Co., and is very handsomely got up with numerous maps and illustrations, showing that the publishers have spared neither pains nor expense to do justice to the subject and extend the usefulness of the work.

THE Lippincotts have just ready the first volume of their new edition of the historian Prescott's works, re-edited by John Foster Kirk. It is the first volume of "Ferdinand and Isabella," and forms a handsome 12mo of 500 pages, elegantly and fittingly bound in cloth, black and gilt stamping, with steel plate frontispiece. The type is a very neat old style, the paper good and the page handsome, and the edition is altogether very satisfactory. We confidently prophesy for it a great success.

ROBERT CARTER & BRO. have just published "The Church in the House," a series of lessons on the Acts of the Apostles, prepared by William Arnot, minister of the Free Church of Edinburgh, chiefly for the use of families in Sabbath evening readings. The book is in no ways critical—merely a simple elucidation and enforcement of the lessons

of the Apostles is aimed at. We have also from the same house, the Rev. J. C. Ryle's "Expository Thoughts on the Gospels"—vol. 3 of that portion of the work devoted to St. John's Gospel; and a new and cheap edition of the works of Archbishop Leighton, very handsomely gotten up in one 8vo volume, with a new index of subjects expressly compiled for this edition.

JOURNALISTIC.

FRANK LESLIE'S *Boys of America* is a new monthly magazine for the young, containing sixty-four pages of reading, with numerous illustrations. Price 15 cents per number.

DR. R. SHELTON MACKENZIE had an elaborate and excellently well written article on the Harper Brothers, of New York, in the *Press* of Thursday, August 20.

THE *Hat, Cap, and Fur Trade Review* has been started in New York, and is a good specimen of special trade journalism. It is published at 48 Broad street, New York city.

THE *Medical Brief* is a new medical magazine published monthly by Dr. J. J. Lawrence, at Wilson, N. C.

THE *Chicago Graphic*, a new illustrated paper, is published semi-monthly by H. L. Turner & Co., of Chicago.

THE *U. S. Cotton and Wool Reporter* is a new weekly review of the cotton and wool trades, published by the U.S. Cotton and Wool Reporter Co., No. 3 William street, New York.

THE *Watchman* suggests that weekly papers be allowed to drop out two issues in a year, making up their volume with fifty numbers, so that newspaper folks be given a real vacation as well as other brain-workers.

A STORY, by Mr. Aldrich, entitled "Mademoiselle Olympe Zabuski," is to appear in the October *Atlantic*, which is said to be a fitting companion to those remarkably clever bits, "Marjorie Daw" and "Miss Mehitabel's Son."

A SERIAL has been written for the New York *Weekly* by Mme. Le Vert, the well-known Southern authoress.

FOREIGN NEWS.

"WHAT THEY CALL AN EDUCATIONAL NUMBER IN ENGLAND. Says the London *Publishers' Circular* in an introductory editorial: "Following a custom which with us is time-honored, we this day put into the hands of our subscribers and the public an] Educational Number of the *Publishers' Circular*, the chief value of which will be found in the many advertisements of educational works which fill its pages."

E. MOXON, SON & CO. will publish in September an entirely new and revised edition of Haydn's "Dictionary of Dates," relating to all Ages and Nations, for universal reference, revised and greatly enlarged by Benjamin Vincent, Assistant Secretary of the Royal Institution of Great Britain, bringing the work down to the present date; and early in October, a new volume of the "Haydn Series," being a Dictionary of Popular Medicine and Hygiene, comprising all possible self-aids in accidents and disease, edited by Edwin Lankester, M.D., F.R.S., Coroner of Central Middlesex, assisted by Professors of the Royal Colleges of Physicians and Surgeons.

PROF. SEELEY is engaged on a life of Stein, the great reformer of Prussia, after its overthrow by the first Napoleon. It is indeed time, says the *Athenæum*, that the vast importance of Stein's work should be rightly understood in England, and its development traced, for he gave a new life and new form to his nation, which will gain for it hereafter even greater results than they have yet secured.

THE issue of the new and revised edition of Cassell's "History of England" having now almost reached the point at which it was concluded in the former edition, Messrs. Cassell, Petter & Galpin have determined, in order to render the work complete, and to meet the wishes of their subscribers, to issue a supplementary volume, bringing down the history to the present date. This new volume of Cassell's "History of England" will be complete in itself as a history of the last ten years.

THE story Miss Braddon is writing for several provincial newspapers will be entitled "Taken at the Flood." It will commence in all the journals on the 30th inst. Arrangements are made for its concurrent publication in France, Germany, Australia, and America.

THE Roxburghe Club is going to issue a volume of colored photo-lithographs, possibly accompanied by autotypes, of the earliest and choicest illuminations in MSS. in the Bodleian Library, beginning with those of the Anglo Saxon Gospels.

HERBERT SPENCER'S "Study of Sociology" will be completed in the October number of the *Contemporary Review*, and published in November.

MESSRS. HACHETTE are publishing in parts a "Dictionary of Greek and Roman Antiquities," edited by MM. Ch. Daremberg and E. Saglio. The work is profusely illustrated, and promises to be of a highly elaborate character.

M. FEUILLET DE CONCHES has concluded the publication of "Louis XVI., Antoinette et Madame Elisabeth, Lettres et Documents inédits," in six volumes.

AT the third convention of Scandinavian booksellers, which was held at Christiania in July last, it was resolved to establish central depots of all Scandinavian publications in each of the northern countries. A general depot of German publications was suggested at the same time.

THE last part of Ch. Juster's work, published under the title, "Les Fondateurs de la Monarchie Belge," embraces a biography of Lord Palmerston.

THE famous *Heidelberger Jahrbücher*, a prominent German literary periodical, established 65 years ago, has been suddenly discontinued.

MR. W. F. MAYERS, Chinese Secretary, H. B. M. Legation at Peking, has for some time been engaged upon a "Biographical, Historical, and Mythological Dictionary of Chinese Literature," similar in its usefulness as regards that of China to Dr. Smith's Classical Dictionaries, in facilitating a knowledge of the literature of Classical Antiquity.

THE well-known traveller, N. Sévertsof, has recently published, in Russia, the first volume of his "Travels in Turkestan," etc. The complete work will contain the results of three scientific expeditions made by him in Central Asia, between the years 1857 and 1868.

WM. MORRIS has journeyed again to Iceland for poetic material.

THE *Athenæum* states that a pleasant popularization of the chief results of the Early English Text Society's work at the history of our language has been written by a member of the Society, and will shortly appear.

UPWARDS of a million copies of the penny edition of the "Pilgrim's Progress" are said to have been sold by the English Book Society.

A FRENCH writer has just published a work in which he asserts that the "transformist" and spontaneous generation theories are not at all in opposition to the Bible.

IT is stated that Mr. Anthony Trollope is to receive £1,200 for his new tale, "Phineas Redux," in the London *Graphic.*

IT is stated that the publication of the ninth edition of the *Encyclopædia Britannica* will involve an outlay of £200,000.

THIERS' volume, on "The Arts in Italy," is soon to appear.

A RUSSIAN translation of Sir Henry Maine's "Village Communities" has just been published at St. Petersburgh.

AD. STRODTMAN is preparing for publication a new biography of Bürger. Over four hundred unpublished letters have been placed at his disposition.

WEBER'S celebrated Illustrated Almanac for 1874 (29th year), containing upwards of 100 illustrations, will be issued during the latter part of this month.

E. & J. DE GONCOURT'S "Life of Gavarni," the famous French caricaturist, forms a volume of over four hundred pages.

THE second part of Louis Enault's "Le Secret de la Confession" has just been published by Hachette, Paris, under the title, "Servante et Maitresse."

O. LORENZ, Paris' has just completed the first volume of the new edition of Block's "Dictionnaire général de la Politique," to be issued in 20 numbers at 2 fr. each, or in 2 volumes at 40 fr.

DR. JULIUS HARTMANN'S prize essay in defence of Christian religion, has been published in German under the title "Humanität und Religion."

ODD SLIPS.

A TALE of two Norristown husbands. One, upon leaving his office the other night, stopped at a bookstore, paid $1.25 for a new novel, and went home and presented his wife with "A Pair of Blue Eyes." The other, after leaving his office, stopped at a saloon, paid $1.25 for whiskey, and went home and gave his wife a pair of black eyes.

"WHAT will He do with it?" A lady who loves Bulwer' works entered a bookseller's in the country just as a man had killed a large rat. "I wish to see 'What will He do with It?'" said she to a boy behind the counter. "Well," said the boy, "if you will step to the window, you will probably see him fling it into the back garden."

MARK TWAIN modestly denies that he is the man alluded to in the line, "Mark the perfect man." But it was long ago understood to refer to good President Hopkins."—*Advance.*

BUSINESS CHANGES.

CHARLESTON, S. C.—Mr. Francis S. Holmes, late proprietor of Holmes' Book House, has sold his entire interest in the business to Mr. A. Baron Holmes, former manager of the same concern.

BOOK AUCTIONS.

BANGS, MERWIN & Co., New York.—Wednesday, Sept, 17, at 4 o'clock, miscellaneous lot of books; Friday, Sept. 19, at 4 o'clock, collection of valuable and rare books, both old and new; Wednesday, Sept. 24, and following days, at 4 o'clock, extensive collection of books, in all departments of literature science, and the fine arts.

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AN earnest, industrious young man, of liberal education, extensive travel, practical knowledge and literary tastes, desires employment with any bookseller or publishing house in this city. Can furnish good reference. Address "O. M. F.," this office.

SITUATION wanted by a gentleman thirty years of age, in a publishing, jobbing, or retail house; understands the business in all its branches, having had several years' experience in the different departments of a large city concern. Is competent to take a position of trust and responsibility, and can bring the highest references as to integrity and faithfulness. Would like to make an engagement that will prove permanent. Address, George W. Chapin, P. O. Box 6,000, New York city.

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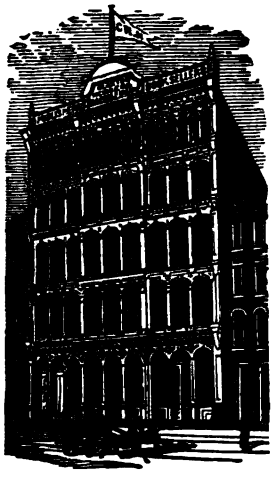

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We desire to express heartily our appreciation of the work you are doing in securing an exact record of American publications, and trust that you will receive from the various publishers the information you make it so easy for them to give.—HURD & HOUGHTON, publishers, Riverside, Cambridge, M.

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The Publishers' Weekly.

SEPTEMBER 20, 1873.

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NOTES IN SEASON.

DODD & MEAD'S early publications, of which we have already spoken, have been delayed several days—partly by the large orders for them. Of Mrs. Charles' "Against the Stream," the first edition of 2,500 copies is already exhausted before publication, and a second is in preparation to fill many remaining orders.

TRISTAM'S "Land of Moab" and Benedict's new novel of "Miss Dorothy's Charge" are scheduled for next week at the Harpers.

ARCHBISHOP TRENCH'S little work on Plutarch was received at the Macmillans' last month, but the invoice was immediately exhausted. A further supply is daily expected. A pretty edition of Milton, in two volumes at $1.25 each, will shortly be added to the Golden Memory series.

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THE Putnams have had to postpone one or two books announced for earlier publication, so that their next issue will be of Mrs. Eilvart's new juvenile, "The Boy with One Idea;" Greenwood's outrageously funny "Legends of Savage Life," with grotesques by Griset; the two popular lists of nursery rhymes, "Mother Goose from Germany," with pleasant German designs by Richter and others, and "Muslin Pictures for Young Folks," which were in Leypoldt & Holt's list ten years ago and are now reissued; and an English remainder, "Country Life," selected poems with illustrations by Birket Foster and others, which, prettily bound, will take for a holiday gift which gives a good deal for the money.

"CIVILIZATION considered as a Science," by George Hans, has not hitherto been known to the American public; it is a valuable work on the philosophy of social progress which, however, deserves attention. The Appletons will issue an American edition of it immediately, and simultaneously, the long-delayed "Schroeder's Obstetrics" and "The Headsman," and "Jack Tier," in the 12mo Cooper.

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A Great Trade Improvement.

THE Messrs. Lippincott have adopted the suggestion made some time since through our columns, and have published a Classified Retail Price-list of School-books, *with telegraphic index*. A word is printed opposite each title, by which that book may be ordered by telegraph at the expense of but two words. For instance, to order ten copies of the new 8vo edition of Loomis' Treatise on Algebra, twenty of 12mo edition of same, and four of Playfair's Euclid, the following would suffice: Ten attain, twenty attach, four abet. The saving of time and money under the new system will be very great. We presume the plan will soon become general, and we wish to suggest to the trade, in turn, that the code adopted by th Messrs. Lippincott should be generally received, so far as it goes. That is to say, no matter who wishes to publish a catalogue in this shape, let the two Loomis' above referred to always be signified by "attain" and "attach," and the Playfair by "abet." Uniformity in such a code is of the first importance, and we we see no objections to the code thus devised. We trust the enterprising publishers of this catalogue may reap the reward of being the pioneers in a great trade improvement; but this improvement is so great a one that the system must become general. If the one plan be adopted throughout it must work well; but if each house attempts to alter the cypher words to suit itself, it will lead to all manner of mistakes, and not unlikely make the improvement a nuisance. The Lippincotts' catalogue (in short titles) is a comprehensive one, though condensed from the educational lists; cypher words are given for about three thousand volumes, including the leading books of all publishers, and not simply their own publications. What jobber will now undertake to issue a telegraphic index for the general trade, *viz.:* of miscellaneous books? Or, are there not words enough in the dictionary to cover the field? We doubt very much, however, whether such a list would be of use except for standard books; current publications are so numerous and ephemeral that the cypher list would be so complicated and changeable as to be of more trouble than use. If this educational cypher promises to be generally adopted by the trade, we shall then have a few suggestions to make as to the proper methods of extending it under such precautions as shall make it consistent with itself. Meanwhile, we extend the thanks of the trade to the Messrs. Lippincott for their useful enterprise.

LETTERS TO THE EDITOR.

The interests of the trade cannot be better served than by a full discussion by its members of all questions which affect it. Our columns are always open to communications on any such subject, and we cordially invite the trade to express any suggestions or opinions of interest or value in "Letters to the Editor."

The Other Side.

To the Editor of the Publishers' Weekly.

YOUR correspondent, "Retail Bookseller," labors under a singular misapprehension, both as to the cost of manufacturing a book and the margins given to dealers by the publisher.

We publish a line of popular books, say to retail at $1.50. To the trade we sell for 40 per cent. off, or 90 c. per volume on minor orders, and 40 and 5 and 40 and 10 on large orders.

To the author we pay 10 per cent. on *retail* rates (fifteen cents per volume).

To manufacture each volume, ready for the counter, costs 35 cents.

To stereotype the work costs $315.

Now, will the correspondent please put his wits to work and tell us just where or how we are to reduce this prime first cost, so that we may reduce the trade rate?

When we add the cost of advertising (*always* necessary), and the other expenses incidental to the book business, will the correspondent please figure up our profits on the usual average of new books, *viz.:* 2,500 to 3,000 copies.

The error in his *suppositions* is in his non-recognition of these irrefutable facts, *viz.:*

That stereotyping is *double* what it was in 1860.

That binding has nearly doubled in cost since 1860.

That press work is nearly 100 per cent. higher than before the war.

That a printer who, in 1860, earned $12 per week, now earns $30.

That all help, hire, and rent, are nearly or quite doubled over the rates of twelve years ago.

In our own case (and we suppose it is the case with publishers generally) we must sell 3,500 copies of a book before we begin to make one cent of profit. As this is the limit of sale of a great majority of books, it follows that a great majority are absolutely published without profit to the publisher—*the retailer and wholesale supply agent alone having all the profit.*

That's what's the matter with the book trade. It *costs* too much to get the book on the market; and if publishers sell an old-time dollar book for

a dollar and a half, it is because to sell it for less is simply impossible, unless the *retail* dealer will be content with a profit of 15 per cent. instead of the 40 per cent. which he most strenuously demands from the publishers.

WILLIAM STREET.

[It is time that the "Other Side" be heard, lest the Trade may take silence for indifference, or worse. "William Street" holds his own.—ED.]

CORRESPONDENCE.

PHILADELPHIA.

PHILADELPHIA, September 15.—The first volume of the new edition of Prescott's works, which J. B. Lippincott & Co. have just issued, is a fine specimen of book-making, and fully accords with the importance of the work itself. It is "The History of Ferdinand and Isabella," Vol. I., 12mo., pp. xxxv.-504, $2 25. The work is prefaced by a portrait on steel of Isabella, and also contains a number of facsimiles. Mr. Kirk, the editor, is an able man, and to him the labor of revision has been not only a labor of love, but a task which his long association with Mr. Prescott enables him to perform with peculiar facility. It would be superfluous to enter upon the merits of Prescott's writings, but it may be urged that in no part of a bookseller's stock is there less risk than in a set of Prescott. Another capital book just published by Lippincotts is "Thinkers and Thinking," by James E. Garretson, M. D., 16mo., pp. 254, $1.50. The book is well gauged to suit the taste of general readers, and is written with much gracefulness and no small degree of force. It is the thoughtful utterances of a refined and cultivated mind, and seeks to show that there is a higher and purer positivism than the sociology of Comte, and that such positivism is not at variance with the teachings of Christianity. The author's previous work, "Odd Hours of a Physician," it will be remembered, was very successful. Lippincott's other publications are, "The American Railroad Manual for the United States and Canada," by Edward Vernon, containing an immense amount of information about the different companies, their stocks, debts, equipments, etc; it is an imperial 8vo., pp. 720, $7.50; "A Treatise on the Pneumatic Aspiration of Morbid Fluids," by Dr. Georges Dieulafoy, of the Hospital of Paris; "An Essay on the Principles of Mental Hygiene," by D. A. Gorton, M. D.; "The Christian Year," 16mo., with red borders; a revised and enlarged edition of "Philadelphia and its Environs"; "Apollos, or the Way of God," by Rt. Rev. A. Cleveland Coxe, D. D., Bishop of Western New York; "Tacitus," by William Bodham Donne, forming the seventeenth volume of that excellent series, "Ancient Classics for English Readers;" "Sparks Among the Ashes, including Reminiscences of Nineteen Years' Labor in the Philadelphia Almshouse," by Rev. F. C. Pearson; and "Sketches by Boz," forming Vol. IV. of the new standard Dickens. The one-volume edition of the "Life of John Adams," by Charles Francis Adams, announced by this firm, is the same work which was published two or three years ago in two volumes, with the addition of some revisions and corrections by the author.

Not three years have elapsed since the name of Marie Sophie Schwartz became known to American readers, yet in that brief period her merits as a writer have met with widespread recognition. In the month of December, 1870, Lee & Shepard published a translation of "Gold and Name," by Selma Borg and Marie A. Brown, and the very flattering reception it met with encouraged the translators to prepare others of Madame Schwartz's works for publication. Five tales by the Swedish authoress appeared at intervals—"Birth and Education," "Guilt and Innocence," "The Wife of a Vain Man," and "Two Family Mothers"—and each work served to strengthen the favorable impression made by the first, until it is safe to say that at the present time no living writer of minor fiction stands higher in the estimation of readers than Madame Schwartz. Madame Schwartz was born in Boraes, West Goethland, in 1819, and at an early age had the misfortune to lose both her parents. As her friends were poor, it became necessary to prepare her for some vocation by which she might earn a living, and she herself chose painting, an art in which she acquired moderate proficiency, but which she afterwards neglected. In 1839 she married, and at about the same time turned her attention to writing. Out of regard for the wishes of her husband, however, she refrained from publishing until 1852, when, his prejudices having been overcome, her first novel, "Slander," appeared, and was fortunate enough to meet with immediate success. From that time to the present she has been constantly at work, producing in some cases as many as five novels in a single year, the entire list numbering thirty-nine, exclusive of short stories. Her popularity in this country may be judged from the fact that when Porter & Coates, who recently became the publishers of her works, announced a new novel by her, the advance orders received by them were so large that they had to nearly double the impression they originally intended printing. The new book by the old translators, Selma Borg and Marie A. Brown, "The Son of the Organ-Grinder," 12mo., pp. 353, $1.50, has just appeared. Prefaced to the volume is a portrait of the authoress, and some interesting particulars of her career and productions. The tale is simple in its materials, but elaborated with a care which belongs to the highest order of story-telling. The translators have occasionally fallen into the mistake of using an "Americanism" which jars harshly upon the reader's understanding, and is obviously out of place; but these defects are not numerous, and do not materially diminish the interest of the story. As a whole, it is a decidedly enjoyable production, and, as far as the publishers are concerned, the book is very creditably made. Of the books already announced, Porter and Coates will have published by the time this is in print, "The Cross of Berny," the joint production of Madame Emile de Girardin, Theophile Gautier, Jules Sandeau, and Méry; "Northern Lights," from the Swedish and Finnish, by Selma Borg and Marie A. Brown; "Romain Kalbris," from the French of Hector Malot; "Chesterfield's Letters, Sentences, and Maxims;" "The Standard Book of Fairy Tales," with illustrations, by Doré and Cruikshank; and "The Fire Brigade" and "Floating Lights," both by Ballantyne. They also announce "In the Days of My Youth," a novel by Amelia B. Edwards, and will issue shortly two new parlor games, "The Instructive Game of Mythology," and "The Instructive Game of Popular Quotations." It may be mentioned that of the Game of Authors issued last year 36,000 have been sold.

Claxton, Remsen & Haffelfinger have ready "The Outlaw's Daughter," by Emerson Bennet, the first volume of their new 12mo. edition of that writer's works. It will contain a portrait of the author. They have the following books in prepa-

ration: A third edition of "Trautwine's Engineers' Pocket-Book," with considerable additions, including an article of some length on the plenum process of sinking cylinders for bridges; a new edition of Roper's handy book on the steam engine, a valuable little work, which has sold very fast since it first appeared a few weeks ago; "Birdie and his Fairy Friends," an illustrated book for young children, by Mary T. Canby; "The World to Blame," by Waldorf H. Phillips, a novel which originally appeared in the New York *Weekly Herald*; "Short Off-hand Sermons on Forgotten Texts," by a plain, old-fashioned preacher—first series on Temperance; "Faire-Mount," a poem descriptive of Fairmount Park and its associations, by Horace Peterson; "Uncle Grandison's Matches," from the French of Baroness E. Martineau des Chesnez, author of "Lady Green Satin," by Mrs. Sarah Stratton; "Fifth Book of Choice Reading Series," by Mrs. Anna Randall Diehl. Of these announcements that of a new edition of Trautwine deserves attention, as his engineers' pocket-book is the best in existence, either in this country or in England. Its wonderful completeness, its handiness for constant reference, its clear, brief explanations and rules, and its absolute correctness are marvellous. Trautwine is an able and experienced engineer himself, who worked his way upwards by slow, painstaking steps from an obscure position, and gives in his pocket-book that information which he knows by experience is needed by members of the profession. His book carries its own recommendation, and a very brief examination is all that is necessary to convince an engineer of its worth.

T. B. Peterson & Bros. announce a new work by Mrs. Henry Wood, author of "East Lynne." It is entitled "The Master of Graylands," and has appeared as a serial in "The Argosy," the London magazine of which Mrs. Wood is the editor. It will be issued in paper and cloth, uniform with Peterson's edition of her other works. This firm have just issued a new and revised edition of "Mrs. Hale's New Cook Book," 12mo., pp. 526, $1.75. Peterson & Bros. do not contribute to the Trade Sale, but, as usual at this season, offer special terms to dealers buying for stock.

Lindsay & Blakiston have published "Lectures on Clinical Medicine," by A. Trousseau, late Professor of Clinical Medicine in the Faculty of Medicine, Paris, translated from the third French edition by Sir John Rose Cormack, M. D., F. R. S. E., and P. Victor Bazire, M. D. 2 vols., 8vo., pp. 925-992, $10. These two formidable volumes consist of a series of lectures on clinical medicine delivered at the Hotel Dieu, one of the hospitals of Paris, and so highly were they estimated by the profession, that one of the most renowned physicians in England assisted in the work of translation, which was accomplished under the auspices of the well-known Sydenham Society. The lectures are remarkable for their minuteness of detail, and for the wide range of observation and research evident in their preparation. Their literary style is exceptionally good, and it may be assumed that their merits as contributions to the literature of medicine are equally commendable. The books are very well made, the paper being of excellent quality and the typography large and of deep and uniform color, a point of great importance in books for students and professors.

George Maclean has issued "Through the Air; a Narrative of Forty Years' Experience as an Aeronaut," by John Wise. Illustrated, 8vo., pp. 650, $3.50. The work is a complete history of aerial navigation by one of its most distinguished professors, whose reputation and courage should in no way be allowed to suffer by the ignominious collapse of the badly constructed *Graphic* balloon. The book is abundantly illustrated.

J. V. W.

The Trade Sale.

SECOND DAY.

THE second day of the Trade Sale opened briskly. "Bailey's Life in Danbury" (consignment of Shepard & Gill) led off, and was so eagerly taken that the original line of 1,000 was increased to 3,500, obtaining from 94 to 80 c. on a trade price of $1.50. "The Best of All Good Company," by Blanchard Jerrold, following the above, readily sold at $1.40 at first, and, though ruling down to $1.00 on subsequent sales (retailed at $2.50), yet was in brisk demand, and the 250 copies offered were quickly disposed of. Miss Douglas' and Gail Hamilton's forthcoming juveniles brought indifferently good prices; Jerrold's "Days," with authors, 35 c., 10 c. each; De Quincey's complete edition, $1.50 per vol., brought 75 c.

The other invoices offered during the day were those of J. W. Bouton; Little, Brown & Co.; Estes & Lauriat; Hurd & Houghton; Claxton, Remsen & Haffelfinger, and Samuel D. Burdock & Co., the invoice of the last consisting almost entirely of Bibles and albums. Of Bouton's the most important books were the "Reprints of Old Dramatists," which brought $2.05 (trade, $3.33 1-3), $3.25 (trade, $6.00), and $1.80 (trade, $3.33 1-3); and Duyckink's "Cyclopædia of American Literature," which did fairly. The consignment of Little, Brown & Co., though not especially large, was composed mainly of excellent books, which caused sharp bidding and brought excellent prices. Bacon's "Essays" and the lives of Samuel Adams and John Adams stood first on their list, and sold at $1.20, $1.25, and 62 1-2 c. respectively on trade prices of $3.00, $4.00, and $1.00. Bancroft's "United States" did rather better, obtaining $1.50, where it was retailed at $2.50. There was excited bidding on the famous Bartlett's "Quotations," and the demand was great and the price obtained excellent ($1.85 and $1.80 on a trade basis of $3.00). Edgeworth's "Moral Tales" sold excellently well in half-calf, passably in cloth. A new English edition of Fielding, complete, fell at $1.62 1-2 (retail, $3.00); Forster's Dickens brought $2.25 on an edition retailed at $5.50; Hallam's "Constitutional England" fell very low, bringi. . on a trade price of $1.75 but 40 c.; Hume's "History" did quite well, and one or two books of Mrs. Jameson still better; Scott sold briskly and well; the "Waverley Novels," in half-calf, selling at $1.62 1-2, where the retail rate was $2.40; a handsome edition of Shakespeare brought $1.85 on a trade mark of $3.00; Smith's "Classical Dictionary" sold quite high, obtaining readily $7.30 where it was retailed at $10.00.

Estes and Lauriat's lot went off rather dull, the most obtaining but indifferent prices. Strickland's "Queens of England" did, perhaps, the best of any, fetching $1.75 on a trade basis of $3.33 1-3; a handsome edition of Hogarth did rather well.

Of the consignment of Hurd & Houghton the sale of the Cary books was by far the most active, as the bidding was sharp, the prices good, and the four lines of 25 quickly exhausted. The edi-

tions offered were at $2.00, $2.25, and $1.50, and they brought $1.20, $1.25, and 80 c. respectively. Others of their works were some toy-books, nursery rhymes, and children's tales, which did indifferently.

There was quite a demand for eight lines of 25 each of the "Riverside Classics," comprising books like St. Pierre's "Paul and Virginia," Jerrold's "Caudle's Curtain Lectures," and they brought a good price, 67 1-2 c. on a trade basis of $1.25. Bacon's works went fairly at $1.20 and $1.10 on a trade mark of $2.25. A half-calf edition of Cooper was knocked down at $1.45, which was an excellent price for a $2 50 book. Two sets of Macaulay, complete, brought $1.25 where it was retailed at $2.25, and a $2.00 Dickens was quickly disposed of at $1.17 1-2.

THIRD DAY.

The disposal of Osgood's consignment, which occupied the whole of Friday, was decidedly the most animated sale of the week: the bidding was sharper, the demand for copies greater, and the prices obtained higher. Most of their lines were large, but not large enough—and offers to duplicate on favorable terms were repeatedly refused.

There were first offered four lines (500 each) of Longfellow's "Aftermath," Reade's "Simpleton," and Adelaide Proctor and Saxe complete in the new "Diamond Edition," all of which obtained ready buyers, the first at 85, 82 1-2, and 78 cents (retail, $1.50); the second at 52 1-2, 50, 49, and 48 cents (retail, $1); the third at 84 and 82 1-2 cents (retail, $1.50); and the last at 90, 87 1-2, and 86 cents (trade price, $1.50). An offer to duplicate 500 of Saxe at 81 cents was refused, but it was accepted at 82 1-2. A paper edition of the "Simpleton" (line 500) in Osgood's extra catalogue, sold briskly at 20, 17 1-2, and 16 cents—retailed at 50 cents.

Murray's "Perfect Horse," pictures from which were on exhibition in the room, was next put up, and the 100 copies offered were knocked down at $2.35, $2.30, and $2.15, on a trade basis of $4.00. This, and also Bryant's "Iliad" (which was sold at $2.35—retail, $4), were not in invoice. Bryant's "Odyssey" went off actively at about the same price as the "Iliad." Wallace's "Fair God" and Aldrich's "Marjorie Daw" had a fair sale, one at $1.25, $1.20, and $1.15 (trade, $2); the other at 85 and 80 cents (trade, $1.50).

Thompson's "Church and State" fell off a little, obtaining but 42 1-2 and 32 1-2 cents on a trade basis of $1; but Whittier and Longfellow came up to the average good prices of the day. Higginson's "Oldport Days" brought $1.45 (retail, $2.50), and Hawthorne's "Old Home" and "Septimius Felton," $1.15 (retail, $2). Longfellow's "Christus" was in brisk demand in all the editions, all the prices being excellent.

A new volume of Stephens' "Camping Out" series ("Lynx Hunting") sold actively at 85 cents, retailed at $1.50, and Verne's "Eighty Days' World Tour" brought 90, 87 1-2, and 86 cents, on a trade price of $1.50—the lines of 100 and of 250 of the two respectively being soon taken. Howells' "Chance Acquaintance," Kate Field's "Hap Hazard," and Celia Thaxter's "Isle of Shoals," fell at 90, 87 1-2, and 80 cents respectively, each retailing at $1.50. Matthew Arnold's "Literature and Dogma," Hughes' "Memoir of a Brother," and Robert Browning's "Red Cotton Night-cap Country," were sold, the first at 87 1-2 and 82 1-2, the second at 80, and the third at 75 and 60 cents (trade price, $1.50), the demand for Hughes' book being exceedingly brisk. Eight lines of Osgood's novels (200 to a line) obtained 33 and 32 1-2 cents, where the retail price was 75 cents.

Mrs. Whitney's "Other Girls" had, perhaps, as good a sale as any book offered during the day. A line of 250 was put up and eagerly taken at $1.15, $1.20, and $1.17 1-2, where the retail price was $2 (incorrectly printed in the catalogue as $1.50), and an offer for a duplicate 1,000 at $1.10 was promptly refused. Reade's "Wandering Heir" fell to 27 1-2 cents (trade price, $1); Bayard Taylor's "Lars" to 35 cents (trade price, $1.50), and Mrs. Stowe's "Palmetto Leaves" to 40 cents (trade price, $2). Lockhart's "Scott" brought 70 and 40 cents on a retail basis of $2.25, and Holmes' "Poet at the Breakfast Table" 95 cents (retailed at $2.)

Trowbridge's "Chance for Himself" and Stephens' "Camping Out" series, each retailing at $1.50, obtained ready buyers at 80 and 90 cents respectively, while Tennyson's "Gareth and Lynette" and Edna Dean Proctor's "Russian Journey" fell, the one to 25 cents (trade price, $1.25), the other to $1 and 65 cents (trade price, $3). The "Library Edition" of De Quincey (11 vols.) was in fair request in cloth and in half-calf, the former obtaining 77 1-2 cents and the latter $1.75, where the trade price for the one was $1.50 and for the other, $3.

Four lines of Howells' works (lines of 100) easily obtained buyers at $1.20, $1.15, $1.12 1-2, aud $1.05, the edition retailing at $2. Mrs. Hunt's "Bits of Travel" was in good demand at 85 and 87 1-2 cents (retailed at $1.50). The first volume of Wilson's "Slave Power" was knocked down at $1.30, and Bret Harte's "Roaring Camp," in illustrated folio, at $2 and $1.80, their retail prices being $5 and $8 respectively.

A rather amusing scene occurred in the sale of the latter book. The bidder to whom it was first knocked down, on being asked the number of copies he desired (the line was 50), said, "One copy for cash!" Whereupon, Mr. Pratt, who was at the desk, replied that they did not sell for cash, as all the buyers were in the trade and the sales were all on time. But when he was informed that the buyer *was* in the trade, and that "Cash" was merely his "call-name," he good-naturedly joined in the laugh on himself.

The interest in the sale did not seem to flag any during the day, the bidding being as active and the prices as high in the afternoon as before dinner. The "Illustrated Library Edition" of Hawthorne, in nine volumes (lines of 100) was sharply contested for, and quickly taken up at $1.05, $1.10, and $1.12 1-2, on a trade basis of $2. One hundred sets of Dickens, "Library Edition," were easily disposed of, both in cloth and half-calf, the cloth selling for a little over, and the half calf for a little under fifty per cent. of the retail price. The "Charles Dickens Edition" sold rather better, both the cloth and half-calf bringing nearly sixty per cent. His "Child's England" was in lively request at 85 cents (retailed at $1.50), and an offer for an extra 100 at 81 cents was refused. Dana's "Two Years before the Mast" was taken up at 87 1-2 cents, where the trade price was $1.50, and Burns, complete, sold briskly at from 65 to 32 1-2 cents, on a retail basis of $1.50—the line being 250. The "Household Edition" of Geo. Eliot's novels, in five volumes, brought 52 1-2 cents, retailing at $1. The same, in half-calf, was taken up at $1.25, retailing at $2.50. Emerson sold fairly at $1.50 (trade price, $2.50).

FOURTH DAY.

The sale of Osgood's invoice having consumed the entire Friday, the photographs, stereoscopic views, and chromos of Charles Taber & Co., and of F. S. Adams, set down for the third day, were not put up till the morning of Saturday, thus preceding Scribner, Welford & Armstrong, who were to have opened Saturday's sale. Little interest was taken in the sale of these views, and the prices brought were very low, averaging from 40 to 20 per cent. of the trade rate.

Scribner first offered several art books, the sale of which was very quiet, the attendance at the opening falling short of that of the preceding days. Colvin's illustrated "Children in Italian and English Design" obtained $3.25 and $2.00 on a trade basis of $6.25. Dyer's "Ancient Athens," also illustrated, came next, and brought as good a price as any of the art works, $6.75 (trade, $12.50). Some "Superb Photographic Illustrated Art Works," such as "Masterpieces of Flemish Art," "Masterpieces of English Art," "The Seven Churches of Asia," "Our Lord and His Twelve Disciples," etc., sold for $5.75, $9.00, $4.00, and $6.50 respectively, each retailing at $22.50. A very handsomely gotten-up work entitled "Mountain, Loch, and Glen," designed to illustrate Queen Victoria's "Life in the Highlands," bound in polished maple, inlaid with sandal wood, found a buyer at $30.00, its advertised retail price being $63.00. A copiously illustrated "Catalogue" of Cruikshank's works, in three volumes, was knocked down at $16.00, where the trade price was $35.00. In general the sale of these art works was very dull, causing a marked contrast to the sustained animation of the auction of the preceding day.

A line of 50 of Jerrold's "Caudle's Curtain Lectures" was taken at 47 1-2, 42 1-2, and 40 c. (retailed at $1.00). Strickland's new book, "The Four Princesses," obtained $2.00 and $1.12 1-2, the trade price being $4.50. Maurice's "Moral Philosophy" was the first book for which the demand was very active, it bringing $3.62 1-2 and $2.50 on a retail basis of $6.75. "Paris Under the Commune," by Leighton, fell at $1.87 1-2 (retailed at $4.00), while Blanchard Jerrold's "The Cockaynes in Paris" (sketches by Doré) lowered to 27 1-2 c., its trade price being $3.00.

Lubke's "Sculpture" brought $5.12 1-2, its trade price being $10.50. Tennyson, complete, had a quick sale at $2.00 (retailed at $3.50). Bohn's "Bibliography," in six volumes, fell at $2.87 1-2 (trade rate, $5.00). A line of 100 of the "Pocket Waverley," eight volumes (retail, 75 c.), sold fairly at 30, 27 1-2, and 25 c.

The works of St. Augustine (8 vols.) were taken at $1.65 and $1.30, the edition retailing at $3.50. "The Chandos Classics," in the paper (75 c.) edition, were taken at 30 and 25 c.; in the cloth ($1.00) edition, at 45 and 40 c. Knight's "Half Hours with the Best Authors" sold readily at $1.35 (retailed at $2.50).

The invoice of Gebbie & Barrie, catalogued in the ninth (last) day's sale, by a change in the programme was made to follow on Scribner, Welford & Armstrong's. It was chiefly notable for the very expensive editions offered, mostly illustrated art books, some of which obtained fairly good prices, but the major part only indifferent ones. The most expensive book which has thus far appeared was offered by them, being a folio edition in half morocco, gilt edges, four volumes, of "Selected Pictures from the Galleries and Private Collections of Great Britain." The advertised price was $87.50 per volume, and that obtained was $40.00. Doré's "Paradise Lost" (retail price, $80.00), brought $29.00. Black's "General Atlas of the World" fell at $15.00 (retailed at $25.00). Bagster's "Polyglot Bible in Eight Languages," two volumes folio, in half morocco and gilt top, obtained a buyer at $14.50 (retail price, $42.00).

Among the other works offered by them were an "Aldine Edition of the Poets," which obtained, on a retail basis, of 75 c., 30 c. Chambers' "Encyclopædia," ten volumes, brought $2.37 1-2, retailing at $4.50. A royal quarto edition of the "Legend of St. Ursula," in satin, and exquisitely bound, was taken at $19.00 where the trade price was $50.00.

Invoices from several English houses—Quaritch, Bohn, Blackwood, Reeve—were also on this day's list, obtaining rather lower prices than the preceding.

FIFTH DAY.

Monday was occupied entirely with Catholic books, the invoices of Sadlier, O'Shea, Murphy, Haverty, and Cummiskey. This attracted, of course, only a special class of buyers, and the attendance was comparatively small. Prices moderate.

SIXTH DAY.

Tuesday's sale was chiefly notable for the return to his old place, as auctioneer, of Mr. Joseph Foster — "Old Joe" — whose appearance was greeted with as hearty a round of applause as three score delighted booksellers could be guilty of. His vitality and eloquence did what heretofore had seemed impossible—forced the buyers to take a lively interest in the sale immediately after dinner. Squibs and badinage were not wanting to increase the general hilarity.

Lee & Shepard, represented by Mr. Shepard at the desk, opened the morning's proceedings with a really excellent invoice, second only to Osgood's. Optic's numerous series headed the list and showed an undiminished popularity, the prices averaging 50 and 60 per cent. of the retail rates. The lines were mainly of 100 and 200 copies, but went readily with some duplications. As a general thing, however, the firm rejected all offers to duplicate, certainly all at half off.

Optic was followed by a $1.50 edition of the "Arabian Nights," which fell to ready buyers at 67 1-2, 62 1-2 and 60 cents. "Aunt Zelpeth's Baby," and "Adventures of a German Toy," lowered to 17 1-2 and 12 1-2 cents—retail basis of $1 and 75 cents respectively. Four volumes of the "Album Library" (lines of 25 each), brought 70 cents (retail $1.50). Dana on "Coral Islands" had a fair demand at $3 (retail $6). A line of 100 of the "Girlhood Series" (five volumes), were in brisk request at 80 cents (retail $1.50). "Blaine's Encyclopædia" ($9) was taken at $4.87 1-2, and Buckle's "Civilization" brought 60 per cent. in all bindings, as good a price as any in the day's sale.

Calvert's "Goethe" fell off decidedly, bringing on a retail price of $1.50 but 50 cents. Those two charming books of Lewis Carroll—"Alice in Wonderland," and "Through the Looking Glass"—were in deservedly good demand, obtaining 67 1-2 and $1.10, where they retailed at $1.25 and $2. Dearborn's "American Text Book" and his "Scrolls, Monograms," etc., sold easily at 55 per cent., the former being largely duplicated. De Mille's "B. O. W. C. Series" and his "Dodge Club" also made a lively sale from 60 to 50 per

cent. on retail rate. A Spanish edition of "Don Quixote," and an Italian one of "Dante" (the latter illustrated by Doré) did remarkably poorly, selling at 80 per cent. off.

As might be expected, Elijah Kellogg's books were in active demand, the price being 65 c. on the $1.25 edition. Sophie May, on her 75 c. books, obtained 42 and 40 c., on her $1.50, 75 c (ruling down in some cases to 40 and 35 c.) A "Household Series of Standard Works" had a comparatively ready sale, being actively taken at 62 c (retail price, $1.50). The "Springdale Stories" (Mrs. Samuels) did fairly at 32 1-2 and 25 c. (retailed at 75c.), while the "Model Parlor," by Baron Stow, though in good demand, brought but 35 and 25 c., where the edition retailed at $1.75.

STEREOTYPE PLATES.

The sale—what there was of it—of stereotype plates, remainders, and illustrations, postponed from Tuesday, the 9th inst., took place at one o'clock, Wednesday, the 17th, before a decidedly slim audience. The sale was a remarkably dull one, only three of all the stereotype plates offered being sold, the rest either receiving no bids or such low ones as to be passed by. In addition, however, to the three plates sold, some sixty steel portraits were taken, though not all of the lot that were offered. Mr. John C. Buttre of this city was the sole buyer of the latter.

The plates disposed of were, first, "The Home Above," by the Rt. Rev. Bp. Mant, crown, 8vo, pp. 226, and 1000 copies of the same on tinted paper (with the stamps for the binding.) The buyer was Mr. Valpey, of the firm of Valpey, Angell & Co., Providence, R. I., and the price paid was $80 00 for the plates, and the cost price of the copies, about 46 cents per copy.

The second set was Forster's translation of the "Arabian Nights," 8vo, pp. 528 (37 illustrations). Mr. Miller, of this city, was the buyer, and the price paid was $77.50.

Lossing's "Lives of the Signers," containing 100 portraits, views and autographs (pp. 370), was the third and last plate, and was sold for $50.00 to Mr. Insko.

The steel portraits taken brought generally 25 cents, some few 50 cents, and one set of eight ("Revolutionary Generals"), even 80 cents. They were for the most part fancy pictures, though some few historical ones were amongst them.

LITERARY AND TRADE NEWS.

THE circulation of the Boston Public Library the past year has been twice the number of volumes contained in it. This is putting books to use.

MISS ANNA E. DICKINSON has really written a book, of which the Osgoods hope to have the MS. in time for publication this fall. Nothing is as yet known of the work, except that it is a novel.

THE authorship of those two very popular novels, "My Daughter Elinor" and "Miss Van Kortlandt," has long been a public secret. We are now permitted to state that the author is Mr. Frank Lee Benedict, of Philadelphia, whose name will appear for the first time on the title-page of the new story, "Miss Dorothy's Charge." Mr. Benedict is somewhat known as a writer of short stories.

SHEPARD & GILL postpone the publication of Miss Amanda M. Douglas' promised juvenile about "The Old Woman who Lived in a Shoe" till next year, when they can give more care to its production. For this season they have her "Santa-Claus' Land," which, we have reason to believe, will greatly delight the little folks.

IT is stated that the Messrs. Appleton have paid to the heirs of William H. Seward for copyright of the first six months' sales of his "Travels Round the World" then eormous sum of $41,464. The sale of the book continues quite as large this second half year, which dates from the 1st of August. This is almost without parallel in the annals of publishing.

JOAQUIN MILLER has written to the *Athenæum* critic "to tell him to his teeth that he is a liar, a *coward*, and a cur." Mr. Miller states that he has written without consultation with his publisher, and the *Athenæum* thinks that a gentleman of the high reputation of his publisher will be shocked when he hears how sadly wanting Mr. Miller is in the courtesies of life and the advantages of education.

A NEW novel, "Lascine," by an Oxford man, will be published by-and-by at the Appletons. Its author, though an Englishman, is now resident in this country, and has taken an American subject. It is expected, because of features of the book of which we may not at present speak, that it will attract exceptional attention.

IN speaking of a proper cataloguing of libraries, the Springfield *Union* says: "A great library without an immense amount of indexing is a most unwieldly instrument. A hungry man might as well be served with an entire ox as the public presented with a library uncatalogued. The vast amount of learning embodied therein is practically unavailable until divided, sub-divided, arranged, and classified. The science of cataloguing is, therefore, the science of making a library available."

A CHICAGO railway station, says an exchange, has a free reading-room, recently established. The room is large, and very neat and pleasant, and is ornamented by choice plants, contributed by the city florists, and by pictures. It has plenty of magazines and papers, and is supported by voluntary contributions. In less than one month seven hundred and nine travellers found rest and mental refreshment there. We heartily commend the plan to other cities and towns where people are obliged to wait for trains.

THE *Athenæum*, speaking of processes for the reproduction of MSS., says: "The French contend that their system beats our autotype and other processes completely out of the field. By M. Dujardin's method they are enabled to photograph at once on to a steel plate. This is then etched with acid in the ordinary way, and an engraving is produced, at a cost varying from 25 to 40 francs a page, from which 50,000 copies, or more if needed, may be produced at intervals, as required. An autotype gelatine will print only 250 copies, we believe. Photo-lithographs have to be retouched, and the laying by of the stones for any time is necessarily expensive."

IN the will of the late John Stuart Mill the following provisions respecting his autobiography were made: "And whereas in these days no one is secure against attempts to make money by means of pretended biographies, I therefore think it necessary to state that I have written a short account of my life, which I leave to the absolute charge of my said step-daughter, Miss Helen Taylor, to be published or not at her will and discre-

tion, and, in the event of her death in my lifetime, to the charge and control of William Thomas Thornton, on condition that he publishes the same within two years of my decease. And I hereby declare that all papers and materials available for an account of my life are in the possession of my said step-daughter, and of her only, and that no other person has such knowledge of either my literary or private life as would qualify him or her to write my biography." In case of Miss Taylor's death, the copyrights were to pass to Mr. John Morley, editor of *The Fortnightly Review*, "to be applied in aid of some periodical publication which shall be open to the expression of all opinions, and which shall have all its articles signed with the names of its writers."

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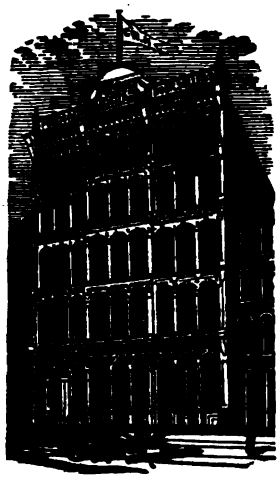

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XI. Proctor on the Moon. (Frontispiece-Illustration.)
XII. EDITOR'S TABLE: American Scientific Association: President Smith's Addr ss.—The Educational Convention at Elmira.—Elective Studies at Harvard. —Life of Principal Forbes.

LITERARY NOTICES: SAIGEY'S Unity of Natural Phenomena.—LATHAM'S Sanitary Engineering.—FISKE'S Myths and Myth-Makers.—Home and School.—PICTON'S Mystery of Matter, and other Essays.—ARMSTRONG'S Chimneys for Furnaces, Fireplaces, and Steam-Boilers, etc.

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DODD & MEAD will issue immediately a new volume in Rev. J. S. C. Abbott's popular series, "The Pioneers and Patriots of America," which will give the history of doughty old Peter Stuyvesant, the worthy Dutch governor of the metropolis in its infancy, and also the new book from the clever pen of "Edward Garrett," "Crooked Places," which is sure to be wholesome and pleasant reading.

THE two new Ruskin books are about ready at Wiley's—a further series of "Fors Clavigera," that remarkable series of letters to workingmen, in which that curious writer airs his curious notions about everything in general and his Utopia in particular, and the two lectures on the Swallow and the Robin, in the series on Greek and English birds which he has been delivering at Oxford, but which are, for the present, suspended.

MRS. EILOART's new juvenile, "The Boy with an Idea," is issued by the Putnams, in a binding corresponding to that of "The Young Mechanic," which took so well last year. The design on cover, of the boy delving in the tool-chest, suggests the character of the book. A volume of those excellent and entertaining stories of Mary Cowden Clarke filling out with pleasing fiction, "The Girlhood of Shakespeare's Heroines," is to be put freshly on the market, and, at the same time, those two admirable books of Miss Sedgwick, "Morals of Manners," and its companion, of the first of which the elder Mr. Putnam sold 20,000 copies to the last generation.

MISS YONGE's new novel, "The Pillars of the House," is just ready at Macmillan & Co.'s. The only difficulty is that the edition imported for the American market is too small for the thousands of people who will want this new book of that popular author. This fault, however, is not so difficult of remedy.

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Physiological and Therapeutical Action and Value of the Bromide of Potassium and the Bromide of Ammonium. Illustrated by Experiments on Man and Animals. In two parts. By Edward H. Clarke, M.D., Prof. of Materia Medica in Harvard Univ., and Robert Amory, M.D., Annual Lecturer for 1870-'71 on the Physiological Action of Drugs in the Medical Dept. of Harvard Univ. New ed. 16°. $1.50. (*Oct.* 25.)

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WARREN F. DRAPER, Andover, Mass.

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(*Oct.*)

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Publishers' First Announcements.

From the New York Commercial Advertiser for the week ending Sept. 22.

SEPT. 16.

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James R. Osgood & Co.:—A new volume by the authors of "Ready-Money Mortiboy," "My Little Girl";—The Universal Pattern Book.

Henry Holt & Co.:—A Century of Great Poets from 1750 Downwards;—A Shorter History of France, by Rev. E. Jervis;—My Beautiful Neighbor;—The Posthumous Works of Napoleon III.

SEPT. 18.

Scribner, Armstrong & Co.:—Olivia Tempest, by John Dangerfield;—Two Girls, by F. Wedmore;—The Pearl of the Antilles, by W. Goodman;—The African Cruiser, by S. W. Sadler.

Harper & Bros.:—The Heart of Africa, by Dr. Schweinfurth;—Follaton Priory;—Heathergate;—In the Isle of Wight;—Two Girls;—Lady Moretoun's Daughter;—The Pearl of the Antilles;—The Alps of Arabia;—The African Cruiser;—Old Times in Ireland;—Better than Gold.

Henry Holt & Co.:—Memoir and Autobiography of Henry F. Chorley;—Heathergate;—Lander's "Fantastic Stories";—The Pearl of the Antilles;—The Romance of Astronomy;—Olivia Tempest.

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Oehler, G. E. Theologie d. alten Testaments. 1. Bd. gr. 8. Tübingen, Heckenhauer ..... 3 Th.

Overbeck, F. Ueber die Christlichkeit unserer heutigen Theologie. gr. 8. Leipzig, Fritzsch ..... 1 Th.

Ehrenberg, C. G. Mikrogeologische Studien üb. das kleinste Leben der Meeres-Tiefgründe aller Zonen u. dessen geolog. Einfluss. gr. 4. Berlin, Dümmler ..... 4 Th. 25 gr.

Rigler, J. Das medicinische Berlin. 8. Berlin, Staude. 2 Th.

Cressieux, C. Die Kunstreiterin. Roman. 3 Bde. 8. Leipzig, E. J. Günther ..... 2 Th. 15 gr.

Jókai, M. Andere Zeiten andere Menschen. Roman in 4 Bdn. 8. Berlin, Janke ..... 2 Th.

The Panic and the Trade.

THE panic which broke upon Wall street Thursday afternoon of last week was happily not like that of 1857, which affected all the mercantile interests of the country, and during which even the great firm of Harper & Brothers, with assets to be reckoned only by millions, was forced into suspension for lack of $100,000 in ready funds at a critical moment of the whirlwind. The panic of 1873 originated in Wall street, and is confined to it, except for its reflective influence through the banks, and the brief contagion of the "scare." The excitement arose in the face of the healthiest prospects for a brisk season in legitimate trade, and merchants who deal in actual and not in speculative values, among whom are to be numbered the book trade especially, had little to fear. The influence of this whirl of events upon the book trade is, therefore, but temporary, and small at that. People are just now, for a few days, as busy as they can be at the newspapers, and can scarcely be expected to give attention either to reading or buying books, and, therefore, several of the publishers have postponed, for a week or two, the issue of contemplated publications. But the country at large, the mass of bookbuyers, is concerned in the panic only as a matter of news, and when it has ceased to be the excitement of the day, all will be as before. The one exception to this general statement is in the case of the afflicted brokers, who on the principle of quickly got quickly gone, have been lavish buyers of costly and rare books, and will probably give attention to a practical department of economic science for some months to come. Nor are the book dealers affected, except for the temporary derangement of bank machinery. The result of the panic, we may be sure, will be healthful. It will restrain the speculative mania, and allow the banks to give attention and be free with discounts to the legitimate merchants rather than to the speculators whom they have favored so long. The body economic has been having a blue pill, and that after all was needed.

WE propose to make our issue of October 25th the library number, in which we shall give special features of interest to librarians, and which will be extensively circulated among the libraries of the country.

LITERARY AND TRADE NEWS.

MESSRS. A. WILLIAMS & Co. advertise for sale a few remaining copies of a very valuable and important work, "Memorial of the Society of the Cincinnati of Massachusetts," by Francis S. Drake. The contents of the volume will be found in the advertisement. Only 250 copies of the work have been published for the society. It is printed by John Wilson & Son, of Cambridge, and is a beautiful specimen of typographic art.

ROBERT CLARKE & Co. displayed at the Cincinnati Exposition a most interesting case of early MSS. and printed books, and have just issued a priced catalogue of a remarkable collection including valuable MSS., fine specimens of early printing, choice copies of valuable, rare, and curious books, and the like, which they have for sale.

AN important book may be expected from Dodd & Mead the middle of next month, from the pen of Rev. H. H. Jessup, D. D., for thirty years a missionary of the A. B. C. F. M. in Syria. It will treat of the women and children of that interesting Bible region, and will be issued in very handsome shape, with twenty full page illustrations. Rev. Drs. Robinson and Riley attend to the editing of the volume, which will be both valuable and interesting.

MR. ALFRED MARTIEN has withdrawn from the firm of Alfred Martien & Co., a firm style under which he was associated in the publication of the *Presbyterian*, having sold his interest to the Rev. S. A. Muchmore, D. D. This has no connection with his business as publisher, which is conducted under the single name of Alfred Martien.

IT will be observed that Macmillan & Co. add some most important books to their hitherto published list of announcements. Among them are especially to be noted fresh works by the late F. D. Maurice, Prof. Masson, Thorold Rogers, the new Dean of St. Paul's, F. W. Farrar, T. L.

Kington-Oliphant, Lady Barker, the late John Francis Maguire, M. P., and such foremost English thinkers and writers. Their list, thus supplemented, is the finest of the season.

THE new juvenile monthly which the Scribners will issue in November is to be fittingly called *St. Nicholas.* Mr. A. W. Drake, the managing artist of *Scribner's Monthly*, is to supervise the artistic features of the new-comer also; and some of the illustrations for the first number which we have seen are of the best order of wood engraving that this country has yet produced. The cover is very attractive, a tasteful design being executed in black and red on white. *St. Nicholas* ought certainly to prosper when so much enterprise is put into it, and when it is sure of such able editing as it will have from Mrs. M. M. Dodge and Mr. Frank R. Stockton.

JOSH BILLINGS'S "Farmers' Allminax" for 1874 is to contain silhouette caricatures from drawings by J. H. Howard.

REV. E. P. ROE'S forthcoming novel will treat a social question of the day in the wholesome fashion of "Barriers Burned Away."

THE *New Quarterly Magazine* is announced for October by Ward, Lock & Tyler, London. The new-comer is to be high class, but will appeal to popular favor by containing in each number two or more complete tales of considerable length by eminent writers.

PROF. WHITE, of Baldwin University, is to issue during the coming college year an introduction to the study of the rhythm and metre of the classical languages, based on the theory of Dr. Schmidt, of Boston, with illustrative texts. It has been prepared at the solicitation of eminent educators, and will be published by Ginn Bros., of Boston, who will also issue an introduction to logarithms, by Prof. Pierce, of Harvard, one of our most eminent mathematicians, with an explanation of his three and four place tables.

MR. FROUDE is to contribute an important series of papers to the next volume of *Scribner's Monthly*, entitled "The Annals of an English Abbey," and giving the history for six hundred years of the most notable of the religious houses of England. The same volume will contain also a series of poems by Mr. Benj. F. Taylor, singing the music of the old-time spinning wheel, the flail, and the stage-coach. This latter series of articles will be beautifully illustrated.

DUDLEY WARNER'S "Saunterings" is said to have reached a sale of 20,000 copies, and Miss Hunt's "Bits of Talk," one of 10,000, while other books of travel have done proportionately well. Publishers may find a significance in these facts.

VICTOR HUGO'S new novel is ready for the press, but it is feared that its publication in France will be prohibited. In that case it will be issued at Brussels.

A REMARKABLE work on "The Chronology of the Bible," by Chevalier Ernst Bunsen, is to be issued simultaneously on both sides of the water and in four languages—English, German, French, and Italian. One of its novel features will be the calculation of the age of Christ at the time of the crucifixion as being 49 instead of 33.

IN his recent "Notice" of the library of the American Antiquarian Society of Boston, Mr. Paine mentions, among the curious old books therein contained, M. Isaac la Peyrere's "Theological Systeme upon that Presupposition that Men were before Adam. The First Part: London. Printed in the year 1655." The second volume appeared the following year under this title: "Men before Adam; or, a Discourse upon the Twelfth, Thirteenth, and Fourteenth Verses of the Fifth Chapter of the Epistle of the Apostle Paul to the Romans, by which are proved that the first Man was created before Adam. London. Printed in the year 1656."

AMONG the unpublished works of the late Lord Lytton was a tragedy, called "Œdipus," founded on the well-known classical legend. The play, says the *Athenæum*, was intended for the stage, and was placed in the hands of Mr. Phelps, during the period of his lesseeship of Sadler's Wells Theatre, for rehearsal. Lord Lytton, however, altered his intention, and withdrew the manuscript from Mr. Phelps' hands, and probably destroyed it, as, we believe, it is not to be found among the manuscripts left by his lordship.

THE London *Publishers' Circular* understands that a new literary review will be published at the beginning of next year, combining the salient characteristics of the *Athenæum*, the *Academy*, and *Notes and Queries.* It will supply a regular weekly account of English and foreign literature, science and learning, the fine arts and archæology, music and the drama. The proprietors have purchased all rights in the fortnightly *Academy* journal, and intend to make that the scientific and learned part of the new paper, though whether under the name of the *Academy* or some other name is not yet determined.

PROF. JOWETT is revising the proofs of a second edition of his translation of "Plato's Dialogues." He is recruiting his health in Italy, and any more laborious work is forbidden by his physicians.

PROF. EDWARD C. PICKERING, of the Massachusetts Institute of Technology, has just published, through Hurd & Houghton, the "Elements of Physical Manipulation." It is a very interesting and useful work, intended for students and amateurs, discussing the general methods of investigation, and showing a series of experiments in sound, light, and the mechanics of gases, liquids, and solids. The work has an excellent and taking feature in that the apparatus it requires is simple and inexpensive; so that it cannot fail of popularity with amateur photographers and experimenters in natural philosophy.

THERE has been a curious contention in England between two "publishing companies." Both are composed of amateur authors, who publish their own works. Originally they all belonged to "The British Literary Club," but, in consequence of a disagreement, several members left and started the Amateur Authors' Association. A paper war ensued, and some of the combatants appeared in the public courts. The British Literary Club subsequently became the Town and Country Publishing Company (Limited), and the Amateur Authors' Association the Charing Cross Publishing Company (Limited). The former has been persecuting the latter by summoning it into court, but has been conducting the cases in so amateurish a way that they are dismissed with plaintiff's costs each time.

THE London *Bookseller*, in its classified book list, places works on Freemasonry under the heading of "Charlatanism."

THE authors of that clever production, "The Coming K——," are writing a set of poetic books to be called "The Siliad; or, the Siege of the Seats."

MR. WILLIAM CHAPPELL'S "History of Music" is forthcoming shortly in England.

IT is reported that the Shah sold the copyright of his "Journal of Travel" to a London publisher.

"How to Get out of Newgate: by One who has Done it, and Can Do it Again," is the title of an entertaining *brochure* by Happy-thought Burnand.

MR. HARGRAVE JENNINGS is greatly troubled at finding that we do not think so highly of his new book, "One of the Thirty," as he does himself. Indeed, so disappointed is he that he concludes his letter to us by quoting a most melancholy description of the state of literature. "Literature," he tells us, "a very clever man has declared, 'has now become a Game, in which the Booksellers are the Kings, the Critics the Knaves, the Public the Pack, and the poor Author the mere Table, or "Thing played upon."'" And in his despondency Mr. Jennings adds, "A target for all! with his 'newness' turned against him." Poor Mr. Jennings!—*Athenæum.*

MR. RUSKIN still persists in the curious mode of publishing his works which he has practiced of late years, and which, it was rumored some months ago, he purposed abandoning. He is now printing his Oxford lectures. Of "Love's Meinie: Lectures on Greek and English Birds," the second lecture, on "The Swallow," is out. Of his "Facinora Dierum: Six Lectures on Wood and Metal Engraving," the first and second are nearly ready. The subjects of these lectures are as follows: 1, the definition of engraving; 2, the relation of engraving to other arts in Florence; 3, the technics of wood engraving; 4, the technics of metal engraving; 5, design in the German schools of engraving (Holbein & Durer); and 6, design in the Florentine schools of engraving (S. Botticelli). Of the revised edition of his entire works, volume 6, "The Crown of Wild Olive," is in preparation. It will contain an additional chapter on "The Economics of the Kings of Prussia."—*Athenæum.*

MR. RICHARD GRANT WHITE will soon resume his regular series of critical articles in the *Galaxy*, the "Linguistic Notes and Queries."

KATHERINE SAUNDERS, whose vigorous writing has been shown in "Gideon's Rock" and other powerful books, has written a fresh work, entitled "Margaret and Elizabeth; a Story of the Sea."

A NEW English edition of Mr. King's "Mountaineering," dedicated to Professor Tyndall, will shortly appear. It will contain an additional chapter, and also what has hitherto been felt to be a want, viz., a good map of the Sierra Nevada.

IT is said that owing to the hegira of lecturers to the United States, the production of poems, novels, books of science, and sermons in England will show a remarkable falling off during the coming season.

A "BIBLIOTHECA Anti-Quakeriana," containing all the titles that could be found of writings against Quakers, and occasional references to the answers made to the same, has been published in London by "Friend" Joseph Smith, the same who issued, six years ago, a history of books written by the Quakers themselves.

MR. G. G. LYON, President of the Adams, Blackmer & Lyon Publishing Company, was killed, September 24, by a passing locomotive, at the Oak Park Station, on the Northwestern Railroad, Chicago.

"MY Satchel and I" (D. E. Fisk & Co.) is a book-trade book, describing as it does the adventures and difficulties of Ikabod Izax in his experience as a canvassing agent. He tells numerous funny stories of "literature on foot," which thousands of agents will recognize as parallel to their own remembrances, and the book may not be without its usefulness also in giving new beginners some useful hints both as to "how not to" and "how to do it." There are a number of burlesque illustrations by Louis A. Roberts.

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There are faults on both sides that should be corrected. As publishers, we can see no reason why a clergyman or teacher (if he is honest and respectable) should be entitled to a discount in purchasing a single copy of a work, any more than a blacksmith, or a shoe-maker, or any other respectable mechanic.

We have not made any difference in this respect, and consider one trade as respectable as another. It is the *soul within* that we look at, and not the broadcloth without. We have in the past received orders from dealers with the P.S., "Be sure and send copies for editors," but not one case in twelve did we ever receive a notice from the editor, and in most cases we are in doubt if said editors even received the copies sent.

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Keep the ball moving, and give all a chance to speak for themselves; and by this means the book trade may be conducted in future on a more honorable basis, with advantage to all concerned.

A COUNTRY PUBLISHER.

Some Corrections in Publishing History.

NEW YORK, Sept. 22, 1873.

To the Editor of the Publishers' Weekly.

I HAVE been reading up some of the back Nos. of the WEEKLY, and have been much interested in the valuable article on "Bookselling and Bookmaking," which appeared in the issue for the 6th instant.

There are one or two slight errors of detail which should be corrected, and which I suppose Mr. Thomas will thank me for pointing out.

Mr. Strahan, the publisher, did *not* issue a sixpenny edition of the Waverley Novels, nor in fact did he issue any *edition*. Mr. Strahan *projected* a *shilling* set and issued the first vol.; but Messrs. A. & C. Black published a rival edition, and Strahan's second volume never appeared. The first publisher to think of a sixpenny edition was the late Mr. J. C. Hotten, of London, who issued some six or seven volumes (now published by Routledge); but Messrs. Black again presented a rival edition, and so squashed it.

In talking of *Good Words* and cheap magazine literature, Mr. Thomas falls into another error. The magazine that gave the death-blow to the old high-priced monthlies was the *Cornhill*, which, while under the editorship of Thackeray, proved the greatest success in magazine speculation on record. But it was not the first *respectable* cheap magazine by any means. The writer of this could give the titles of a dozen earlier. Mr. Strahan's first venture in magazine literature was a sixpenny entitled *The Christian Guest*, but it was a poverty-stricken affair from the first, and lasted only a few numbers. The secret of Mr. Strahan's success lay in the high standing of his writers, and his attention to having their names affixed to their respective articles.

Mr. Thomas is utterly wrong in regard to his ideas as to the spirit of the Roxburghe Club. There is a wide difference between *book-making* and *book-preserving*. A club which consists of a body of gentlemen joined together to reprint for their sole use the rare literary relics of a by-gone age, is a very different affair from the book-maker

who gets up travels, abridgments, toy books, etc., for the passing market.

There are one or two other little errors which help to disfigure an article otherwise very useful; but I am afraid of encroaching too much on your valuable space, and so bring this communication to a close. BIBLIOPOLE.

From an Author.

BALTIMORE, Sept. 13, 1873.

To the Editor of the Publishers' Weekly.

IN your appeals for help to get up a "Finding List" for American books, you have overlooked authors. What would publishers do without the material which authors furnish? Authors should certainly wish to see a collected list of their own publications, so that when asked, "Where can I find copies of all your works?" the said author might refer the inquirer to the "Practical Finding List."

The subscriber has had seventeen volumes of different books published:

In 1828, "Lectures on Botany," by H. & F. I. Huntington.

In 1829, "Dictionary of Chemistry," by G. & C. Corvill.

In 1831, "Lectures to Young Ladies, or Female Students," by Lord & Holbrook, Boston.

In 1831, "Geology for Beginners," by George Wood, Brattleboro, Vt.

In 1831, "Progressive Education," and a "Mother's Journal," by Ticknor & Co., of Boston.

In 1832, "Caroline Westerley," Harpers' Boys' and Girls' Library.

In 1832, "Botany for Beginners," "Chemistry for Beginners," "Philosophy for Beginners," "Lectures on Natural Philosophy," "Lectures on Chemistry," were published by F. I. Huntington & Savage; afterwards by Mann & Law, now with J. B. Lippincott & Co.

In 1832, "Ida Norman" was first published by Sheldon & Co.

In 1832, "Hours with My Pupils," by Scribner & Co.

At the present time the "Educational Series," including the two foregoing books and the "Student" are published by A. S. Barnes & Co., and the "Scientific Series" is published by J. B. Lippincott & Co., except that the "Botany for Beginners" is published by Claxton, Remsen & Haffelfinger, who also publish the "Christian Household." and my late work on "Art, Literature and Science." Different church book publishers in New York have issued editions of the "Christian Household."

The "Blue Ribbon Society" is published by Charles Harvey, of the Baltimore Church Publishing House.

The book, "Our Country," which grew out of the war of the Rebellion, was published by the author for the benefit of the State Hospital Fair.

It would be desirable to see a published list of these books in a form accessible to all who might wish to examine.

I will pay $5.00 on receipt of a copy of the "Practical Finding List," and doubt not most of our American authors will give as much or more for the same. Hoping other authors will come forward and encourage your efforts,

Respectfully, ALMIRA LINCOLN PHELPS.

Notes and Queries!

. . . . , Sept. 10, 1873

SIRS:—I have Seen in Mr Carrells of Cincinnati, his Litterary Bulletin of May 1871 A Notice and Specimen Sheet of your American Catalogue, and Trade Circular Anual, with the Subjects or branches of Knowledge Classified and orderly arranged, which I think is a very systemmatic and orderly arrangment, fur easy and ready refrence. And I wish to get a general and Standard work for general refrence, the most fool and complete and reliable that I may know where I can get the most full complete and best Editions of Sertain Importent works on one or another Subject or branch of knowledge. And you would oblige me if you would Send me your fool, : complete Discriptive Catalogue of all the books you have fur sale, that I may see what Standard works you have on one or another subject that I may whish to purchase And also send me a specim Sheet of your American Catalogue and Trade Circular Anual for 1873 this present year (and the present Monthly Trade circular) with the price in the Cheepest Substancial form, And information that I may know well what it is

And also inform me if you have or if the catalogue contains the best Editions of a certain few important works which I am particularly vary Desirus of purchaseing, A few on Theoretical Poleics, Such as Liebers Political and Legal Hermeneutics, Montesquieus Spirit of Laws, which is a Theoretical work, and Jeremy Benthams Morals and Legislative Legislation, Humes Political Essays or complete Political works, John Locks Political works, Fergusons History of Civil Sosiety, Lymans Diplomacy of the United States, the Mesages of the Presidents, from the first down to Tyler, and Platos Republic, and Irestattles Poletics and Ethics, And Irestottles Rhetoric, And John Locks Complete works, and his works seperately. And now a few of the Standard and best Periodicals, Please also to Inform me if this American Catalogue contains the following Periodicals being given in a hand book of Standard Literature as Standard, Periodicals, and Perhaps the best, The Penny Magazine, the Saturday evening Magazine, the American Almanac, the American Museum, Blackwoods Magazine, North American review, the American Journal of Education, the Northern Light, Silliman Journal of Science and the American Journal of the Medical Sciences.

Please to Send your own Catalogue the American Catalogue, and if it certeny contains these works I have mentioned briefly in as few words, and with as little trouble as possible And you will oblige me very much as I want to buy the standard and best most respectfully yours, E. A.

[We have forwarded to our correspondent the descriptive circular as to the Annual; his inquiries are too many for us, but we shall be happy to give full name and address to any enterprising bookseller who will undertake to answer them.—ED.]

CORRESPONDENCE.

FROM BOSTON.

BOSTON, Sept. 26, 1873.

THE miscellaneous book trade continues rather dull, and dealers in school-books are taking breath after a brief but very busy season. The visitor at the spacious store of Nichols & Hall, at any time during the last thirty days, would have found in the piles of school-books in process of shipment, ample evidence that the "young idea" is going to "shoot" voluminously. This branch of the

book trade is taking on enormous proportions. A good deal of money is made in it; but a good deal is spent in it also Compare a Reader published twenty years ago with one of Ivison's new series with its fine paper, clear typography, and profuse illustrations, and confess that the road to learning is pleasanter, if not less difficult, to the schoolboy than it used to be. Bnt the publishing of educational books is not, strange as it may seem, a wholly peaceful business; the influences of aids to intellectual cultivation, which surely ought to be pacific, are sometimes palpably promotive of strife. Witness the contest now in progress between the publishers of rival geographies as to the supply of a neighboring city—a contest in which, not content with the employment of legal weapons, the combatants assail each other with circulars which abound in defamatory epithets. Speaking of geographies, I am reminded of the fact that Mr. Johnson, publisher of the popular Atlas, purposes to bring out a new American Cyclopædia, which he intends shall surpass in accuracy and comprehensiveness all similar works extant.

As I have already written you, the number of new books issued here this autumn will be unusually small, a fact which, I think, is hardly to be regretted. You have already published full lists of our Boston announcements, and there are few additions to be noted. Shepard & Gill will shortly issue Charles Barnard's new story, "Music and Money." They have recently bought the plates of several books originally published by Horace B. Fuller, "Driven to Sea," "Battles at Home," and several others, and will bring out new editions of them. The Danbury *News* has been really *evangelical* to them, for they have printed no less than thirty-three thousand copies of the book which bears that name. And ten months ago, probably, not one person in one hundred in the United States had ever heard of this lucky author.

The Life of Dr. John Warren, soon to be published by Noyes, Holmes & Co., is a book of considerable value, and will be specially interesting to members of the medical profession. The Warrens seem to have taken to medicine as naturally as a duck takes to water. John, the subject of this memoir, and his brother Joseph, who fell at Bunker Hill, were physicians; John's oldest son, John Collins, was a very famous medicine man; and Edward, the author of this book, and a younger son of John, also writes M.D. after his name. The volume contains a minute account of the organization of the Massachusetts Medical Society, and of the Medical School in connection with Harvard College, and gives readable particulars of the quarrels of the disciples of Galen, touching certain professional privileges in the town almshouse, etc. It is to be regretted that the author chose to overload the book with such a mass of correspondence, much of which is utterly devoid of interest to the general reader. He has succeeded in conveying a fair idea of the social situation of Boston just prior to the outbreak of the Revolution; and, further on in the volume, he describes his father's house as it was in 1785–'89, making a very interesting picture of the domestic life of that day.

Roberts Brothers will bring out, early next month, J. Boyle O'Reilly's long-promised volume of poems—"Songs from the Southern Seas." These poems treat almost exclusively of life in Australia and the islands of the Southern Ocean, and reproduce the natural features and rude soci- of those lands with admirable vigor. Mr. O'Reilly's muse affects tragedy and grave themes, delighting in legends of such crimes and sins as blackened the early annals of those far regions. Mr. O'Reilly is of Irish birth; was transported for political offences against the British Government; made his escape and got on board an American whaler, and finally arrived in this country. He is now the editor of the *Pilot*, a Roman Catholic weekly paper of this city. The publication of Flammarion's "Stories of Infinity" has been delayed by an accident, but the book will be out in a few days. Orders for it are already coming in, and it is likely to have a "large sale." Joaquin Miller's new volume of poems is now going through the press. Messrs. Roberts Brothers reprint from a copy of the London edition, which has received impartial revision at the hands of Mr. Miller himself. The Diamond edition of Jean Ingelow's poems, recently issued, is pronounced the handsomest "Diamond" book ever printed in this country. It is from the press of John Wilson & Son, of Cambridge.

The next publications of J. R. Osgood & Co. will be, probably, Charles Warren Stoddard's "South Sea Idyls," W. D. Howells' Poems, and Mr. Greg's "Literary and Social Judgments." Mr. Stoddard is one of the most successful writers on the Pacific coast, and was a *collaborateur* of Bret Harte on the *Overland Monthly* in its early days. Gen. Wallace's "Fair God" is justifying the predictions made in my last letter. The West is calling for it greedily, and the publishers are far behind their orders. The book most talked about in this community is Rev. W. H. H. Murray's "The Perfect Horse," and yet the talk is rather about the author than about the work. Even to us Bostonians, who pride ourselves on our immunity from surprise, it seems a little queer to see a clergyman, and an Orthodox clergyman, too, driving fast horses in the ruck of turfites on the Brighton road, and chaperoning his own stallions at the public fair. What with his equine engagements and his newspaper labors in reply to those unhappy writers who, as he says, have "lied" about him, his time must be fully occupied, and those who resort to him for spiritual refreshment will be likely to find the supply reduced to "funeral baked meats."

Lee & Shepard will bring out a small library of new books, mostly juvenile, early in October. Among them will be Mrs. Caroline Fairfield Corbin's novel, "His Marriage Vow," which is expected to have a great run, and "Rhoda," a juvenile of remarkable merit. This latter is the work of a niece of the poet Whittier, who furnishes an introductory note to the volume. It is a simple, unpretentious story of the young days of a country girl, faithful in its representations of New England rural life, and full of quiet beauty.

Last summer, two members of the house of Little, Brown & Co.—Messrs. Flagg and Deland—made a flying trip to Europe, being absent less than two months. It is evident that, like the busy bee, they improved "each shining hour" (though for the meridian of London, where they spent most of their time, the adjective "shining" seems less appropriate than "foggy") in ransacking the book-marts of Great Britain. They bought, and now have on view in their store here, what is probably the finest importation of rare and expensive books ever brought into this country; and experts unhesitatingly say that no single dealer in London possesses so choice and beautiful a stock of books. A bibliophile would find delightful employment for weeks in poring over the treasures

of this remarkable collection. The bare titles of the books would fill several pages of the WEEKLY, and any adequate notice of them in this place is out of the question. But I cannot resist the temptation of mentioning very briefly some of the most notable of these literary rarities. Here is a fine edition of the Harleian Miscellany and Somers' Tracts, in 23 volumes, bound in crimson levant morocco, price $550; Pepys' and Evelyn's Diaries, 12 vols., in polished calf; Jesse's Historical Writings, in 21 vols., tree calf; copies of the first edition of Northcote's Fables, 2 vols., containing 280 exquisite woodcuts, bound in polished calf by Bedford; a beautiful set of Scott's De Foe, in 20 vols.; Lockhart's Spanish Ballads, demy 4to, bound in green crushed levant, by Chatelin; the Baskerville Addison; Doyle's Chronicle of England, a single 4to volume, with many colored plates of great beauty, price $55; Nash's Mansions—five magnificent folio volumes containing views of the most famous houses of England.

"The Danbury News Man's Almanac, and other Tales," by the author of "Life in Danbury," will be out early in October, and its publishers (Shepard & Gill) will issue a holiday edition of "Life" in elegant guise; also Edward S. Rand, Jr.'s "Window Gardener"; a new edition of "Tom Cringle's Log," which has been out of print in this country; "Child World," part 2, by Gail Hamilton; "Santa Claus Land," by Amanda M. Douglass; and the "Birthday Book of Proverbs," comprising a serious, satirical, or humorous sentence, proverb, or verse of poetry for every day in the year, intended to serve as a treasury of the autographs of friends on their respective birthdays. The four paper volumes which constitute the "Best of All Good Company" series are to be issued in one volume, which will comprise "A Day with Charles Dickens," "A Day with Sir Walter Scott," "A Day with Thackeray," and "A Day with Douglas Jerrold." C.

The Trade Sale.

CLOSING DAYS.

(OUR report of the closing days of the trade sale, prepared for last number, was crowded out for lack of space. We give it now to render the report complete.)

SCRIBNER, ARMSTRONG & Co. were represented by a fine invoice, including their popular "Illustrated libraries," commentaries, and standard histories. A sensation was created at the start by the duplication of Marion Harland's "Common-Sense in the Household," 5,000 copies at 95 cents. Macdonald's "Wilfred Cumbermede" brought 50 off, but his poems went lower. Dr. Holland's works did remarkably well, the demand seeming to have lessened not a jot. Lange's Commentary sold as high as $2.86 on $5 volumes. Duyckinck's "Cyclopædia" brought 50 off. Froude's "England" varied about 5 per cent. both ways from half: his "Short Studies" averaging a little higher. Mommsen's "Rome" and Curtius' "Greece" brought 50 and a little better. Max Müller's books ruled at nearly the same figures. Illustrated and richly bound holiday volumes sold as such books usually do—approximating more nearly to two thirds than one third off. The Library of Travel, $1.50 retail, brought 80 and 85 cents, and the consignment all through brought such prices as its excellence demanded.

Roberts Brothers' invoice was very enticing, leading off with the works of Jean Ingelow. These books went over 50, some 5 or 10 per cent. Burnand's writings have fallen somewhat, and the $1.75 "Sandford and Merton," in a line of 100, went from 82 1-2 to 65 cents. Auerbach's "On the Heights" can still bring 82 1-2 cents on a retail price of $1.50. William Morris does not seem to be appreciated, and his poems went very low. Ingraham's celebrated triad, "The Prince of the House of David," and its companion works, reached $1.15 on $2 volumes. Miss Alcott still holds her place, her "Work," $1.75 retail, bringing $1.05, and her other books doing almost as well. H. H.'s "Bits of Talk," $1, brought 60 cents. Preston's "Love in the Nineteenth Century," $1.25, sold at 65 cents, but her other writings went for a song. Hamerton's "Thoughts about Art," $2, brought $1.15, and Channing's "Thoreau," $1.12 1-2. Susan Coolidge's juveniles reached 90 cents on a retail basis of $1.50.

The invoices of Sheldon & Co. and Noyes, Holmes & Co. averaged pretty low. In the invoice of W. Wood & Co., which included some of the most valuable medical books published, many works, as those of Flint, Bedford, and Hamilton, ruled well on to trade prices, while others that are passing from common use went as low as might be expected. The average rates were, nevertheless, very good. Charles Desilver's school books ruled low, with the exception of Greek and Latin text books, which sold at good prices. Clark & Maynard's editions of the poets sold well.

E. J. Hale & Son did well with Stephen's "United States." James Miller disposed of many "Red-Line" poets at about 50 off. His "Green and Gold" editions did not do as well. The "Ten Acres Enough" series of books fell below half, and Volney's "Ruins," $1.25, sold at 55 cents.

G. P. Putnam's Sons had the misfortune to have their invoice reached on Friday afternoon, when the news of the Wall street panic was startling the whole community. "Extras" were brought into the sales room, and while the buyers were intently reading these, and excitedly considering their contents, the excellent consignment was slaughtered without protest. Lines of 100 and 50 of "The Dead Marquise," "Quixstar," "Blindpits," the books of Edward Maitland, and Mrs. Eiloart's "Boy with an Idea," $1.75 volumes, were knocked down at prices varying from 25 cents to 60 cents. "All Around the World," large 4to, morocco, illustrated by Doré and others, a $13.50 book, went as low as $4.50. "Audubon," $2.25 retail, sold at 70 cents. Bryant's "Letters of a Traveller," $2, went at 25 cents. Bryant's "Orations," $2, fell from 75 cents to 30 cents during the sale of 50 copies. 100 of the "Best Reading," $1.25, brought 40 and 50 cents. The news being partly absorbed, some of the sales improved. Chadbourne's "Instinct," $1 75, brought 80 cents, but fell to 50 cents. Clarke's "Shakespeare's Heroines," $2.50, brought 80 cents and $1. D'Aubigné's "Reformation." $12, went at $4. Figuier's "Primitive Man," $4, brought $2. Gibbon's "Rome," a $6 volume, was knocked down at $1.15. The Knickerbocker edition of Irving, $2.50, brought $1.33, but there were but two copies offered. Other editions brought 50 off, and many of their standards had good sales. The "Handy Book Series" was slaughtered.

Gould & Lincoln received $1.15 on their $2 Roget's "Thesaurus," and did fairly on others of their best books.

Dodd & Mead opened with lines of 50 each of the books of the eminent female writers, Mrs. Charles, "Edward Garrett" and Hesba Stretton,

whose new stories, $1.75 volumes, brought 85 cents and $1. "Barriers Burned Away," still keeps its place, and brought a like price. Dana's "Corals," $6 retail, went at $1.90, and Döllinger's Fables, $2.25, at 42 1-2 cents. Their standard juveniles, $1.50 volumes, sold, several lines together, at from 60 cents to 37 1-2 cents.

J. B. Ford & Co. did very well with their well known books: Grace Greenwood's "New Life in New Lands," $2, bringing $1.05; Mrs. Beecher's "Motherly Talks," $2, $1; Beecher's "Lectures," $1 50, 80 cents, and Mrs. Stowe's "My Wife and I," $1.75, 90 cents. Other of their publications went at rates comparatively low.

Henry Holt & Co.'s "Leisure Hour Series" were taken at 50 cents. Gostwick and Harrison's "Outlines," $2.50, reached $1.35; Hadley's "Essays," $4, $2; Auerbach's "Villa on the Rhine," $2, was knocked down at 35 cents. Gould's "Legends of the Patriarchs," $2, sold at 75 cents. Taine's "English Literature," $3.75 per volume, brought $2. And other of his works sold well.

D. Van Nostrand was well represented. Weisbach's "Engineering," $10, brought $5.50 and $5.75; and Shreve on "Bridges," Gilmore's "Lines," etc., Pynchon's "Chemical Physics," and others of similar practical value did as well. Ure's "Dictionary," $10 per volume, sold at $3.87. Virtue & Yorston's superbly illustrated works did not quite reach 50 off. Their "Cyclopædia of the Useful Arts," $15 per volume, brought $7.50, and others did even better.

We have endeavored to give a fairly representative report of the sale, though some of the smaller invoices have had to be passed over without mention; a full report would be somewhat larger than the catalogue itself, and therefore a trifle too extended for our columns. Compared with other sales, the prices, especially of new and standard books, have been very good, and furnish prophecy of a healthful and brisk trade this fall. There were somewhere near a hundred and fifty buyers in all; on the returns of one invoice alone, eightly-five were represented.

BOOKS RECEIVED.

This department is intended to include short descriptive notes, stating briefly and simply the topics and substance of important and popular books received, to enable booksellers to order knowingly and confidently books likely to sell well in their localities, and to recommend them according to the wants and tastes of their customers. Books for notice must be addressed to this office. Early copies will receive first attention.

"By and By," by Edward Maitland. (G. P. Putnam's Sons.) A historical romance "of the future," somewhat inexplicable, like Wagner's music. The author, who is well known by his "Pilgrim and the Shrine" and "Higher Law," says, "By and By" is an attempt to depict the condition of the world at that time when it shall have made such advance in the solution of the problems which harass the present, and shall be so far relieved of all disabling artifices; social, political and religious, that individuals will be able, without penalty or reproach, to fashion their lives according to their own preferences, the sole external limitation being that imposed by the law of equal liberty for all. Whether the author has successfully portrayed this happy future of which he dreams, the reader must decide for himself; as for us, hampered as we are by the various problems of "underselling" and "finding lists" which refuse to be solved, we confess ourselves unable to go forward to the Utopia he would make for us, even though it be in company with the "ideal man," "who is enduring to the end, no matter at what cost to himself." We wonder if he is a bookseller. The book is a handsome 12mo, cloth $1.75.

"The Boy with an Idea," by Mrs. Elioart. (G. P. Putnam's Sons.) The story of a very bright and clever boy named John Ashdell, whose favorite expression was, "I've got an idea!" Now John had ideas, and very original ones too, occasionally, but he unfortunately thought himself always right, and so was led by his conceit into doing some very queer and ridiculous things. The story is very entertaining, and all the various projects and adventures of the hero are told in a most amusing way. The volume is a small 8vo, illustrated, and charmingly bound; indeed, a most attractive book both inside and outside either for grown-up people or juveniles. Cloth, $1.75.

"Geological Stories," by J. E. Taylor. (G. P. Putnam's Sons.) This little volume belongs to what might be called the sugar-coated-scientific-fact class of books. Much desirable information is here embodied in stories, given in the forms of autobiographies of a piece of granite, a piece of quartz, and so on—each formation relating in chronological order to its own history in a simple and easily understood manner. The text is profusely illustrated, and every effort is made to give a picturesque view to what might otherwise be a very dry subject. 16mo, cloth, $1.50.

"The Yacht Club; or, The Young Boat-Builder," by Oliver Optic. (Lee & Shepard.) The second book of what this popular writer for the young calls his "Yacht Club Series." Though some of the characters of the first volume of the series, "Little Bobtail," appear in this, it is not a continuation of that very interesting juvenile. Like the latter story most of the incidents occur on the waters of Penobscot Bay, where several yacht races take place, which are described in a way to win the hearts of all interested in this exciting sport. "The Yacht Club" is brought out uniform with Lee & Shepard's many other juveniles, and contains thirteen very good illustrations. 16mo, cloth, $1.50.

"The Dead Marquise," by Leonard Kip. (G. P. Putnam's Sons.) A deeply interesting romance of Paris in the dark days of terror which succeeded the downfall of Marie Antoinette. Vivid pictures are given of the times; and the sad story of the Marquise de Sainte-Maure, the brightness of whose young life is dimmed by the gloom of the Conciergerie, and its hopes finally quenched in the blood of the guillotine, is related with a great deal of symplicity and pathos. The volume is a handsomely bound 12mo, uniform with Putnam's other new novels. Cloth, $1.75.

"The Little Camp on Eagle Hill," by the author of the "Wide, Wide World." (Robert Carter & Bros.) This is written in Miss Wetherell's usual semi-religious vein, and possesses the engrossing interest of all her other works. Though intended chiefly for children's reading, it will be found enjoyable by grown-up folks. It is the story of a little camp formed during the summer heat on the top of Eagle Hill, in a search for recreation and a cooler atmosphere, by some very interesting children under the leadership of a very interesting aunt and uncle. Their various adventures and amusements and the way they play at keeping house have quite a Robinson Crusoe charm. The

book is a pretty 16mo in blue and gold, and is full of illustrations. Price, $1.25.

"THE MASTER OF GREYLANDS," by Mrs. Henry Wood. (T. P. Peterson & Bros.) Another society novel from the very fertile pen of this well-known writer, printed from the author's manuscript in advance of its publication in Europe. It is quite equal if not superior in interest to her other famous books. 8vo, cloth, $1.75; paper, $1.50.

"PRONOUNCING HANDBOOK OF WORDS OFTEN MISPRONOUNCED," by Richard Soule and Loomis J. Campbell. (Lee & Shepard.) A very useful little book for teachers or others, containing a guide to the pronunciation of over 3,000 words liable to be mispronounced. The volume has been very carefully compiled and will be found a most valuable text book in schools. 16mo, cloth. 60c.

"THE GIRLHOOD OF SHAKSPEARE'S HEROINES," by Mary Cowden Clarke. (G. P. Putnam's Sons.) This is a new and beautiful edition of a well-known work, in which the imaginary history of the girlhood of a few of Shakspeare's most charming heroines is made the groundwork of a series of pleasing stories. The volume is handsomely printed on tinted paper, and illustrated. Cr. 8vo, cloth. $2.50.

"WOMANHOOD; ITS SANCTITIES AND FIDELITIES," by Isabella Beecher Hooker. (Lee & Shepard). The title of this book explains itself. The book is made up of several essays, which will be extremely interesting reading to those to whom this subject presents attractions. There is a correspondence with John Stuart Mill, an article on "Motherhood," and another on "State Patronage of Vice," and an appendix stating where many other works of a similar tendency may be obtained by those desiring them. 16mo, paper, 40c.; cloth, 75c.

"BELLEHOOD AND BONDAGE," by Mrs. Ann S. Stephens. (T. B. Peterson & Bros.) A bright and interesting romance, written in this favorite and popular authoress' best style. The plot is novel and the characters win our sympathy from the start. Mrs. Stephens' many admirers will eagerly read this, her last and probably best effort. 12mo, cloth, $1.75.

"THE STRUGGLE FOR EXISTENCE." A romance after the German of Robert Byr, translated by Auber Forestier. (H. N. McKinney & Co.) Robert Byr is the pseudonym of Karl Robert von Bayer, a well-known Austrian novelist and critic. This work, which seems to have been the favorite production of its gifted author, passed through many editions in the original. It was written amid the storms which preceded the German Empire, and teems with fascinating effects and powerful delineations; it cannot fail to recommend itself to all classes of readers. Mr. Forestier has made a very free translation of it, abridging the local scenes to better suit the American taste. 12mo, cloth, $1.50.

"A JOURNEY TO THE CENTRE OF THE EARTH," from the French of Jules Verne. (Scribner, Armstrong & Co.) We have here a most wonderful and marvellous book of travels and adventures, told with such an air of reality, that the young reader will follow the audacious travellers in their journey from Iceland down the crater of a volcano and through the centre of the earth to Italy, with scarcely a suspicion that the miraculous history is not a true one. A great deal of useful scientific information is woven in with the story in such an attractive manner that it is imbibed unconsciously. The volume is beautifully printed on tinted paper and contains 53 remarkable illustrations by Riou 16mo, $2.00.

"FIRESIDE SAINTS, MR. CAUDLE'S BREAKFAST TALK, AND OTHER PAPERS," by Douglas Jerrold. (Lee & Shepard.) A number of fugitive writings of this author, not included in his collected works, and published for the first time together in one volume. The papers are particularly amusing and are written with all of Jerrold's characteristic grace, fancy, and quaint humor. Those who have sympathized with Mr. Caudle in the days of Mrs. Caudle No. 1, will be glad to hear him speak his mind to the unfortunate Mrs. Caudle No. 2, and recall for her benefit the many virtues of his "sainted darling," her predecessor. 16mo, cloth, $1.50.

"SERMONS AND LECTURES," selected from the manuscripts of the late James Hamilton, D. D., of London. (Carter & Bros.) To the admirers of this eloquent preacher and popular writer this will be a very welcome volume. It is handsomely gotten up on fine paper and with good clear type, like all of Carter & Bros. publications, and sells for $2.50. The same may be said of the appearance of Bishop Wilberforce's "Ordination Addresses," another volume from their press. These addresses, on the questions in the ordination service, were delivered at successive ordinations, to the candidates for Holy Orders in the Diocese of Oxford. Price, $1.50. We have also from the same house a new and cheap edition of "LECTURES ON THEOLOGY," by the late Rev. John Dick. They are contained in one 8vo volume, selling at the remarkably low price of $3.00.

"THE OUTLAW'S DAUGHTER," by Emerson Bennett. (Claxton, Remsen & Haffelfinger.) This is the initial volume of the first complete and uniform edition of this author's works, announced by the above house as forthcoming. The volume is attractively gotten up, and promises well for the rest of the series. Mr. Bennett, best known by his "Prairie Flower," is one of the serial writers who rose to fame in the early days of the *New York Ledger*. His novels are cleverly written and are full of incidents and stirring adventures. They deal mostly with certain phases of southern and frontier life, now passing or past away, and the people, manners, and even scenery which he so graphically describes are becoming matters of tradition. If for these reasons alone, his novels deserve to live in book form, but they have merits of their own which will command for them a wide sale. 12mo, cloth, $1.50.

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HANS CHRISTIAN ANDERSEN has just returned to Copenhagen renewed in strength, the baths in Switzerland having been very beneficial. It is hoped that he has nearly recovered from the effects of his dangerous illness.

LITERARY AND TRADE NEWS.

J. B. LIPPINCOTT & Co., Philadelphia, announce "The Memoirs of John Quincy Adams, comprising portions of his Diary, from 1795 to 1848." Edited by Charles Francis Adams. The diary begins with Mr. Adam's appointment by President Washington as Minister to the States of Holland, in 1795, and includes sixteen years of his diplomatic service in that country, in Prussia, Russia, and Great Britain, and in the negotiation of the Treaty of Ghent. It likewise embraces the whole of his later labors in posts of the highest responsibility at home, down to the termination of his career in the hall of Congress, on the 22d of February, 1848. The work will be completed in five or six volumes, uniform in size with the "Life of John Adams," by the same author.

THE *Lakeside Monthly*, of Chicago, with characteristic enterprise, announces a third great special number in commemoration of the rebuilding of Chicago. It will be made up of eighteen papers by distinguished Chicago journalists and other citizens, on "The Chicago of the Poet," "The Chicago of the Thinker," "of the Annalist," "of the Business Man," "of the Visitor," "of the Farmer," and of all other interests represented in that great city. Among these writers are Robert Collyer, Prof. David Swing, Prof. Nathan Sheppard, Rev. Horatio N. Powers, D.D., H. R. Hobart, and such leading men. This number is about ready, and ought to be interesting all through the country.

THE *Revue des Deux Mondes* has an appreciative notice of Mrs. Stowe's "Palmetto Leaves," from the pen of Th. de Bentzon, the translator of Bret Harte and other American authors.

DR. J. W. FOSTER'S "Pre-Historic Races of the United States of America," is pronounced by the *Saturday Review*, "one of the best and clearest accounts we have seen of those grand monuments of a forgotten race."

THE *Pall Mall Gazette* thinks that no American or English girl will skip any page in "The Other Girls" by Mrs. A. D. T. Whitney.

A SERIES of fairy tales by Tom Hood and others is promised in illustrated form by a firm of English chromo-lithographers.

IT is said that Secretary Belknap has engaged James Parton, the historian, to arrange for the publication of the original manuscript papers of General Washington, which recently came into the possession of the War Department. Among the papers is the original book used by General Washington when he was in command of the army in the field.

A COLLECTION of Robert Buchanan's essays on literary topics, in one volume, is announced in London, under the title of "Master Spirits."

FARJEON promises a new Christmas story.

MISS YONGE is engaged upon a Child's History of England.

PROF. JOWETT has completed his translation of Thucydides.

THE author of "Mrs. Jerningham's Journal" is to publish a novel.

A LIFE of Admiral Foote is being written by Prof. J. M. Hoppin, of the Yale Theological School.

ROUTLEDGE'S Christmas Annual will be entirely taken up this year with a new story by Mrs. J. H. Riddell, entitled "Fairy Water."

MR. EMERSON'S "Poetry and Criticism" may be looked for before New Year's, but the exact date of its publication is very uncertain.

CHANNING'S "Thoreau" is taking well, as its high excellence deserves. More than two-thirds of the first edition of 1,500 were sold in less than a fortnight.

GEN. WALLACE'S "Fair God" has proved the most successful book the Osgoods have issued for several months.

MR. E. P. WHIPPLE has rejoined the editorial staff of the Boston *Daily Globe*.

"MY Kalulu; Prince, King, and Slave: a Story from Central Africa," is the title of a new volume by Henry M. Stanley, of Livingstone fame, which will be published by the Scribners during the Fall.

MISS M. BETHAM-EDWARDS will shortly publish a volume of stories, entitled "Mademoiselle Josephine's Fridays and other Stories."

THE Scribners have imported a new edition of the splendidly illustrated balloon book, "Travels in the Air." The illustrations (many of them colored) give us an idea of a new world.

THE "Country Parson," Rev. A. K. H. Boyd, is to present a fresh volume, entitled "A Scotch Communion Sunday, to which are added certain Discourses from a University City."

AN Amsterdam collector, Frederick Muller, offers a collection of 369 works on and articles of caligraphy for £145 *en bloc*. He has issued a catalogue of it.

ROBERT CLARKE & Co. have in press the first volume of a translation of Alzog's "Manual of Universal Church History," 9th edition, by Dr. F. J. Pabisch, of Cincinnati. The book is issued by subscription, at $4 a volume, to be completed in three volumes, each having its chronological table and table of contents, in addition to the general index for the entire work.

"ROMAIN KALBRIS," just published by Porter & Coates, Philadelphia, is an excellent story, professedly for children, but which grown-up readers will certainly enjoy. The boy hero is a genuine child, without a grain of precocious absurdity in his composition; and the narrative of his adventures is told with a simplicity which is refreshing, after the artificial and unreal creations of some writers of juvenile literature.

CLAXTON, REMSEN & HAFFELFINGER, Philadelphia, have added to their Excelsior school furniture the Peabody combination desk and seat. This desk is handsome, durable, and convenient, and its cost is considerably less than that of similar articles of the Excelsior furniture. They have just ready "Crispino," a new game for the winter. Their publications for the week include the third revised and enlarged edition of "Trautwine's Civil Engineer's Pocket Book," a new edition of Roper's "Catechism of High Pressure or Non-Condensing Steam Engines," and the first part of "Short Off-hand Sermons, by a very Old-fashioned Preacher." The latter is a small 18mo of 37 pages, issued in paper covers.

BOYDELL'S "Shakespeare," reproduced in permanent photography, is reported by the publishers, Gebbie & Barrie, Philadelphia, to give promise of being a great success. Five parts have been issued, and the number of subscribers already obtained is very gratifying.

SMITH, ENGLISH & Co., Philadelphia, have just issued a new edition, including their latest supplement, of their excellent classified catalogue

of theological and religious works. The catalogue is an extensive compilation, embracing the titles of all current books in its department, and would be found very valuable by booksellers. They have the following works in press: "An Expositor's Note Book; or, Brief Essays on Obscure or Misread Scriptures," by Samuel Cox, 12mo, $2.50; "The Structure of the Old Testament," by Rev. Stanley Leathes, M.A., the Hulsean Lecturer for 1873, 16mo, $1.25; "A Commentary on the Epistle to the Hebrews," by Geo. Jenkin, D.D., 12mo., $2; and have just published "Public Worship," partly responsive, designed for any Christian congregation, with an introduction by Rev. David March, D.D.

THE new and handsome store of Richard Macauley, 1316 Chestnut street, Philadelphia, narrowly escaped destruction by fire on the 25th ult., but fortunately the fire was extinguished before any great amount of damage was done.

THE Dundee *Advertiser*, in its review of "Aftermath," thus speaks of Mr. Longfellow: "Most singular and fortunate he among the Sons of the Morning! While other authors and poets of incomparably larger, deeper, more brilliant faculties are, if not so much as in the last age, subjected to the pains of poverty and the penalties of personal abuse, yet disparaged and kept down—their works strangled in circulation, and their true place in literature not conceded nor likely to be till death—Longfellow rose rapidly to a modest sphere, gained an enviable reputation, and in that sphere remains, and that reputation he retains undiminished to this hour. Of him and Tennyson alone it can be said that they are as popular in Britain as in America, and as popular in America as in Britain. In another point Longfellow shows that he is of the true and sovereign seed; the Sons of the Morning are ever young. And here is an American at sixty-six singing as sweetly as when twenty-four years ago, he wrote his "Voices of the Night," or, nine years later, his exquisite "Evangeline."

M. TAINE has gathered the materials for his History of the French Revolution from State papers and contemporary documents which have not been published.

A SERIES of lectures on "Theology in the English Poets," comprising Cowper, Burns, Coleridge, Wm. Blake, and others, by Rev. Stopford A. Brooke, is shortly to be published in England.

THE London *Athenæum* publishes an article on "Our Extradition Treaties," with the sub-head "a guide to intending criminals and others."

BUSINESS CHANGES.

DELAWARE, O.—Prof. T. C. O. Kane, author of "Fresh Leaves," "Dew Drops," and other popular Sunday School singing books, and L. S. Wells, formerly field agent for Wilson, Hinkle & Co., have formed a copartnership, under the style of T. C. O. Kane & Co., and will carry on the business of booksellers, publishers, and music dealers, in Lamb's new block.

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The Poetical Works of Jean Ingelow.

Diamond edition, with a new portrait on steel, from a recent photograph. Square 18mo, cloth gilt. Price, $1.50. (Oct. 10th).

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Thorvaldsen.

His Life and Works. By EUGENE PLON. Translated by Miss Luyster. A new and enlarged edition. 8vo, cloth, bevelled boards, gilt top. Price, $3.50.

Laocoon.

An Essay on the Limits of Painting and Poetry. Translated from the German of Gotthold Ephraim Lessing, by Ellen Frothingham. 16mo, cloth, gilt. Price, $1.50.

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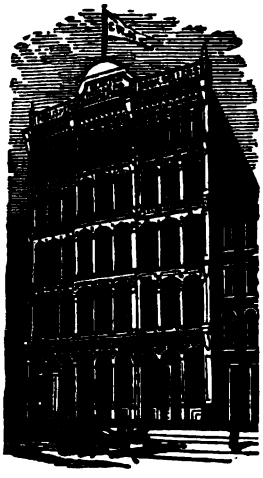

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With the ANNUAL LIST and the PUBLISHERS' WEEKLY booksellers ought to keep themselves posted.—A. H. DOOLEY, bookseller and stationer, and newsdealer, chromos, frames, etc., Terre Haute, Ind.

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The Publishers' Weekly.

OCTOBER 18, 1873.

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Subscribers to the PUBLISHERS' WEEKLY *will please notice, on their printed address, the date indicating the expiration of their subscription, and notify us of any error made in printing.*

No bills will hereafter be sent except to houses with whom we have an open account. If remittance is not made within a month after expiration, it will be understood that the paper is to be discontinued.

Remittances should be made by draft on New York, Post-office money order, or registered letter, as we cannot be responsible for any losses.

The postage on the WEEKLY, *which, if paid in advance, is 5 cents per quarter, or 20 cents per annum, must be paid by subscribers at their own post-office.*

NOTES IN SEASON.

THE American News Co. having refused to receive packages containing the UNIFORM TRADE LIST ANNUAL, for forwarding to the private dealers who have requested us to deliver their copies through this house, we are obliged to notify the latter to order their packages sent through any of the other jobbing houses, all of whom have very cheerfully, as is the courteous custom of the trade, done this favor to their dealers. We hold these packages to await such orders, and beg the dealers concerned to understand that the delay thus occasioned is in no way our fault.

"NORTHERN LIGHTS," just published by Porter & Coates, is especially noticeable as the first collection of Swedish fairy tales that has been published in this city.

"DUMMYS" of the "high joint" novel of Mark Twain and Charles Dudley Warner are now in the market. The specimen pages of "The Gilded Age" are said to be of capital promise. Being a subscription book the volume of course will be very big and have very large illustrations.

THE new juvenile, *St. Nicholas*, will not be published by the Scribners till Oct. 25, that the printing of its many exquisite cuts may not be half done in the haste that makes waste. Fifty thousand copies of the first number will be printed, of which thirty thousand will be circulated through the regular trade, and the cover is so bright and pretty, and the pictorial and literary contents so very attractive, that very few are likely to remain unsold. Bryant, Mrs. Thaxter, Lucy Larcom, Rebecca Harding Davis, Donald G. Mitchell, Lucretia P. Hale, Noah Brooks, not to speak of Mrs. Dodge and Mr. Stockton, the editors, are among the contributing writers to the first number, and Stephens, Sheppard, Sol. Eytinge, Bolles, Miss Hallock, and Miss Ledyard among the contributing artists, and the "whole page in large type for little children with big eyes," as the publisher wittily announces, and an original little story in German, to be followed by one in French, are new features of especial interest.

THERE is no limit to the editions of such standards as Dickens and Scott. Still another new English edition of the former is announced, an "Illustrated Library Edition," in sumptuous style, with "all the minor writings it was Mr. Dickens' wish to preserve," and a "New Household Edition," in fifty-six volumes and with 550 illustrations, an improvement on the old edition, though from the same plates, is issued by an American house, Hurd & Houghton. Of Scott, Messrs. E. J. Hale & Son are preparing a new forty-eight volume edition, called the "Thistle Edition," of which we have seen samples. The cloth cover is very pretty, and there is a copious variety of illustrations, reproduced by a new "photo-engraving" process, and printed with the text.

THE first volume of the new 12mo edition of Wilkie Collins' novels, which is to comprise eleven volumes in all, will be issued by the Harpers next week. His works vary greatly in length, "The New Magdalen" being the shortest and "Armadale" the longest. By varying the style of page, however, the volumes will be brought into an approach to uniformity of size, and will probably be issued at the uniform price of $1.50. New illustrations for several of the novels have been drawn by Reinhart, Sheppard, and Abbey, the former illustrating "The New Magdalen."

THAT everywhere-known book of reference, "Haydn's Dictionary of Dates," is announced for speedy publication by G. P. Putnam's Sons, brought down to August of this year, with the useful American supplements of the elder Putnam.

THE Willmer & Rogers News Co. have issued their lists of Children's Volumes and English Magazine Annuals for Christmas, 1873, and English Almanacs for 1874. The former sell at 75 cents and $1.50 retail, the Annuals from 25 to 50 cents, and the Almanacs from 30 cents to $2. Their bright covers and attractive wood-cuts make a handsome show on the counter and in the window, and they are eminently salable.

THE volume on "Art Culture," edited by Rev. W. H. Platt, soon to be published by the Wileys, is of most interesting character. Carefully collating the principles and laws of art as expressed in his own beautiful language throughout Ruskin's works, it unifies them into an organized system for study, general reading, and reference, and it will be adorned with many illustrations from the original series. This work ought to prove very acceptable to the general public.

STRAUSS' great volume, "The Old Faith and the New," will be published within a few days by Henry Holt & Co. It is perhaps the most important book on the anti-Christian side issued for a long while, and has attracted such general attention and given rise to such wide discussion that it must be read by all leaders of Christian thought, as well as those who sympathize with the book's position. The English translation has been very carefully revised by the American publishers—and it needed it badly.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise indicated. Imported Books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks.

Adams.—Under the Mizzen Mast. A Voyage Round the World. By N. Adams, D.D. *New ed.*, greatly enl. 16°, pp. 345. $1.50.....*Hoyt.*

Agnew.—Lacerations of the Female Perineum, and Vesico-Vaginal Fistula: Their History and Treatment. By D. Hayes Agnew, M.D., Prof. of Surgery in the Univ. of Pa. With numerous illustr. 8°. $2.....*Lindsay & B.*

Allen and Greenough's Latin Selections. By J. H. Allen and J. B. Greenough. 12°, pp. 198. $1.56.....*Ginn.*

Almanacs.—Nast's Illustrated Almanac for 1874. With 86 original illustr. by Thomas Nast. 12°. Pap. 25 c. *Harper.*

— The Danbury News Man's Almanac, 1874. With illustr. by Robert Harris. Pap 25 c.....*Shepard & G.*

American Educational Readers (The). Fifth Reader. Arranged and Graded for the Use of Schools. (A New Graded Series.) 12°, pp. 336. $1.50.....*Ivison.*

Atkinson, E. *See* Ganot.

Atlas of Scripture Geography. Consisting of 16 Maps, constructed and engraved by Edward Weller, F.R.G.S. With Questions on each Map, 4°. 75 c.....*Putnam.*

Bailey, J. M. *See* Almanacs.

Benamozegh.—Jewish and Christian Ethics. With a Criticism on Mahomed nism. By E. Benamozegh. Transl. from the French. 8°, pp. 135. $1.50. (San Francisco, Emanuel Blockman) *Jewish Messenger.*

Best Reading (The). Hints on the Selection of Books; On the Formation of Libraries, Public and Private; On Courses of Reading, etc. With a Classified Bibliography for Easy Reference. *New and rev. ed.* 12°, pp. 305. $1.50; pap. $1.....*Putnam.*

Bible. *See* Miller.

***Birks.**—First Principles of Moral Science; a Course o Lectures delivered in the University of Cambridge. By Thomas Rawson Birks. 12°, pp 320. $3....*Macmillan.*

Blanche Seymour. A Novel. By the author of "Erma's Engagement." 8°, pp. 212. $1.25; pap. 75 c. *Lippincott.*

Bloxam.—Chemistry, Inorganic and Organic. By Charles Lou on Bloxam. 8°, pp. 700. $4.50; leather $5.50..*Lea.*

Bron on's Manual of Elocution. Embracing the Philosophy ot Vocalization. By C. P. Bronson, M.D. Edited by Mrs. Laura M. Bronson. 8°, pp. 330. $2. .....*Morton.*

Canby.—Birdie and his Fairy Friends. A Book for Little Children. By Margaret T. Canby. Illustr. 16°. $1. *Claxton.*

Church Harmonies. 8°, pp. 318. $1.20. *Universalist Pub. House.*

Clark.—Pearls Reset. A Series of Exercises for the Sabbath School Concert. By Edmund Clark. 16°, pp. 297. 75 c. *Graves.*

Clarke's Dollar Instructor for Reed Organs. By W. H. Clarke. 80 pp. Bds. $1.....*Ditson.*

***Cohen.**—The Deicide's Analysis of the Life of Jesus, and of the Several Phases of the Christian Church in their Relation to Judaism. By J. Cohen. Transl. by Anna Maria Goldsmid. 12°, pp. 48, 304. $2.50..*Jewish Messenger.*

Collins.—Hide and Seek. A Novel. By Wilkie Collins. *New ed.* 8°, pp. 212. Pap. 75 c.....*Peterson.*

Cooper.—Ways of the Hour;—Precaution. By James Fenimore Cooper. (*New Library ed.*) 12°. Per vol., $1.50. *Appleton.*

Corbin.—His Marriage Vow. A Novel. By Mrs. Caroline Fairfield Corbin. 12°. $1.50.....*Lee & S.*

Cox.—An Expositor's Note-Book; or, Brief Essays on Obscure or Misread Scriptures. By Samuel Cox. 12°, pp. 452. $2.....*Smith, E. & Co.*

Da by.—Lectures on Diseases and Injuries of the Ear, delivered at St. George's Hospital. By W. B. Dalby, F.R.C.S. With 21 illustr. 12°. $1.50....*Lindsay & B.*

Dawson.—The Story of the Earth and Man. By J. W. Dawson, LL.D., etc. With 20 illustr. 12°. $1.50. *Harper.*

Dickens.—Sketches by "Boz." By Charles Dickens. (*Standard Illustr. ed.*, vol. 4.) 8°. $3.....*Lippincott.*

Donne, W. B. *See* Tacitus.

Eyebright, Daisy. *See* Manual of Etiquette.

Fenwick.—The Student's Guide to Medical Diagnosis. By Samuel Fenwick, M.D., F.R.C.S. 12°, pp. 328. $2.25. *Lea.*

Fuller.—Sea Gift. A Novel. By Edwin W. Fuller, author of "The An. el in the Cloud." 12°, pp. 408. $1.50..*Hale.*

Ganot.—Elementary Treatise on Physics. Experimental and Applied. For the Use of Colleges and Schools. Transl. and edited from Ganot's "Eléments de Physique" (with the author's sanction). By E. Atkinson, Ph 6*th ed.*, rev. and enl. Illustr. by 4 colored plate woodcuts. 8°, pp. 859. $5.....*Wood.*

Glyndon, Howard. *See* Redden.

Gorton.—An Essay on the Principles of Mental Hygiene. By D. A. Gorton, M.D. 12°, pp. 242. $1.75..*Lippincott.*

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Junkin.—A Commentary upon the Epistle of the Hebrews. By George Junkin, D.D., LL.D. 12°, pp. 516. $2. *Smith, E. & Co.*

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Leathes.—The Structure of the Old Testament. A Series of Popular Essays. By the Rev. Stanley Leathes, M.A. 16°, pp. 198. $1.25.....*Smith, E. & Co.*

Lewes.—The Story of Goethe's Life By George Henry Lewes. With portrait. 16°. $1.50.....*Osgood.*

Loomis.—First Steps in Music: A course of Instruction prepared for the Use of Public Schools. Fourth Book. By George B. Loomis. 24°, pp. 216. Bds. 60 c.....*Ivison.*

Lord.—Life of Emma Willard. By Dr. John Lord. 12°. $1.75.....*Appleton.*

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Manual (A) of Etiquette. with Hints on Politeness and Good Breeding. By Daisy Eyebright. (Putnam's Handy Book Series.) 12°, pp. 170. 75 c.....*Putnam.*

Miller.—A Commentary on Proverbs. With a New Translation, and with some of the Original Expositions Re-examined in a Classified List. By John Miller, of Princeton. 8°, pp. 651. $4.....*Randolph.*

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Nast, Thos. *See* Almanacs.

Parkes.—A Manual of Practical Hygiene, intended especially for Medical Officers of the Army and for Civil Medical Officers of Health. By Edmund A. Parkes, M.D., F.R.S. 4*th ed.* 8°, pp. 672. $6.....*Lindsay & B.*

Payson, Edward. *See* Janes.

Pearson.—Sparks among the Ashes. Including Reminiscences of Nineteen Years of Labor in the Philadelphia Almshouse. By F. C. Pearson. With an Introduction by Mrs. Dr. Bell. 12°, pp. 327. $1.50.....*Lippincott.*

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Redden.—Sounds from Secret Chambers. By Laura C. Redden ("Howard Glyndon"). 18°. $1.50.... *Osgood.*

Roosa.—A Practical Treatise on the Diseases of the Ear, including the Anatomy of the Organ. By D. B. St. John Roosa, M.A., M.D. Illustr. by wo d engr. and chromo-lithographs. 8°, pp. 535. $5; shp. $6.....*Wood.*

Ruskin.—Love's Meinie. Lectures on Greek and English Birds, given before the University of Oxford. The Robin and the Swallow. By John Ruskin. With plates. 12°, pp. 74. 75 c.....*Wiley.*

Saxe.—Poems. By John Godfrey Saxe. *Red Line ed.* With portrait and 16 illustr. Sm. 4°, pp. 308. $4.50. *Osgood.*

Schott.—Anne du Bourg. A Life Picture of the Early Days of French Protestantism, 1557–1559, and two centenaries after. By Th. Schott. (Fatherland Series.) 12°, pp. 223. $1.10.....*Luth. Bd. of Pub.*

Schmitz.—The Student's Atlas of Classical Geography. Consisting of 15 Maps, with descriptive Letter-press. By Leonard Schmitz, LL.D. Imp. 8°. $1.50.....*Putnam.*

Shakespeare.—Hudson's School Shakespeare. By Rev. H. N. Hudson. Third Series 12°, pp. 655. $2.50..*Ginn.*

Sheppard.—Lectures on Madness, in its Medical, Social and Legal Aspect. By Edgar Sheppard, M.D. 8°, pp. 186 $2.50.....*Lindsay & B.*

Stedman.—The Poems of Edmund C. Stedman. Uniform with Farringford Tennyson. With Portrait. 16°. $2.50. *Osgood.*

Stellwag.—Treatise on the Diseases of the Eye. Including the Anatomy of the Organ. By Dr. Carl Stellwag (von Carion), Prof. of Ophthalmology in the Imp. Roy. Univ. of Vienna. Transl. from the 4th German ed., and edited by D. B. St. John Roosa, M.D., Charles S. Bull, M.D., and Charles E. Hackley, M.D. *4th rev. and enl. ed.* Illustr. by wood engr. and chromo-lithographs. 8°, pp. 915. $7; shp. $8.....*Wood.*

Stephens.—Fox Hunting. By C. A. Stephens. (Camping Out Series, vol. 5.) Illustr. 16°, pp. 257. $1.50..*Osgood.*

Stern.—Andreas Heimberger; or, The Miner of Berchtesgaden. From the German of Adolph Stern. Transl. by Mrs. B Malloa. (Fatherland Series.) 12°, pp. 160. 85 c. *Luth. Bd. of Pub.*

Stoddard.—South Sea Idyls. By Chas. Warren Stoddard. (Saunterers' Series.) 18°, pp. 354. $1.50.....*Osgood.*

Susan Osgood's Prize. A New Story about an Old One. With 3 il ustr. 16°, pp. 352. $1.50.....*Hoyt.*

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Chess-Men.

	Per doz.
Bone, German	$7.50 to $36.00
Wood, German	9.00 to 15.00
Stanton, German	18.00 to 36.00

Dominoes.

	Per doz.
Bone, ordinary quality, ebony back	$3.00 to $6.00
Bone, good quality, ebony back	6.00 to 12.00
Bone, Mahogany boxes	6.00 to 18.00

INKS AND FLUIDS.

Arnold's Writing Fluids.

	Per doz.
Quarts	$5.25
Pints	3.25
Half pints	1.75
4 oz.	1.00
Cones	.60

Arnold's Copying Ink.

	Per doz.
Quarts	$10.00
Pints	5.50
Half pints	3.75

"B" Copying Ink.

	Per doz.
Quarts	$5.50
Pints	3.25

Carter's Combined Writing and Copying Ink.

	Per doz.
Quarts	$8.00
Pints	5.00
Half pints	3.00
4 oz.	2.00
Cones	.75

Discount, 15 per cent.

David's Writing Inks.

	Per doz.
Black, Blue, and Violet, 2 oz. oct. stands	$ .75
" " " 4 oz. bottles	1.25
" " " 6 oz. bottles	1.50
" " " 8 oz. bottles	2.00
" " " pint bottles	3.50
" " " quart bottles	6.00
" " " half gallon jugs	12.00
" " " 1 gallon jugs	24.00
Carmine Ink, 1 oz., draped stands	2.00
" No. 1—1 oz., cork stopper	2.50
" No. 2—2 oz., cork stopper	3.50
" No. 1—1 oz., ground stopper	3.50
" No. 3—2 oz., "	5.00
" No. 4—4 oz., "	8.00
" No. 5—8 oz., "	15.00
" pints "	24.00
" quarts "	48.00

Discount, 20 per cent.

Copying Ink, 8 oz. stone bottles	3.00
" pint "	5.00
" quart "	9.00
Red Writing Ink, 1 oz. bottles	1.00
" " 2 oz. bottles	2.00
Writing Fluid, 2 oz. stone stands	1.00
" 8 oz. stone bottles	3.00
" pints	4.50
" quarts	8.00
" half gallon stone jugs	15.00
" 1 gallon stone jugs	30.00

Indelible Ink, etc.

	Per doz.
Brigg's Indelible Ink	$2.25
Brigg's Glass Marking Pen	2.25
Clark's Indelible Pencil	2.00
Payson's Indelible Ink	2.25
Payson's Combination (Ink and Pen)	5.00

Stephen's Fluid and Copying.

	Per doz.
Blue-Black Writing Fluid, quarts	$5.25
" " pints	3.25
" " half pints	1.75
" Copying Fluid, quarts	10.00
" " pints	5.50
" " half pints	3.25

Ink Stands.

	Per doz.
Flat Glass Inks, 2½ in	$1.00
" " 3 in	1.15
" " 3½ in	1.30
" " 4 in	1.70
" " 4½ in	2.13
" " 5 in	2.58
" " 5½ in	3.05
" " 6 in	3.53
Cocoa Pocket Inks, No. 2	1.60
" " No. 3	1.50
Silliman's School, No. 1	1.30
" No. 2	1.20
" No. 3	1.08
Silliman's Academic	4.05
" Mechanic	2.25
Common Sense, No. 1	12.05
" No. 2	6.00
" No. 3	4.50

Mucilage.

	Per doz.
David's, No. 1—8 oz.	$ 5.00
" No. 2—3 oz.	2.00
" No. 3—3 oz.	1.75
" Bill Sticker, 3	1.50
" pints	6.00
" quarts	11.00
" gallon jugs	42.00

Discount, 20 per cent.

PAPER.

Blotting Paper.

	Per ream.
White or Colored, 60 lbs	$15.00
" 80 lbs	20.00
" 100 lbs	25.00
" 120 lbs	30.00
White, in pads, per dozen packages	75 c. to 1.00

Drawing Papers.

German.

	Per quire.
Cap, 14x17	$ .35
Demy, 15x20	.45
Medium, 17x22	.60
Royal, 19x24	.89

Whatman's.

	Per quire.
Cap, 14x17	$ .55
Demy, 15x20	.90
Medium, 18x23	1.30
Royal, 19x24	1.65
Super Royal, 19x27	2.00
Elephant, 23x28	2.85
Imperial, 22x30	2.85

Bristol Boards.

Reynold's.

	Per doz.
Cap, 12½x15¼—2 sheet	$ .50
" " 3 "	.75
" " 4 "	1.00
Demy, 14¾x18¼—2 sheet	.85
" " —3 "	1.25
" " —4 "	1.65
Medium, 16½x20¾—2 sheet	1.10
" " —3 "	1.75
" " —4 "	2.25
Royal, 18¾x22½—2 sheet	1.50
" " —3 "	2.25
" " —4 "	3.00

Tissue Papers.

American White	Per rm., 2.00
" Asst'd Colors	" 2.50
English White	" 2.50
" Asst'd Colors	" 4.50

Gold and Silver Paper.

Plain, 15 x 19.....Per quire, $1.50
Embossed, " ..... " 2.00

Writing Papers.

First Class.

Letters and Caps, 8, 10, 12, and 14 lbs. to ream. Per lb., .30 to .35
Legal and Bill Caps, 10, 12, 14, and 16 lbs. to ream. Per lb .31 to .36
Commercial Notes, 4, 5, 6, 7, and 8 lbs. to ream. Per lb., .32 to .37½
Octavo Notes, 4 and 5 lbs..... .35 to .40
Billet " 3 1-2 lbs..... .35 to .40

Second Class.

Letters and Caps..... .27 to .28
Legal and Bill Caps..... .28 to .30
Commercial Notes..... .26 to .30
Octavo and Billet Notes..... .30 to .35

PENCILS.

Lead Pencils.

American Pencil Co.

	Per gro.
Black Round Gilt	$5.00
Red Hexagon "	6.75

Dixon's American Graphite Pencils.

	Per gro.
Round Gilt	$4.50
Hexagon "	6.00
Round Gilt, rubber heads	6.50
Hexagon " "	8.00

Eagle Pencil Co.

	Per gro., GOLD.
Black Round Gilt	$4.25
Hexagon "	5.75
Office Round, rubber inserted	5.00
" Hexagon "	6.00

A. W. Faber's.

	Per gro., GOLD.
Round Gilt	$4.80
Hexagon "	6.60
Tabet R. C	3.75
" Hex	5.50
Siberian	10.00

	Per doz.
English Drawing, 7 in. wooden box	$4.80
" 5 " "	4.20
" 5 " " knife and rubber	6.60

PENS.

Steel Pens

	Per gro.
Gillott's, No. 303	$1.00
" " 404	.60
" " 351	.75
" " 170	.80
Washington Medallion	1.10
Spencerian, No. 1	1.00
" " (Qr. gross boxes)	1.10
Esterbrook's Bank, No. 14	.55
" Reservoir " 22	.55
" Falcon " 048	.55
" Extra Fine " 333	.60
" School " 444	.45

Pen Holders.

	Per gro.
Accommodation, fluted	.40 to .50
" swell	1.00
French tip	3.00
Tin holders	2.50 to 10.00
Bone holders, per doz	.50 to 2.00
One gross assorted, in box	3.50
One-half gross assorted, in box	2.00

Rubbers.

Stationers' Rubber, 20, 30, 40, 60, 80 pieces to lb., per lb.....$ .65
Rubber Heads, for pencils, per gross..... 2.00
Rubber Bands, ¼ in., per gross..... .80 and 1.00
Rubber Bands, ½ in., per gross..... 1.60 and 2.00

SLATES.

"D" Slates.

Sizes.	Prices per doz.	Doz. in cs.	Price per cs.
4 x 6	$1.30	24	$31.20
x 7	1.50	18	27.00
x 9	2.10	12	25.20
6½ x10	2.20	12	$26.40
7 x11	2.40	10	24.00
8 x12	2.90	8	23.20
9 x13	3.50	6	21.00
9½ x14	4.80	5	24.00

CONTENTS OF ASSORTED CASES.

Sizes.	5x7	6x9	6½ x10	7x11	8x12	9x13	Per cs.
No. 1 1½	....	2	2	3	3	0 doz.	$28.00
No. 2 3	....	2	2	2	½	½ doz.	32.40

Discount 60 and 10 per cent.

Eureka Noiseless Slates.

Sizes.	Prices per doz.	Doz. in cs.	Price per cs.
6x 9	$3.60	12	$43.20
7x11	4.20	10	42.00
8x12	4.50	8	36.00

CONTENTS OF ASSORTED CASES.

Sizes	6x9	7x11	8x12	Doz.	Per cs
Cases	3½	3	2½	9	$36.45

Discount 50 per cent.

Slate Pencils.

AMERICAN SOAP STONE.

	Per 1,000.
4 inch, in boxes, in cases of 10,000	$3.50
5 " " "	4.50
6 " " "	5.00

GERMAN.

6 inch	$1.50
7 "	1.85

Steatite.

4 inch	$3.50
5 "	4.50
6 "	5.00

Silicate Book Slates.

FOR SLATE PENCIL.

	Per doz.
Pocket, Interleaved, with Calendar, 3¼x5⅝ in	$1.80
Companion, Interleaved, gilt title "	2.52
Quartz, 2 surfaces, 5x8½ in	2.16
Silica, Interleaved, 6 surfaces, 5x8½ in	3.60
Mineral, Interleaved, 6 surfaces, 7x11 in	7.20

FOR LEAD PENCIL.

	Per doz.
Daily memoranda, Interleaved, gilt, x3¾ in	$1.80
Calendar, 5 surfaces, " 3x5 in	2.16
Every Day, gilt, title, " 3x5 in	2.52
Minute, gilt title, 10 surfaces, extra, 3x5 in	3.60
Cash, ruled and dollar columns, 10 pages, 3¼x5¼ in.	3.60
Journal, ruled, without dollar lines, 10 pages, 3¼x5¼ in	3.60

Stereoscopes.

	Per doz.
Black Walnut, Imit., Hood	$10.50
Mahogany, "	24.00
Rosewood, "	26.00

Thermometers.

	Per doz.
Tin Case, 7 inch	$5.00
" 8 "	5.50
" 10 "	6.50
" 12 "	8.00

Ruby Tubes, 50 c. per dozen extra.
Discount 33⅓.

Writing Desks (Portable).

	Each.
Mahogany, 10 inch	$2.75
" 12 "	3.25
" 14 "	3.75
Black Walnut, 10 inch	2.75
" 12 "	3.25
" 14 "	3.75
Rosewood 10 "	3.25
" 12 "	3.75
" 14 "	4.25
" polished inside, 10 inch	3.75
" " 12 "	4.25
" " 14 "	5.00
" " heavy silver borders and plates, 10 inch	5.00
" " " " 12 "	6.00
" " " " 14 "	7.00
" " " extra deep secret drawers, 10 "	14.00
" " " " " 12 "	16.00
" " " " " 14 "	18.00

Light Under a Bushel.

THE present difficulties of the book trade proper are driving booksellers, more and more every day, to put a great proportion of their capital into stationery. The two trades are naturally associated together, and may well be managed side by side. It is not a matter of regret that the stationery trade has taken advantage of the already organized machinery of the book trade, for that is well. The difficulty is that the books are dropped altogether, and not to the benefit of the stationery either. Each should help the other. The "bookseller and stationer" should get customers for his books from those who come in to buy paper not printed on, and customers for his writing papers from those who come in to buy books.

It is especially for this reason that the organ of the book trade addresses itself also to the stationery trade as its proper organ. The dealer who combines both businesses—as most, "driven to make both ends meet" in the book trade, must do —needs to subscribe to and spend time on but one journal instead of two, a great convenience also for reference, as well as a saving in time and money. England has not only the monthly *Stationer*, but there are now before us four other regular periodicals which make stationery a leading feature, and this is by no means all. Yet the American stationery trade needs far more, such means of communication and medium of developing trade. We are a nation of writers, as well as readers, with a great taste for the little knick-knacks that come under the head of stationery. And the conditions of retail business here are such that the extent of the stationery trade especially depends, to a large degree, upon the efforts that are made to put its goods before the public.

We offer the PUBLISHERS' WEEKLY, therefore, especially in our monthly stationery number, as such an organ of the American stationery trade. In conclusion, let us quote, from the London *Stationer*, the following article, which we have already found to be doubly true in this country, and which would almost seem to have been prophetically written for our especial use. The stationery trade, is, of all trades, most foolish in hiding its light under a bushel, for no other is so dependent on calling the direct attention of dealer and public to what it has to offer. In it especially novelties must create a demand.

Introducers of novelties in the stationery and fancy trades for the most part guard their bantlings with manifest care. They produce new designs and expect buyers to seek for them. Their lights they hide under bushels, and object to publicity, in like manner as manufacturers in other occupations seek for notoriety. Many incur the expense of printing prospectuses which they do not circulate, and of illustrating the articles by wood-engravings, but which illustrations are seen only by a favored few admiring friends, or specially favored wholesale houses. The goods are made apparently for show, and not for sale; and, as no interest is exhibited in pushing, eight-tenths of the so-called novelties never come under the notice of the retail trade. We often hear of new goods that are in course of manufacture, and occasionally we request the producers to give us an opportunity to describe the products to our readers. Such, however, is the stolid indifference and assumed independence of these gentlemen that many neglect or decline to acknowledge our letters, and so forego the advantages that might be derived from publicity in our columns, to which buyers throughout the trade invariably turn. We would like to keep our readers posted up in all the new goods that are brought out, but the stupidity of manufacturers stultifies our efforts. There is a narrow-mindedness pervading the fancy-trade that savors of imbecility. The expression is harsh, but true. Were it otherwise, we should find producers coming to the fore, with a desire for publicity, and, instead of hawking among wholesale houses single specimens of their wares, to see the probable success, they would be prepared with stock for sale. There appears to be a want of confidence, either in consequence of fickleness of public taste or of the timidity of the buyers in wholesale houses. We have seen, and shall doubtless see other, first-rate novelties become bad stock wholly through the nervousness of producers; while we have known, and shall continue to see, absolute rubbish sell well, wholly in consequence of the spirited manner in which it has been, or will be introduced. The apathy of manufacturers we have severely tested during the past month, and, though we well know that certain houses have new goods, the proprietors of the same, one and all, declined to furnish us with particulars! Such reticence is only worthy of lunatics, and deserves the greatest censure of business men. As we always propose to notice novelties upon their merits, probably our correspondents do not possess faith in their introductions. The narrow-mindedness of the people we allude to is to be regretted, as in consequence we are unable to give information to the extent we desire anent new goods.

THE hints thrown out by a correspondent from the South as to a decided want of the stationery trade are upon a subject that has long engaged our attention. We have already collected a vast amount of general matter and a considerable list of English and other books, as furnishing a part of the material for such a publication as a stationer's reference hand-book, which is very much and daily needed in the trade, and we have in contemplation a series of articles which shall serve as the basis of such a volume, meeting the practical every-day need of the American stationery trade. "The American Stationers' Hand-book" is the proposed title.

THE panic has affected trade in general somewhat more than was at first anticipated; collections have been difficult, and many publishers have postponed publication accordingly. It is very important that retailers should keep in mind, in times of general stringency, the desirability of keeping the manufacturers supplied with the

"sinews of war," by as prompt remittances as are possible. In any trade, as business is now conducted, the smaller dealers have it in their power in stringent times to break almost the largest houses by delaying to pay bills, as has been seen already in the dry-goods and cotton trades, and while we do not anticipate any difficulties of this sort in our own trade, it is well to bear in mind that the ordinary channels for borrowing are still embarrassed, and that the money necessary to the original outlay in manufacturing and publishing must come from the people at large through the retail trade

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THE vigorous, outspoken letter on "The Ohio Call," which we print in our correspondence column, is from a leading New York publisher and retailer, whose experience as retailer especially has been among the longest, and whose retail business among the largest in the trade. If permitted to mention names, our correspondent would be at once recognized as one whose careful study of the principles of his business entitles his opinions to the utmost confidence, and we regard his letter as one of the most important endorsements the convention movement has yet received.

WE print elsewhere a letter from a correspondent on the trade sale as related to underselling, and at his request copy from the *American Booksellers' Guide* an elaborate discussion on the same subject. It is our desire to give views from all sides on any question that affects the trade, and we are very glad to welcome full discussions of this and of all other subjects that can possibly interest our readers.

LETTERS TO THE EDITOR.

The interests of the trade cannot be better served than by a full discussion by its members of all questions which affect it. Our columns are always open to communications on any such subject, and we cordially invite the trade to express any suggestions or opinions of interest or value in "Letters to the Editor."

A Startling Letter.

[WE print the following personal letter as a "curiosity of the trade"—indeed, quite unique. This is most intolerable and not to be borne.—ED.]

OFFICE OF OLD AND NEW,
BOSTON, Oct. 11, 1873.

My dear Mr. Leypoldt.

Two copies "Uniform Trade List Annual" are received.

As your sincere friend, I must candidly inform you that no such transaction can be by me regarded as creditable or satisfactory, as that to be closed as agreed, by my forwarding to you $1 for these two books.

I refuse to pay the sum above mentioned, for the reason that the books are not such as ought to be furnished for the above named 50 cents each; and I herewith inclose the only sum which I will consent to pay, being in my judgment the very least the "Uniform Trade List" is worth, to wit, two dollars and a half per volume, or in all $5, for which I hand you check.

And if you think you can get the better of me in another such transaction, you try it if you dare!

Truly your friend,

FRED. B. PERKINS.

Another Want.—A Stationer's Hand-book.

ALABAMA, Sept. 20, 1873.

To the Editor of the Publishers' Weekly.

FOR the more speedy education of stationers' clerks—and not clerks only, for I doubt not wholesale stationers can give some provoking instances of ignorance in orders—there should be a book (call it "The Stationers' Handbook") giving information as to all articles and subjects in and connected with the trade.

"Ringwalt's Cyclopædia of Printing" and De Vinne's "Printers' Price List" afford information of much value; but more general trade information is wanted. For instance, articles on pens and pen making, manufactures, etc., paper and paper making manufacturers, etc., blank books, their manufacture and the manufacturers, sizes of books of all kinds, specimens of the ordinary fonts of type, specimens of the different numbers of ruling, sizes of paper, cards, etc. If some competent person will compile such information, noticing all specialties (or admitting advertisements respecting them), he will render a service, not only to young stationers, but to the entire trade.

This communication is intended as a hint only; any information pertaining to the book, stationery, and fancy goods trade, would be agreeable.

Yours truly,

GODFREY.

Underselling—The Ohio Call.

NEW YORK, Oct. 10, 1873.

To the Editor of the Publishers' Weekly.

WE want to say a word about the call of the book dealers of Ohio for a meeting, to consider questions vital to the trade. It is to be taken as a hopeful sign. What is wanted is a general meeting of the dealers throughout the country. To your suggestion that such a meeting should take place early in the coming year we desire to assent. It is time that something was done that should *tell*. As we are now going on, the day will come speedily when the bookselling business will not be worth prosecuting. Go in to what are called the bookstores in the smaller towns or cities, and see what efforts are made to eke out a living by the sale of all sorts of knick-knacks, for the reason that the selling of books does not pay. Why don't it pay? What impoverishes the book stock? The pernicious custom of underselling, started and maintained by the *publishers*. Let us have a general convention, a conference, an alliance, or anything else that will prove that the relation of publisher and dealer is mutual, and that if we want to live we must stand by each other. Let the dealers everywhere speak out. There is a deep feeling everywhere. Now is the time to speak and act.

FAIRDEALING & CO.

Underselling—One Voice More.

RIVERHEAD, L. I., Oct. 11, 1873.

To the Editor of the Publishers' Weekly.

ONE third of my capital is at present invested in paper hangings and shades, and not above one quarter in books. I advertise heavily, and solicit trade from the whole county, particularly in school books, but it is of little use and don't pay. Any smart teacher can get from 25 per cent. to a third off. As soon as I can compete with publishers in furnishing schools and libraries as well as the retail trade, I shall immediately double or treble my stock. As it is I am sorely tempted, and have considered the matter of keeping as few books as possible, and make more money by selling other goods. Put me down for a copy of the Finding List at the subscription price. Truly yours,

O. O. WELLS.

Underselling—Another Voice from the South.

ALABAMA, Oct. 2, 1873.

To the Editor of the Publishers' Weekly.

MY expenses in a Southern town for the year ending October 1, 1873, were more than $5.000, and yet I had to pay never less than five per cent. freight on my books, and give from ten to twenty per cent. off list prices to teachers who were at no expense in selling my school books at regular prices, and to clergymen, lawyers, and doctors, who are educated by publishers to expect such discounts.

Every teacher in this State (Alabama), and may be in all others, who has sold books at an advance on cost is liable to fine, if not worse, for "doing business without license." But as they will not inform on themselves, and would send all their custom to the publishers it we booksellers informed on them, there is left us only the ignoble alternative of eking out a precarious livelihood in doing our best to sell to them at their prices.

Booksellers must turn over a new leaf if publishers won't; booksellers must adopt effective protective measures or quit the business.

There are in the United States and Canada about 5,000 booksellers; if every one of that number pay in forty ($40) dollars, we can start the "Booksellers' Coöperative Publishing Company," and get a better return from the money so invested than we can from the present unreasonable state of the trade.

When such a "Coöperative Publishing Company" is established, its interests will be looked after by every stockholding member, who in so doing most advances his own individual interest as well.

There are, of course, difficulties in the profitable establishment of such an organization, but with the end in view, and the certainty of the goodwill of those publishers who have been forced into the discount system by others less scrupulous, we would effect a return to equitable business; and equitable business I consider such as is done in and with the trade; to all outsiders, retail prices with postage or transportation charges added, if prepaid.

That is our want, without which it will soon be mockery to write or talk about the "Book Trade," unless by that term we are to understand the sale of books direct from publisher to reader or student.

GODFREY.

The Trade Sale.

PHILADELPHIA, Oct. 10, 1873.

To the Editor of the Publishers' Weekly.

IN the *American Booksellers' Guide* for October (page 251) there is a communicatiou—with editorial comments thereon—on the subject of "The Book Trade Sales," which it seems to me is so much to the point, that it is worth reproducing entire in the PUBLISHERS' WEEKLY, and should have the thoughtful consideration of every member of the trade.

The article is especially opportune at this time, now that the subject of underselling, and the consequent evils under which the trade is suffering are being discussed from week to week in the columns of your valuable journal.

While the retail trade and small jobbers all over the country, feeling themselves going to the wall and that something must be done, are seeking the root of the disease, and in this (to them) matter of life or death, desperately calling for a remedy, it strikes me that this correspondent, if he has not got to the root of the matter, has at any rate called attention to the most active source of the present demoralized condition of the book trade.

Hitherto many publishers have felt constrained to contribute to these sales for the purpose of having their lists represented in the *Catalogue*, as it was the only collection of the prominent publishers' latest lists, and was largely used for reference among the trades. But now that (thanks to your zealous labors for the interests of the trade, and indomitable perseverance) we have "The Trade List Annual for 1873—a portly, comely volume, giving promise of even better things for the year 1874—the writer can see no reason why any sagacious publisher should hereafter contribute to the trade sales on these grounds.

A STRAY GOTHAMITE.

The Catalogue Question.

[Mr. Jas. Kelly sends us the following letter for publication.—ED.]

POUGHKEEPSIE, N. Y., Oct. 7, 1873.

Mr. James Kelly.

HAVE read your plan in the PUBLISHERS' WEEKLY for a revision of the "American Catalogue," and think it a very good one. You can put us down as subscribers at $25. Yours,

REED & ADRIANCE.

The Trade Sale and Underselling.

WE reprint from the *American Booksellers' Guide*, at the request of a correspondent, the following letter on the book-trade sales, in pursuance of an intention to present in the WEEKLY everything, from whatever quarter, or point of view, that may have interest for the trade:

To the Bookseller's Guide:

Each successive "Book Trade Sale" has but added to my conviction of the inutility of such an auction, and its deleterious effect upon all who contribute and all who buy.

That publishers who are solvent should submit their stock to the auctioneer's hammer is an anomaly in trade. In all other branches of trade to "send to the auction room" means either large over-stocks or short of funds to meet maturing ob-

ligations; and long before I myself became a publisher I puzzled my brains to solve the problem that made a publisher an exception to a rational rule

Now that I am a publisher, and have carefully studied the whole subject of these book "Trade" auctions, I am quite sure the publisher is *not* an exception to the rule; and I see in these semi-annual offerings only an eager desire to realize on stock *at any price*, that otherwise might lie uncalled for on the publisher's shelves.

Of course those who contributed to the sales will repel this implied character of the semi-yearly auctions; but is it not absurd to call a crow an eagle? If there is the slightest difference between a Peter Funk on Chatham street and the "officiator" in the "Trade" rooms, it is only in the goods offered —not in the manner in which and motive for which the auction is made.

So much for the *motif* of the sales.

What seems to me the particular bad feature of these book auctions is the effect which they have on values, and a consequent unsettling of the systematic margins which it is for the truest interests of the whole book business to make uniform and safe. As an auction, by its very name and nature, implies going for what it will fetch, those who attend them do so for what? Why, for *bargains*, of course. And bargains they get. Look at the cart-loads of books slaughtered at this last sale! Look at the shelves of the buyers at that sale! Why, you can obtain, to-day, at retail *an immense line of books at rates running from* 25 *to* 100 *per cent. below the publishers' announced retail rate!*

Not only this, but you now have to confront the natural effect of these bargains by having the reading purchaser grumble at being asked to pay the publishing rate. Almost every person buying books over a counter expects a liberal reduction from the advertised price, and if he cannot obtain that reduction he leaves that counter and goes to the Cheap Johns of the trade who have loaded up at the Clinton Place Auction Rooms. These Cheap Johns are always heavy purchasers at Clinton Place; and with their purchases so "bear" the trade in all the great cities that the retail dealer who buys direct of the publisher is undersold and injured in his business immeasurably.

Will not a thousand retail dealers throughout the country attest to the truth of this assertion? And are they not justified in holding the publisher himself largely responsible for the underselling now so prevalent?

These "Trade Sales" by their bargains, do the *current* book business immense harm in another respect. The dealer attending the auction is invariably induced to overbuy—bargains are so hard to resist, you see; and this in stock of secondary value, so that, when asked to buy new books, or new editions, the dealer's reply is a shrug of the shoulders as he glances at his still full shelves, "I can't afford to carry any more stock," he protests. And this is true—he is full of old stock. So the publisher of the new book advertises, solicits, plies with circulars in vain; and he learns, after awhile, that, as a rule, his poorest customer is the dealer who regularly attends the Clinton Place auctions.

It is fair to assume, we think, that in consequence of this overloading, buyers at the trade sales do less business by nearly or quite one-half, in new publications, than those who obtain their supply fresh from their wholesale agent.

Publishers generally must be aware of the fact that only about one hundred to one hundred and twenty-five buyers are present at these auctions. These are, first, the large Cheap John dealers of the several cities; second, wholesale houses; third, a very small proportion of retailers. Hence, in contributing to the catalogue of the auctioneer, they do what? Why supply:

1st. The Cheap Johns at ruinous rates.

2d. The wholesale men at under-rates, so as to estop orders at regular rates, for a time at least.

3d. The retailer, at prices which ever after will rule with him; or, if he cannot repeat at the same terms, he will only order of the publisher direct on compulsion, preferring to wait for the next auction for his supply. After this citation of what are readily proven facts, to advert to other features—such as the 10 per cent. given to the auctioneer—the long credit necessarily conceded, and thus sustaining a very bad business principle—is to dwell upon comparatively minor matters. The momentous truth that the "Trade Sales" disorganize and distress the book business, and make no adequate compensation by increasing the sales, is one that it is high time for publishers and dealers alike to consider; and we write now in the hope of exciting a discussion of the question. Why should not these semi-annual "Trade Sales" be abolished?

Yours truly,

GENERAL TRADE.

Stationery and Fancy Goods.

MARKET REPORT.

THE Stationery Trade has been very dull during the past month, the appearance of the stores reminding us of the dullness of the summer. There are no buyers in town, and the "Travellers" are doing almost nothing on the road. Money is so tight in the West, that many have found it so difficult to obtain funds that they have returned disgusted.

Goods are plenty in New York. Importers are constantly receiving new goods, and American manufacturers are pushing their goods into the market very fast. Muller has ready a new and complete line of bronze inkstands and thermometers. Brower Bros. have served an injunction on Pendexter, who was infringing on the patent of the well-known B. B. inks, and compelled him to stop manufacturing the completing line.

Brower Brothers have another new style of inkstand in hand, which will soon be ready, the application for patent being now in Washington. Mr. Freeman, a well-known fancy goods dealer on Broadway, has retired from the business, and the stock is being offered very low. The fall stock was ordered before the change was determined upon, and buyers of fine goods will find some real bargains at the old stand.

Hecht Bros. have imported a fine line of white wood goods—card cases, thermometers, toilet boxes, jewelry cases, etc. They have the fullest line in the city, and the prices will be found low.

The Magic Inkstand, which has been having quite a run in England and France, has been introduced into this country by Root & Anthony, who are sole agents. They are to retail at $2 each, but the discount for the trade has not yet been settled upon. The inkstand is "warranted to last

100 years, and write a letter every day in the year." Reay promises a full supply of Pirie's celebrated "Repp" paper in about two weeks. There is no 10r full-weight French grand quadrille in the market.

The St. John Stationery Co. have secured the agency of a new French mill, whose paper promises to rival that of the celebrated "Laroche Papers," which has so long stood at the head of paper manufacturers of France.

Of the endless variety of imported desks, work boxes, toilet cases, dressing cases, and tables we will try to give some account in next issue. The lines are much broken now, however, and dealers in want should order at once. Of staple goods, our Prices-Current gives a full report. There are no Rodgers' small erasers in wood or bone in the city at present.

NOVELTIES RECEIVED.

DREKA'S "DICTIONARY BLOTTER" is a novelty destined to become very popular. It has the appearance of an ordinary blotting case, but is an ingenious combination of a portfolio and a word-book, containing the whole of the English language in general use. No definitions are given to the words, as they are merely intended as an aid to the memory of the indifferent speller. It can therefore be readily seen how, in a small space and with but a very small addition to the bulk of the portfolio, a most comprehensive list can be given. The whole affair is neatly and tastefully gotten up, will be found useful and handy, and deserves a large sale. It is offered by the manufacturer, Louis Dreka, 1,033 Chestnut street, Philadelphia, in 18 different styles, varying in price from $5.75 to $43 per dozen.

"THE NEW PARLOR KALEIDOSCOPE" is one of the most salable novelties in the market, as affording an incalculable amount of diversion to both young and old. The instrument mav be of great service also to designers in many fields through the infinite variety of patterns it suggests. This is one of the cheapest and best manufactured. An illustration of it can be found in Surdam & White's advertisement, by whom it is sold. $30 per dozen.

"CRISPINO" is an attractive and exciting game of skill for two, three or four players, just gotten out by Claxton, Remsen & Haffelfinger. A chess board in gay colors is provided for the game, and each player has a die and cup and four men—one king and three pawns. The object of the game is to play the kings from their respective starting points, along their individual color, to their respective points directly opposite, and at the same time to prevent the opponent's from so doing, by moving the pawns judiciously along a yellow-checkered route designated. The player who first places his king on his home point wins the game. Complete directions and rules for the game accompany each box. Retail price, $2.

"AVILUDE; OR, GAME OF BIRDS." is another new game just published by West & Lee, of Worcester, Mass. This is constructed on entirely new principles, and is both instructive and entertaining. Sixty-four cards are used in the game, divided into eight groups, each group consisting of four pairs. One card of each pair has upon it an engraving of a bird, with its name, and its companion card has a description of the bird. The game can be played by any number of persons not exceeding eight. The method of playing is interesting, and the information afforded in so small space is quite surprising. Price, 75 cents.

BOOKS RECEIVED.

This department is intended to include short descriptive notes, stating briefly and simply the topics and substance of important and popular books received, to enable booksellers to order knowingly and confidently books likely to sell well in their localities, and to recommend them according to the wants and tastes of their customers. Books for notice must be addressed to this office. Early copies will receive first attention.

"PETER SCHLEMIHL," from the German of Adelbert von Chamisso, translated by Sir John Bowring. (A. Denham & Co.) The hero of this fantastic tale sells his shadow to a mysterious old gentleman in gray for an inexhaustible bag of gold. Once rid of what seemed to him but a trifling possession, he finds himself an object of scorn and aversion to all mankind. The woman he loves, the friends his gold gains him, in turn shun and deride him, as they discover the absence of his shadow. His life becomes a burden to him, and he flies from the haunts of man to be again tempted by the devil, who offers to return him his shadow in exchange for his soul. Peter resists this new temptation, and becomes a shadowless wanderer upon the face of the globe. The best German critics find, underlying this weird story, a deeper meaning, but that Chamisso intended to speak in parables is not evident; however, each reader can point his own moral, as the loss of any personal attribute, or any want in our moral nature may be represented by the shadow. The story has been translated into many different languages, and is, we may say, world-renowned. The present volume is from the third English edition, and contains eight plates on India paper, the original etchings from the pen of George Cruikshank, which embellished the first edition. Cr. 8vo, cloth, $2.

"A GOOD MATCH," by Amelia Perrier. (J. B. Ford & Co.) A society novel—the poor but well-born heroine of which is destined by her worldly aunt to marry a rich man. The story is told by the young lady herself in rather a racy manner. From the many offers she receives we are led to suppose she is very fascinating. Numerous rich men, who of course are not good, propose most persistently, but she heroically refuses them all for a poor young man with many virtues, whom she finally weds, to the great indignation of the worldly aunt. By a fortunate chain of events the poor young man turns out a rich young man, and the young lady fulfills her destiny after all, having made "a good match." 12mo, cloth, $1.50.

"YALE LECTURES ON PREACHING," second series, by Henry Ward Beecher. (J. B. Ford & Co.) This volume contains eleven lectures delivered before the theological department of Yale College, and is uniform with the issue of the first series. The lectures are replete with good advice, and are written in Mr. Beecher's happiest style. A few of the subjects are, "Choosing the Field," "Prayer," "Prayer-Meetings," "Relations of Music to Worship," "Development f Socia Elements," etc. 12mo, cloth, $1.50.

"HISTORY OF THE REIGN OF FERDINAND AND ISABELLA," by William H. Prescott. (J. B. Lippincott & Co.) The second volume of the new and revised edition this house is publishing of Prescott's works, with the author's latest corrections. Edited by John Foster Kirk. A beautiful volume. printed on tinted paper and handsomely and tastefully bound. 12mo, cloth, $2.25.

"CHARACTERISTIC MATERIA MEDICA," by W. H. Burt. (Boericke & Tafel). A new and improved edition of a work well known in the Homœopathic profession. The author calls the particular attention of the profession to a most important improvement to be found in *the Classification of the Remedies.* This classification is based upon a new discovery of the author's, which he seems to think of great practical value, since by its application the varied and ponderous Materia Medica is simplified and rendered less difficult. 8vo, cloth, $3.

"PHÆDO; OR, THE IMMORTALITY OF THE SOUL," by Plato, translated from the Greek by Chas. S. Stanford. (James Miller.) A new edition of this treatise in which particular care has been taken to select a version calculated to impart the most correct idea of the original, at the same time in a style to find acceptance with the general reader. After carefully collecting and comparing some twenty versions, the preference was given to Mr. Stanford's. A life of Plato, by Fenelon, is added, and notes, historical, biographical and mythological. Also, a catalogue of all books known to have been written on the immortality of the soul and a future state is subjoined. A portrait of Plato adorns the front of the volume. 12mo, cloth, $1.25.

"KINDERGARTEN CULTURE," by W. N. Hailman. (Wilson, Hinkle & Co.) Object teaching has gained so much ground among us, both in our schools and families, that this brief though complete sketch of Frœbel's system of early education will be found of exceptional interest to mothers and teachers. The peculiar adaptation of kindergarten culture to American institutions is also shown. The little volume is enriched with twelve plates practically illustrating the system. 12mo, cloth, 75 cents.

"THE JOURNEY OF LIFE." (Carter & Bros.) This is a little book of admonitions, warning us that the journey of life is on the very brink of a precipice, and advising us that self-interest, if no other or higher motive, should prompt us to examine whither we are going, and urge us to make preparations for the termination of our journey. 24mo, cloth, 50 cents.

LITERARY AND TRADE NEWS

WILLIS P. HAZARD, Philadelphia, has found a fresh channel for his energies, and is now the head and front of a new company for the manufacture of paper boxes. It is known as The Novelty Paper Box Company, which, with its patent machinery, turns out twenty thousand boxes a minute, or some approximate number in a marvellously short time.

HOWARD CHALLEN, well-known for his former compilation of trade lists, has in preparation a "Philadelphia Directory of Publishers, Manufacturing Stationers, and Importers and Wholesale Dealers in Fancy Goods," which he announces will be mailed, postpaid, to every firm in the trade.

MR. CHAS. H. WINFIELD has prepared an exhaustive history of Hudson County, N. J., which has interesting historical associations from early Dutch times up.

THE first volume of Thurlow Weed's autobiography, it is stated, is ready for the press.

IT is reported from abroad that M. Thiers has put to press the first pages of the work which will give an account of his presidency.

MRS. STOWE'S forthcoming volume, "Women in Sacred History; a Series of Sketches Drawn from Scriptural, Historical, and Legendary Sources," fully illustrated by chromo-lithographs, after paintings by Raphael and other great artists, is likely to prove one of the most attractive holiday books in the market. J. B. Ford & Co. have it in preparation.

MISS FISHER ("Christian Reid"), author of "Valerie Aylmer," has completed a new novel, which has the sounding title of "A Daughter of Bohemia." The Appletons have just received the MS.

ONE of the pleasantest features of the late volume of *Blackwood's* was the very interesting series of descriptive papers on "French Home Life." The writer held a graceful pen, and knew whereof she wrote. We are glad to learn that the Appletons have collected these papers into a forthcoming volume.

THE game of "seven-up" is just now popular among historians for the little folks: indeed is almost in danger of becoming "played out." "The Seven Heroes of the Seven Hills," by Mrs. C. H. B. Laing, a continuation of her child's history of Rome, begun with "The Seven Kings of the Seven Hills," is soon to be published by Porter & Coates; and Mr. Arthur Gilman, M.A., of Boston, the compiler of the clever "First Steps in English Literature," of which a new and enlarged edition has just been issued, has written a little book on "Seven Historic Ages: Talks of Kings, Queens, and Barbarians," which Hurd & Houghton will publish.

THE author of "Miss Van Kortlandt," "My Daughter Elinor," and "Miss Dorothy's Charge," Mr. Frank Lee Benedict, has a fourth novel, "John Worthington's Name," in press at Harpers', and has completed also the MS. of a fifth.

"ON horror's head horrors accumulate."—Prof. Jas. De Mille is to commence a new and tremendously sensational story, "The Living Link," in the November number of *Harper's Magazine.* And Mrs. Wood has issued her twenty-seventh!

MR. LELAND'S two books, soon to be published by Hurd & Houghton, have a right to appear together according to common notions, for is not Gypsy jaunty for Egyptian? Ask Mr. Leland, and see what answer you will get. The "Egyptian Sketch Book" is funny to a degree which borders on irreverence to the Sphinx, while the "Gypsies in England" is the careful work of an enthusiast in out-of-the-way lore. It is the first work ever published on the subject which gives anything like real specimens of Gypsy talk, and indeed anything like an account of them as the Gypsies really are.—*Riverside Bulletin.*

"ACADEMIA ESSAYS," edited by Archbishop Manning; a translation of Jules Favre's memoir of "The Government of the National Defence," and a book on "How to Amuse and Employ our Invalids" are among recent English announcements.

MISS BRADDON'S new novel, to be published very soon, will be entitled "Lucius Davoren; or, Publicans and Sinners." The new work will appear simultaneously in France, Germany, England, and this country.

DR. SAMUEL IRENÆUS PRIME'S new volume of European travel, "The Alhambra and the Kremlin—The South and the North of Europe," is in advanced preparation at A. D. F. Randolph & Co.'s. Dr. Prime enjoyed peculiar facilities for acquainting himself with the social, moral, and religious condition of the countries which he visited, and avoided, to a large extent, the common road of European travel. The character of the book has afforded the publishers ample scope for pictorial illustration, of which they have availed themselves.

"THE Challenge Cup, a Nautical Poem," descriptive of the five races or international contest for the cup won by the yacht America in 1851, with photographs of the contesting yachts, and diagrams of the races, is a book that should be interesting to the yachting fraternity, and that will shortly be issued by G. P. Putnam's Sons. It will make a handsome quarto.

THE "Ordo" edition of the classics, which John Wiley & Son are publishing, is to be usefully supplemented by a Latin and English Lexicon adapted especially to this series and uniform in shape. A useful "Guide to the Furnaces and Rolling Mills of the United States," by Thos. Dunlap, and a manual of "Quantitative Chemical Analysis," with illustrations, by Prof. T. E. Thorpe, also on their forthcoming list, are of especial interest to practical scientists.

MR. E. ANTHONY'S list of prizes which he offers through the National Photographic Association, comprises:

$100 for the best bust picture of a lady.

$100 for the best child's head (boy), less than six years old.

$100 for the best child's head (girl), less than six years old.

$100 for the best group of two children under six.

$100 for the best landscape.

All prints to be of 4x4 size, or about 6 1-2 by 8 1-2 inches, mounted on 10 by 12 inch boards. A board of three amateurs in New York, and a like board in Boston or Philadelphia are to adjudge the prizes, the President of the National Academy of Design to act as referee between the two. Photographs must be sent in by Feb. 1, 1874; these Mr. Anthony proposes afterward to collect into an album which shall reflect the present state of the art. It is twenty years since that Mr. Anthony offered a prize for the best then new daguerreotypes, which was adjudged by Prof. Morse to Mr. J. Gurney.

MR. BORDEN PARKER BOWNE, whose contributions to the *New Englander* on the philosophy of Herbert Spencer, etc., have attracted much attention, has just arrived at Halle University, where he intends to pursue a three years' course in philosophy. He is busily rewriting his *New Englander* essays, preparatory to their being published in book form in this city. Mr. Bowne was valedictorian of the class of '71, of the N. Y. University, and is in his 26th year.

"HOME NOOK" is the title of Miss Amanda M. Douglas' forthcoming novel, which is to be a quiet, domestic story of exceeding interest. Lee & Shepard are to publish it.

THE Chicago *Evening Journal*, in noticing the monthly book circular of Jansen, McClurg & Co., speaks thus of the former's handsome store, and of a new feature which they have lately introduced with profit: The fact that 115 new books have been received by this house during the past thirty days, speaks strongly, not only of the publishing interests of the country, but of the great demand and consumption of the Chicago market. Their immense and beautiful store is crowded with the best books, from cheap and popular volumes to the most magnificently illustrated art works of Europe. Visitors to the Exposition, or any person of literary taste, or with an eye to the beautiful, should not miss seeing their store and their stock. A little gem of a reading room has been railed off in the front part of the store, carpeted and furnished with sofa, easy-chairs, etc., where all visitors are at liberty to read or examine the books by the hour. This last addition has made this store already noted as one of the greatest storehouses of fine literature—the most attractive spot in Chicago to the literary and cultivated people of our city.

MESSRS. PORTER & COATES, Philadelphia, have just ready the following new games: Instructive Game of Mythology, with Sketches, Descriptions, and Biographies. It is uniform with the Game of Authors; and Instructive Game of Popular Quotations, with Lives of the Authors. Uniform with Game of Mythology. Each, in a neat box, 50 c.

A NEAT and substantial paper-cutter, heavier than the ordinary patterns, and therefore more suited to such work as the cutting of the leaves of magazines and books, is made by W. T. & J. Mersereau, New York. It is of metal handsomely stamped, silvered on the blade and gilt on the handle.

THE CHICAGO EXPOSITION.—The following firms are represented in section 5: Culver, Page, Heyne & Co.; Jansen, McClurg & Co.; W. B. Keen, Cooke & Co., and Sanford Manufacturing Co., Chicago (stationery); Bradner, Smith & Co., and J. W. Butler & Co., Chicago (paper); Bugbee, Luff & Co., Otis, Laporte, Ind. (strawboards); Cox, Henderson & Co., Chicago (bookbinding); G. S. Truesdell & Co., Chicago (maps), and others. John Powell, of Chicago, is the appointed judge of Class 49, books and stationery.

BOOKBINDERS and Manufacturers of Leather Goods will have an opportunity of exhibiting their products and ingenuity at the London International Exhibition of 1874. Applications to submit objects for exhibition should be sent to the Secretary, 5 Upper Kensington Gore, before the 1st of January.

INTERNATIONAL PATENT CONGRESS.—The Congress on Patent Rights, at Vienna, has adopted the following resolutions: 1. The protection of inventions should be guaranteed by the laws of all civilized nations. 2. Only the inventor himself or his legal successors shall obtain a patent. The granting of a patent cannot be refused to foreigners. 3. The donation of a patent for an invention to be for 15 years or for a shorter term, with the option of extending it to that period. 4. The complete publication of the patent to be obligatory. 5. The expense of granting a patent to be established on a moderate but progressive scale. The amendment proposed by the American delegates, to introduce a graduated tax upon patents according to the condition of each respective country, was withdrawn after repeated doubtful votes had been

taken. 6. A specification of all patents in force must be accessible to the public.

MR. FRANCIS RIVINGTON, publisher, is the newly elected Master of the London Stationers' Co., of which Mr. Adlard and Mr. John Gough Nichols, printers, have just been made wardens.

THE celebrated music publishers, B. Schott & Son, of Mayence-on-the-Rhine, who have branch establishments all over Europe, recently celebrated the centenary anniversary of the existence of their house.

MESSRS. CASSELL, PETTER & GALPIN, London, are again enlarging their premises. Several houses in the Old Bailey and at the back, lying between that street and La Belle Sauvage Yard, are being demolished, while extensive excavations have been made in the intervening area for the purpose of making cellars, etc. In the operations many interesting antiquities were discovered.

THE best photographs of Tennyson, Darwin, and Carlyle ever taken are the work of a Mrs. Cameron, an amateur artist in photography, living in the Isle of Wight. Her collection of portraits of notable persons, photoed by herself, is said to be remarkable.

THE Photographical Society of Berlin has issued an enlarged catalogue of the photographs published by them of the master works of the Royal Gallery at Dresden. It offers a great choice of valuable productions, from 36 to 40 inches, cardboard size.

THE Playing Card season of 1873-4 is to be noted for an attempted to re-introduce the Spanish card-game, *Ombre*.

JOURNALISTIC.

The Journal of the Exposition is the name of a forthcoming new illustrated weekly, specially devoted to the interests of the Centennial, and to be published by Bodge, Steine & Co., Phila.

The Milliner and Dressmaker and Dry Goods Mercha t's Gazette, the new illustrated fashion journal, is issued by T. R. Callender & Co., Philadelphia, at $5 per annum, or 50 cents per No.

A NEW naval paper is announced in London, under the title of the *Navy*.

The Paper and Printing Trades Journal, advertised somewhere else in this number, offers a valuable silver cup for the best essay on some matter connected with printing.

A PAPER on Stedman, with portrait, by A. R. Macdonough, and a paper by Stedman, on Mrs. Browning, doubly celebrate the name of that delightful poet and critic in the November *Scribner's*.

THE November readers of *Harper's* will have the pportunity of welcoming back to the Easy Chair the genial smile of Mr. George William Curtis.

IN the November *Scribner's* Mr. Froude will begin his "Annals of an English Abbey" (illustrated), and the new stories by Adeline Trafton, "Katherine Earle," and Rebecca Harding Davis. "Earthen Pitchers," will also be commenced. "Old and New Louisiana," the opening paper of "The Great South," is superbly illustrated, partly with cuts of the curious *Mardi Gras* carnival at New Orleans.

AN appreciative and admirable study of "Mr. De Forest's Novels," by Clarence Gordon, is one of the features of the November *Atlantic*.

A NUMBER of French literary notables, as well artists and dramatists, are photographed with pencil and pen in the coming number of *Harper's Monthly*.

The Polytechnic Bulletin, a Monthly Record of Scientific and Industrial Progress, is published in Philadelphia. It is the purpose of the "Committee of Publication to render it a an acceptable and trustworthy record of scientific and industrial progress, both at home and abroad."

IN Dr. Quesneville's *Monsteur Scientifique* for September there will be found several practical papers on the aniline colors, especially one by M.Ch. Lauth, "On Dyeing Wool with Analine Green," and another "On Analine Black." The same number of this journal contains a very useful chemical guide to the Vienna Exhibition. Dr. Hofmann has also produced a very complete catalogue of the chemical products exhibited.

THE first number of the *Irish Independent*, a "trade and labor journal," is a new penny weekly published in Dublin. Besides having the support of the trades' organizations, it is to be the recognized organ of the "Agricultural Laborers' National Union of Ireland," as the *Agricultural Laborers' Union Chronicle* is of the English National Union.

BUSINESS CHANGES.

BATAVIA, N. Y.—M. J. Morse, of Watertown, N.Y., has purchased the book and stationery store of S. M. James, at this place.

BOSTON.—Alexander Moore, publisher, has removed to No. 3 School street.

CHARLESTON, S. C.—B. Doscher, bookseller, stationer, and newsdealer, has removed to 136 Meeting street.

LONDON, ENGLAND.—The firm of Virtue & Co., printers and fine art publishers, has been strengthened within the past few months by the admission into it of Mr. Spalding, son of Mr. Thomas Spalding, of Spalding & Hodge, Drury Lane, paper merchants; and within the past month of Mr. Daldy, of the firm of Bell & Daldy, Covent Garden, publishers. The style of the new firm is Virtue, Spalding & Daldy. It is believed that Mr. James Virtue has retired from it. The retirement of Mr. Daldy has necessitated various changes in the firm of Bell & Daldy, publishers, which will in future be known as George Bell & Sons.

— — The partnership of Ward, Lock & Tyler, of Paternoster Row, publishers, has been dissolved. Ward & Lock will continue the business as heretofore.

— — Groombridge & Co., of Paternoster Row, publishers, have failed, their liabilities amounting to £16,000, and their assets to £10,000, subject to realization. A receiver has been appointed, and the estate will be wound up in bankruptcy.

MERIDIAN, MISS.—Geo. A. Searcy & Co. have been succeeded by Searcy & Phillips, booksellers and stationers.

NEW YORK.—Mr. Robert McFeeters, late of D. Appleton & Co., has joined the firm of McFeeters, Ennis & Carpenter, Maiden Lane.

PHILADELPHIA.—Albert Feigel & Co., stationers' hardware, have been succeeded by Feigel, Bechtel & Co.

PITTSBURGH, PA.—George Quigley has been succeeded by John J. Murphy, Catholic bookseller and stationer, 130 Grant street, opposite Cathedral.

ST. LOUIS, MO.—Cook, Eilers & Wall have been succeeded by A. H. Eilers & Co., wholesale booksellers, stationers, and newsdealers, 17 N. 5th street.

VIRGINIA CITY, M. T.—D. W. Tilton has been succeeded by Tilton & Barber, wholesale and retail dealers in new school books, news, stationery, wall paper, pictures, fancy goods, etc.

Exports and Imports.

AMERICAN EXPORTS IN 1872.—The following is an extract from the report of the Bureau of Statistics, showing the exports of manufactured goods from the United States during the years 1871 and 1872:

VALUE OF MANUFACTURED ARTICLES EXPORTED.

ARTICLES.	VALUE. 1872.	1871.
Books and other publications	$710,339	$422,934
Drugs, chemicals and medicines	2,051,013	1,626,816
Fancy articles	367,987	245,910
India rubber manufactures	235,583	215,219
Musical instruments	442,446	315,558
Paints and colors	115,542	127,112
Paintings and engravings	234,502	134,292
Paper and stationery	702,421	543,764
Perfumery	451,105	317,372
Printing presses and type	148,535	130,394

AMERICAN IMPORTATIONS IN 1873.—The following relates to importations at the port of New York, from July to October, inclusive:

(The quantity is given in packages when not otherwise specified.)

	QUANTITY.	VALUE.
Books	525	$67,673
Newspapers	42	1,549
Engravings	48	29,147
Ink	116	5,463
Lead pencils	31	8,151
Paper	258	21,397
Miscellaneous stationery	19	1,090
Fancy Goods	—	34,914
Fans	-	1,698
Mathematical instruments	2	384
Musical "	108	20,352
Optical "	8	1,575
Philosophical "	8	432
Surgical "	1	108
Bronzes	57	11,091
Cutlery	241	45,209
Paper hangings	3	128
Perfumery	31	3,612
Stationery	—	6,857
Toys	1,225	55,064

THE BRITISH BOOK TRADE.—The English Custom-house returns for 1872 show that the export of printed books from England in that year reached 81,422 cwt., of the declared value of £883,914, an increase of no less than 19,212 cwt. in quantity, and £164,872 in value, over the preceding year. On the other hand, the import of books into England was only 14,172 cwt., of the value of £140,489, showing a decrease of 335 cwt. in quantity, and of £9,240 in value. We sent out six times as much as we received. We exported our books to the United States in 1872 to the value of £307,684; to British North America, £81,590; to the West Indies, £13,563; to Australia, £181,084; to British India, £44,248; to Egypt, £77,229; to British possessions in South Africa, £28,748. The exports of books to European nations not speaking our tongue were not very large:—To France, of the value of £32,850; Germany, £27,573; Holland, £19,424; Belgium, £16,071. Our imports of books, however, are mainly from such countries—From France in 1872 to the value of £46,958; Germany, £38,565; Holland, £18,590; Belgium, £11,085; Spain, £8,150; Italy, £1,215. From the United States, to the value of only £13,560; from British North America, only £1,493; and the import from other countries named in the list of book exports is not enough to find any place in the official list of our book imports.—*London Stationer.*

THE BRITISH PAPER TRADE.—The Board of Trade returns, ending July last, show that during the first seven months of the current year England imported paper to the value of £67,351 more than in the corresponding period of 1872, while her exf ports of the same article show an excess of £153,199, and stationery, other than paper, £26,550. Of rags, during the same period, the exports were £169,531, and the imports (including fibres) £97,432 less.

FRENCH EXPORTS.—The official statistics of the French Custom-house include the following exportations during the first seven months of 1873:

ARTICLES.	VALUE. 1873. Francs.	1872. Francs.
Books in the French language	7,478,043	6,963,127
Books in other languages	1,253,536	1,254,605
Engravings and lithographs	3,516,236	3,348,972
Engraved Music	100,294	185,574
Paper, plain (including ruled music paper)	8,672,310	6,495,223
Envelope paper	4,428,035	3,[illegible]1,225
Wall paper	4,370,798	3,201,506
Card and pasteboards	1,171,364	828,530
Playing cards	239,547	321,658

The Vienna Prizes.

[Awarded to American exhibitors in interests and trades represented by the PUBLISHER'S WEEKLY.]

List corrected from the Tribune and other sources.

DIPLOMA OF HONOR (Highest Prize).

The Smithsonian Institution, for Education.
National Bureau of Education.
State of Massacusetts, for Education.
City of Boston, for Education.

MEDAL FOR PROGRESS.

Charles Maurice, New York; lithograph press.
L. Prang & Co., Boston; chromo-lithographs.
Thomas Houseworth, San Francisco; photographic landscapes.
C. E. Watkins, San Francisco; photographic landscapes.
Franz Schwarzer, Washington, Mo.; zithers.
Mason & Hamlin Organ Co., Boston; cabinet organs.
National Education Association, Washington; set of publications.
American Geographical Society, New York; photographs of scenery.
—— Guyot, Princeton, N. J.; charts.
Dr. S. G. Howe, Boston; books for the blind.
State of Ohio; educational exhibit.
City of Washington, D. C.; model and photographs of school-houses.
Leroy W. Fairchild & Co., New York; pens.

MEDAL FOR MERIT.

E. & H. T. Anthony & Co., New York; photographic cameras, stands, ferrotype plates, chemicals, and stereoscopic views.
Sanford & Co., Cleveland; account books.
Muybridge, San Francisco; photograph landscapes.
Leon Van Loo, Cincinnati; photog. portraits.
Unnevehr, New York; photog. relief views.

James Morton, New York; pens.
E. S. Johnson, New York; pens.
T. A. Brown, New York; pens.
The Joseph Dixon Crucible Company, Jersey City, N. J.; American graphite.
E. H. Barny, Springfield, Mass.; skates.
Joseph Dixon Crucible Company, Jersey City, N. J.; graphite crucibles.
Duval & Hunter, Philadelphia; chromo-lithographs.
Bureau of Engraving and Printing, Washington, D. C.; engravings.
Wm. R. Howell, New York; photograph portraits.
James Landy, Cincinnati; photograph portraits.
Scovill Manufacturing Co.; photographers' apparatus.
Henry Rocher, Chicago; photographs.
Charles Bierstadt, Niagara Falls, N. Y.; stereoscopic views.
Henry Richman, Cincinnati; microscopic photographs.
Theodore Bergner, Philadelphia; mechanical drawing apparatus.
Charles Maurice, New York; autographic printing cylinder.
American Institute of Architecture, New York; architectural photographs.
American Publishing House for the Blind, Louisville, Ky.; books for the blind.
Appleton & Co., New York; maps.
Astor Library, New York; for advancement of science.
Brewer & Tileston, Boston; copy-books.
Cooper Union, New York; school drawing.
Cowperthwaite & Co., Philadelphia; maps.
Harper Bros., New York; school books.
Dr. Henry Barnard, Hartford, Conn.; educational publications.
Henry C. Lea, Philadelphia; *American Journal of Science.*
Luther Whiting, Boston; new system of musical notation.
National School Furniture Company, New York; school furniture.
J. L. Ross, Boston; school furniture.
Joseph Schedler, Jersey City, N. J.; globes.
Wilson, Hinkle & Co., Cincinnati; atlases.

MEDAL FOR GOOD TASTE.

W. Kurz, New York; photograph portraits.
National Bank Note Company, New York; steel engravings.

MEDAL FOR CO-OPERATORS.

E. D. Coe, State Geologist of Indiana, for geological works.
F. S. Newbery, Cleveland, Ohio; geological maps.
H. F. Farny, Cincinnati, for drawings.
F. A. Stout, Secretary New York Geographical Society, for statistical works.

THE DIPLOMA OF HONORABLE MENTION.

T. A. Brown; gold pens and holders.
Altemus & Co., Philadelphia; photographic albums.
Homer Lee & Co., New York; card engraving.
W. Schwind & E. Krueger, New York; photograph portraits.
Emil P. Spahn, Newark, N. J.; photographic camera.
Degener & Weiler, New York; printing press.
George Steck, New York; piano-fortes.
Ainzen, Rosen & Co., Louisville, Ky.; pianotes.
A. S. Reeves & Co., New York; copy-books for schools.
Theodore Berger, Philadelphia; drawing apparatus,
Lowell Institute, Boston; advancement of science.
J. B. Lippincott & Co., Philadelphia; school publications.
—— Marion; school maps.
S. W. Nichols, Boston; blackboard.
Scribner, Armstrong & Co., New York; Guyot's outline maps.
G. W. Shattuck, Boston; slates and school furniture.
Ernest Steiger, New York; school books.

The French Book Trade at Vienna.

FROM Mr. G. Masson's Report to the Board of Administration of the *Cercle de la Librarie* (Book Trade Union), published in full in the *Bibliographie de la France*, we learn that this association has distinguished itself in the most brilliant manner at Vienna, and that in consequence, as a representative and successful institution it has received the Diploma of Honor. The following is a translation of the official document relating to the adjudgment:

The Cercle de la Librairie (consisting of booksellers, printers, paper manufacturers, stationers, music dealers, printsellers, etc.), unites, as indicated by its name, all trades that contribute to the production of a book, or to any other product of the graphic arts.

There is no doubt, that in this association, in which every one, without sacrificing his individuality, nevertheless feels that he is only a part of a whole that controls and represents all, we must look for one of the chief causes of the success obtained in France by the trade in books and works of art—a success most strikingly illustrated by the collective representation of the *Cercle*.

Among the titles of the *Cercle* to distinction we must specially mention the publication of the *Bibliographie de la France*, which renders services of the same sort as the *Börsenblatt*, property of the Association of German Booksellers, which we regret not to see represented at the Vienna Exposition. We may thus assert that the *Cercle de la Librairie* is a highly meritorious institution by the influence it exercises on the general development and dissemination of intellectual products, and we resolve unanimously to award it the Diploma of Honor.

The Appletons' Bindery.

From the Paper Trade Journal.

NOT long since we paid a visit to the bindery of the Appletons' at Williamsburg, L. I. The magnitude and excellence of this establishment is known to every one, and it has been described repeatedly by persons who have inspected it. A cursory visitor, however, possessing only a general knowledge of the manufacture of books, would fail to appreciate half of the most noteworthy features of the place. It needs special knowledge and ample time to examine the process of the manufacture carried on here in detail. This is well worth doing, for probably in no publishing house in America is the bindery department more systematically conducted than in that of the Appletons. The rooms are large, cheerful, and well-ventilated; the hands intelligent and neat-looking. Every

variety of stock used as material, as well as all the latest kinds of mechanical appliances employed in converting the loose printed sheets into handsome and substantially bound volumes, are visible, and the establishment is one of the most complete and extensive of its kind in existence.

Mr. Matthews, who is the general superintendent and manager, is a Scotchman, and ranks at the very head of his profession in this country. He is of a very courteous and obliging disposition, and showed the writer through the building with great politeness. Like all men of the right spirit, Mr. Matthews loves his craft, and wishes to see it improved. He is fully alive to the need of development, and is ever ready to accept new ideas. He lamented the decline of good general workmanship in the trade, and says that when the generation of old and thoroughly trained binders have passed away, he fears that there will be no one left who can fill their places, because among the rising generation there are so few workmen who can do more than one thing well. An American boy, he said, will learn his trade in half the time that an English boy would take to do so; but he is too easily satisfied, and after he has gained enough skill to make a living, he does not care to learn any more. This is an error, and we are already feeling its bad effects on the trade. Mr. Matthews favors very strongly the instructing of apprentices and workmen in drawing and designing. "When I was a boy," he said, "and worked as an apprentice in a large bindery in England, it was thought to be indispensable for every bookbinder to be able to design tastefully, and also to execute his designs afterward. As a man had to know these things in order to get a living, it was not thought extraordinary to master these arts. It is different now, I am sorry to say, and in spite of the good influence of the Cooper Institute School of Design. There is hardly a man in my whole place who ever submits a design of his own accord to me, though I would be glad indeed to accept it. Few of the young men can draw at all, not even the sons of those who are good draughtsmen, though they may work at the same bench together."

Under the guidance and aided by the intelligent explanation of Mr. Matthews, I visited first the sewing-room, where scores of bright quick-fingered girls were nimbly folding the sheets of "Secretary Seward's Tour Around the World." Large piles of folded sheets, each containing a single signature, of this work were ranged in rows on tables in the middle of the room, and a pretty girl was moving swiftly between them and deftly making up a set composed of one signature from each pile. These being placed on a table just beyond, were seized by another girl, who, holding each set of sheets tightly by one hand, swept the other hand across the opposite ends of the pages, and thus verified the numbers of the signatures.

The whole edition of each sheet is folded by one girl with astonishing rapidity and accuracy. The most expert will fold about 300 an hour, but the average is perhaps one quarter less. A folding-machine is now able to do the work of three girls. After having been folded, the sheets are laid in piles, according to the order of the signatures, on the gathering-table, from which they are taken one by one by the gatherer with the right hand, and then placed in the left, until a whole set is collected. This process, as well as that of folding, is performed with wonderful quickness, the gathering of 25,000 sheets per day being not unusual for an active girl. After this the sheets are knocked up evenly and pressed in a smashing machine, by which the delay of the screw or hydraulic press formerly employed, is avoided. The book is now examined by the collator, who looks at each signature to insure that the volume is complete, each sheet being in its proper order without duplicates or deficiencies. Being found perfect, the book goes to the sawing machine, preparatory to sewing. Several volumes are taken together, and in an instant five revolving saws make as many cuts in the backs, of a size sufficient to admit the bands of twine to which the sheets are sewed. The sewer has a wooden frame which consists of a table with two upright screws supporting a horizontal and adjustable rod, to which three strong bands, fastened on the table, are attached, at distances corresponding with the three inner saw marks. She then places the first sheet against the bands and passes her needle from the first cut or kettle-stitch to the inside of the sheet, then out and in at every band, embracing each with the thread until the bottom is reached, then she sews the next sheet in the same manner, but in an opposite direction, and so on, alternating until the last. End papers are now pasted on the book, which then leaves the sheet-room, where about 1,000 are so prepared per day. In the forwarding room, which it enters next, its further progress is effected mainly by the aid of machinery. It is first prepared for the cutting machine, and after its foredge has been cut, is glued and rounded by the workman. The book then returns to be cut on the ends, after which a piece of muslin is pasted over the back, nearly as long as the book, but extending about an inch over its sides, to give strength to its joints. A backing machine then spreads the back, and forms a groove for the boards; two paper linings are now glued to the back, and the book is ready for its cover, which has in the meantime been prepared in another department. The case is simply and expeditiously made, and is composed of mill-boards cut a little larger than the side of the book, strips of paper the exact length and width of the back, and the cloth cut sufficiently large to turn over all. The cloth is glued and one board placed upon it, then the paper at a short distance to allow for the joint, then the other board, after which the corners of the cloth are cut, the edges turned over, and it is rubbed smoothly down. When dry it is given to the stamper, who letters it in gold and embosses the sides. The letters are engraved on a metal stamp, and the impression is made in an embossing press heated by steam. Gold leaf is laid on the cover, and the heated stamp causes it to adhere where desired, the unused gold being afterwards wiped off with a rubber. Then the book is pasted on the sides, placed in the cover, and pressed till dry.

The girls employed here have a simple but very effective united benevolent society. Every girl who belongs to it pays five cents every week, and in case of sickness receives $5 a week until recovery; if more is needed, it is voted. One girl, who has been sick all winter, has been supported in this way. Since the bindery has been removed from New York to Williamsburg, the health of the operatives has improved greatly, so that instead of using up, as heretofore, all the sick fund, a balance of over $400 has been accumulated.

Mr. A. V. Newton, of London, has obtained protection for improved machinery for sewing books and pamphlets. Dated 7th July.

House of J. B. Lippincott & Co.

From the Philadelphia Ledger.

ONE of the largest printing houses in the world is that of J. B. Lippincott & Co., Publishers and Importers, No. 715 and 717 Market street. The building has a front of 45 feet on Market street, and 100 feet on Filbert street, and a depth of 365 feet. There are two distinct buildings, one five and the other six stories in height, but on the first floor there is one continuous apartment, the rooms on the first floor of each being connected by a skylight between the two buildings. The front on Market street is of blue marble, and the building is neat and substantial in appearance. The basement extends the entire depth of the two buildings and is used by the school-book department and for the package of cases of books.

In the sub-basement there is an engine of forty-horse power, that runs all the machinery for the manufactory, and the boiler of which supplies steam for heating. In the sub-basement stereotype plates not in use are stored away in boxes. Two iron stair-ways, walled in with brick, connect all the floors of the manufactory, and there is also a steam elevator in the back building.

Under the skylight connection on the first floor, between the two buildings, the offices of the cashier, clerks, etc., are located. The wholesale department is in the rear building, first floor, and the retail department in the Market street front of the same apartment. The books are ranged on long shelves and counters, and present a bewildering array of volumes upon every subject, from games to jurisprudence, filling a room 45 by 365 feet. The second floor of the front building is for the retail sale of stationery, and the third floor for the wholesale department. The fourth and fifth floors are used for storage purposes.

The back building, which has only been used for a few years, is six stories in height, and 100 by 140 feet. It is used entirely for manufacturing purposes, and in it all the work, from the setting of the type and drawing of the illustrations to the binding and decoration of the book, is carried on. The rooms in which the stereotype plates are kept are walled in with twenty inches of brick-work, and lined with fire brick. They are closed up with iron doors, and are believed to be thoroughly fire-proof. The printing room contains twenty-four full power presses. The book work is done for the most part on the Adams press, and the pictorial and other fine work on one of Hoe & Co.'s stop-cylinder presses. In the composing room there are cases for one hundred compositors. The rooms are lighted from four sides, a skylight admitting light to a large opening of iron and glass running through the centre of the building, and light being also admitted through windows in the four sides of the rooms.

In the binding department there are many curious machines for cutting and folding sheets, ruling blank books, giving a bevel cushion to books, stamping and decorating the covers, etc. The paper, after it is received from the printing presses, is taken to the loft in the sixth story, where it is dried. The sheets are then put through hydraulic presses, folded, bunched, stitched, and made up into volumes. In gilding or coloring the edges the sheets are pressed together until the surface of the edges is as compact as a board; they are then either colored or gilded, and while under pressure are burnished. The making of marble edges on books (or the many colored edges similar to the paper backs of common blank books) is a curious process. A red liquid is put in a tank, and other colors, brown, yellow, blue, green, orange, white, etc., are sprinkled, one after the other, upon the surface. A comb is drawn over the many colored liquid so gently that the different colors are not mixed together but drawn out in lines. A finer comb is then drawn transversely across the surface, and the straight lines of colors are thus put in irregular waves as they afterwards appear on the book. The solution in the tank is disturbed as little as possible, and the books with cleanly cut edges are simply dipped into it, but each edge has to be dipped in a separate part of the surface, the colors on which become broken in outline by the process. The edges thus decorated, after having been dried, are burnished.

The binding department is complete in all its details, and the work done there comprises all classes of binding—paper, cloth, half calf, calf, and morocco. The heavier volumes are decorated and gilded, and the completed books sent to the sales-room, all their innumerable parts having been put together under one roof. In the manufactory, which contains besides the above, rooms for making stereotype plates and for lithographers, from 400 to 500 hands are employed, and nearly 100 salesmen are employed in the store. Books are shipped to all parts of the Union. In 1872, nearly 25,000 boxes and large express packages were sent from the city, and the local deliveries and cash sales were also very large. The daily mail averages nearly 300 letters.

The publications bearing the imprint of this establishment now number about 2,500, and include numerous editions of Scott, Irving, Prescott, Bulwer, Thackeray, and other standard writers, and such books of reference as Chambers's "Encyclopædia," Webster's "Dictionary," Lippincott's "Pronouncing Gazetteer and Dictionary," Allibone's "Critical Dictionary of English Literature," etc. Besides "Lippincott's Magazine," there are a number of periodicals issued by this firm, such as the *Contemporary Review*, *Good Words*, *Good Words for the Young*, *The Sunday Magazine*, *Leisure Hour*, etc. The proportion of original works to reprints is as four to one.

The range and scope of the works published may be judged from a few of the classified subjects in an index of over fifty classes. Some of the subjects are: Anatomy, Antiquities, Biography, Divinity, Domestic and Rural Economy, Drama, Education, Essays, Fiction, Greek, Hebrew, Latin, Language, Law, Mechanics, Music, Poetry, Politics, Religion, Trade and Commerce, Travel and Voyages. Nearly one hundred different styles of over a dozen different editions of the Bible are published by this firm, and they range in price from 80 cents to $50. Several editions of the Testament and Prayer Book are also published. By importations and purchases from other publishers, the store is kept supplied with all books for which there is any demand.

The house was established before the close of the last century, at a time when there were only two of the kind in New York. In 1850 the business was bought by J. B. Lippincott, and since then it has grown enormously. When the war broke out, the loss of Southern trade was made up by a new business originated by J. B. Lippincott & Co., the manufacture of photograph albums, and this, together with the publication of military books, carried the house successfully through the period of financial embarrassment and political troubles. The present firm is composed of the following gentlemen: J. B. Lippincott, J. B. Mitch-

ell, C. Lippincott, J. Shoemaker, George Wood, R. P. Morton, W. S. Washburn, and Walter Lippincott.

New Patents.

IMPROVED PICTURE HANGERS.—Franklin W. Ely, Duluth, Minn.—The picture frame has a web attached to it at two points, one being below the centre of the frame or picture, and the other near the top. The web, similar to suspender webbing, is doubled at one or both points where it is attached to the frame; but to outer portion a ring is attached, with which the suspending cord is connected. The use of the slide is to vary the inclination of the picture or frame. By moving the slide upward, the web is shortened, and the frame is brought nearer to an upright position; and when the slide is moved down the effect is contrary.

IMPROVED PORTFOLIO HOLDER.—Jonas B. Aiken, Franklin, N. H.—This invention relates to portfolio holders which are adapted to be fastened conveniently against the wall of a room and above the wash board. It consists in the mode of combining the two side frames with the bottom support of the portfolio, so that the latter may be held closely locked and protected against unnecessary handling, while it may be also held at an oblique angle so as to be easily examined. It also consists in providing the portfolio supports with end guards, which prevent withdrawal of the portfolio, and are adjustable to those of different sizes.

IMPROVED LETTER ENVELOPE.—John D. McAnulty, No. 127 South Ninth, corner of Fourth street, Brooklyn, E. D., N. Y.—This invention consists of a lock formed in the flaps of a paper envelope by a T-shaped slit in one, and a dovetail-shaped tongue in the other, so contrived that by folding the tongue, inserting it in the slit, and then unfolding it, a practicable lock is formed, which, when sealed, cannot be opened without mutilating the envelope to such extent as to clearly show that it has been opened.

English Novelties.

See also, Publishers' Weekly, whole number No. 82, page 163.

MACKLIN'S DOUBLE-POCKET CHESS BOARD.—Contained in a neat pocket-case are two chess boards, each supplied with a duplicate set of men, which fit into specially cut spaces. By using this board, two friends can play in a railway train with the greatest ease, as each one has the complete game before him, simply calling out the numbers of the squares from which and to which he moves. A game, also, can be carried on with an opponent at a distance, if each player is provided with a "Macklin Board," with far greater ease and accuracy than ever before attainable. One great convenience of this novelty consists in its portability, as a game can at any moment be stopped, and the board folded up without disarranging the pieces. Manufactured by Mead & Co., of Cheapside; price, of both boards, 5s.; dozen sets, 41s.

SOLID CUBE GLASS LETTER-WEIGHTS.—In best cut-glass, these cubes are alike useful and ornamental. For some time past there has been an increasing demand for the combined glass weight and thermometer, and the consequence has been that a large number of new patterns have been produced; many, however, do not care for the combination referred to, and for such, this new pattern will prove very suitable. Per dozen, small size, 15s. 3d.; large size, 20s.

PERRY & CO.'S LIQUID SILVER is a preparation of pure silver, and produces practical results of a similar kind to those attained by Galvani and Volta's discoveries. It renders all articles, whose basis is brass or copper, such as spoons, forks, handles of doors, and the like, equal to silver plated ones, not only in appearance, but for practical use. It will repair silver articles which become discolored or tarnished, whether a candelabrum or common candlestick, teapot, tea or dinner services, statuary, etc. All articles such as Britannia metal, nickel-silver, argentine, etc., can be either retouched or renewed, and be made equal to the goods of which they are only mitations. Not the least of the merits of the "*Liquid Silver*" consist in the simplicity of application, and the ease with which everybody may employ it. Retailed at 1s.

BOOK-KEEPING FOR PRINTERS.—An Improved System of Double Entry Book-keeping for Printers has been initiated by Mr. Edward Bevan, accountant, of 27 Church street, Sheffield. It has been prepared with considerable care, and from the attention we have given to it the system appears safe. There are four books used, viz., (i) *The Printing Journal*, which supersedes the day and order books, (ii) *the Bought Journal*, (iii) *the Cash Book*, and (iv) *the Ledger*. The two first mentioned books are specially ruled so that the whole transactions, of purchase, sale, and cost of production, can be seen at a glance. The cost book is ruled with a third money column for a banking account, and the ledger is ruled with double money columns for the purpose of economizing space so that debts and credits appear side by side.

RAVEN-BLACK is the title of a new marking-ink brought out by Messrs. T. Ordish & Co., of Newgate street, in a well-got-up box containing a stretcher, a quill pen, and a specimen of calligraphy on calico that has been boiled. We may state that we have tried the ink and found it to be effective. More we cannot say.

A POCKET EASEL AND WRITING Desk has been introduced by Mr. Frank M. Green, of Vassal villas, Holland road, Brixton, for the purpose of furnishing authors, artists, and others with an ever-ready firm flat surface on which to write or draw. Rolled up, the pocket easel and writing-desk may readily be carried in the coat pocket, and when open for use and slung over the shoulder it presents a solid table well fitted to support the papers to be written or drawn upon in a handy position for use. It is simple in construction, not likely to get out of order, and may be used in any posture.

TOPS.—And yet another! exclaims the *Stationer*. Surely this is the age of tops, and Messrs. Dean & Son, who are now the most prolific caterers of such articles, will have much to answer for? With previous tops they have had a good spin, but, not content with resting on their laurels, they now issue the *Magic Transparent*, *Self-prismatic*, *Self-winding Color Top*, by which entirely new effects are gained. It is a capital invention, well carried out, and deserves success.

PATENT FOLDING COPYING PRESS is a handy,

cheap, and admirable little novelty introduced and manufactured by Mr. W. B. Osborn. It is compact in form, resembling an ordinary copying-book, and so remarkably consolidated that it may be kept in a drawer or private desk. If a letter requires to be copied, the operator has merely to close the case as he would an ordinary book, and then, by the adjustment of two lever clasps, obtain a very tight and equalized compression on the interior surface of the usual letter copying book. Price, Press and Copying-book, 21s. retail.

MR. RIMMEL, the well known perfumer of the Strand, has set up a printing office at No. 11 Maiden Lane, for the production of the perfumed programmes which he supplies for theatres, concerts, and balls. Each of these contains his own advertisement on the back page, the only *quid pro quo* that he requires for the cost of the paper, printing, and perfume.

New Inventions.

"PHOTO-MEZZOTINT" is the title given by Messrs. Fradelle & Marshall, of Regent street, London, to their new process of taking photographic pictures, the second annual exhibition of which is now on view. The name is derived from the soft mezzotint-like effect exhibited by the photographs, and not from any peculiarity in the process itself. A remarkably soft and pleasing result is obtained by careful and artistic manipulation, so that the violent and coarse contrasts of chiaro-oscuro, which so often disfigure photography, are successfully avoided.

WASTE GOLD LEAF.—A method for utilizing the waste of gold leaf, used in printing and other arts, by converting it into what is termed fleece-gold. is described in a recent number of the *Journal für Buchdruckerkunst.* The apparatus (of which an engraving is given) consists of a sieve made of the finest brass wire, about forty-five centimetres in diameter, placed on a cylinder, divided into two parts, the lower of which is a receptacle for the fleece gold, which passes through the sieve. In the upper part of the cylinder, a brush, about forty-four centimetres long and eight wide—in which fine brass wire is substituted for bristles—is made to revolve horizontally on an axis, by hand or other power coming down upon the surface of the sieve. Any fragment of gold leaf placed in the upper part of the cylinder is, by merely turning the handle, converted into fleece gold, and collected in the receptacle below. The composition is used like the ordinary bronze, except that rather more copal is mixed with it. It may be used for all fancy papers and boards for which gold leaf or bronze have hitherto been used; but, to secure a neat appearance, it should be thoroughly pressed, which may be done by passing the work through a lithographic press.

REPRODUCTION OF DESIGNS.—Thomas Witburn, of Guildford, Surrey, artist, has patented (No. 48) a new and improved method or process to be employed in printing and reproducing on wood and on veneers of wood, papier-mâché, etc., designs for ornamental and decorative purposes. This is a novel and useful application of printing to reproduce designs on prepared wood, from wood blocks, engravings on wood, type and lithographic stones, also by the photo-lithographic process, from lithographic zinc plates, by the "Gillot" process, as well as from electrotypes and stereotypes, and from all surfaces whatever intended or adapted for printing with printing ink in all colors used in printing, and in bronze, silver, and gold. The following is the process: The surface of wood, having been made perfectly level and smooth, is covered with a sheet of size made from parchment cuttings or glue, the coating being applied warm with a brush. This, when dry, is to be rubbed down with fine sandpaper, and should the pores of the wood not be sufficiently filled up, another coat of size should be given and the rubbing down with sandpaper repeated. The wood thus prepared is then to be placed on a press such as is used for type printing, together with the designs, which are reproduced by pressure on the prepared surface of the wood in the press by printers' ink, with colors such as are used in printing, or with bronze, silver, or gold. Should it be desirable to varnish or polish the wood after the design has thus been impressed, a coat of white of egg will fix the design sufficiently for the purpose, and the impressions will have the appearance of being partly in low relief, and when the designs are on a large scale the appearance from a distance will much resemble wood-carving, and may be employed as a cheap substitute for wood-carving, moulding, and the like. This method, which the inventor proposes to call the "xylographic process," is to be employed in the production of decorated frames for letter-press prints, etc. The surface of the object may be protected by oil, oil varnish, and spirit varnish, and also by polish or other protective coating. By means of this invention designs by the best artists may be multiplied indefinitely at a small cost, and brought within the range of all classes, and thus tend to refine the public taste and to increase their appreciation of decorative art.—*Printing Times.*

PRESS COPIES OF MANUSCRIPT ON STOUT PAPER.—Mr. Frederick Hawke, 10 St. John's Wood Park, Middlesex, gentleman, has obtained a patent (No. 3847) for an improvement in obtaining press copies of manuscripts, and for the preparation of paper so as to render it capable of being so employed. The object is to obtain press copies of manuscripts on stout paper instead of the usual tissue paper hitherto employed, which is too thin to be conveniently used except when bound up in the copying book, whereas by this invention the copies may be used separately as ordinary invoices, etc.; or, as in the case of letters, be packed away in bundles along with the correspondence, thus presenting a better means of reference than the system at present adopted. By this two or more good copies can easily be taken from the original manuscripts. The essential feature of the invention consists in impregnating or saturating ordinary paper with a solution of proto-salt or per-salt of iron, or as a mixture before taking the copy. Or, in place of saturating, the paper may be specially prepared during the process of its manufacture, by saturating it with the iron solution before undergoing the sizing process. Sheets of paper thus prepared may be used either in their moist condition after having been impregnated with the iron solution, or may be allowed to dry, in which case it is simply necessary to moisten them with water in the usual manner. These salts may be used to develop imperfect and illegible copies which may have been taken in the ordinary manner on ordinary or other copying paper, and improved results are obtained when ordinary copying paper saturated with this solution is employed, the impression being sharper and more clear than when copying paper of the ordinary kind is used.—*Printing Times.*

TYPOGRAPHIC ETCHING PROCESS.—Messrs. Cassel, Petter & Galpin have acquired the patent rights of a new typographic etching process, several specimens of which have lately appeared in their illustrated periodicals. The process differs materially from any now adopted, to make blocks without the intervention of the wood engraver. The ground is a brass plate, which is darkened, and the polish removed by an application of nitrate of silver. A composition of paraffin is now spread over it, and the drawing is made on this by means of etching needles. The appearance of the block now is something like that of a drawing on wood with an ordinary pencil. To make the ground shading, high lines, etc., there are several peculiar tools used, which would require a drawing to represent them. The result, however, is that a surface block or plate is produced, from which an electrotype can be taken to be worked by the letter-press process. Messrs. Cassel, Petter & Galpin, it is well known, have already encouraged different attempts to obviate the expense and delay of wood engraving, while at the same time they have done much to bring the latter art to a much higher condition than it has ever attained in this country. Their acquisition of the new process seems to indicate that it will be an important adjunct to the known graphic arts.

ODD SLIPS.

THEODORE HOOK once said to a man at whose table a publisher got very tipsy, "You appear to have emptied your wine-cellar into your bookseller."

IT is not true, says an exchange, that a Boston publisher, in anticipation of the early death of Pius Ninth, and relying upon the enterprising publication by some of our contemporaries of obituary notices of the pontiff taken from the New American Cyclopædia, has been preparing a new edition of Pope's works.

THE chap who could do all the business he wanted to without advertising, has been compelled to advertise at last. The new advertisement is headed "Sheriff's sale."—*American Newspaper Reporter.*

AN American newspaper, not the *Index*, quoted from Bingham's celebrated work, the "Antiquities of the Christian Church," as "Bingham's Iniquities of the Christian Church."

THE fact that the old Greeks used to laugh over the same good jokes that we do, leads Dr. Hopkins to remark that "Irish bulls were once calves in Greece."—*Advance.*

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AN auctioneer at a late sale of antiquities put up a helmet with the following candid observation: "This, ladies and gentlemen, is the helmet of Romulus, the Roman founder; but whether he was a brass, iron or type founder, I cannot tell."

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ONE of our printers was boasting the other day about his wonderful ability to set type. "I know what you *can't set,*" said a comrade. "What is it?" "Two hens on one nest."—*Syracuse* (N. Y.) *Typo.*

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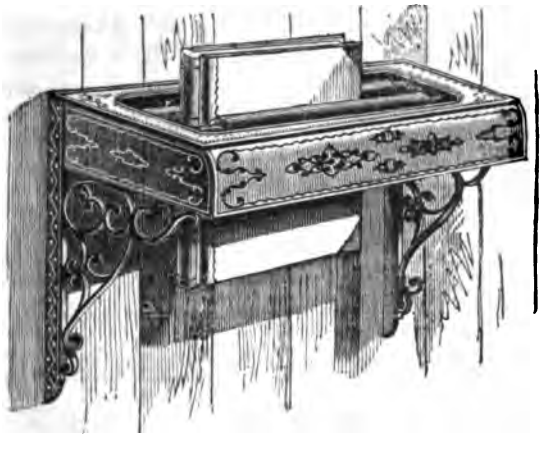

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NOTES IN SEASON.

It is very good news for the free-traders that the Putnams are shortly to publish as one of their "Popular Manuals," an American edition of Bastiat's "Political Economy." This subject is coming forward as one of the chief topics of discussion, especially at the West, and Bastiat possesses the merit of being, perhaps, the clearest as well as the most entertaining writer who has treated it.

Shepard & Gill, of Boston, not disheartened by the panic (having the Danbury *News* Man to back them for any amount of success), promise a large issue of books very shortly. These include "The Danbury News Man's Almanac," by J. M. Bailey, with numerous illustrations; "The Best of all Good Company," comprising biographies of Dickens, Scott, Jerrold, and Thackeray, by Blanchard Jerrold, with appropriate selections and illustrations; "Child World" (part second), by Gail Hamilton; "Santa Claus Land," a story of Santa Claus, his home, his little people, etc., by Miss A. M. Douglas; "Child World Series," including "Child World," 2 vols., and "Santa Claus Land," in box, and "The Birthday Book of Proverbs," comprising selections of poetry, and proverbs for every day in the year.

Consul Pike's book on the Mauritius, "Sub-Tropical Rambles," makes a handsome and most interesting book, illustrated as it is with maps and fine cuts. "Little Dorrit" will appear simultaneously from the Harpers' press, in the Household Edition, with the English illustrations.

The volume into which is collected the several stories by "Saxe Holm," published in *Scribner's Monthly* from time to time, will be among the next issues of the Scribners, early in November. These stories are among the most brilliant ever written in America, and they are set with exquisite gems of poetry. The author, whose identity has been the best kept literary secret we remember to have known of, is at the head of this school of short story writing, which deals with the deepest experiences of the soul.

"Recent Music and Musicians," as treated in the life and letters of Ignatz Moscheles, now about ready at Henry Holt & Co.'s, promises to be one of the most entertaining books of the season. Musician's books are somehow always interesting, but this is particularly so, for it shows the greatest *maestros* of Germany in the genial light of confidential friendship.

The work on "The Comparative Anatomy of Domesticated Animals," now ready at the Appletons, makes a huge octavo of 957 pages, with 450 wood-cuts, and is the leading work on this subject. Prof. Chareau, its author, is a prominent French authority on veterinary subjects, of the college at Lyons, and the translation is by an eminent British army veterinary surgeon, Dr. Geo. Fleming, F.R.G.S. It compares the anatomy and physiology of man and all the higher animals, and is alike valuable to the physician, the horse-doctor, the stock herder, the farmer, and all such classes.

The Messrs. Sheldon will issue most of the books announced by them early in November. These include three novels—Col. De Forest's clever story, "The Wetherel Affair," which has been delighting readers of the *Galaxy*; "Miss Forester," one of Mrs. Edwards' early stories, which people are now beginning to find out are remarkably good; and Zschokke's "Rose of Dissentis," that exquisite German story. In referring to this latter book before, we inadvertently spoke of Zschokke as a living author; he died in 1848. "Heaven in Song," their Christmas book, will be a superb volume, in very richly designed cover, and beautifully gotten up throughout. Gen. Custer will probably extend his "Life on the Plains," by an account of his Yellowstone experience, and his book will be held over accordingly.

Dodd & Mead publish a first edition of five thousand copies of Rev. E. P. Roe's new novel, "What Can She Do?" which appears in an attractive and novel style of binding, the four words of the title forming gilt steps in a diagonal design of black stamping on the cover. Treating of one of the most important phases of the woman question, with much vigor and very readable in style, we may safely advise dealers to order largely of the new book. Thereafter, Dodd & Mead will put forth a new edition of Rev. Lyman Abbott's "Laicus," under the more understandable title of "A Layman's Story," and a fresh volume of Rev. J. S. C. Abbott's interesting series of "American Pioneers and Patriots," viz.: "Kit Carson," the hero of the Western frontier.

Porter & Coates have now ready their new edition of Earl Derby's blank verse translation of the Iliad, from the London edition, with the latest revisions and corrections, and a biographical sketch of Lord Derby, by R. Shelton Mackenzie, D.C.L., in two crown octavo volumes. This translation competes with Bryant's for the honor of being the best English rendering of Homer's masterwork.

"I gratefully dedicate this collected edition of my works to the American people," writes Wilkie Collins by way of preface to the new edition, of which the first volume, "The New Magdalen," is just ready at Harper & Bros. The volumes will be issued at the rate of one or two a month, and it has been decided to include a twelfth volume, made up of some of his shorter stories, as edited by him.

Every one should be glad to learn that Prof. Christlieb's able and eloquent paper on "Modern Infidelity," perhaps the finest of all those read before the Alliance, is to be published in a separate volume immediately by the Harpers, with portrait and memoir of its author.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

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Benjamin on Sales. *Second ed.* 8°. Shp., $7.50. *Morrison.*

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— The Stolen Mask;—Sister Rose;—The Yellow Mask. By Wilkie Collins. *New ed.* 8°. Pap., ea. 25 c...*Peterson.*

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Augusta (Clara), Poems, 12°, $1.50.....*Lippincott.*

Aytoun, Lays of the Scottish Cavaliers, 16°, $1.50, hc $3. *Widdleton.*

— Bothwell, 12°, $1.25.

— and Martin, Bon Gaultier's Book of Ballads, and "Firmilian," 16°, $1.50, hc $3.....*Widdleton.*

Bailey, Festus, *Cabinet Ed.*, 16°, $1.75, hc $3, c or m $4.—*Illustrated Ed.*, 8°, $5, g or lb $6, hc $7.50, ma or me $10. *Miller.*

— *See also* COLL. Green and Gold.

Barham, Ingoldsby Legends, 16 *il.*, 2 v. cr 8°, $3.50, hc $7.—*Globe Ed.*, 8 *il.*, 16°, $2.25, hc $4.....*Widdleton.*

Barnes, Rural Poems, 12 *il.*, sq 18°, ge $2, m $5.—Same, *Handy Volume Ed.*, $1.25.....*Roberts.*

Bayne, Days of Jezebel, 12°, $1.50.....*Gould & L.*

Beattie, *see* COLL. Aldine, British, Gilfillan.

Beaumont and Fletcher, *see* COLL. Bohn and Old Dramatists.

Beranger, Poems (Young), 12°, $1.50.....*Appleton.*

Bickersteth, Yesterday, To-Day and Forever, 16° *Cheap Ed.*, $1.25.—Same, 12°, $2.—The Two Brothers, etc., 12°, $2.....*Carter.*

Bonar, Hymns of Faith and Hope, 3 v. 18mo, $2.25.—Same, r 8° $3.—Lyra Consolationis, 16°, $2.....*Carter.*

Blair, *see* COLL. Gilfillan.

Bloomfield and Kirke White, Poet. Works, 12°, ge $1.50, ma $3.....*Nelson.*

— *See also* COLLECTIONS.

Boker, Königsmark, 12°, $1.75.—Plays and Poems, 2 v. 12°, $4.—Poems of the War, 12°, $1.50.....*Lippincott.*

Bowring, *see* COLL. Blue and Gold S.

Brownell, War Lyrics, 16°, $1.50.....*Osgood.*

Browning (Elizabeth B.), Poetical Works, *Diamond Ed*, $1.50, hc $3, c or m, $3.75.—*Red Line Ed.*, 12 *il.*, sm 4°, $4.50, hc $6, c $8.—*Blue and Gold Ed.*, 5 v. 32°, $6.25, hc $12.50, c or m $17.50.—*Crown* 8° *Ed.*, 2 v., $5, hc $9, c or m $12.—*Illustrated Ed.*, 16 *il.*, 8°, $5, g or lb $6, hc $7.50, ma or me $10.—*Globe Ed.*, 3 v. 12°, $7.50, hc $13.50, c or m $18.—*Cabinet Ed.* (incl. of Essays), 5 v. 16°, $8.75, hc $15, c or m $20.—*Aldine Ed.*, 4 v. cr 8°, $9, hc $16, c or m $20.....*Miller.*

— Same, *Diamond Ed.*, 24°, $1.50, hc $3, ma $3.75.—Same, *Red Line Ed.*, *il.*, sm 4°, $4.50, hc $6, ma $8.....*Osgood.*

— Same, 2 v. 12°, $5, hc g $9, ma ge $12.....*Porter & C.*

Aurora Leigh, *Diamond Ed.*, $1, hc $2.50, c or m $3.50. —*Blue and Gold Ed.*, 32°, $1.25, hc $2.50, c or m $3.50.—*Cabinet Ed.*, 16°, $1.75, hc $3, c or m $4.—*Aldine Ed.*, cr 8°, $2.25, hc $4, ma or me $5.—*Red Line Ed.*, *il.*, sm 4°, $3.50, hc $5, c or m $7.....*Miller.*

— Same, *Diamond Ed.*, 24°, $1, hc $2.50, ma $3.50.—Same, *Red Line Ed.*, *il.*, $3.50, hc $5, ma $7.....*Osgood.*

— Lady Geraldine's Courtship, *il.* by Hennessy, 4°, g $4, ma or me $8.—Last Poems, *Cabinet Ed.*, 16°, $1.75, hc $3, c or m $4.—*Blue and Gold Ed.*, $1.25, hc $2.50, c or m $3.50.—Memory and Hope (Sel. Poems), *il.*, $3.50, ma or me $6.50. *Miller.*

Browning (Robt.), Balaustion's Adventure, 16°, $1.50, hc $3, ma $4.50.—Dramatis Personæ, 16°, $2.—Fifine at the Fair, 16°, $2.—Men and Women, 16°, $2.—Poems and Dramas, 2 v. 16°, $4.—Red Cotton Night-Cap Country, 16°, $1.50.—Ring and the Book, 2 v. 16°, $4, hc $7.50 —Sordello, Strafford, etc, 16°, $2.—Works, 10 v. 16°, $19, hc $38. ..... *Osgood.*

Bryant, Poetical Works, 3 v 12° $4.50, g $6, hc $9, ma or me $12.—Same, *Red Line Ed.*, 25 *il.* sq 12°, $3.50, hc $5, ma $7.—Same, 18°, bg $1, c or ma $3.—Same, 72 *il.*, 8° ma $12, lm $15.....*Appleton.*

— Little People of the Snow.—Song of the Sower.—Story of the Fountain. *Ea.* $5, ma $9.....*Appleton.*

— *See also* Homer.

Buchanan, North Coast, *il.* 4°, g $10, ma or me $15.—Ballad Stories of the Affections, *il.* 8°, ge $6.—Book of Orm, cr 8°, $2.—Drama of Kings, 8°, $5 —Idyls and Legends of Inverburn, cr 8°, $1.75.—London Poems cr 8°, $2.—Undertones, 16°, $1.75.....*Routledge.*

— Poems, 16°, $1.50..... .....*Roberts.*

Bulwer, Dramas and Poems, 32°, $1.25.....*Roberts.*

— Same, 2 v. 16°, hc $8, or single *ea.* cloth g $3..*Routledge.*

— King Arthur, 12°, $1.75.....*Harper.*

— New Timon, *see* COLL. Tauchnitz.

— *See also* Horace, Schiller, and COLL. Tauchnitz.

Burns, Works (Cunningham), r 8°, me $15.....*Appleton.*

— Same (Gunyon), 11 *il.* r 8°, $3, lb $3.50, ma $8...*Claxton.*

— Same, 8°, $2.50, *see also* COLL. Standard, etc...*Lee & S.*

— Same, *Globe Ed.*, *il.* 16°, $1.50, hc $3.50, mrx $5.—Same, *il.*, l 8°, lb $4, ma $9, mrx $10.....*Lippincott.*

— Same, *see also* COLLECTIONS.

— Poetical Works, 16°, gg 75 c.—*Globe Ed.* (Currie), 12°, $1.25, p. 50 c.....*Claxton.*

— Same, *Diamond Ed.*, *il.* g $1.25, hc $3, ma or c $3.75.—*Red Line Ed.*, *ill.* 4°, g $3.50, hc $6, c $7, ma $8—Same (Wilmott), *il.* by Gilbert, ge $1.50.....*Lee & S.*

— Same, *Diamond Ed.*, 18°, $1, hc $2.50, mrx $3.25. *Lippincott.*

— Same, *Red Line Ed.*, *il.* by Schmolze, sm 4°, $4.50, hc $6, c or m $8.....*Miller.*

— Same, 12°, ge $1.50, ma $3.....*Nelson.*

— Same, *Diamond Ed*, $1.50.—*Red Line Ed.*, 17 *il.*, $4 50. *Osgood.*

— Same, 100 *il.* by Foster, 4° g $10, ma or me $16.—*Pocket Ed.*, 2 v. 18°, $1.....*Routledge.*

— Cotter's Saturday Night, 50 *il.* by Chapman, 4°, $4.50, ma $9.....*Porter & C.*

— Tam O'Shanter, 8 *il*, r 4°, $5, m $8.....*Widdleton.*

*Butler, S, Poetical Works (Gilfillan), 8°, m $6, hc $5.50, c $7..... .....*Appleton.*

— *See also* COLL. Aldine, and British.

— Hudibras, *il.* 32°, $1 25.....*Roberts.*

— *See also* COLLECTIONS.

Butler (W. A.), Poems, 16°, $2.....*Osgood.*

— Nothing to Wear, *il.* 16°, $1.....*Mason.*

Byron, Complete Works, 4 v. cr 8°, $9, hc $16. *Widdleton.*

— Same, *il.*, l 8°, $4, ma $9, mrx $10.....*Lippincott.*

— *See also* COLLECTIONS.

— Poetical Works, *il.* 8°, m $10, lm $15.—Same, *Cheaper Ed.*, 8 $3.50.—*Murray's Ed.*, 6 v. 8°, me $54, c $36.—*Illustrated Ed.*, 200 *il.* by Meadows, Foster, etc., r 8°, hrc ge $6, ma $10.....*Appleton.*

— Same, 8°, $2.25, ge $3, lb $2.50, me $5.50.—Same. r 8° il., ma $8.—Globe Ed., 16°, $1.25, g $1.75, p 50 c, ma $4. Claxton.
— Same, Globe Ed., 16°, $1.50, hc $3.50, mrx $5.—Pocket Ed., 8 v. 18°, roan in case $10.50.....Lippincott.
— Same, 12°, ge $1.50, ma $3.....Nelson.
— Childe Harold's Pilgrimage, 16°, $1.50.....Osgood.
— Same, 16°, ge $1.25.....Nelson.
— See also COLLECTIONS.

Calverley, Fly Leaves, 16°, $1.25.....Holt.

Campbell, Poetical Works, Red Line Ed., il., sm 4°, $3.50, hc $5, c or m $7.....Miller.
— (Sargent), 12°, $2, ge $2.50, hc $4, me $6.....Putnam.
— Gertrude of Wyoming, 35 il. by Foster, sm 4°, ge $3. Routledge.
— See also COLLECTIONS.

Campbell, Goldsmith and Gray, 12°, ge $1.50, ma $3. Nelson.

Carleton, Farm Ballads, sq 8°, il., $2.....Harper.

Cary (Alice), Ballads, Lyrics, and Hymns, il. cr 8°, $2.25, g $2.75, m $6.....Hurd.
— (Phœbe), Poems of Faith, Hope, and Love, cr 8°, $2, g $2.50.....Hurd.
— (Alice and Phœbe), Last Poems, $2, g $2.50.....Hurd

Changed Cross and other Religious Poems, 24°, $1.50. Randolph.

Changed Cross (The) and The Shadow of the Rock, Violet Line Ed., l 24°, g $3, m $5.—Changed Cross and Margareth Brown, il., sm 8°, $1.....Randolph.

Channing, The Wanderer, 16°, $1.25, p 75 c, hc $3, ma $4. Osgood.

Charles, Mrs., Poems, 18°, $1.25.....Dodd.

Chaucer, Poet. Works (Bell), 8 v. 16°, $6. Scribner, W. & A.
— Same (Morris), see COLL. British.
— See also COLLECTIONS.

Chatterton, see COLL. British.

Churchill, see COLL. Aldine, British.

Cleaveland, No Sects in Heaven, sq 24°, g $1.25. Clark & M.

Clough, Poems, 16°, $2 .....Macmillan.
— Same, Blue and Gold Ed., 16°, $1.50.....Osgood.

Coleman, Knightly Heart, etc., cr 8°, $2.....Estes

Coleridge, Works, 7 v. 12°, $10.50.....Harper.
— Poems, 12°, ma or me, $2.....Appleton.
— See COLLECTIONS.

Collins, see COLL. Aldine, British, etc.

Collins, Gray and Goldsmith (Sargent), 12°, $2, hc $4. Putnam.

Combe, Dr. Syntax's Tours 3 vols. 8°, (il. by Rowlandson), $20.—Same, Cheap Ed., sm 8°, $4, hc $5.50, c $6.50. Appleton.
— Same, 31 il., 8°, $3.....Miller.
— Same, 12°, $1.75.....Putnam.
— See also COLLECTIONS.

Congreve, see COLL. Old Dramatists.

Cook, (Eliza), Poetical Works, 12°, 7 il., $1.50, ma $4. Claxton.
— See COLLECTIONS.

Cowper, Works, 8 v., 12°.—Poems, 2 v.....Bohn.
— Poems, 12°, ge $1.50, ma $3.—Diamond Ed., 18°, ge il., $1.....Nelson.
— See COLLECTIONS.

Cowper and Thompson's Works, 8°, $2.25, g $2.75, lb $2.50, ma $5.50.....Claxton.

Coxe, Christian Ballads, 8°, il., $3.50, ma or me $7, lm $8. Appleton.

Crabbe, see COLLECTIONS.

Crandi, see VIRGIL.

Dana (Rbt.), Poems and Prose Writings, 2 v. 12°, $4. Scribner.

Dante, Inferno (Carlyle), 12°, $1.50.....Harper.
— Same (Cary), 76 il. by Doré, cr fo $25, ma $40, me $60.—Purgatory and Paradise, 64 il. by Doré, cr fo $25, ma $40, me $60.....Cassell.
— Divine Comedy (Ford), 12°, $6.....Scribner.
—Same (Cary's), and Wright's Translations, in Bohn's Lib.
— (Longfellow), Inferno.—Purgatorio.—Paradiso, ea. r 8°, $5, complete, hc $30, ma $40.—Same, Cheaper Ed., 3 v. 12°, $6, hc $12, ma $15.—Same, in 1 v. 12°, $3, hc $5.50, ma $7.....Osgood.
— Hell (W. M. Rossetti), 16°, $1.50.....Macmillan.
— See also, COLLECTIONS.
— New Life (Norton), 8°, $5, hc $10, mx $13.....Osgood.
— Same (Martin), 16°, $2.50.....Scribner, W. & A.

Davidson (Lucretia M.), Poems, 10 il., cr 8°, $2.50, g $3, m $7 50.....Hurd.

De Vere (Aubrey), Irish Odes, etc., 12°, $2, g $2.50.—May Carols, bg $1.25.....Catholic P. S.

Dobbell, see COLL. Blue and Gold S.

Donne, see COLL. British.

Drake, Culprit Fay, il. 18°, $2. m $5.....Carleton.

Dryden, Works, 2 v. 8°, $4.....Harper.
— See COLLECTIONS.

Eliot, Spanish Gypsey, 16°, $1.50, hc $3, ma $4.50.—How Lisa Loved the King, 16°, 50 c.....Osgood.

Emerson (N. S.), Thanksgiving Story, 12°. $1..50. Carleton

Emerson (R. W.), Poems, 16°, $2.....Osgood.
— See also, COLL. Blue and Go'd S.

Falconer, see COLL. Aldine, British, Gilfillan.

Farquhar, see COLL. Old Dramatists.

Ford, see COLL. Old Dramatists.

Freneau, Poems, sm. 8°, $1.75, hc $3.50.....Widdleton.

Gage, Poems, 12°, $1.75.

Gay, see COLL. British.

Gilbert, Bab Ballads, 115 il., ge $1.75.....Porter.
— More Bab Ballads, il., sm. 4°, g $3.....Routledge.

Goethe, Faust (Anster), 16°, $1.25.....Holt.
— Same, part 1 (Hayward), 16°, $1.25.—Same (Brooks), 16°, $1.25.—Same, complete (B. Taylor), 2 v., im 8°, $10, hc. $20, ma $27.....Osgood.
— Same, part 1 (Martin), 16°, $1.75.....Scribner, W. & A.
— Same and other Dramas, 12°.....Bohn.
— Herman and Dorothea (Frothingham), sm 8°. $2.—Same, Cheap Edition, 16°, $1.....Roberts.
— Poems, see COLL. Library.

Goldsmith, Works (Cunningham), 8°, $12, hc $18, c ge $28. Little, B. & Co.
— Same, Globe Ed., 16°, $1.75, ge $2.50, hc $3.50 tree c ge $5.....Routledge.
— Same (Prior), 4 v. 12°, $6, lb $7, hc $13.....Widdleton.
— Poetical Works, 8°, il., $3, m $7.50.....Harper.
— Same (Etching Club,) il., ge $3.50, c ge $8 .....Lee.
— Same, il., g $9 ma or me $12.....Routledge.
— See also COLLECTIONS.
— The Traveller, il. by Foster, 4°, ge $4.....Routledge.

Gray (D.), Poems, 16°, $1.50.....Roberts.

Gray (Thomas), Poetical Works, il. sq 16°, g $1.25. Putnam.
—Same, Red Line Ed., sm. 4°, il. by Foster, g $3.50, hc $5, c or m $7.....Miller.
— See also COLLECTIONS.
— Elegy, sm 4°, 32 il., g $2.50, ma $3.25.....Leavitt.
— See also COLLECTIONS.

Greene and Peele, see COLL. Old Dramatists.

Greenwell, Poems, cr. 8°, $2.....Routledge.

Greenwood, Poems, 16°, $1.25.....Osgood.

Grun, The Last Knight (Sargent), 8°, $2.50.....Hurd.

Hall, see Herbert.

Halleck, Poetical Works, 12°, gt $2.50, hc $4.50, ma $6.—Same, 18°, bg $1, c or ma $3.—Same, Large Paper Ed., il., $10, ma $15.....Appleton.

Halpine, Poems, 12°, $2.50.....*Harper*.

Harte (Bret), Poems, 16°, $1.50, hc $3, ma $4.—Same, *Diamond Ed.*, 24°, $1.50, hc $3, ma $3.75.—Same, *Red Line Ed.*, sm. 4°, g $4.50, hc $6, ma $8.—East and West Poems, 16°, $1.50, hc $3, ma $4.—Heathen Chinee, *il.*, 16°, p 25 c. *Osgood*.

Havergal, Ministry of Song, 24°, ge $1.50, hc $2.50, ma $3.50.....*Lent*.

Hay, Pike County Ballads, 16°, $1.50, hc $3.—Jim Bludso, *il.*, p 25 c.....*Osgood*.

Heady, Seen and Heard, 12°, $1.75.....*Turnbull*.

Heavysege, Saul, 16°, $2.....*Osgood*.

Heber, Poetical Works, 16°, $1.75.....*Scribner, W. & A.*

Heine, Book of Songs, *see* Coll. Library.

— Poems (Bowring), 12°.....*Bohn*.

Hemans, Poetical Works, 8°, $2.25, ge $2.75, lb $2.50, me $5.—Same, r 8°, ma $7.50.....*Claxton*.

— Same, 24°, g 75 c.—Poetical Works, cr 8°, $1.50. *Lippincott*.

— Same (Sigourney), 8°, s $3.50, ma $10.....*Appleton*.

— *See also* Collections.

Herbert, Poems, sm 4°, *il.*, $6, m $10.....*Dutton*.

— Same (Clarke), 16°, $1.50..... *Putnam*.

— Same (Gilfillan), 8°, ma $6.....*Appleton*.

— Same, *Red Line ed.*, 18°, $1.....*Pott, Y. & Co.*

Herbert and Hall, 12°, ge $1.50, ma $3.....*Nelson*.

Hertz King René's Daughter, 16°, gt $1.25.....*Holt*.

Hervey, *see* Coll. Blue and Gold S.

Hoffman, Poems, 16°, gt $1.75.....*Porter*.

Holcombe, Southern Voices, 12°, $1.50.....*Lippincott*.

Holland. Bitter-Sweet,—Kathrina, *ea.* 12°, $1.50, g $2.50.

— Same, *Brightwood Ed.*, 16°, *ea.* $1.50.—Same, *Illustrated Ed.*, sm 4°, *ea.*, g $9, m or ma $12.—Garnered Sheaves (complete Poet. Works), sq 12°, $4, hc $6, m $7.50. *Scribner*.

Holmes, Poems, 16°, $1 50.—Songs in Many Keys, 16°, $1.50.....*Osgood*.

— *See also* Coll. Blue and Gold; Cabinet.

Homer (Bryant), Iliad.—Odyssey, *ea.* 2 v., r 8°, $10, hc $20, ma $27.—Same, *Roslyn Ed.*, *ea.* 2 v., 16°, $5, hc $9, ma $12.—Same, 2 v. in 1, *ea.* g $4, hc $6.50, ma $8....*Osgood*.

— Iliad (Cowper), sm 8°, $2, ma $5.....*Appleton*.

— Same (Derby), 2 v. cr 8°, gt $4, hc g $8.....*Porter & C.*

— Same (Derby), 2 v. 8°, $5, hc $9.....*Scribner*.

— Same (Chapman and Hooper), 2 v. 12°, $5. *Scribner, W. & A.*

— Iliad and Odyssey (Pope), 16°, $1.75, ge $2.50, hc $3.50, tree c ge $5.....*Routledge*.

— Same (Pope), 3 v., 8°, $2.25.....*Harper*.

— *See also* Collections.

— Minor Poems, 12°, $1.50.....*Denham*.

Hood, Works, *Aldine Ed.*, 7 v. cr 8°, $15.75, hc g or a $28. Poetical Works, 3 v. cr 8°, $6.75.—*People's Ed.*, cr 8°. $3.—Poems, *Artist's Ed.*, *il.* sm 4°, g $5 m $10.....*Putnam*.

— Works (Sargent), *il.*, 7 v. cr 8°, $15.75, hc $28.—Poetical Works, 3 v. cr 8°. $6.75.—Poems, *People's Ed.*, cr 8°, $3. *Widdleton*.

— Poetical Works, *Diamond Ed.* $1.50, hc $3, c or m $3.75.—*Red Line Ed.*, *il.* sm 4°, $4.50, hc $6, c $8. *Miller*.

— *See also* Coll. Green and Gold; Household.

— Works, *il.*, 5 v. cr 8°, per v. $1.75, hc g $3.50, hru gt $4.—Poetical Works, 2 v. cr 8°, per v. $1.75. hc g $3.50. *Porter & C.*

— Poetical Works (Sargent), 8°, s $3.50, ma $10..*Appleton*.

— Poems, 22 *il.* by Foster, 4°, g $10.—Miss Kilmansegg and her Precious Leg, 60 *il.*, sm 4°, g $7.50.....*Routledge*.

— Doré's Choice Studies from, *il.*, cr fo, $10.....*Cassell*.

Hooper (Lucy H.), Poems, 12°, $1.75.....*Lippincott*.

Horace, Odes (Bulwer), 12°, $1.75 .....*Harper*.

— (Martin), *See* Coll. Blue and G.

Horne, Orion, 12°, $1.50..... ..*Roberts*.

Howe (Julia W.), Later Lyrics, 16° gt $2, hc $4, ma $6. *Lee & S.*

Howells, Poems, 18°, $1.50.....*Osgood*.

Hunt, Verses by H. H., sm 18°, $1.25.....*Osgood*.

Hunt (Leigh). Book of the Sonnet, 2 v. 16°, $3....*Roberts*.

— Poems, *See* Coll. Blue and G.

Ingelow, Poems, *Library Ed.*, 2 v. 12°, $3.—*Blue and Gold Ed.*, 2 v. 32°, $2.50.—*Red Line Ed.*, 17 *il.*, sq 12°, $3.75.—*Cabinet Ed.*, 16°, $2.25.—*Diamond Ed.*, sq 18°, $1.50.—*Illustrated Ed.*, sm 4°, g $7.50, m $12....*Roberts*.

— Songs of Seven, *il.*, g $2.50.—Same, *il.*, r 8°. m $8.—Same, *il.*, *Cheap Ed.*, 20 and 30 c.—Monitions of the Unseen, 12 *il.*, 16°, $1.50.—Same, *Illustrated Ed.*, 8°, $7 50, m $12.... .....*Roberts*.

Jonson (Ben), Works (Gifford), 8°, s $3.50.....*Appleton*.

- *See* Coll. Old Dramatists.

Kalevala, *See* Coll. Library.

Keats, Poetical Works, 120 *il.*, sm 4°, ge $5.....*Routledge*.

— Same, 12°, $2, ma or me $5.....*Appleton*.

— Same, *Red Line Ed.*, *il.* sm 4°, $3.50, hc $5, c or m $7. *Miller*.

— *See also* Collections.

Keble, Christian Year, 16°, gt $2, hm $4, ma $5.—Same, 24°, gt $1.50.—Same, 48°, 25 c.....*Dutton*.

— Same, *Red Line Ed.*, 18°, $1.50.—Same, *Cheap Ed.*, 18°, 50 *c*, m $1.50.....*Estes*.

— Same, 32°, 25 and 50 c.—Same, 16°, 75 c.—Same, 12°, gt $2.....*Pott, Y. & Co.*

— *See also* Collections.

Kerr, Versatilities, 16°, $2 ....*Lee & S.*

Kingsley (C.), Poems, 16°, $1.25.....*Osgood*.

— Same, 12°, $2..... ....*Macmillan*.

Knowles, Dramatic Works, 2 v. 12°, $3.50, hc $6. *Routledge*.

Kortum. The Jobsiad (Brooks), 16°, $1.50.....*Holt*.

Lafontaine, Fables (Wright), *il.* by Grandville, cr 8°, $2, hc $4.50..... .....*Widdleton*.

— Fables, *il.* by Doré, r 4°, $15. hm $20, ma $25....*Cassell*.

Landon, Works, 8°, s $3.50, ma $10.....*Appleton*.

Landor, Cameos, Selections by Aldrich and Stedman, sq 4°, (in press).....*Osgood*.

Larcom, Poems, 16°. $1.50, hc $3, ma $4.50.....*Osgood*.

Lazarus, Poems, cr 8°, gt $2.25.—Admetus, etc., cr 8°. gt $2..... .....*Hurd*.

Leland. Hans Breitmann's Ballads, 2 v. 12°, g $5, or v. 1 $3, v. 2 $2.—Same, bd in 1 v., $4.....*Peterson*.

— Music Lesson of Confucius, sq 16°, 1.50.....*Osgood*.

— *See also* Heine, Selections.

Lessing, Nathan the Wise, *see* Coll. Library; Tauchnitz.

Locker, London Lyrics, 16°, $1.50.....*Osgood*.

Lockhart, *see* Coll. Chandos. Selections.

Longfellow, Poems, *Cambridge Ed.*, 4 v., 16°, $10, hc $18, ma $24.—Same in 2 v., 12°, $8, hc $13, ma $16.—*Illustr.* 8° *Ed.*, 300 *il.*, g $10, hc $14. ma $18.—*Red Line Ed.*, 13 *il.*, sm. 4°, $4 50. hc $6, ma $8.—*Diamond Ed.*, $1.50. hc $3, ma $3.75.—*Household Ed.*, 12°, $2. *Osgood*.

— *See also* Coll. Blue and Gold; and Cabinet.

— Aftermath, 16°, $1.50, hc $3, ma $4.50.....*Osgood*.

— Building of the Ship, 20 *il.*, sm. 4°, g $3, ma $5.50.

— Christus, 3 v. (Divine Trag., Golden Leg. and New Engl. Trag.). 12°, $4.50, hc $9, ma $13.50.—Same, in 1 v., 8°-$3, hc $5.50, ma $7.—*Diamond Ed.*, $1, hc $2.50, ma $3.50 — *Red Line Ed.*, 16 *il.*, $3.50, hc $5. ma $7.

— Divine Tragedy, 16mo, $1.50. ma $4.50.—*Holiday Ed.*, 8°, g $3, ma $6.

— Evangeline, 16°, $1.25.—Same, *il.*, sm. 4°, $3. ma $5.50.

— Flower de Luce, *il.*, sm. $°, $2 50, ma $5.

— New England Tragedies, 16°, $1.50. hc $3, ma $4.50.

— Song of Hiawatha, 16°, $1.50.—Same, *Large Paper Ed.*, $2.50.

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Swain, Poems, 18°, $1.....*Roberts.*

Swift, *see* Coll. Aldine, British.

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— *See also* Coll. Appleton, Routledge.

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— Faust, *see* Goethe.

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— Same, 6 v. sm 8°, gt $21, hc $33, hmrx $36, treex c $45. *Scribner, W. & A.*
— Poems, *il.* 8°, hc $12, ma $14 —Same, *Illustr. Household Ed.*, 61 *il.*, 12°, $1.75, hc $3.75, ma $4.50.—*Fireside Ed.*, 10 v. 32°, g $10, hc $25, ma $35.—*Farringford Ed.*, 2 v. 16°, $5, hc $9, ma $12.—Same in 1 v. 12°, $4, hc $6.50, ma $8.—*Illustr. Farringford Ed.*, 64 *il.*, 4°, g $10.—*People's Ed.*, 12°, $3.—*Red Line Ed.*, 17 *il.*, sm 4°, g $1.50, hc $6, ma $8.—*Globe Ed.*, 12°, $1.25.—*Pocket Ed*, 18°, $1.75.—*Diamond Ed.*, $1.25, hc $3, ma $3.75.—*Handy Vol. Ed.*, 16°, flexible, 75 c.....*Osgood.*
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— Same, *Author's Household Ed.*, *il.* 12°, $1.75..*Lee & S.*
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— Enoch Arden, 6 *il.*, 16°, $1.25.—Same, *Illustr. Ed.*, 20 *il.*, sm 4°, $3, ma $6.—Same, *Cheap Ed.*, 16°, p 25 c. *Osgood.*
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— Gareth and Lynette, 6 *il.*, 16°, $1.25.....*Osgood.*
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☞ **Publishers will please report errors for correction without delay.**

The Education of Book Handlers.

EVERYWHERE the need is felt for book clerks and library assistants who have the knowledge to really qualify them for their work. This lack of well-trained workers is not a special characteristic of the book trade; here in America it presents itself in all classes of business. The reason is two-fold: the old system of apprenticeship, which gave the practical training of the store or workshop, but was imperfect in having little basis of general education on which to build, has gone by, and the prevalent ambition to be "something more" than one is, works an evil as well as a good in taking away the motive to educate one's self in a trade. Longfellow's much bepraised poem of "Excelsior" reflects the weakness of American ambition. Everybody, in the words of the college paraphrase, must be "still getting upper," and there is no one left satisfied to fit himself rightly for any field short of the mountain-top. To be sure a life may be wasted in the foolhardy attempt, but this doesn't count—at the start. Our progress as a people has led too much to discontent as individuals. This is the underlying difficulty.

But suppose those are found who are willing to learn their business—how shall they best learn about books? First, in any walk in life there is need of a good general education as a basis. The better a man is trained generally, the quicker and more thoroughly he can master specialties. The only danger of too good an education is lest the college-bred boy may give way to the absurd opinion, that every owner of a diploma must be at least a "professional man." All business needs educated men, and offers worthy and splendid opportunity. We need over-much to be converted to the solid honesty that deems what we do of less importance than how we do it. There is happiness in any work, however modest, well done, and the opposite in any work, however prominent, ill done.

On this basis of at least good common schooling, there is opportunity for considerable special education. To Germany, whose people are content, and where few lives are wasted by the fever for "being something else," we naturally turn for example. At Leipsic, the commercial metropolis of books, there is a special institution, a booksellers' school. The course is planned for three years' work, the first to include instruction in the German, French, English, and Latin languages, German literature, the science of commerce, mathematics, geography, history, natural sciences, drawing, and writing; the second, besides continuing some of the previous studies, to enter upon Italian and Greek, the study of the types and written characters of ancient and oriental languages, and the pursuit of other European literatures; the third, to take up also classical literature, bibliography as a science, booksellers' technical information, business management, statistics, recent history, the history of the trade, æsthetics, elocution, and debate. A knowledge of the art of printing is also to be included. This course is perhaps ambitiously over-comprehensive; it includes considerable general education and should turn out a really learned man. But it is interesting as scheduling the special branches of study on which those whose life is to be spent in dealing with books should enter.

An actual college of this sort could scarcely find pupils in this country, except under much altered conditions of American life. Indeed, we may be laughed at for saying that it would be a good idea, even here. But consider the superb opportunity of the American book trade, rightly educated to the importance of its work! In this country, where, even to the remotest country corners, every one is a reader, the bookseller or librarian may become the teacher of the people. If he has both knowledge and good sense, his shop is more than a school-room. He may feel himself a minister of culture no less than the clergyman or professional teacher. A thoroughly educated book trade, competent to influence readers and thence writers, would be one of the greatest blessings that could be vouchsafed to America, its education, its culture, and its literature. And speaking of the book trade in this sense, we include alike the library and the bookstore. The bookseller, indeed, may become almost more influential than the librarian, for he has to do with books, not drawn for a week to be read, but bought to be always the companions of the buyer.

In the absence of both demand and opportunity for such training, we can only advise the rising generation of the trade to seek individual cultivation, self-cultivation if need be, in the directions suggested by the German course. The bookseller, of all men, needs to be generally informed, in the first place; next, he should have a special knowledge of literature. This last it is not difficult to obtain; there are numerous manuals. Coppée's and Shaw's for the philosophy and Hart's for the cataloguing of literature of the English tongue, and Botta's for universal literature, are probably the handiest volumes. There are any number of "self-helps" for languages, from which a useful smattering at least may be had. For easy knowledge of classical literature, the "Ancient Classics for English Readers" are very good. We have always made it our own aim to include in these pages as much matter toward the current information and broadening education of book people, as we can afford to give, and we would commend as another current help the formation of booksellers' associations, for educational as well as business purposes, wherein literary and trade topics might

be helpfully written of and discussed. Such local associations exist generally in England and Germany, and would be useful here. A very slight degree of organization, so that there need be no quarreling over offices and dignities and forms, is preferable. We should be glad to see such "means of grace" adopted by the "coming men" especially, of our libraries and book stores, that our prophecy of the public influence and high usefulness of the American book trade may be realized in another generation.

AN extract from one of Mr. Smalley's *Tribune* letters, in another column, brings up again a much mooted question in which our readers generally are interested. The one thing to be said for cloth-bound books is, that they so meet the essentially popular demand of the American market. The great mass of the American book-buyers do not want to spend their money to re-bind books, especially when binding per single copy costs so much, and indeed would buy a far less number of books if they were forced to do this, yet they want something more durable and attractive than paper. Our conditions are not the same as in a country whose book market is essentially aristocratic, as France, or even as in England or Germany—and this must be kept in mind in all discussions of this sort.

APOLOGIES are always in order whenever the editor of the PUBLISHERS' WEEKLY has promised some special "Lists." First, for mistaking the WEEKLY for a Monthly; second—twenty-four hours for a day's work; third, for a breakdown under the "resistance of materials"; fourth—and printers; fifth, for startling bibliographical and typographical wonders; sixth—printing a Saturday paper on Monday; seventh—making subscribers ponder whether they paid up their subscriptions. Truly the seven mortal sins of an editor complete in one! Fortunately, in this instance, the heedless man had a foreboding of his shortcomings, indicated in his "Special Notice to Publishers" by the proviso, "The list will be followed by . . . , provided time and space will permit." Time would *not* permit, is the verdict of the printer. Will the distressed editor, without further promises, be forgiven for his many good intentions, altogether too abundant for a Weekly?

WE regret that on account of the extensive "List of the Poets and Dramatists," some columns of important matter, including a full report of the "Bookseller's Protective Union," at Cincinnati, last week; communications from correspondents on a local Booksellers' Association, which has been formed at Nashville; a Librarian's Views on Underselling, and its demoralizing results; On Trade Sales; "A Publisher's Grievances;" literary news, especially foreign, etc., have to be left over for the next issue. We also regret that, either by accident or through some misunderstanding, our German mails have not reached us for several weeks, which must account for the absence of our German lists and items. We expect to have this matter corrected shortly.

LETTERS TO THE EDITOR.

The interests of the trade cannot be better served than by a full discussion by its members of all questions which affect it. Our columns are always open to communications on any such subject, and we cordially invite the trade to express any suggestions or opinions of interest or value in "Letters to the Editor."

PHILADELPHIA, Oct. 17, 1873.

To the Editor of the Publishers' Weekly.

DEAR SIR: Having been for many years deeply interested in bibliography, I had occasion to deplore the neglect of, and indifference—or shall I not say inveterate hostility—to, that science displayed by those whose interests were inseparably connected with its cultivation; *e.g.*, I had to remonstrate with one large bookselling house against the habit of throwing their "Literary Gazette" into the waste basket!

At least, I had the pleasure of hailing, in the person of Mr. F. Leypoldt, a born bibliographer, by whose intelligent and persevering—I am afraid ill-paid—labors a new era has commenced in the United States, and a spirit aroused which, I trust, like Macbeth, is to "sleep no more!" And now he has added to his valuable contributions to his favorite science this admirable "Uniform Trade List,"* which we trust is to be, like Banquo, father to a long line of successors. And now that the sluggish members of the trade have learned how to forgive Mr. Leypoldt for his zeal in bibliography, we shall not despair of Finding Lists and a "Bibliotheca Americana," worthy of the name and theme.

Faithfully yours,
S. AUSTIN ALLIBONE.

* The usefulness of which, in future editions, would be greatly enhanced, by a general Index of Titles of Books, at the end of the volume. S. A. A.

Educated Book Clerks.

NEW YORK, October. 15, 1873.

To the Editor of the Publishers' Weekly.

SIR: Could you not suggest some practical mode of forming a Book-clerk's Association, so that they might become more thoroughly posted in books and a knowledge of authors, the nature of their writings, the number and names of the books they have written, by whom published and where, sizes. styles, prices, etc., making themselves "A Practical Finding List" by the aid of just such publications as yours, and what you have in anticipation? Book-clerks should be among the most intelligent and thoroughly read of any class of clerks; and yet there are many who have never been employed in a bookstore who shame the book-clerk in their knowledge of books.

It should not be so. Book-clerks have only to get together, determined to be thoroughly posted in their business. Let them also subscribe to

such a valuable assistant as a "Practical Finding List," according to their means.

We want a book-clerks' association.

Perhaps you can, through the PUBLISHERS' WEEKLY, suggest or outline a skeleton of what such an association should be.

Yours sincerely,

A BOOK-CLERK.

CORRESPONDENCE.

BOSTON.

BOSTON, Oct. 22, 1873.—If Solomon—was it Solomon who made the oft-quoted remark?—had lived till to-day, he would not have been so positive in his statement that of making many books there is no end. We have not reached the end in Boston; but it looks as if we were approaching it. And again that old and troublesome paradox comes up to plague us—that in the dullest seasons of the book trade, when the publishers refuse to issue books, and the public refuse to buy any, the printing-houses should be busy as bee-hives. This state of things involves a mystery which has been often studied, but never solved. While our retail stores have hardly custom enough to justify the diurnal sweeping of the floors, and publishers are holding back with reference to announced books, like a sturdy wheel-horse on a steep hill, the printers rejoice in a genteel sufficiency of book-work, and wonder why people talk of hard times. I wonder what becomes of their work, when it is done. Perhaps, like Penelope's fabric, it is undone every night. John Wilson told me on Saturday that he had all the work he could do, and I believe the other great printing-houses are similarly situated. It is worthy of note, however, that the books he is now making are almost all for New York houses. Little, Brown & Co. never rest from turning out law books, to be sure; but of miscellaneous volumes, just issued, and soon to be issued, the tale is short.

Speaking of printers, I am reminded that one of our largest typographic establishments is about to change its base. Rand, Avery & Co., who for many years have occupied an ungainly and labyrinthine structure at the head of Washington street, are about to take possession of quarters in a new building on Federal street, where they will have, it is said, the largest printing office in New England. James R. Osgood & Co. will occupy a part of the same building; they expected to move during this month, but will delay the change until January.

Lee & Shepard, I hear, are looking about for new quarters, and have cast favoring eyes on a store in Franklin street. Their business long ago outgrew their present apartments, and a removal has become imperative. When it takes place, their many friends will hope that, in the words of Dr. Watts, they will "change the place, but keep the pa(y)in'"—that is, the paying business which they now enjoy.

One of the most notable books promised by our publishers for November will be G. W. Cozzens's "Marvellous Country," which will bear the imprint of Shepard & Gill, and will be sold, I believe, by subscription. It will be notable for a profusion of illustrations, many of which are of unusual excellence. The book contains a record of the author's adventures in Arizona, where he travelled under romantic and interesting conditions, and is strongly flavored with the aroma of frontier vicissitudes. He gives a full account of region of which almost nothing is known by the public, but which, sooner or later, must be one of the most attractive spots on our whole national domain. The magnet will be the enormous deposits of mineral wealth, mainly silver, that exist there, and that were worked by the Spaniards three centuries ago, and by the aborigines far back in the gloom of the unknown past. Several attempts have been made to continue the work, within twenty years—the temptation of abundant ore that yields $9,000 per ton, being almost irresistible; but there is a lion in the way, whose guardianship no one has yet been able to overcome. The Apache Indians dominate the whole silver region, and suffer no white man to trespass upon its alluring treasures. To attempt to work these mines is to invite and ensure certain death. Mr. Cozzens tells a good deal about the Apaches, whose headquarters he visited—being the only white man, he says, who has enjoyed that honor and brought away his scalp—and about the Navajoes, Moquis, and other tribes, who seem to represent the old state of savagery, which has almost vanished from the continent. Mr. Cozzens is not a first-class writer, and his book is not a model in execution; but the freshness and richness of his materials are unquestionable.

James R. Osgood & Co. will publish, next Saturday, a little book that is likely to make a stir among the advocates of the co-education of the sexes. It is entitled "Sex in Education; or, a Fair Chance for the Girls," and was written by Dr. Edward H. Clarke, one of our most eminent physicians. He takes strong ground against the proposed "reform," and arrays physiological reasons for his opinion in what seems to be an absolutely impregnable form. The necessity of the case obliges him to employ plain speech; but there is nothing in the volume that can offend any reasonably fastidious person. The stress of his argument is upon the radical physiological differences between the two sexes, the most important of which is the periodical function of the female. The office of this function and its *modus operandi* are described with admirable clearness. The gist of Dr. Clarke's theory is, that the exercise of this function makes so heavy a draft upon the vital energies of the woman, during several days in each month, that a rest from other labors is absolutely necessary; girls cannot, he says, perform two tasks at once—meet the demands of a severe course of study and simultaneously discharge the services exacted by nature. This point is urged with convincing force, and is illustrated by examples drawn from the author's practice and from ample professional learning. Some of the collateral observations, which attend the development of this idea, suggest grave apprehensions as to the decadence of the American people. I quote two or three passages from what I think must be regarded as one of the most valuable books in print:

"If these causes [modern and social customs, modern education, and modern ways of labor] should continue for the next half century, and increase in the same ratio as they have for the last fifty years, it requires no prophet to foretell that the wives who are to be mothers in our republic must be drawn from transatlantic homes. The sons of the New World will have to re-enact, on as magnificent scale, the old story of unwived Rome and the Sabines."

"Appropriate education of the two sexes, carried as far as possible, is a consummation most devoutly to be desired; identical education of the two sexes is a crime before God and humanity,

that physiology protests against, and that experience weeps over."

"A German girl, yoked with a donkey and dragging a cart, is an exhibition of monstrous muscular and aborted brain development. An American girl, yoked with a dictionary, and dragging the catamenia, is an exhibition of monstrous brain and aborted ovarian development."

Lee & Shepard will publish, on Saturday, Mrs. Corbin's novel, "His Marriage Vow." It deals with a delicate phase of the sexual relations, and is virtually a discussion of the rights of a married man to make love to a woman not his wife. The author believes that Love is the true religion, and theorizes at considerable length and with great earnestness in support of this opinion. The book is written with great vigor, and traces the progress of a dangerous intimacy between a husband, whose wife is a helpless invalid, and a fascinating widow, with a good deal of skill.

The same firm have nearly ready a new book by Prof. L. T. Townsend, author of "Credo," etc. It is called "The Arena and the Throne," and is divided into four parts, entitled, respectively: The Field; The Defeat; The Triumph; The King. "Evangelical Problems," by the same author, will be issued during the winter. Lee & Shepard will soon bring out a new edition of their "Cross and Crown" series. It is not generally known that this series was compiled and edited by the late Samuel Burnham, formerly correspondent of the WEEKLY. They will shortly publish a volume of Lectures to young men by Rt. Rev. Bishop Clarke, of Rhode Island, under the title, "The Dew of Youth," and a volume of the Latin School Series, "Selections from Ovid, Curtius, and Cicero," edited by Francis Gardner, Head Master, and A. M. Gay, and A. H. Buck, Masters, in the Boston Latin School. "The Dew of Youth" is a revised edition of the author's "Discipline and Culture," which has long been out of print, and a good deal of new matter added.

Rev. Dr. Lorimer, one of our leading Baptist clergymen, has written a story for children, which he read to the young people of his congregation. It was received so favorably that the author has consented to its publication, and Shepard & Gill will issue it this autumn.

Roberts Brothers' latest books—not yet published, but to be put on the market immediately, are "Records of a Quiet Life" and Joaquin Miller's "Songs of the "Sun-Lands." The first is an abridgment of "Annals of a Quiet Life," which gives an exceedingly interesting biographical account of the Hare family. The abridgment was made by Rev. W. L. Gage. Another clergyman has been engaged in a similar work, and completed it last week. Imagine his disgust when he was informed that Mr. Gage's book was printed, and that, therefore, his labors had been in vain! A few months ago a young lady of Maine finished a translation of Jules Verne's "Tour Round the World in Eighty Days," and sent to this city to make arrangements for its publication. Within a week Osgood & Co. issued the book, which had been translated by another hand.

Miss Ellen Frothingham's translation of Lessing's "Laocoön" will be published by Roberts Brothers in November. It is a very careful, and I need not add a very elegant piece of work. There is no risk in saying, I think, that the "Laocoön" is the most intelligent and instructive exposition of the theory of art that has ever been written within moderate limits.

I hear, to-day, that trade is improving a little. Our publishers are getting many orders; but they are very small. Dealers who usually order one or two hundred copies of a book, now send for twenty-five. But there seems to be a general and firm belief that the present dull times will soon give place to activity in business. The sales of books this autumn can hardly be so large as in other years; but the few weeks just preceding Christmas will, it is believed, be very busy ones in the book trade. C.

PHILADELPHIA.

PHILADELPHIA, October 20.—The book trade has been dull in common with other branches of industry since the financial troubles began, but all things considered, the booksellers and publishers have suffered less than might have been expected. It is evident that we are not going to have a very active season in the production of new books. Neither Lippincott's nor Claxton's lists are large, and though Porter & Coates commenced the season by issuing a goodly number of new works, they have fulfilled nearly all their promises, and are not likely to begin any fresh undertakings this side of Christmas. The Sunday School Union have issued half-a-dozen juveniles recently, the Presbyterian Board scarcely anything; Martien has some new books in preparation, but I am in profound ignorance of the extent of his operations; while among the subscription houses very little activity prevails.

George Maclean is involved in a law suit, growing out of the non-delivery of a manuscript by one of his authors. The work in question was to have been a companion volume to "Physical Life of Woman," and was to have been entitled "Physical Life of Man." The manuscript, it is alleged, was completed, and on the eve of the author's departure for Europe entrusted to a friend to deliver to Maclean. The manuscript is stated to have been lost by the friend, against whom Maclean has brought suit.

Gebbie & Barrie have sold the plates of Spooner's Biographical Dictionary of Painters and Engravers to Osgood & Co., of Boston, by whom the work will in future be published.

J. B. Lippincott & Co.'s telegraphic index catalogue is reported to be working admirably. It is an immense saving of time and trouble, while up to the present time not a single blunder has occurred in the transmission of orders. The latest publications of this firm are the second volume of Prescott's "Ferdinand and Isabella"; "An Essay on the Principles of Mental Hygiene," by D. A. Gorton; "Marcus Blair," a story for the young, by Caleb E. Wright; "Blanche Seymour," a novel, by the author of "Erma's Engagement"; and "Sparks Among the Ashes," a volume of reminiscences of missionary labors among the poor of Philadelphia, by Rev. F. C. Pearson, a clergyman who has a high reputation here for his zealous, untiring work among the poor. By the time this is printed, they will have ready "First Lessons in Grammar," by Harriet S. Long; "Cerebral Affections of Infancy," by Edward Copeman, M.D.; "The Luminous Unity," letters to a Jewish Rabbi, on the subject of the connection of Unitarianism with Heathenism or Judaism, by Rev. M. R. Miller; "Honey and Gall," a volume of poems, by Francis S. Saltus; and "A Great Lady," a romance from the German of Von Dewall, with illustrations. Lippincotts announce two handsome Christmas books, "Our British Portrait Painters, 1617 to 1872," with 16 steel

engravings, and descriptive text by Edmund Ollier, and "Pictures by Clarkson Stanfield, R.A.," with descriptions and biographical sketch by James Doffarue. Both books are small quartos, and will be handsomely bound. Among their other announcements are a new story, of which the title is not yet given, by Florence Montgomery; "Pen Pictures of Europe," by Elizabeth Peake, with numerous illustrations; "Wontus; or, The Corps of Observation," by Col. W. M. Runkel, illustr.; "The Works of Richard Brindley Sheridan," with a biography by James P. Brown; "Day Thoughts and Commentary on the New Testament," by R. Tennent Shaw; "Lady Bell, a Story of the Last Century," by the author of "Citoyenne Jacqueline," illustr.; and "Kitty's Choice," by Mrs. Rebecca Harding Davis.

Claxton, Remsen & Haffelfinger have issued "The Outlaw's Daughter," by Emerson Bennett; "The World to Blame," by Waldorf H. Phillips, reprinted from the New York *Weekly Herald*; and their new parlor game, "Crispino," played on a board with dice and checkers. They will have ready in the course of a few days "Uncle Grandésir's Matches," from the French of the Baroness E. Martineau des Chesnez, a very pleasing writer of juvenile fiction; and "Birdie and his Fairy Friends," a book for small children, by Margaret T. Canby.

Porter & Coates have been very successful with their books, two of which have already appeared in a second edition. Madame Schwartz's novel, "The Son of the Organ-Grinder," is in its second edition, and in a fair way to reach a third at no distant period, and the very delicious little juvenile, "Lady Green Satin and her Maid Rosette," by Baroness E. Martineau des Chesnez, has attained a like distinction. "Northern Lights," a collection of tales from the Swedish and Finnish, with some excellent illustrations; "Adventures by Land and Sea," a square 8vo, with numerous illustrations, and "Romain Kalbris," from the French of Hector Malot, also illustrated, are out. The latter is an excellent story. It and "Lady Green Satin" are two of the best juvenile tales I have seen, and fully deserve the praise so liberally bestowed upon them by the critics. The firm will have ready, by the end of the month, "In the Days of My Youth," by Amelia B. Edwards, one of the most popular of current novelists.

Lindsay & Blakiston have published the following works: "Lacerations of the Female Perineum and Vesico-Vaginal Fistula," by D. Hayes Agnew, M.D., Professor of Surgery in the University of Pennsylvania, 8vo, illustrated, pp. 141, $2; the work is by one of the most distinguished surgeons in the country, and is probably the most exhaustive on the subject in existence; "Lectures on the Diseases and Injuries of the Ear," delivered at St. George's Hospital, London, by W. B. Dolby, F.R.C.S., 12mo, illustrated, pp. 228, $1 50. These lectures attracted considerable attention at the time of their delivery, and most of them were reprinted in the London *Lancet*. Lindsay & Blakiston's well known "Physician's Visiting List" is now ready for 1874, in the usual variety of sizes.

T. Ellwood Zell has published "Elderhorst's Manual of Qualitative Blow-Pipe Analysis and Determinative Mineralogy," edited by Henry B. Nason and Charles F. Chandler. The book is practically a new one, written up to date, and contains a number of illustrations. It has already been adopted at the University of Pennsylvania, and the Columbia College School of Mines.

Mrs. Henry Wood's new story, "The Master of Greylands," which T.B. Peterson & Brothers have issued, is not quite as exciting as some of her other works, but it is a very satisfactory novel, and will doubtless find plenty of readers. They have also issued Wilkie Collins' "Dead Secret," and "Hide and Seek," and will issue the remainder of that writer's works in quick succession. The new edition is from new plates, and the volumes have a very creditable appearance.

The Uniform Trade List Annual, just issued from the office of the PUBLISHERS' WEEKLY, was a surprise to the trade here, by its bulk and completeness. I have heard some very complimentary remarks about it, especially from the assistants who must constantly use it, and I must add, I have also heard some very strong adjectives bestowed upon the one or two houses who neglected to insert their lists. Octavo pamphlets, such as most publishers' catalogues are, seem to possess powers of locomotion, and to have the faculty of hiding themselves just when they are most wanted. Booksellers' assistants are but human, and it requires no great stretch of the imagination to understand how, if a particular catalogue is not to be found without half a day's search, an order may remain unfilled, and one book at least unsold. Such accidents are not uncommon even in the best organized houses. With the Trade List Annual at hand an accident of this kind would be virtually impossible, for nothing short of a miracle would make that portly volume invisible.

Kay & Brothers have issued a new law book, Brightly's "Federal Digest," vol. II., second edition, 1868-1873, 8vo, pp. 461. Henry Carey Baird has a new book going through the press, entitled "A Practical Manual of Chemical Analysis and Assaying, as applied to the Manufacture of Iron from its Ores, and to Cast Iron, Wrought Iron, and Steel as found in Commerce," by L. L. De Konick, Dr. Sc., and E. Dietz, engineers. Edited with notes by Robert Mallet, F.R.S., etc. First American edition, edited with notes, and an appendix on iron ores, by A. A. Fesquet. The book is reprinted from an English work, and in obtaining the copyright for the work, Mr. Baird indicated the portions which have been added by the American editor, and upon these only he claims protection. This is as it should be, and it would be a safe rule for other publishers to follow in books reprinted from foreign editions to which original matter is added, instead of entering the whole as copyright.

J. V. W.

The Sizes of Books.

From the American Bibliopolist.

THE sizes of books descend from folios, which are the largest, to 128mos, which are the smallest and are rarely printed. A folio consists of 2 leaves or 4 pages, a quarto (4to) of 4 leaves or 8 pp., an octavo (8vo) of 8 leaves or 16 pp., a duodecimo (12mo) of 24 pp., a 16mo 32 pp., 18mo., 36 pp., 24mo 48 pp., 32mo, 64 pp., and so on, there being as many leaves in the sheet as the prefix indicates; therefore the size is generally to be inferred from the number of leaves which occur between the signatures, or numbers, which are found at the foot of each page of the recto* of a new sheet. Thus, if a book be an octavo, the second signature will be at page 17; if a 12mo, at page 25; if a

*The recto is the page which faces the right hand, and is always an odd number.

24mo, at page 49; if a 32mo, at p. 65. In English books the signatures are the letters of the alphabet, being in an 8vo B at page 17, but in American books Arabic figures are now used for the same purpose. We have said generally, because to this rule there is an exception; when the necessities of the printing office compel it to print only half a sheet at a time, these signatures occur at intervals of precisely one half the distance we have indicated, and an 8vo is printed as a 4to, and so on. This matter, however, is easily determined by an expert, for while there are only 8 pages in a half-sheet 8vo, the size is so different from a 4to that they cannot easily be confounded. A 4to volume is always broader in proportion to its length than an octavo.

But the difficulties of determining the size of a book do not stop here. There are many prefixes applied to the same sizes; thus we have foolscap 8vo, post 8vo, crown 8vo, demy 8vo, medium 8vo, royal 8vo, super-royal 8vo, and imperial 8vo, the last being nearly equal to an ordinary foolscap folio, the first being no larger than an ordinary 12mo. Thus an English post 8vo and an American 12mo are equal in size, and this circumstance will account for the fact that the English booksellers almost uniformly characterize an American 12mo as a post 8vo, and the American booksellers return the compliment by calling the English post 8vo a 12mo. This circumstance arises partly from the fact that the English standard size is demy, while the American standard is medium. By standard we mean a size to which no prefix is added to the expression of size. All English books described as 8vo are understood to be demy 8vo; any other size of 8vo has the word f'cap, post, or crown affixed, if smaller than demy; and medium royal, super-royal, and imperial, if larger than demy. All American books which are described as 8vo, are understood to be medium 8vo, and therefore a so-called octavo of American manufacture is a larger book than an English octavo. It is a matter of regret that in this particular the American system does not conform to the English rule, for one reason at least: the English 8vo page is in better proportion; it is shorter by 2 or 3 lines of letter-press than the American, and is not too long for its width.

There are other sizes besides those we have enumerated. If a sheet of paper is folded in the middle it becomes a folio, if folded again it is a quarto; the third folding will make it an octavo; the fourth, a sixteen-mo; the fifth, a thirty-two-mo, and so on. A twelve-mo is made by cutting off one-third of the sheet and inserting it between the other pages, and for a twenty-four-mo, forty-eight-mo, &c., the same process is adopted.

We have been thus minute and perhaps diffuse in discussing this question of size, because it is one of very great difficulty; indeed, the difficulties are so numerous that the only safe way in regard to some books is to give the size in inches—while even this plan is liable to deceive, for the bookbinder will sometimes cut the book down to a point which is below the standard of that particular size. Even Dibdin, who gave a life-time to the production of bibliographical works, often errs in giving a size, and invented a word, "octo-decimo," by which he meant to describe a small quarto; but this will lead us into the discussion of antique sizes, and here all rules fail us, for owing to the lack of type or for other reasons which we can only conjecture, the variations are so perplexing that no modest man will undertake to decide positively as to whether a book is an octavo or a sixteen-mo.

Why Half Morocco?

If a publisher will give us our books either in cloth boards, with uncut edges, or stitched in paper wrappers, he will do his duty and no more. The latter is the French way, and for books of luxury the true way (unless they be put in cases, also a French method), leaving the buyer to bind as he likes. Cloth boards are very well for that large class of books which one does not care to bind in a more thorough manner; or, I might say, to bind, since no book-lover would regard cloth boards as binding. I have nothing to say against half morocco as such, except that no English binder understands it, and that it is an abomination unless with uncut edges. In the latter case, and done by one of half a dozen Frenchmen, it is quite good enough for many books. The addition of extra illustrations to copies of any book on large paper is very well, and so are the India proofs, provided that means proofs before letters; otherwise their value is very little greater than ordinary impressions. Last of all and most of all, will Messrs. Macmillan tell us how many copies they propose to print in quarto, and will they print the number on a fly-leaf opposite the title, and number each copy, and never after print any more on that particular paper or size? If they will do (and not do) all these things, they will fulfill the indispensable conditions without which extra copies on large paper can never have a biographical value, or be anything but a snare for the unwary buyer. On these points I have written before, and shall write again as often as I get a suitable text, and my short sermon is meant at least as much for American publishers as for Messrs. Macmillan, who pay unusual attention to the get-up of their books. The fact that I said at the beginning of this letter I meant to offer nobody any advice on any subject has nothing to do with the question. I assure American publishers they never had a better opportunity to win distinction in their own field. The Englishmen are doing little for bookmaking as an art, and that little not always in the right way. France is the present school. If our publishers want to see and to imitate the best work of the day, let them import the best specimens of Scheuring, of Mame, and, above all, of Jouaust. Those houses have, it is fair to add, the help of some of the best amateurs in France, and France boasts an Academie des Bibliophiles, with vitality enough to publish books fit to be put beside the master-pieces of Albus, or Bodoni, or the elder Didot. Jouaust is their printer, and not theirs alone, and is publisher as well as printer. He reckons Thiers among his friends, and while Thiers was still Chief of the State he might be found not unfrequently in Jouaust's printing office, advising with that admirable artist about vignettes and colophons and varieties of type for the next bit of good printing that was to be turned out. M. Thiers is better known as a collector of bronzes and pictures than of books, but he likes art in bookmaking also. I have seen his name in David's ledger. David is one of the five or six artists in bookbinding in Paris, and he showed me with pride a photograph of Thiers given to him by Thiers, with his autograph and a polite inscription on the back.—*Mr. Smalley, in the Tribune.*

The second volume of the Catalogue of Satirical Prints and Drawings in the British Museum, prepared in the print-room, is nearly ready for publication, says the *Athenæum*, and will, with the sanction of the trustees, be issued shortly.

BOOKS RECEIVED.

This department is intended to include short descriptive notes, stating briefly and simply the topics and substance of important and popular books received, to enable booksellers to order knowingly and confidently books likely to sell well in their localities, and to recommend them according to the wants and tastes of their customers. Books for notice must be addressed to this office. Early copies will receive first attention.

"THE BEST READING." (G. P. Putnam's Sons.) The fifth revised edition of a most useful little book of reference for those who are forming libraries. It consists of an alphabetical subject catalogue, giving under about 500 headings the most desirable books on the respective topics, stating size, price, and place of publication. The supplementary list has been greatly enlarged, and now includes the most recent issues. The second part of the little volume, prepared by Mr. Fred. B. Perkins, and made up of four excellent papers entitled, "Readings on Reading," "Suggestions for Courses of Reading," "On Owning Books," "Hints on Book Clubs," has, we judge, not been revised, surely not by Mr. Perkins. The title of our publication is the PUBLISHERS' WEEKLY, *not* the "Weekly Trade Circular." Obviously, we belong to the weeklies, but are classed in part 1 with the monthlies. The late firm of G. P. Putnam & Sons is now G. P. Putnam's Sons, judging from the title-page, and we know a "Monthly Bulletin of New Publications" no longer lives under that name, the "Book Circular" having replaced it. Otherwise, many errors of former editions have been corrected. Every bookseller should have this manual for his own use. It appears in the neat form of the "Handy Book Series." 12mo, paper, $1; cloth, $1.50.

"COMMENTARY UPON THE EPISTLE TO THE HEBREWS," by George Junkin. (Carter & Bros.) This Commentary is no hasty production of its author, but the result of long, careful, and enthuthiastic study. The Epistle to the Hebrews was a life-study with Dr. Junkin, and during the many years he was in the ministry it was the favorite theme he loved to expatiate upon. The last two years of his life were occupied in recasting his notes for publication; death, however, put an end to his labors before they were completed. The present volume, even devoid of his final corrections, will be found full of instruction and interest. 12mo, cloth, $2.

"PUBLIC WORSHIP." Partly responsive. (Smith, English & Co.) Contains complete services for the morning and afternoon of six Sundays, designed for the use of schools, public institutions, for the sea-side or other resorts where there is no settled ministry, in short, wherever Christians wish to worship—no clergyman being present—and where a responsive service is desired, but where there is an unwillingness to use the Liturgy of the Episcopal Church. With an introduction by Rev. D. March. 12mo, cloth, $1.25.

"THE STRUCTURE OF THE OLD TESTAMENT," by the Rev. Stanley Leathes. (Smith, English & Co.) A series of essays, in which an attempt is made to give in a concise and popular form some facts concerning the composition of the Old Testament. The various subjects are "Characteristics of the Old Testament," "The Historic Element," "Prophetic—Poetical and Legal Element." 12mo, cloth, $1.25.

"COL. MAY'S JOURNEYS TO THE OHIO COUNTRY, 1788–'89." (Robert Clarke & Co.) The first volume of a new series of publications by the Historical and Philosophical Society of Ohio, containing the Letters and Journal of Col. John May, recording the daily life of the first settlers of Ohio, and describing a journey from Boston to Marietta in 1788. A memoir precedes the journal, furnished by the Rev. Richard S. Edes, Col. May's grandson. 8vo, cloth, $2.

"AN EXPOSITOR'S NOTE-BOOK," by Samuel Cox. (Smith, English & Co.) Brief expository essays upon numerous obscure passages in the Bible. The writer makes no pretensions to being an expounder of Holy Writ. His papers are simply earnest efforts towards rendering the Bible more clear in such portions of it as are difficult of interpretation, and also more attractive. 12mo, cloth, $2.50.

"PRE-HISTORIC MAN—DARWINISM AND DEITY—THE MOUND BUILDERS," by Hon. Manning F. Force. (Robert Clarke & Co.) Three Essays read before the Cincinnati Literary Club. 8vo, pp. 85, pap., 75 c.

"THE SPIRIT OF LAWS," by Montesquieu, translated from the French by Thomas Nugent. (Robert Clarke & Co.) The series of legal classics now being reprinted through the enterprise of Mr. Clarke, is introduced to us by this, Montesquieu's greatest work. This edition will be an important acquisition for the library, and a pleasant surprise to book-lovers. It is a choice and beautiful production, remarkable for the excellence of its paper, typography, and binding. The edition has been carefully revised and compared with the best Paris editions. A memoir of the life and writings of the author is added, and an analysis of the work by D'Alembert. A valuable Index will also be found. 2 vols., 8vo, cloth, $6.

"SHIPPERS' DIRECTORY FOR THE NORTHWEST," by Col. Austin Light. (S. C. Griggs & Co.) A complete guide to shippers of freight by railway, water, or express, to every post town in the Northwestern States, showing the location of each town, and if situated on a railroad, naming the road, or if not on a road, the nearest station and express office. A list of banks and bankers is given, rates of interest in the various States, and other information. The proof-sheets were submitted for examination to various leading officers of the Western railways, all of whom pronounce it a valuable work of reference for business men. Sold only by subscription. 8vo, boards, $5.

"AMERICAN EDUCATIONAL READER." (Ivison, Blakeman, Taylor & Co.) The fifth reader of the new graded series, arranged and graded for the use of schools. A very handsome publication, finely printed, and embellished with the best illustrations we have yet seen in a school-book. The reading matter is well selected, and the definitions and analysis of the subjects at the end of each lesson are calculated to impart a great deal of information, and at the same time simplify the reading both for teacher and pupil. 12mo, cloth, $1.50.

"ATLAS OF SCRIPTURE GEOGRAPHY." (G. P. Putnam's Sons). Consists of sixteen colored maps of Scriptural localities, with over a hundred questions on each map. Constructed and engraved by Edward Weller for Putnam's "Series of Atlases." Sm. 4to, cloth, 75 c.

"MANUAL OF ETIQUETTE," by "Daisy Eyebright." (G. P. Putnam's Sons.) A gracefully written little book which dilates in a familiar and

easy manner upon the amenities of society. Many practical hints for the ignorant are put forth in most attractive guise. The spirit of the book will render it acceptable reading, even to those who may find the advice unnecessary. One of the last issues of the "Handy Book Series," 12mo, cloth, 75 c.

"THE AMERICAN DESIGNER," by Augustus Hani. (Berendsohn Bros. and A. Hani & Co., Pittsburgh.) A publication designed for the use of mechanics and artisans, to be issued monthly and completed in twelve parts, each part containing five pages of engraved designs with explanations in type. Single numbers, $1.50. Subscription for one year, $15. Also, from the same house, "HANI'S ALPHABETIC GEMS," similar to the above, intended for the use of painters, engravers, printers, etc. Single numbers, $1.50. One year, $15.

"FIRST STEPS IN MUSIC," by Geo. B. Loomis. (Ivison, Blakeman, Taylor & Co.) Prepared for the use of the primary classes in the public schools, and designed to teach children to read music as well as to sing. This is the fourth book of the series. The music is well selected and quite simple. 24mo, boards, 60 c.

"NORTHERN LIGHTS." (Porter & Coates.) Another handsome contribution to the already richly garnered store-house of child-lore. The tales embraced in this lovely volume were selected and translated by Selma Borg and Marie A. Brown, the translators of the "Schwartz" novels. They are taken from the Swedish and Finnish, and are the gems of the northern story-tellers. The illustrations to the stories are numerous and in every way calculated to please a child. They are from original Swedish designs, redrawn by Bensell. 12mo, cloth, $1.50.

"THE STORY OF GOETHE'S LIFE," by George Henry Lewes. (J. R. Osgood & Co.) This is a continuous narrative of the great poet's life and aims detached by Mr. Lewes from his "Life and Works of Goethe," to meet the taste of the many readers who desire to know something of characteristics of Goethe and yet are not greatly attracted by criticisms or the details relative to his works. The present volume is in no sense intended to replace the original Biography, which will probably continue to have the greater interest for readers whose taste and acquirements lie in the direction of German literature. With portrait, 16mo, cloth, $1.50.

"A COURSE OF ENGLISH READING," by J. A. Spencer. (James Miller.) This volume is based upon the manual of the Rev. J. Pycroft issued some years ago, and at that time considered a capital little work. It was, however, thoroughly English in its tone, evidently intended for the benefit of English readers, and therefore falling far short of the needs of the American student of to-day. The present volume seeks to meet this want. It has been almost entirely rewritten, and brought up to date in regard to publications of merit or importance. A point has been made to call attention especially to our own authors, and to correct former errors regarding our history and institutions. The student, or indeed any one desiring to pursue a course of reading, will find this an invaluable assistant. It is full of suggestions and good practical advice, given in a very attractive shape. 12mo, cloth, $1.25.

"RECENT MUSIC AND MUSICIANS," as described in the Diaries and correspondence of Ignaz Moscheles. Selected by his wife and adapted from the original German by A. D. Coleridge. (Henry Holt & Co.) A most welcome and attractive book for the musician or art lover, full of pleasant gossip and notices and criticisms of almost every musical celebrity of the last half century. Moscheles was the friend of Beethoven and Mendelssohn, and one of the most interesting portions of the volume is that given to his association and correspondence with the latter. The book will be found not only a record of the life and works of Moscheles, but also a chronicle of the musical history of his time, 12mo, cloth, $2.00.

"AGAINST THE STREAM." (Dodd & Mead.) A new work from the pen of the talented authoress of the "Schönberg-Cotta Family." She calls it "a story of a heroic age in England." Woven in with a vivid portraiture of the loves and hopes of a quiet household we have the history of the struggle of the anti-slavery party in the British Parliament, and its final victory in the beginning of this century. It was indeed a heroic age—Wilberforce, Clarkson and the Pitts, Fox, Nelson, and Arthur Wellesley were all of this time—heroes, orators, soldiers, and statesmen. Few can read of the men she brings before us, with so rare a power, without a thrill. The brave and patient endurance of the few brave hearts, who first pulled against the stream of public opinion, forms the opening chapter of our own late conflict, and should commend the book to every American. It is written, too, in a style so quaint and attractive that it must attain the same sure and sudden popularity of the authoress' previous works. 12mo, cloth, $1.75.

"SEA-GIFT," by Edwin W. Fuller. (E. J. Hale & Son.) A novel of southern life, previous to and during the late rebellion. Evidently the production of a sympathizer, from the rather strong eulogies the "stars and bars" come in for. The scene shifts, at the close of the war, from North Carolina to New York, where various phases of our city life are dealt with. 12mo, cloth, $1.50.

"THE LIBRARY CATALOGUE." (Shepard & Gill.) A novelty just published for the use of book-gatherers. The volume is divided into two parts, in one of which the title, author, size, and publisher of each book may be entered, with its shelf or place in the library. In the other, the library owner records the book he loans, when lent, to whom, and when returned. 12mo, cloth, marbled edges, $2.50.

"HESTER MORLEY'S PROMISE," by Hesba Stretton. (Dodd & Mead.) The faithful novel reader, weary of the stereotyped heroine and the society novel, may turn to "Hester Morley's Promise," with confidence and hope. The reading of it cannot fail to give pleasure, it is written in a style so fresh and bright. Hester Morley is not an every-day creation. At the outset she delights us as a little girl by her quaintness and simplicity, and afterwards by her sweet womanliness, and the beauty and strength of her character. Even the plot has novel features, a rare thing now-a-days, with nothing new under the sun. All the different points of the story are thoughtfuly conceived and worked out. Hester's unconscious heroism and the redemption of her promise brightens the conclusion of what might be a very sad story. We would place the novel among the best of the season. 12mo, cloth, $1.75.

"SURVEYING AND NAVIGATION," by A. Schuyler. (Wilson, Hinkle & Co.) This includes a treatise on Trigonometry and Mensuration, the subjects being specially treated in view of the wants of our best High Schools and Colleges. Mensuration has

been discussed at length and formulas have been developed instead of rules for the solution of the problems. In the surveying, the instruments are first represented and described, and the methods of making the adjustments given in detail. The rectangular method of surveying the public lands, now brought to great perfection under the direction of the Government, has been minutely explained and illustrated by field notes of actual surveys. Much other valuable matter relating to the title subjects is comprised in the book, rendering it useful to the student, teacher, and practical surveyor. It belongs to Ray's well-known "Mathematical Series." 8vo, sheep, $2.25.

"SOUNDS FROM SECRET CHAMBERS," by Laura C. Redden. (J. R. Osgood & Co.) A collection of poems by a lady, who, under the *nom de plume* of "Howard Glyndon," has made for herself a reputation as a periodical writer of more than average ability. "Sweet Bells Jangled" is the title of the longest poem. Under the headings of "Broken Links," "In Italy," and "Lover's Leaves," are grouped a number of minor poems. This is another of the little green and gold and red-edged volumes the Osgoods are sending forth. Merely to handle the book is a gratification. 18mo, cloth, $1.50.

LITERARY AND TRADE NEWS.

TWO very good helps to readers and book-buyers are just published, the Messrs. Putnams' admirable annual, "The Best Reading," as revised—and 'A Course of English Reading, adapted to various tastes and capacities" (James Miller), by J. A. Spencer, S. T. D. The former has been thoroughly revised, and sixty pages of new listn have been added. These comprise standard books omitted in the body of the work, English publications of 1872, and American of that year and up to July of the present, arranged by topics as in the original work, and lists of standard collected works and a selection of the best juveniles. The book is very convenient and useful, and under the present deficiency fills, to a small degree, the office of a readers', though not a bookseller's, finding list. Dr. Spencer's work is based on the English manual of Pycroft, but this has been much extended, and by the addition of recent and American books the work has been thoroughly naturalized and brought well up to date of publication. The advice to readers is generally sensible, and a good list of authors is named. It can fairly be commended to readers needing such a guide.

THE most interesting feature of the new library at Concord, Mass., dedicated this month with a glorious address on books by Americans, is the collection of the works of native writers. It was just two hundred years before the laying of its corner-stone, in 1672, that the following resolution was passed by the town:

> That care be taken of the bookes of marters, and other bookes that belong to the towne; that they be kept from abusive usage, and not be lent to persons more than one month at one time.

—which founded its town library. Since then Concord has had time to become, in literature the most famous village of America. The native collection fills a goodly space in the new building, for within our own generation Concord has been glorified by Emerson, Hawthorne, Thoreau, Channing, the Alcotts, the Hoars, and a host of other lights of the world. The list is headed by a volume of sermons preached in Concord, 1635–45, by Peter Bulkley, and there are sermons also by Rev. Daniel Bliss and Rev. William Emerson, from both of whom "the Concord seer" is descended. A set of the *Dial* has been found for these shelves; most of the living Concordites have given their books, and Thoreau's and the elder Channing's will be presented complete if the scarce earlier volumes of the latter can be had. This affords an excellent hint to other libraries; the prominent libraries in each town should follow this endeavor to make a complete collection of locally written and published books, which will be very valuable in the future.

MR. JAS. T. FIELD'S new lecture is on "Novelists and Fiction," from Bunyan and De Foe down. Mr. Fields thinks that the world could not now well get along without works of fiction, and though some of the old writers were bores, others were good, lofty, and grand. Sir Walter Scott he calls a telescope, microscope and kaleidoscope, all in one; but Bulwer is "unsound fish," whose writings deserve condemnation. Many other novelists are sketched, among them those with whom Mr. Fields has enjoyed long friendship.

THE Grosvenor Library at Buffalo is rapidly i creasing and is expecting a large invoice of German books selected by a committee of German *literati* named for that purpose; its French department is also growing and boasts a complete set of the *Revue des deux Mondes* and a hundred and five volumes of *La Mode*. A complete collection of topographical maps of Europe is under way. Among late presentations is a set of the *American Gas Light Journal*, from D. J. Steele, Esq., of the Buffalo Gas Works. This library is spoken of as, for its size, one of the best selected and best managed to be found. A catalogue has been prepared, which will be put to press as soon as means are received.

THE Lawrence (Mass.) Public Library, established one year ago, has an average weekly circulation of 2,500 volumes, which is claimed to be the largest circulation enjoyed by any library in the country in a city less than five times the size of Lawrence. It is one book a week for every twelve inhabitants (population, 30,000), and one book a week for every five volumes in the library. The population is largely made up of mill operatives, and the proportion of standard books drawn is larger than might be expected, being very nearly the same as in the Boston library.

HOWARD L. ROSS & Co., Hamilton, O., will soon issue a new temperance novel, from the pen of R. R. Engle, an author well known in temperance circles. The publishers write us: "The work will have some merit, we think, as J. N. Stearns, national publication agent of Temperance Society, of your city, offered us $800 cash for the copyright, after he had carefully read it." The title is "The Serpent's Sting; or, Worse than Death: A Tale of Drink and Woe, by R. R. Engle."

THE catalogue of the reference department of the Liverpool Public Library, which consists of 61,600 volumes, has just been published. The work has occupied five years in compilation, at a cost of over £1,000, exclusive of printing.

THE Rev. Dr. Pinnock, the well-known contributor to scholastic and educational literature, has established in Chantilly a reading-room and library, for the benefit of the numerous English community, consisting of not fewer than 500 persons.

THE memorial to Mr. Charles Knight will, it is reported, take the very appropriate form of a free library, to be built in London.

A CATALOGUE of German periodical literature has just been published by J. J. Weber, of Leipsic.

Instead of a mere list for the use of advertisers, the present work seeks to serve the interests of the literary man, the bookseller, and the technical student, by providing in a ready and scientific shape, a summary of the products of this rich literary field. The catalogue, therefore, excluding political journals and daily sheets, which are sufficiently dealt with elsewhere, gives a systematically arranged sketch, extending to Germany, Austria, Hungary, and Switzerland, of all scientific and entertaining periodicals, annuals, calendars, transactions, and reports of learned and scientific societies, court guides, directories, with information as to their size, type, and price. E. Stieger has it for sale in this country.

REV. FRANCIS JACOX'S latest book, "The Aspects of Authorship," will be published here by Randolph under the title of "The Literary Life." The volume contains a delightful variety of matter pertaining to literature, the literary life, and literary matters generally, upon all of which the author dilates most pleasantly, bringing to a focus many scattered rays of thought, in the sayings and doings of our celebrated book-makers, which will be found fresh and interesting.

A WESTERN interviewer reports a conversation with Gen. Lew Wallace, author of "The Fair God." who makes the following autobiographic contribution to literary history:

> I began the book as a pastime, about 1849, a year or two after the conclusion of the Mexican war, in which I served as lieutenant. The work was continued at intervals, as I could find time. Sometimes the intervals were of years—once seven years. It was my habit to give the long winter evenings and the Sundays—I hope your Puritanism will not be offended at the confession—to the composition. As I didn't write for bread I took my leisure. The fourth, fifth, sixth, and seventh books were written after the rebellion. The experience there gained was invaluable to me; in fact, I don't think I could have got along without it. Messrs. Osgood & Co., of Boston, were the first publishers to whom I made overtures for publication. You know the result. In this connection I may as well speak o fanother fabrication of the same school, and that is, that I wrote and rewrote the book twelve times. You see they pretend to have got the exact number of times—even twelve. If it had been said of some of the paragraphs, the point would have been good. Some of them were rewritten oftener than twelve times. Such, for example, is the speech Cortez makes to his men in council, after he resolves to take Montezuma prisoner. It would be hard to say how often I hashed and rehashed that paragraph. . . . As to another book, that depends entirely upon the result of the present venture. If it pays—that is, if it yields enough to justify giving myself exclusively to such work—I will try again; otherwise not. I have the plan and the materials in hand for the second attempt, and am only waiting to know what to do about beginning it.

MR. WILL CARLETON'S most famous poem came near being lost in the waste barrel. "Betsey and I are Out," so Mr. Locke (Rev. P. V. Nasby) says, was first sent to the Toledo *Blade* in his absence, and his partner looked at the verses and threw them in the waste basket, which, as Mr. Nasby says, "happened to be a barrel." When he came home, Mr. Locke went fishing in the barrel, and the first thing he pulled out was this poem, which happened to catch his eye. Whereupon the senior editor mildly inquired in tones of thunder, "Dock, don't you know any better than to throw away such stuff as that? We'd better print it." The last verse was lost in the fragments, and the editor wrote to Carleton, asking him to complete it. But he kept no copy, and had to compose another ending. Now for the other author's story to mate this.

THE *Golden Age* says it "don't like the idea of publishing chapters of books in magazines and reviews. It is a sort of imposition on the readers. No one wants to read a work like this of Professor Fiske, or Mr. Parton's "Life of Jefferson," in instalments, and in these busy days no one can afford to read such books twice. We look to our periodical literature for papers that relate to topics of current interest, or essays that are complete in themselves, or studies of some great subject of permanent interest; and when we know that the articles in it are parts of a treatise and made to do double duty, first as padding for the periodical, and then as chapters in a book, our interest drops like the summer mercury in a refrigerator, and we are tempted to skip the article and postpone the reading until the appearance of the volume, and our interest in the volume oozes out before it appears. The custom is a sort of fraud, and both publishers and authors will find it ruinous in the end."

The Chicago Inter-Ocean is responsible for the following "critical" *olla podrida:* "Take the poems of Ossian, the 'Tales of the Thousand and One Nights,' the novels of Kingsley and Bulwer, the historical romances of Scott, with the songs of Byron and Moore—blend them all in one, and the reader may form some idea of—'The Fair God.'"

CLAXTON, REMSEN & HAFFELFINGER have in press an Historical Chart, by Dr. R. H. Labberton, whose historical text-books, "Outlines of History," "Historical Questions," and "Historical Atlas," have been very generally and highly commended, and promise that in design, scope, and execution it will surpass any work of the kind heretofore published.

Two interesting English books are imported in special editions by Scribner, Welford & Armstrong. "The Pearl of the Antilles," by A. Galenga, and Mrs. Helen Mackarness' interesting volume on "Children of the Olden Time."

THE ROBSON CASE FOR MAGAZINES, PAMPHLETS, ETC., IN LIBRARY READING ROOMS.—The idea which suggested this case to the inventor was an excellent one, for no things so soon get out of place in a public reading-room as the current numbers of periodicals, magazines, and pamphlets; and by means of this well-planned arrangement there is a place for everything, so that everything can be put in its place under the superintendence of the library-keeper, as soon as the reader lays the periodical or pamphlet down after perusal. Therefore the object of the Robson case is to prevent the confusion and disorder unavoidable in a reading-room where there is no system of arrangement. The case consists of a wooden frame to be placed on the library table. It contains the compartments for the octavo magazines in the upper part of each side—those for quartos being arranged below. Both sides have corresponding apertures, but the width of the case must not be greater than the width of one *Graphic*, as the apertures to the shelf on one side can only be made sufficiently low to require one size of an aperture or rather width of aperture for the quartos; else, if the case were made the width of two *Graphics* it would fill up too much space in the breadth and be unsightly. The height of the case must not be more than 14 inches—lower if possible; the length of course is to be regulated by the number of periodicals. On the top of the case over the octavo compartments must be placed figures commencing with 1, in white metal or other metal, screwed on or driven in with studs, and running round on the top of each compartment until those for octavos are exhausted; then continuing with the quarto openings until all are numbered. The figures for the quarto openings are to be put on the sides of the case just below the openings for the quarto publications, and be put into neat panels formed by bead moulding. The case being made and numbered, the magazines must be arranged alpha-

betically, and a list made out marking the number of the compartment each will occupy opposite to its title on the list. Copies of this list being printed should be framed—two in a frame back to back, so that it can be read on both sides of the table. This should be screwed down in an upright position on the top of the case, one at each end at least. This being done, any reader can see on the list what the No. of the magazine is he wants; and by looking at the compartment see if it is in use or not. The object of using metal figures instead of painting the names of the magazines on the case is this: should a magazine cease to be published or cease to be bought by the library, each change would necessitate erasing the old name and painting in the new one; whereas by figures the only change required would be in the printed list, which could be made by a pen and be amended from time to time. These cases were introduced first by Mr. Robson, of the Chicago Library, and used until the library was destroyed, October, 1871, by the great fire. In addition to the order and readiness of access insured by this mode, it forms a great check to magazines being improperly removed out of the library, as an attendant can call over all the magazines taken in, in five minutes three times a day.—*Trübner's Lit. Record.*

THE royal library and print-room at Windsor Castle are being made fire-proof, as an additional safeguard against casualties, the collection of books, manuscripts, and engravings in these departments of the castle being almost priceless.

THE *Berliner Nachrichten* is responsible for the following paragraph:

"For a long time German authors and publishers have complained that their works are continually being pirated in America, and as no copyright treaty exists between Germany and the United States, the persons robbed of their property must quietly look on while the robbers, *i. e.*, the transatlantic publishers, are doing a splendid business with the stolen goods. Under these circumstances it deserves to be noticed if an attempt is made on the part of Americans themselves to remedy the evil. Mr. Lexow, the publisher of the New York *Belletrische Journal*, now calls upon authors and publishers in Europe to put themselves into communication with him and enable him, by granting to him certain concessions with reference to the appearance of their works in the book market, to pay them a second copy-money for publishing their works in America. We know that Mr. Lexow has already for years paid compensation to German authors whose works he has published, although he is not legally bound to do so. Should his present proposal be approved of, German authors would have the means of protecting themselves against pecuniary losses. Possibly this would be the first step towards a copyright law.

THE novel in press by the author of that sparkling and clever story in rhyme, "Mrs. Jerningham's Journal," is to be published here, by arrangement with the author, by Scribner, Armstrong & Co. It has the capital title of "A Very Young Couple," and if as bright as its predecessor, is sure to make a hit.

A HISTORY of Sullivan County, N. Y., by Mr. Quinlan, of Monticello, is in press.

WHO will not be glad to know that Bret Harte is again busy at a Christmas story for *Scribner's*—"How Old Man Plunket Went Home"—of which part of the MS. is already in the printer's hands? He has completed, too, one of the longest of his dialect poems, said to be very characteristic, delicate and tender—"Luke—In Colorado Park—1873," which will appear in the December *Scribner.*

THAT most entertaining and admirable book of Taine's, "A Tour through the Pyrenees," as Henry Holt & Co. are reprinting it in an American edition, will form one of the handsomest holiday and library books of the year. It makes a handsome large octavo of nearly six hundred pages, which will cost probably ten dollars, and be very well worth twice the money. Doré's two hundred and more cuts display a wonderful variety of style and subject; they are among his earliest work, and while foreshadowing his later style, show a versatility and humor which we do not so much find in him now. The text is more enjoyable; "landscape is an unwritten literature," says M. Taine in it, and it is in this spirit that he treats his subject, making rich and delightful discursions ever and anon into all departments of thought. This promises to be one of those perfect books in which author and artist have attained equal success.—*Evening Mail.*

PROOFS of the etchings of Mrs. Greatorex's forthcoming volume, "Summer Etchings in Colorado," have been taken, and promise a most beautiful book. Some of them are as remarkable for their portrayal of the natural curiosities of that wonderland, as others are interesting as works of art. Miss Greatorex, the former lady's daughter, has etched for the volume a title-page of most exquisite design, in which a glimpse of the night-camp is charmingly set in a frame of reeds, and the Putnams promise to do their part also handsomely.

THE very great current literary activity in ballad and dialectic literature is remarkable. The four English reprinting societies are very active, and Mr. Alex. J. Ellis, their head and front, has just published a notice requesting those familiar with any of the little-known English dialects to call upon him and read in there dialects, with correct idiom and pronunciation, a series of sentences which he has prepared for that purpose, while he records them phonetically from this dictation. These are to be compiled into a specimen volume. Prof. Childs is home again, and we hope busy at the immense work which he has been projecting for many years, a comparative and very extensive critical collection of English and Scotch traditional ballads. In speaking of his work in England, the *Athenæum* says:

Motherwell's manuscript, before unknown to the professor, has, by the courtesy of its owner, Mr. Colquhoun Thomson, been placed in his hands. Herd's two volumes of MS. collections, which were supposed to have been lost, have been found safe in the British Museum; Buchan's volumes are there too. Miss Harris' MS. of the traditional text and music of forty of the oldest and best Scotch Ballads have been purchased; copies of all have been ordered for the Harvard College Library; and Mr. Robert White, of Newcastle, has promised copies of his collection. Dr. Laing had already lent Prof. Child Jamieson's MS. of Mrs. Browne's ballads. There still remain the volumes in the Scott and Tytler (Woodhouselee) families to be seen; and it is hoped that the heads of those families will allow an inspection of these books and permit a copy to be made. The Professor's attempt to obtain fresh traditional ballads from living persons has been an almost complete failure. Two thousand circulars to schoolmasters, etc., in Scotland have produced hardly anything. Books, newspapers, and schools have killed the old recitations.

THAT literary curiosity, the original tragedy, written in 1797, by Coleridge, named *Osorio*, and fifteen years afterwards altered and adapted for the stage under the title of *Remorse*, is imported by Scribner, Welford & Armstrong, as published to range with the Pickering edition of Coleridge. It contains several hundred lines of verse, by Coleridge, afterwards omitted and never printed before; a prologue by Charles Lamb, and an epilogue by the author.

REV. JOS. PARKER, D.D., author of "Ecce Deus," promises to "take an early opportunity, on my return to England, to write a full account of my American holiday."

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NOTES IN SEASON.

THEY have a poet at the West who knows how to sing of the good old times,

"Ere pinks were carnations and roses all double,"

and a collection of "Old Time Pictures and Sheaves of Rhyme," by this happily old-fashioned poet, Mr. Benj. F. Taylor, is published to-day, in a neat red-line edition, by S. C. Griggs & Co. Its pages are delightful. Mr. Taylor, by the way, is to print a series of new poems on other old subjects in *Scribner's*. S. C. Griggs & Co. have also nearly ready for the press a new book by Prof. Matthews—whose late work on "Getting on in the World" is in its tenth thousand—under the title of "Words, their Significance, Use, and Abuse," which is said to be of much interest to the general public.

THE Appletons have nearly completed the issue of their popular 12mo edition of Cooper's novels, and propose now to include the five Sea-Tales in one volume, uniform with the "Leather Stocking Tales." Herbert Spencer's "Sociology," and the new novel, "Lascine," will be issued within a fortnight.

"POOR Miss Finch" and "The Woman in White" will follow "The New Magdalen" within the fortnight in Harper's new 12mo edition of Wilkie Collins. "Little Dorritt" is about ready in their Household Dickens.

AMONG the holiday books presented this season by Leavitt & Allen Bros. the finest will be a brilliantly bound edition of "The Madonnas of Raphael," the thirteen photographic reproductions printed by Rockwood, and mounted with gilt borders, the text consisting of selections from various writers. Two others are "Shakespeare's Characters of the Passions and Imagination," and "Shakespeare's Characters of the Intellect and Affections," each with eleven steel plates, the text being Mrs. Jameson's well-known and admirable essays on "Characteristic Women." The binding of these two is to be in gorgeous color. All Leavitt & Allen Bros.' new books are established veterans in the trade.

MACMILLAN & CO. have *in transitu* from the other side fine invoices of new and important books of their English house. The work of the Princess Marie Lichtenstein, on "Holland House," that centre, for many generations, of English fashion and genius, will be not only vastly entertaining but one of the finest issues of the English press. It is crowded with portraits and views of the different parts of this historic edifice, on steel and wood; the head and tail pieces are very gems, and the binding is novel and surpassingly rich.

THE little book on "Children of the Olden Times," by the author of "A Trap to Catch a Sunbeam," Mrs. Mackarness, is delightfully quaint. It tells all about and gives pictures of the children who grew up into men and women and became old and died years and centuries ago, and is most interesting both to big and little folks. An edition is imported by Scribner, Welford & Armstrong.

HENRY HOLT & CO. have made arrangements with the author's executor to publish the Autobiography of John Stuart Mill. The book is out in England, and will be ready in this country early next month. Holt & Co. will also publish a uniform edition of Mill's miscellaneous works.

GIFT Books suitable for the Christmas trade are not very numerous among the Philadelphia announcements. Lippincotts have two handsome quarto table books whereof the illustrations will be the attractive feature. They are "Our British Portrait Painters, 1617 to 1872," with sixteen steel engravings, and descriptive text by Edmund Ollier; and "Pictures by Clarkson Stanfield, R. A.," with biographical and descriptive sketch by James Daffarue. They have also in preparation "The Bernese Oberland," consisting of twelve scenes among its peaks, by Elijah Walton, F. G. S., with descriptive text by T. G. Bonney, M. A. It also will be a quarto. Porter & Coates have a set of three small quarto gift books for children, bound in uniform style, with illuminated sides, and very freely illustrated. They are "Adventures by Sea and Land," "Perilous Incidents in the Lives of Sailors and Travellers," and "Idle Hands," by T. S. Arthur. The first two mentioned are quite new and are exceedingly well made.

PORTER & COATES, Philadelphia, announce "The Young Artists' Series of Copies and Outlines for Water Color Painting," after John Absolom, a member of the London Institution of Painters in Water Colors. The parts will be published at 25 cents each, and will contain two colored copies, and four outline copies for the pupil to color. This firm have just published "Standard Fairy Tales," 12mo., pp 525, a collection of the old favorites of the nursery, with numerous illustrations by Gustave Doré and George Cruikshank; and "Fairy Tales," by Madame la Comtesse de Ségur, translated by Mrs. Chapman Coleman and her daughters, 12mo., pp 293. The latter is also abundantly illustrated and both are attractively bound.

THE revised edition of Townsend's "Physician's Hand Book" for 1874 has made its annual appearance much improved. Many new features have been introduced which must increase the sale of this popular standard manual, now in its seventeenth year of publication.

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Gallenga, Pearl of the Antilles..... 2.25
Mackarness, Children of the Olden Times.. 1.25

SEVENTH DAY ADVENTIST PUB. ASSOC., Battle Creek, Mich.

Littlejohn, Constitutional Amendment. $1; pap., .40

SMITH, ENGLISH & Co., Phila.

Cox, Expositor's Note Book (corr. price)... 2 50

GEO. E. STEVENS & Co., Cincinnati.

Holbrook's Complete Eng. Grammar..... .90

WARREN & WYMAN, New York.

Warren, Three Judges..... 1.50

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

GEO. W. CARLETON & CO., New York.

In a few days.

Threading My Way. By Robert Dale Owen.

Fanny Fern. A memorial volume. By James Parton.

DAY, EBBERT & PIDLAR, Davenport, Iowa.

Reports of Cases Determined in the Circuit Courts of the United States, for the Eighth Circuit. Comprising the States of Minnesota, Iowa, Kansas, Missouri, Arkansas, and Nebraska. By the Hon. John F. Dillon, the Circuit Judge. Vol. 2, 1871-1873. 8°, pp 640 Shp. $6.

HENRY HOLT & CO., New York.

Autobiography of John Stuart Mill. 8°. (*Nov.*)

Mill's Miscellaneous Works. Uniform ed. 8°. (*Nov.*)

D. LOTHROP & CO., Boston.

Lofty Aims and Lowly Efforts. By Mary E. Shopley.

The Villages of the Bibles. By E. Paxton Hood.

The Companions of the Lord. By Charles E B. Reed.

Uncle Ned's Story of the Tropics.

Helen's Victory.

What is her Name? By Rev. Dr. Edersheim.

MACMILLAN & CO., New York.

Life and Habits of Wild Animals. With Illustr. by Joseph Wolf, engraved by J. W. and E. Whymper. Descriptive letterpress by D. G. Elliot, F.L.S.

Six Weeks in the Saddle, A Painter's Journey in Iceland. By S E. Waller. Illustr. by the author. Cr. 8°.

Child Life. Illustr. by Oscar Pletsch. With Rhymes for Mothers and Children, by Mrs. Charles Heaton. Cr. 8°.

The Theory of Evolution of Living Things, and the Application of the Principles of Evolution to Religion. By the Rev. G. Henslow. Cr. 8°.

Lady Hester; or, Ursula's Narrative. By Charlotte M. Yonge, author of "The Heir of Redclyffe." Cr. 8°.

Storm Warriors; or, Lifeboat Work on the Goodwin Sands. By the Rev. John Gilmore, M.A., Rector of Holy Trinity, Ramsgate, author of "The Ramsgate Lifeboat" in *Macmillan's Magazine*. Cr. 8°.

Theologia Germanica. By Catharine Winkworth. *New ed.* Uniform with the "Golden Treasury Series."

The Nature of the Atonement, and its Relation to Remission of Sins and Eternal Life. By J. M'Leod Campbell, D.D. *New and Cheaper ed. Cr* 8°.

A Handbook of Moral Philosophy. By Professor Calderwood. *New and revised ed. Cr.* 8°.

Simple Practical Methods of Calculating Strains on Girders, Arches, and Trusses. With a supplementary essay on Economy in Suspension Bridges. By E. W. Young. 8°.

Professor Fawcett's Speeches on some Current Political Questions.

A History of the Mathematical Theories of Attraction and the Figure of the Earth, from the Time of Newton to that of Laplace. By I. Todhunter, M.A., F.R.S. 2 vols. 8°.

History of the English People, for the Use of Colleges and Higher Classes in Schools. By the Rev. J. R. Green, M.A. Cr. 8°.

SHELDON & CO., New York.

Heaven in Song. Comprising the best Poems of all Ages on the Better Land. By Rev. Henry C. Fish, D.D. 4°. $6; Turkey, $12. (*Nov.* 20.)

Miss Forrester. By Mrs. Annie Edwards. 8°. $1.25; pap. $1. (*Nov.* 10.)

The Rose of Disentis. By Zschokke. 12°. $1.50; pap. $1. (*Nov.* 10.)

The Wetherel Affair. By J. W. De Forrest, author of "Kate Beaumont," etc. 8°. $1.75; pap. $1. (*Nov.* 20.)

Publishers' First Announcements

From the New York Commercial Advertiser for the week ending Oct. 27.

OCT. 21.

Scribner, Armstrong & Co.:—The Autobiography and Memoir of Thomas Guthrie, D.D., edited by his sons, Rev. David K. Guthrie and Charles I. Guthrie.—Nightfall and Midnight, By Francis Jacox, B.A.—Travels in the Mishwee Country, by T. T. Cooper.—Master Spirits, by Robert Buchanan.

Harper & Brothers:—Mad. Dumaresq.—The Powder Monkey.—A Blot on His Escutcheon.—All Round the World.—One Life in a Love.—A Long Summer's Day. Jupiter's Daughters.—Bessie Fairfax's Vicissitudes.—Gabriel Denver.—Lenaly Reefs.—In the Camargue.—Berlin under the New Empire.—Autobiography of Dr. Guthrie. Pet.—Lady Bell.—Out and About.—A Very Young Couple.—Lorna Doone.—Recollections of My Own Life and Times.

OCT. 22.

Roberts Brothers:—Annus Domini, by Christina G. Rossetti.—Worth Her Weight in Gold.—Without a Friend in the World.—The Chapel of the Childhood, by Edward Meyrick Goulburn.—Modern Painters and their Paintings, by Sarah Tytler.—Children of the Olden Time, by the author of "A Trap to Catch a Sunbeam."—Children of the Parsonage, by the author of "Gerty and May."

OCT 23.

D. Appleton & Co.:—The Border Land of Science, by R. A. Proctor.—A Very Young Couple, by the author of Mrs. Jerningham's Journal.—Wilkes, Sheridan, and Fox; Popular Leaders under George III., by W. F. Rae.—Uncle John, by Whyte Melville.

Scribner, Armstrong & Co.: Memoirs of Henry Fothergill Chorley—Autobiography, Memoir, and Letters, compiled by Henry G. Hewlett.—The Early History of Institutions, by Sir Henry S. Maine.—Japan and the Japanese, by M. Aimé Humbert, Translated by Mrs. Cashel Hoey.—A Compendium of English History, by H. Clinton.

Harper & Brothers:—Kitty's Rival.—Memoirs of Sir Edwin Landseer.—Drummond of Hawthornden.—The Friendship of Books. Life and Habits of Wild Animals.—The Origin and Metamorphoses of Insects.—Word Sketches in the Sweet South.—Tom Bulkeley of Lissington.—Thwarted.—Teresina Peregrina.—French Society from the Fronde to the Great Revolution.—Anecdote Lives of the Later Wits and Humorists.—Perils in the Polar Seas.—Tales of the Fjords.—Richard Wagner.—Camp Notes.—Tales and Legends of the Tyrol.—Reminiscences of a Canoness.—Luchmee and Dilloo.—Elena.—Lily Gwynne. Lady Anna.—At Her Mercy.—My Mother and I.—Old Times in Ireland.

Henry Holt & Co:—New Japan, the Land of the Rising Sun.—Japan and the Japanese, by M. Humbert.—Teresina Peregrina.—Anecdote Lives of the Later Wits and Humorists.—Prose Idyls, New and Old, by Charles Kingsley.—West-Eastern Memories.—Tales and Legends of the Tyrol.

Oct. 24.

Scribner, Armstrong & Co.:—Lauterdale.—Reminiscences of a Canoness.—Anecdote Lives of the Later Wits and Humorists, by John Timbs.

J. B. Lippincott & Co.:—The Borderland of Science, by Richard A. Proctor.—Two Girls, by F. Wedmore.—His Queen.

Oct. 25.

Harper & Bros.:—New Japan.—The Land of the Rising Sun.—The Moon, considered as a Planet, a World, and a Satellite.—Signs and Wonders in the Land of Ham.—The Naturalist in Nicaragua.

J. B. Lippincott & Co.:—Thwarted, by Florence Montgomery.—Two Little Wooden Shoes, by "Ouida."—Murray's New European Handbook.

RECENT FOREIGN PUBLICATIONS.

ENGLAND.

Present rate of Importation, about 50 *c. per shilling.*

Assu, J. Brazilian Colonization, from a European Point of View. Stanford.....2s. 6d.

Cobbold, T. S. Internal Parasites of our Domesticated Animals. *Field* Office.....5s.

Crosland, Mrs. N. Hubert Freeth's Prosperity. 3 vols. Hurst & Blackett.....31s. 6d.

Duncan, J. Colloquia Peripatetica. F'cap 8°. Edmonston & Douglas.....3s. 6d.

Ecker, Dr. A. Convolutions of the Human Brain. 8°. Smith, Elder & Co.....4s. 6d.

Farrar, F. W. Chapters on Language. Cr. 8°. Longman. 5s.

Fordun's Chronicle of the Scottish Nation. 2 vols. 8°. Edmonston & Douglas.....30s.

Graham, W. Lectures, Sketches, and Poetical Pieces. Seton & Mackenzie.....7s. 6d.

Kirkaldy, D. Mechanical Properties of Fagersta Steel. 4°. Kirkaldy.....12s. 6d.

Lady Bell, A Story of the Last Century. 3 vols. Strahan & Co.....31s. 6d.

Lardner, D. Hand-Book of Animal Physiology. Part 1. 12°. Lockwood & Co.....4s.

Smyth, W. Bible and the Doctrine of Evolution. Cr. 8°. H. K. Lewis.....5s.

FRANCE

Present rate of Importation, 33 *c., gold, per Franc.*

Arlotto. Les Contes et facéties d'Arlotto, de Florence In-12. Lemerre.....5 fr.

Creusat, le R. P. J. B. Essai de dictionnaire français kabyle (zouaoua), précédé des éléments de cette langue. In-8°, lix-374 p. Jourdan.

Guldenstubbe (de), le baron L. Pneumatologie positive. La réalité des esprits et le phénomène merveilleux de leur écriture directe démontrés. In-8°, xl-312 p. et 28 fac-simile. L'auteur, 29 rue de Trévise.

Houssaye, A. Tragique aventure de bal masqué. In-18 jés. Dentu.....3 fr. 50 c.

La Luserne, cardinal de. Explication des évangiles. In-8°, 630 p. Vivès.

Lamartine (de). Le Manuscrit de ma mère, avec commentaires, prologue et épilogue; par A. de Lamartine. In-18. Hachette.....3 fr. 50 c.

Lucas. La cause de l'arbitrage international devant le peuple des Etats-Unis. Lettre de M. Charles Lucas, membre de l'Institut, à M. le docteur James B. Miles. In-8°, 11 p. Cotillon.

Moreau, M. Histoire de l'Acadie françoise (Amérique septentrionale), de 1598 à 1755. In-8°, xi-359 p. Techener.

Nadault de Buffon. Hydraulique agricole. Des alluvions modernes. In-8°, 255 p. Dunod.

Simon, M. V. Léon. Samuel Hahnemann, sa vie et ses œuvres. Mémoire couronné. In-8°, 48 p. Baillière et fils.

Wartensleben, Hermann comte. Campagne de 1870-1871. Traduit de l'allemand par G. Niox. In-8°. Dumaine. 6 fr.

The First Steps.

The first step toward the general organization and a general convention of the book trade has been taken, and this, we firmly believe, is the first step toward a reform of the evils under which the whole trade has been languishing. A full report of the organization of the "Booksellers' Protective Union," at Cincinnati, will be found elsewhere, and in our correspondence columns readers will find another sign of the times in the news that a local booksellers' association has been formed at Nashville. Let the good work go on, and perhaps the meeting proposed to be held January 15, 1874, may become the desired general convention itself.

We are almost sorry to see the word "protective" introduced, as we believe the present movement should be not hostile, but friendly, as between retailers and publishers, and the word is in rather bad odor. We repeat that the whole trade, from such houses as the Appletons, Harpers, Lippincotts, Osgoods, etc., down to the smallest bookseller in the remotest country town, is alike interested in this trade reform. What hurts the one, hurts the other, and this is the one fact to be brought forward, and the one principle to be emphasized throughout the whole agitation which we trust has begun.

We hope that the Nashville example will be followed generally throughout the country; that local organizations may be formed in every large place, which may send at least delegates to the proposed convention. Very much has been accomplished in taking the first steps, but the others must follow.

The "Courtesy" of the American News Co.

We have been honored by Mr. Farrelly, of the American News Co., with an explanation (printed in another column), which we regret to say is rather evasive than to the point. In order to make the case clear we reprint our simple statement as made in the Publishers' Weekly for October 18:

The American News Co. having refused to receive packages containing the Uniform Trade List Annual, for forwarding to the private dealers who have requested us to deliver their copies through this house, we are obliged to notify

the latter to order their packages sent through any of the other jobbing houses, all of whom have very cheerfully, as is the courteous custom of the trade, done this favor to their dealers. We hold these packages to await such orders, and beg the dealers concerned to understand that the delay thus occasioned is in no way our fault.

Qui s'excuse s'accuse :—It is nowhere implied that the discourtesy of the American News Co. was considered by us as a mark of distinction because the "packages" were "of your publication." Of course not, for it was stated to us, in unmistakable terms, by representatives of the American News Co., that packages for enclosure were refused *as a rule*. Now, Mr. Farrelly says, "if at all, it was because we forward only such as may be inserted in a case that may be packing for some customer." The fact is, that when, in accordance with instructions received from their customers, a number of packages were presented to the American News Co., their refusal was made without any exception, and *as not even the presented list of addresses was examined*, it happened that the orders of some of their own branches were left unnoticed. Thus, either the American News Co. had no cases packing for *any* customers, or some one made a misstatement. One fact cannot be denied. The American News Co. has disregarded the distinct orders and wishes of their customers, and we have received letters from some of them expressing their surprise in strong language. And justly so. The practice of enclosing packages is an old-established courtesy in the book trade, not only in the United States but in all civilized countries; in fact —Mr. Farrelly's unexpressed views in this matter notwithstanding—not simply a courtesy, but a matter-of-course policy with every jobbing business. We are confident that the American News Co. owes its well-earned success to more obliging and less high-handed manners than are actually practised at that establishment; in other words, to a time when packages for enclosure were received gladly and—courteously.

Our usual special number for the holiday season, or Christmas Number, will be issued Nov. 22. It will contain a useful list of the holiday books, and of the principal juveniles published during the year. It is of the first importance that this number should be issued promptly, for its value depends upon its being in the hands of the trade before December. Applications for space for insets or for the use of cuts should therefore be made at once, and advertisements should be immediately prepared. We have received correspondence complaining of the lack of time for the preparation of advertisements for the Library Number, and we trust this notice of the Christmas Number will forestall any difficulties of this sort. The number will be a large one, and must therefore be in the printer's hands earlier than usual. The trade and public rely upon it largely for purchases of holiday stock, and we trust to receive the advertisements of publishers having holiday books to offer at the earliest possible day.

LETTERS TO THE EDITOR

The interests of the trade cannot be better served than by a full discussion by its members of all questions which affect it. Our columns are always open to communications on any such subject, and we cordially invite the trade to express any suggestions or opinions of interest or value in "Letters to the Editor."

Mr. Farrelly Explains.

New York, October 21, 1873.

To the Editor of the Publishers' Weekly.

Dear Sir: We have noticed in the last Publishers' Weekly the statement impugning our courtesy in the matter of forwarding packages of the "Trade List Annual." In reply, we state we have refused *no such packages* because they were of *your publication*, but if at all, it was because we forward only such as may be inserted in a case that may be packing for some customer, and it is in that way only that packages are forwarded to our dealers. It must have been under such circumstances that your packages were refused.

Yours respectfully,

Patrick Farrelly,
Manager.

The Trade Sales.—Another Voice.

New York, Oct. 21, 1873.

To the Editor of the Publishers' Weekly.

We have read with much interest the letter of "General Trade" in your last issue, and agree with it in every particular We have conversed with contributors to these trade sales who would all agree to the statements there made, and when asked, "Why do you contribute to sales detrimental to your interests, as you believe them to be?" reply always, "Because the others do."

The first thing to be done to bring about a reform in the matter of underselling, is to stop the trade sales. Of the houses that contributed invoices to the last trade sale, only a small proportion are those whose issues are of sufficient importance to attract any buyers, and on this small number the success of the sale depends.

Eighteen of the one hundred invoices to the last sale were contributed by houses whose refusal would have prevented the sale. Ten of these are in New York, five in Boston, and three in Philadelphia. If any party as much interested to prevent a trade sale as the auctioneer is to have one, should take the matter in hand, enough of these houses would refuse to contribute to prevent a sale of any account, and thus the first important step towards the abolition of underselling would be taken. A reduction of discount to the trade would enable the publishers to reduce the present high retail prices, which are only kept up by the prevailing methods of auctions and large discounts.

A commentary on the last trade sale is now being shown in Boston, where one of the cheap book stores is now *advertising* the best books of Boston's largest publishing house, at retail, at 40 per cent. discount from their prices "having been purchased at the last trade sale in New York."

We are glad to see the interest that is being shown in this matter of improving the condition of booksellers, and hope to see a lasting good accomplished.

RETAILER.

Another Affirmative Vote.

WESTBROOK, October 27, 1873.

To the Editor of the Publishers' Weekly.

I AM much pleased at the discussion, in your pages, of the character and influence of the so-called "Trade Sales of Books," for I am sure if publishers can be made to understand the matter in *all* its aspects, they will discover the chief source of the disorganization and depression which now afflicts the book business. The correspondent "General Trade" has presented the subject in its true light, and I have yet to see the publisher who does not admit the *correctness* of his statements; but I have met two or three who shrink from admitting the conclusion which he announces—that these "Trade Sales" are an evil with not one redeeming virtue.

This is due, I think, to a desire to foster an auction room where remainders and "dead horses" can be worked off at *some* price. Publishers, in their zeal to supply their lists with new books, take in a great many things that they *know* are poor stock, and they do this because, they say, "if there is a failure to sell in the ordinary way, they can work off, under the auctioneer's hammer, and the strong incentive of *four months' credit*, any overstock or poor stock. So they sustain the semi-annual auctions—just putting in the sales enough good stock to make the auction seem a real Trade or general supply affair.

But is not this a very wretched excuse, at best? And how short-sighted must any man be who does not see in these auctions a *general depreciation in book values*. You tell bidders that they are to pay fair trade rates for their purchases at Clinton Hall, and they will of course stay at home; they go there *for bargains*—to press down prices—to force sales at the lowest possible figures, and then to claim four months' credit on such deteriorated rates! What use to even try to sell, in the regular way, at regular rates, when these semi-annual *slaughters* offer all the supply wanted? No use, as many publishers know to their cost.

The great house of Harpers has, with proper good sense, always refused to go into these auctions with their stock, and, as a consequence, no house in the trade stands so high for the unvarying value of their publications. The Trade Sale contributors' books may be hawked by the Cheap Johns of the business, at half off, at retail, but the Harpers' stock everywhere sells at its announced publisher's price, and for the simple reason that the Harpers will *not* put up their books to be sold by an auctioneer.

What the Harpers do is for the interests of every respectable publisher to do; and if every respectable house would refuse to contribute to these "going—going—gone!" red flag sales, there would be very little cry among retailers about the cutting of prices, and the loss of trade by Cheap John competition.

I, for one, say these "trade sales" are an unmitigated nuisance—an evil that ought to be abated; and I know of only one way to do this—to shut off their supplies. If retailers would give a preference in laying in their stocks for the books of houses that do *not* sell their publications at under prices to the bargain seekers, at "trade" auctions, this would, perhaps, compel publishers with heavy lists to avoid contributions to Leavitt's semi-annual and semi-occasional *ad interim* sales; and if Appleton, Osgood and Scribner would decline further coöperation with the auctioneers, it would, of course, end the influence that now is working such demoralization to the entire book business. As for myself, I say, away with these "trade" slaughters. Yours,

CLARENDON.

Booksellers' Associations—An Organization in Nashville.

NASHVILLE, TENN., Oct. 17, 1873.

To the Editor of the Publishers' Weekly.

I HAVE read all that has been said through the columns of the WEEKLY, in regard to "underselling" and other questions affecting the welfare of the trade, and am glad to notice the interest manifested by booksellers generally, upon the importance of united action, to protect ourselves from the aggression of publishers, who are encroaching more and more every day upon our "rights." I believe there is not a bookseller in the land (with the exception of a few monopolists) who does not anxiously desire a general convention, and the formation of a national board of trade. The idea has been advanced, the question agitated, one or two suggestions have been offered, and Indianapolis has been suggested as a suitable place for a general convention, but no time fixed or general plan of action advised.

Permit me to offer the following: Let the booksellers of every city and town form a local board of trade, and form such laws and regulations as the time and place suggest, and be prepared to send delegates to a national convention, to assemble in Baltimore, say June 1st or October 1st, 1874. Act at once. Organize, *organize*, ORGANIZE! Let Kentucky's motto be our warning. There will be sufficient time from this date until then for the adjustment of any local differences that may exist in the trade, and for a full discussion of our "grievances," and for the elaboration of such measures looking toward reform as will have a tendency to make the convention harmonious and united.

I am glad to say that the booksellers of this city, recognizing the importance of unity in prices (underselling is a game that has been played here), have organized the "Nashville Booksellers' Association," on the basis of a previous agreement, to maintain retail prices of school and college textbooks. Messrs. Dunaway, Eastman, and Wheeler were elected a committee to draft resolutions. And now that we are regularly organized, ready to send a delegate to *that* convention, publishers may expect to hear an earnest protest from the N. B. A. against their nefarious practices. Meanwhile, to my brethren of the craft everywhere in the United States I would say, Prepare to do likewise.

I would also suggest, as a practical finding list is so indispensable an article to the live bookseller, that you make and send a blank subscription list (naming the amount necessary) to every bookseller, so that he could have an opportunity to get the thing started. I have no doubt that you could secure enough names among booksellers to start it on a secure foundation.

Respectfully,

A. SETLIFF.

A Librarian's Views.

[WE publish the following portion of a personal

letter from a prominent librarian, which gives interesting testimony on several points.—ED.]

. . . . . .

I am glad to see that there is such a stir among the booksellers, and hope that great good will come of it. The complaints which they make remind me of the time when I was in the trade—and doubtless, I should have been there now, a wealthy member of the guild, instead of being a nonentity in a library at a small salary; but I had to purchase of the same men who supplied teachers, and these last generally got better bargains than I did.

I was brought up to the trade from the time I was ten years of age, and I see that it is not what it was. It is very difficult to find a respectable selection of books in any interior city or village; but the so-called book-stores are generally mere depositories of fancy-goods trash, which glitters and deludes the populace into purchasing. Ask for a book: if new, they remember it and will order it for you; if an old work, they know naught about it.

Very few are now educated to the book business, and never study catalogues or any work relative to bibliography.

In this city there is not a good book-store where a general selection is kept, and not a person in the trade who really knows aught about books. It is a pity that apprentices are not now taken who would learn the whole minutiæ of the business, but I suppose there is no use talking of placing matters where they were. Boys are too independent to agree to clerk it for eight or ten years; the bookseller does not interest himself about his clerk; and the consequence is, that but few youth remain long enough to attain to even the knowledge of the rudiments.

I have spun this too long, so cut to suit.

Hoping your exertions in this crusade will meet with success, I remain yours, ...

The Booksellers' Protective Union.

PURSUANT to a call issued by several of the leading retail booksellers in the West, the representatives of several firms assembled in Cincinnati, Ohio, and met in convention at the Burnet House yesterday.

After general greetings, congratulations, etc., the meeting proceeded to organize by electing for president, Abel Low, of Springfield, and for secretary, Howard L. Ross, of Hamilton. The President presented the objects of the meeting, and requested full, free, and liberal discussion of all matters of interest to the convention.

After the reading of many letters of indorsement and encouragement from members of the trade unable to attend, but heartily anxious to indorse and coöperate with any measures deemed advisable by the convention, J. W. Gunn, of Springfield, addressed the assembly on the subject of publishers underselling their wholesale customers. He made many points on the issue, beginning with the publishers of law books, who discountenance the dealers almost universally by selling direct to the profession at equally as good rates as to dealers, and going through the catalogue of medical, miscellaneous, etc., in a lucid manner, quoting instances within his own knowledge, which, although including comparatively few firms, yet too many to allow the dealers to remain longer silent while their trade is and has been in jeopardy from such a practice. Some of the remedies suggested were petitions to publishers to discontinue all sales of books at a discount, except to regular booksellers; to organize a central executive committee to expose all publishers, wholesale dealers, etc., discovered selling to consumers at less than full retail prices, all members of the convention or association which may be organized to immediately withdraw their trade and support from such publishers and wholesale dealers, and use every honorable means to bring said dealers to a proper trade basis; to solicit publishers not to sell to dealers who place their stock on retail market at wholesale prices.

On motion of J. W. Gunn, seconded by Mr. S. C. Richey, of Oxford, a Committee on Resolutions, to report at the evening session, was appointed, consisting of J. W. Gunn, S. C. Richey, and C. B. Ruggles. Mr. Ruggles withdrawing, Mr. T. C. O'Kane was appointed to fill the vacancy.

Among the numerous difficulties and grievances to be obviated were presented the following: Wholesale dealers West buy large stocks, expecting to sell to the Western trade, and afterward are prevented by Eastern houses selling to small dealers at or near the same rates that large jobbers receive; wholesale dealers, East and West, selling to the professions at a discount entirely too liberal and preposterous; selling to private parties at a discount; a few publishers selling to dealers at one-third, or very little less, and giving to "agents" (very small dealers) from 5 to 20 per cent. better.

The convention adjourned to 7:30 P. M.

The adjourned session convened at the appointed hour, President Low in the chair.

A letter of congratulation to the signers of the "first call," from the editor of the PUBLISHERS' WEEKLY, was read.

The report of the Committee on Resolutions was as follows, and the convention adopted the report unanimously:

"*Whereas*, The present custom of *undersellingi* is destructive to the interests of every dealer in the trade, whether publisher, jobber, or retail dealer, and the profits of the trade are so endangered as to create general complaint,

"*Resolved*, That we organize ourselves into an association for our mutual protection in trade.

"*Resolved*, That this association shall be called 'The Booksellers' Protective Union.' The objects of the association shall be to secure uniformity of prices, reasonable, but not exorbitant profits, and to *entirely prevent* the practice of selling at a discount from retail prices to *any* parties not engaged *directly* in the trade, and to effect this,

"*Resolved*, That we appoint a Central Executive Committee for the transaction of any business necessary to carry into effect these objects.

"*Resolved*, That we address a letter to the publishers setting forth these irregularities, and asking for such immediate action upon their part as the mutual interests of the publishers and trade demand."

The following form of letter was adopted, to be signed by all the booksellers of the West, and forwarded to the publishers and jobbers of books as soon as practicable for the Executive Committee to secure signatures:

"*To Book Publishers and Jobbers of Books.*

"GENTLEMEN: At a convention of Western booksellers, held at Cincinnati, October 16, 1873, the following preamble and resolutions were unanimously adopted:

"*Whereas*, A great irregularity exists in the book trade, viz., publishers and jobbers selling books to persons not in the trade at nearly the same discount as to the trade, and in some instances at even a greater discount, therefore,

"*Resolved*, 1. That we consider the foregoing irregularity

as very detrimental to the interests of both the publishers and retail dealers.

"*Resolved*, 2. That the various publishers and jobbers throughout the country are under obligations to the trade to immediately discontinue this custom, and furnish no one outside the trade with books at any other than the regular retail prices, *except* school books for *first* introduction."

The undersigned retail booksellers call your attention to the above resolutions, and respectfully request that you comply with the second resolution.

The following committees were appointed:

Committee on Constitution and By-Laws.

S. N. Todd, Piqua, O., Chairman.
S. C. Richey, Oxford, O.
J. C. Trader, Xenia, O.
Jeff. Hildebrant, Wilmington, O.
J. H. V. Smith, Indianapolis, Ind.

Executive Committee.

J. W. Gunn, Chairman, Springfield, O.
Howard L. Ross, Hamilton, O.
Prof. T. C. O'Kane, Delaware, O.
Abel Low, Springfield, O.
W. Payne, of Payne, Holden & Co., Dayton, O.

President.

Abel Low, Springfield.

Corresponding Secretary.

J, W. Gunn, Springfield, O.

The convention requests all booksellers interested in this movement to communicate immediately with the Executive Committee or Corresponding Secretary.

The convention adjourned to meet at the Burnet House, Cincinnati, Ohio, Jan. 15, 1874, at 2 P.M.

About twenty-five firms have, on very short notice, signified an anxiety and willingness to cooperate heartily with this movement.

BOOKS RECEIVED.

This department is intended to include short descriptive notes, stating briefly and simply the topics and substance of important and popular books received, to enable booksellers to order knowingly and confidently books likely to sell well in their localities, and to recommend them according to the wants and tastes of their customers. Books for notice must be addressed to this office. Early copies will receive first attention.

AN OUTLINE STUDY OF MAN, by Mark Hopkins. (Scribner, Armstrong & Co.) The substance of this volume was first given to the public in lectures delivered before the Lowell Institute. The lectures were altogether an experiment with Dr. Hopkins. He inaugurated them to simplify and popularize the study of metaphysics. He conceived that this intricate subject might be taught more clearly and in a more comprehensive manner than had ever been attempted. In delivering his lectures he called into requisition a blackboard, upon which he illustrated, with the aid of diagrams, his progress in a striking manner, presenting, probably for the first time, an abstract science to the understanding, through the medium of sight. Of course in reading the lectures the want of this assistant causes them to lose somewhat in that directness which characterized their delivery, still the author never fails to make himself understood, and we do not doubt but that the work will be quite as signal a success as were the lectures. It presents man in his unity. Mind and body are brought into one system. The author makes no attempt to be either critical or controversial. His method is merely constructive. Man is made the basis of it, and such studies as anatomy, physiology, logic, and morals, which pertain to him, are treated of briefly and in good plain English as they arise. It is remarkable how much information is given in so limited a space, and how fresh and interesting even to the popular taste the contents of the book will be found. 12mo, cloth, $1.75.

HIS MARRIAGE VOW, by Mrs. Caroline F. Corbin. (Lee & Shepard.) It would seem with American writers, of the fair sex especially, as if the novel, pure and simple, was numbered among the "lost arts." Fiction, with the majority of them, is but a vehicle for the ventilation of a peculiar view of an abstract question, either moral or religious, or the discussion of some new theory of platonic or plutonic love. Mrs. Corbin's novel is not an exception to the rule. It deals with several questions of the day, and gives us as a hero a man who is represented as deeply loving two women at the same time. One of the women is his wife, a hopeless invalid, and the other is a very charming widow. The characters discuss their singular relations in a lofty tone, which is really refreshing; we doubt, however, if the high moral ground assumed for them is tenable. The book is, nevertheless, sufficiently well written to requite a perusal. 16mo, cloth, $1.50.

SONGS OF THE SUN LANDS, by Joaquin Miller. (Roberts Bros.) Mr. Miller ranks as one of the best American poets of the present day. His verses possess force and originality and also polish, three qualities rarely combined. He sings of the Sierras and the Yosemite, of Bethlehem and Palestine, and "Beyond Jordan." The best of the collection is comprised in "Isles of the Amazons," "From Sea to Sea," and "By the Sun-Down Seas." The edition is quite elegant, the publishers having contributed everything to it which goes to make up a choice book. 16mo, cloth, $1.50.

AN OFFICE OF DEVOTION, for Use in Schools, by A. Cleveland Coxe. (Martin Taylor.) A compilation to supplement the Common Prayer, chiefly intended to meet the wants of school devotions. 12mo, cloth, 50 cents.

THE BIBLE RHYME, by A. Cleveland Coxe. (Martin Taylor.) A little work for the use of Bible classes and Sunday schools, designed to serve as an introduction to Bible studies. It is an outline of the books of the Old and New Testaments, given in verse, which renders the book both instructive and entertaining. It will be found a capital aid to the memory. The verses are illustrated with brief notes, condensing into short tables "things which a Christian ought to know." 12mo, cloth, 50 cents.

BED-TIME STORIES, by Louise Chandler Moulton. (Roberts Bros.) The golden-haired little girls will be delighted with these pretty stories. They are devoted exclusively to the recital of their virtues. We do not know why Mrs. Moulton has so neglected the unfashionable little brunettes. We hope she will wield her graceful pen again for their benefit. Surely a few of the virtues must dwell with them. The stories will be found very attractive. The writer never preaches, and yet in each story gives an example of self-sacrifice worthy of imitation. The volume is tastefully gotten up with some nice illustrations by Addie Ledyard. 12mo, cloth, $1.50.

MANUAL OF THE PHYSICAL GEOGR PHY AND INSTITUTIONS OF THE STATE OF IOWA," by C.A. White. (Day, Egbert & Fidlar.) So little space is given in most of the school books to the history, institutions, and resources of the State of Iowa that Prof. White was induced to write this valuable manual to meet the wants of many students. It is full of all necessary information concerning the State, is well illustrated, and contains several maps. 4to, boards, 75 cents.

MONOPOLIES AND THE PEOPLE, by D. C. Cloud. (Day, Egbert & Fidlar.) This is the seventh edition of this work. It is presented to the public in an enlarged and improved form, with an Index and many other important additions. The aim of the author has been to give a true history of the operations of different monopolies, and the oppression and abuses practiced by them. Cr. 8vo, cloth, $3.

THE LIVING CHRIST. (Warren & Wyman.) An Evangelical tract, originally published in the *Church Monthly*. It attacks the growing skepticism of the day, and sets forth the beauties of a Christian life. 24mo, cloth, 50 cents.

THE INTRODUCTORY READING BOOK, by E. C. Pomeroy. (Martin Taylor.) An illustrated Primary Reader on a new plan, for schools and for home instruction. The reading matter is given in clear and simple language. The spelling is detached from the reading, and presented at intervals in separate exercises. Every lesson is preceded by an appropriate picture, which occupies the upper part of the left hand page, while the reading ends at the bottom of the next page. The pupil, therefore, will in every instance have the entire lesson before him. This arrangement of illustration and text is believed to be a valuable assistant in the instruction of primary classes. The book is nicely got up; printed in large, clear type, and very well illustrated. 16mo, boards, 50 cents.

STORIES OF INFINITY, by Camille Flammarion, translated from the French by S. R. Crocker. (Roberts Brothers.) It has passed into a saying that the French popularize what the Germans originate, and certainly if French scientific labors appear superficial to German scientists, German science is dull to the French. The present volume admirably illustrates this idea of the popularization of sciences. It is even more: it is one of "the fairy tales of science" alluded to by Tennyson in "Locksley Hall." We are treated in "Stories of Infinity" to a fairy astronomy, very fanciful, even though mathematics are, to some extent, introduced by the author to give warrant for the faith that is in him. For the word "faith," however, it might perhaps be better to write "imagination"—through a portion of the book. The third part, entitled "In Infinity," is apparently the most scientific, although "The History of a Comet" makes no mean pretensions to scholarship. The first division is called 'Lumen." Lumen is a disembodied soul, and gives to a friend, who was by him in his last illness, a description of his experience after death. On the 244th page is a piece of hieroglyphical writing, sent by Lumen from the world of spirits (for we still meet with this personage toward the end of the book, which contains in all 287 pages). These hieroglyphics, taken with the attendant elucidation, are ingenious; indeed, ingenuity is Flammarion's crowning characteristic, as here displayed. But he rises higher than this faculty, inasmuch as he infuses the breath of poetry into his narration. The work is well translated. 16mo, cloth, $1.50.

THOREAU, THE POET-NATURALIST by William Ellery Channing. (Roberts Brothers.) Thoreau is a in character our literature; eminently a *character*, for while others excel him in elegance of finish, in him, perhaps more than in any of them, the *man* strikes through the words. At the period of the excitement consequent upon the execution of John Brown, he strikingly evinced his sterling earnestness. Mr. Channing gives us a sort of running biographical sketch, with a portraiture, sometimes so affectionately minute as to border on triviality. On pages 239-40 will be found a complete list of Thoreau's works. Particularly graphic is the account of his death, commencing on page 318. Mr. Channing has added to his memorial of Thoreau some poetry styled "Memorial Verses, illustrating chiefly scenes of Thoreau's life." Of these poems, "Truro," in the metre of Tennyson's "In Memoriam," is a fine production, the word-picture of an old wrecker being extremely powerful. The style in which the book is couched is literary, but not always idiomatic, and savors of those peculiarities seen in the writings of Emerson and Alcott. It may be that the keen climate of Concord tends to make both the writer and the writing epigrammatic. 12mo, cloth, $2.

WE have received from the American Tract Society a batch of juveniles. It would be impossible to enter into a separate account of their literary merits. All we can say is that they equal in appearance any publications we have yet seen from this company. They are attractively bound, full of good illustrations, and remarkably cheap. "Poppet" and "Out West," 64mo, cloth, 20 cents, are tiny little books which will delight a child's heart. "Fred and his Dogs" and "Julia and her Kittens," 48mo, cloth, 25 cents, are of another series and just as pretty as possible. These four deserve special mention for the beautiful ornamental stamping of the front cover. The titles of the balance are "My Pet's Picture Book," "Robbie's Light," "Little Dot," ea. 30 cents; "Horace Carleton," "Frank Merton's Conquest," "Oakfield Lodge," "Rachel White's Fault," "Ethel Seymour," "Alice Maitland's Trial," and "Dora Felton's Visit," ea. 40 cents; "The Uhlan's Wife," "Wilson's Kindling Depot," ea. 60 cents; "A Week's Holiday," 75 cents. The above are all cloth, 18mo. Also, "The Soul's Cry," "Anchor of the Soul," ea. 50 cents. Both are elegant 24mos, and printed in large, clear type. They are of a special religious character.

LITERARY AND TRADE NEWS.

OUIDA'S new story is entitled "Two Little Wooden Shoes." Lippincotts have announced the book.

THE exact title of Harte's new Christmas story for *Scribner's Monthly* is "A Monte Flat Pastoral: How Old Man Plunkett Went Home." The entire story is in type.

THE poems of the late John R. Thompson, at his death the literary editor of the *Evening Post*, are being edited by R. H. Stoddard.

MRS. MARY M. DODGE'S admirable juvenile classic, "Hans Brinker; or the Silver Skate," is to be published in a new and handsomely illustrated edition by the Scribners.

"POPULAR Objections to Revealed Truth" are

the special subjects of the third volume of the English Christian Evidence Society Lectures to be published by Randolph. They combat current phases of unbelief in a way to appeal to the general and casual reader.

AN extraordinary amount of ingenuity seems to be employed by novelists in the manufacture of outré titles for their works. An example of this is shown in Florence Montgomery's new novel announced by Lippincotts, "Thwarted; or, Duck's Eggs in a Hen's Nest."

THE Bishop of Pennsylvania is fortunate in his literary ventures. His "Sunday at Home," a manual of devotion for home use, intended for occasions when circumstances prevent attendance at church, is already in its fourth edition. It is published by Porter & Coates.

"THE BORDERLAND of SCIENCE" is the title of a new work by Richard A. Proctor, announced by Lippincotts.

J. B. LIPPINCOTT & Co., Philadelphia, announce "Day Thoughts and Commentary on the New Testament," by R. Tennent Shaw; "History of French Literature" adapted from the French of M. Demogeot by Christiana Bridge; "Lucian," by Rev. Lucas Collins, forming volume XVIII. of "Ancient Classics for English Readers"; "A Treatise on Therapeutics, comprising Materia Medica, with Special Reference to the Application of Physiological Action of Drugs to Clinical Medicine," by H. C. Wood, Jr., M. D.; "Wonters; or, the Corps of Observation," by Col. William M. Runkel, illustrated; "Berkley's Principle of Human Knowledge," edited by Dr. Charles P. Krauth; "Lady Bell," by the author of "Citoyenne Jacqueline," illustrated; "Liberty and Law under Federative Government," by Britton A. Hill; and the "Memoirs of John Quincy Adams," edited by Charles Francis Adams. The work was originally announced more than two years ago, but its preparation was delayed by its editor's appointment as a member of the Geneva Convention. The firm have issued the third and concluding volume of Prescott's "Ferdinand and Isabella," edited by John Forster Kirk; "Honey and Gall," a volume of poems by Francis S. Saltus; and "A Great Lady," a sensational but very interesting novel, translated from the German of Van Dewall.

PORTER & COATES state that in the second edition, "Northern Lights" will include a table of authorship of the several stories, by oversight omitted from the first.

"HOUSEHOLD WORSHIP," lately published by Porter & Coates, is understood to be by the president of one of the Philadelphia banks, who however withholds his name. It is peculiarly fitted for family worship.

MARTIN TUPPER has found an imitator in Blanchard Jerrold, son of the author of "A Story of a Feather," who announces "Proverbial Wisdom: A Collection of Short and Pithy Sayings in Proverbial Form."

REV. JOHN HENRY BLUNT, the editor of "Blunt's Dictionary of Doctrinal and Historical Theology," has in the press of Rivingtons a "Dictionary of Sects, Heresies, and Schools of Thought," which will be published in this country by J. B. Lippincott & Co.

NATHAN SARGENT, whose *nom de plume* of Olliver Oldschool was frequently to be seen attached to contributions in the periodicals of thirty years ago, has a new work in the press, entitled "Public Men and Events from the Commencement of Mr. Monroe's Administration in 1817 to the close of Mr. Fillmore's Administration in 1853. The time covered by the work was full of political excitement and stirring events. Party spirit ran high, and the debates in Congress had a pungent flavor about them which would scarcely be tolerated nowadays. Mr. Sargent was a frequent writer on the political issues of his times, and was in a position to note the course of events —two good reasons for anticipating that his forthcoming work will be interesting and valuable. It will probably take the form of two octavo volumes, and will be published by J. B. Lippincott & Co.

EDWARD EGGLESTON'S new story, which is expected by those best capable of judging to be the best he has yet written, will be commenced in next week's number of the *Christian Union*, and thereafter published in book form by J. B. Ford & Co. "The Circuit Rider: a Tale of the Heroic Age" embodies personal experience, and is said to be a strong, graphic, and happy picturing of pioneer work in the wide West.

DR. SCHWEINFURTH'S great work, "The Heart of Africa," is now making rapid progress towards completion. In a geographical sense, his book will contribute in an important degree to the solution of the Nile problem; and ethnologically it will tend to set at rest the disputed question as to the existence of a dwarf race in Central Africa. Dr. Schweinfurth is an accomplished draughtsman, and his work, which will form two octavo volumes, will be elaborately illustrated from his own drawings. The work will be published simultaneously in London, by Sampson Low & Co.; in Leipsic, by Mr. Brockhaus; in Paris, by MM. Hachette & Co.; and in New York, by Harper & Brothers.

D. VAN NOSTRAND has in press, and will publish shortly, the following works: "Notes of a Metallurgical Journey in Europe," by John A. Church, E.M. It will form an octavo volume, and will be illustrated. In the "Science Series," "Ventilation of Buildings," by W. F. Butler; "On the Designing and Construction of Storage Reservoirs," by Arthur Jacob, A.B., and "Surcharged and Different Forms of Retaining Walls," by Jas. S. Tate.

MR. F. C. ADAMS, a well-known Washington journalist, has just written a new work entitled "Our Little Monarchy; Who Runs it, and What it Costs." Its tone may be judged by the title, but it cannot fail to contain much valuable information. Fills & Co., of Washington, are the publishers.

MESSRS. BENTLEY promise a translation, by Mr. J. B. Brockley, of M. Villemain's "Life of Gregory the Seventh." The manuscript of this work, says the *Athenæum*, was left complete at the author's death; before the first siege of Paris, it was removed for safe keeping to Angers; at the capitulation it was brought back to the capital, and housed in the Rue de Lille, where it narrowly escaped the flames kindled by the Commune, the next house being burnt to the ground.

DR. WEYMOUTH has in press, for separate publication, a much enlarged edition of his paper, read before the Philological Society, "On Anglo-Saxon and Early English Pronunciation."

S. REDGRAVE'S "Dictionary of Artists of the English School" will be published during the autumn, and contain notices of the chief artists' more important works.

Two important books on ecclesiastical subjects

are announced by Mr. T. Whittaker. One is on the "Ecclesiastical Polity of the New Testament, the Church of the New Testament," by the Rev. G. A. Jacob, D.D.; the other, "Unity not Uniformity; or, The Catholicity of True Religion," by the Rev. George Warburton Weldon, M.A., of Trinity College, Cambridge. Both of them discuss one of the most prominent topics of the Evangelical Alliance.

It is understood that Hon. John Bigelow has in press a revised and very much enlarged edition of the Autobiography of Benjamin Franklin. His former work in two volumes will be embodied in this, which will probably extend to four volumes, and will, we presume, be published by J. B. Lippincott & Co.

H. MAYER, Cologne, will shortly publish the long-expected work on the Mormons, by the celebrated traveller and ethnologist Robert von Schlagintweit. The work will embrace the whole history of the development of Mormonism, from its origin down to the present time. We have not yet heard of any arrangement for an American edition, but doubt not that this important work will find an American translator and publisher.

BROCKHAUS, Leipsic, has just published a most interesting volume by Wm. Tangermann, the well-known leader of the Old Catholics, and their first officiating priest in Cologne, who writes under the *nom de plume* Victor Granella. The book is entitled "From Two Worlds: Reality and Fiction" (*Aus zwei Welten: Wahrheit und Dichtung*). It is a well written story, illustrating the conflicts between the postulations of modern life and ecclesiastical dogmatism.

THE present Lord Lytton, Robert, who used to be "Owen Meredith," is to publish a new volume of poetry, "Fables in Song."

THE late Geo. Grote's minor writings are to be edited by Prof. Bain, of Aberdeen, who will append to them critical remarks on Mr. Grote's intellectual character, writings, and speeches.

PROF. PERRY has just completed a thorough revision of his excellent "Political Economy."

MR. FARJEON's Christmas story for 1873 is to be called "Golden Grain."

THE proprietors of the (English) *Paper and Printing Trades Journal* have decided upon "The Influence of Cheap Literature" as the subject of the prize essay, of two pages of the *Journal*, by those connected with the trades it represents. A silver cup is offered for the best, and certificates of merit for other excellent ones, and a good committee of judges is assured.

GUILLAUMIN & CO., Paris, will publish immediately two important works, both of which have been crowned by the Academy of Moral and Physical Science, viz.: "The Weekly Rest, from the stand-point of Morals, Intellectual Culture, and Industrial Progress," by Joseph Lefort; and "Colonization with the Modern Nations," by Paul Leroy Beaulieu.

TRESSE, the dramatic publisher, has in press a history of all Paris theatres, under the title "Foyers et Coulisses." It will be issued in twenty numbers, with the photographs of the most prominent actors, at 1 fr. 50 c. per number.

LEVY's forthcoming novels are, "Clotilde Martory," by Hector Malot; "Madame Elise," by Cadol; and "Madame de Villerxel," by Achard. The same house has also nearly ready "The Good Old Times," by the Count de Gasparin.

DIDIER & CO., Paris, announce a "History of Colbert and his Administration," by Pierre Clement, in two large 8vo volumes.

PARIS is flooded with pamphlets, tracts, and sketches devoted to Bazaine, his trial and history.

GERMER BAILLIERE has nearly ready the fourth volume of Taxile Delord's "History of the Second Empire."

THE books in raised letters for the blind which gained the American Printing House for the Blind, Louisville, Ky., a medal of merit at the Vienna Exposition, were not prepared in extra purple and fine linen for the occasion, but selected from the ordinary stock in hand. It is stated that the best books of this institution have, however, been published since the Exposition was opened, and were not on exhibition.

PROF. DE GUBERNATIS is at work on a "Handbook of Indian Mythology" (Trattato di Mitologia Indiana). Three volumes from the pen of this indefatigable writer will be issued in the next few weeks: "Ricordi Biografici," a reprint of sketches of contemporary Italian writers that have appeared in the *Rivista Europea*, of which the Professor is editor; a legendary drama called "Romulus," and an autobiography under the title of "Ricordi e Confessioni d'un Operaio Italiano."

THE Chaucer Society renews its appeal for help in preparing the Concordance to Chaucer's Works, which is in progress. The former appeal resulted in securing workers at all the Canterbury Tales, except the Wife's, Friar's, Summoner's, Second Nun's, and Canon's Yeoman's (the six-text of the Parson's is not yet out). Any reader willing to volunteer for work at any one or more of these Tales, the prose "Astrolabe," or Part I. of the "Minor Poems," should apply for instructions and text to the Director of the Society, Mr. F. J. Furnivall, 3 St. George's Square, Primrose Hill, London, N.W.—*Athenæum.*

WARD, LOCK & TYLER have issued the first number of the *New Quarterly Magazine.* A high-class literary and social periodical is promised: it is to contain more printed matter than any published magazine, and, in addition to papers on topics of general interest, two or more *complete* tales will appear in each issue. The price is 2s. 6d.

BULWER, in the ninth book of his "Parisians," which he intended to publish anonymously, sets the following little trap to catch the critics: "There is something in Lord Lytton's writings—writings so numerous that I may be pardoned if I cannot remember where—a critical definition of the difference between dramatic and narrative art of story."

MURRAY has in preparation a work by E. R. Robson, Architect to the London School Board, called "Schoolhouses for the People," containing directions for the planning, building, &c., of schoolrooms; a book by Robert Kerr, styled "A Small Country House: a brief, practical Discourse on the planning of a Residence to cost from 2,000*l.* to 5,000*l.*"; and new editions of Mr. Street's volume on "Brick and Marble Architecture of the Middle Ages," and of Kuger's Handbooks.

CHAPMAN & HALL are shortly to publish "Richard Wagner and the Music of the Future," by Dr. Hüffer. It will contain much new matter on the history of modern music.

THE private collection of fine engraved theatrical portraits, books, and pictures of the late Mr. T. H. Lacy, the well-known theatrical bookseller, is, in accordance with the will of the deceased, to be sold at auction, by Sotheby, Wilkinson &

Hodge, in November or December next. It comprises a most extensive series of the works of our principal dramatists; and among the engraved portraits are many of great rarity and interest.

G. BELL & SONS have in preparation, to be published in a week or two, "Memoirs of Sir E. Landseer," by Mr. F. G. Stephens, being a new edition of "Early Works of Sir E. Landseer," with additions and reproductions of some of the artist's more important works.

THE receipt of the "General Index Official Patent Gazette" for 1872 reminds us of a great and praiseworthy reform in the editing and issue of our Patent Office documents, which ought to be imitated in other departments. Instead of the old and poor Patent Office report, which used to appear two or three years behind-hand, and was of doubtful utility to anybody, Commissioner Leggett now issues an "Official Gazette" in monthly parts, containing an intelligent catalogue of new patents, with the essential data regarding their issue and concise statement of the nature of every device patented. It also contains a thoroughly classified digest of recent patent decisions and other well-edited matter pertinent. This official magazine is very properly offered to the public at a regular subscription price of, we believe, $5.00 a year. Thus it affords the patent news promptly and intelligently to those who want it bad enough to pay for it. The arrangement, it is hardly necessary to say, is much liked by all inventors and patent people, with whom in general the present administration of the office is, we believe, satisfactory. The true principle of issuing nearly all documents should be to make them of such value that somebody will be willing to pay enough for them to meet the expense of publication.—*Springfield Republican.*

"GERMAN National Cookery for English Kitchens" is a new book abroad that might well be naturalized here. Why doesn't somebody, suggests an exchange, get up an eclectic cook-book, that shall give recipes from the kitchens of all nations?

A NEW poem by the author of that somewhat successful philosophical novel in verse, "Olrig Grange," is promised.

F. W. ROBINSON, the well-known novelist, is now writing a new story to be called "Second Cousin Sarah."

THE fifth volume of Kinglake's great work, his history of the Crimean War, is the most notable recent announcement in England.

"NOTABLE Shipwrecks" is the title of a work that will shortly be published by the Cassells. It will contain popularly told narratives of all the remarkable shipwrecks that have occurred, from the wreck of the old Royal George to the loss of the City of Washington last July. The list of shipwrecks of course includes the Atlantic, Northfleet, Mægera and Captain. The work is by "Uncle Hardy," a *nom de plume* assumed by Mr. W. Senior.

MISS ANNIE CAREY, an English lady, is now preparing a work which will be entitled "The History of a Book." In it the various stages through which a book passes, from the manufacture of the paper to its publication, will be described and illustrated, together with an account of the manufactures employed in its production.

REV. E. E. MORRIS's series of histories, to be published in England by the Longmans, will have a special object to promote "a horizontal rather than a vertical study of history," *i. e.*, each volume will be a history of all the states of Europe at a particular period.

Universalist Publishing.

A CORRESPONDENT of the *Christian Leader*, the organ of the Universalist denomination, has a letter in a late issue of that journal, in which he enters strong and wise protest against the system of bookselling adopted by it. We quote such parts of the article as seem to give a fair idea of its contents and purpose:

I have always been of the opinion that so soon as it came into possession of sufficient capital to pass from the hands of its incorporators and originators to its professed position as a denominational publishing house, which happened two years ago, it should at once begin to discover its way to a more popular position among our own people and with the general public. The policy you deprecate, as adopted by the House, of dealing directly with the parishes, may have seemed, and may have actually been the only safe one for the House, starting as it did. But once well under way, and with a small though very important list of publications, which should find the denominational and public markets in every considerable city and village in the land, it is inexplicable to the uninitiated why the dealing-with-the-parish policy is longer followed. For what does that policy imply? First of all, that every clergyman shall constitute himself a self-appointed and unsalaried agent for the Publishing House, providing he desires to see his people more familiar with our own literature. . . But both time and disposition are for the most part wanting with our clergy in this work. . . It devolves on the minister who attempts it an amount of corresponding inquiry, running to this house and that individual, and little details of financial transactions, which together end in vexation, and often in misunderstanding, if not in out and out loss to the self-constituted agent. Hence, little or nothing is attempted by our pastors. But without their active co-operation, the Publishing House cannot reach one in twenty of the families of our churches. Even those families who habitually read our papers, and in every number see the list of our books advertised, will not go to the trouble of ordering a book by letter once in a hundred times, though they desire it ever so much. To say nothing, therefore, of the possible sale of our literature to members of other denominations and those of no particular church, the policy of dealing directly with our pastors and parishes, relying on resolutions at conventions, the help of the clergy, and advertising in our denominational press alone, is, to say the least, a very inadequate policy, and provocative of an increasing rather than a diminishing indifference among our people about our literature. In Lockport, Auburn, and Grand Rapids, I have found during my ministry in each place, booksellers who were not only willing but would have been glad to place our publications on their shelves. But inquiry in every case has shut the door I had opened, because our literature is purposely withheld from the trade. I could have found sale for not less than fifty volumes since I came to this city, had they been on sale in some one of the bookstores where I could have directed inquirers, and where, from the pulpit, and in private circles, and through our city press, I could have efficiently called attention to them. I have been made to blush time and again since residing in Grand Rapids by the pointed inquiry: "Why can't your literature, if you have any, be found at the bookstores?" Some new departure is needed to place our literature before the denomination and the public more conspicuously, and in a manner to facilitate its sale.

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37 PARK ROW, NEW YORK.

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No bills will hereafter be sent except to houses with whom we have an open account. If remittance is not made within a month after expiration, it will be understood that the paper is to be discontinued.

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NOTES IN SEASON.

IT is time to look forward to the holiday goods. Publishers in their own interest should give early information of their forthcoming issues, and enable dealers to send for sample copies in time to order a full supply. Booksellers may greatly enlarge their sales by a use of the CHRISTMAS BOOK CIRCULAR, which will contain a price list of the holiday books of the season, inclusive of other prominent works of the year suitable for presents. The 32mo *Catalogue of the Poets and Dramatists*, advertised elsewhere in this number, may also prove a profitable business card during the holidays.

THE new complete edition of Charles Fenno Hoffman's Poems is nearly ready at Porter & Coates. It will contain many poems never before collected, of pathos and richness of tone, and will be a volume of great interest. Hoffman was the first editor of the old *Knickerbocker Magazine*, and well known among the last generation of American *littérateurs*. The volume is edited by his nephew, Edward Fenno Hoffman.

THE Harpers expect to publish within the fortnight one or two more volumes of the new uniform 12mo edition of Wilkie Collins' novels, and the memoirs of Sara Coleridge, which are especially delightful for their reminiscences of the Lake poets and that pleasant circle. Dr. Plumer's important work on "Pastoral Theology" is also nearly ready.

THE Appletons are completing the issue of their neat and popular 12mo edition of Cooper by sending out the last three volumes this week. The "Waterwitch" will also be published in 8vo, illustrated.

ZSCHOKKE's lovely Swiss novel, "The Rose of Disentis," will be published by Sheldon & Co., the middle of the month. The beauty of its descriptions of nature gives it a fresh charm that is surpassed by few stories. Mrs. Annie Edwards' early novel, "Miss Forrester," which is too good to be let go out of sight, is to be reprinted at the same time.

OBITUARY.

Lewis Gaylord Clark.

Lewis Gaylord Clark died at his home last Monday, of a paralytic stroke. Some thirty years ago he shone among literary people in this city as editor of the *Knickerbocker*, the great magazine of the day, for which the eminent writers contemporaneous with Irving all wrote. Some of Mr. Clark's genial editorial papers were gathered into a volume in 1853, under the title "Knick-Knacks from our Editor's Table"; and in 1855, the leading American contributors joined in publishing for his benefit "The Knickerbocker Gallery," with the proceeds of which, in great part, he was enabled to purchase a cottage at Piermont, on the Hudson, where he lived many years in retirement. He was born at Obisco, New York, about 1810, and was a son of a scholarly gentleman who had fought in the Revolution.

THE Harpers will publish shortly a book of personal and political recollections by Hon. Maunsell B. Field, a well known member of the New York Bar, and Solicitor of the Treasury under Secretary Chase, under the title of "Memories of Many Men."

WE learn from Porter & Coates that Doyle's "Poultry," lately published by them, has met with so great success that the first edition is nearly exhausted. It has been pronounced by adequate critics to be the cheapest and one of the best guides to the choice, rearing, breeding, and management of all kinds of poultry in the market, and its colored illustrations are especially spoken of as noteworthily accurate.

A HISTORY of East Haven has been written by the Rev. Dr. Havens, and will make, when published, two volumes of 825 pages each. The price is to be $7 per copy, by subscription.

WE have pleasure in announcing that Dr. Guthrie's Autobiography will be published on this side the Atlantic, under arrangements with the family, by Robert Carter & Bros., who publish that eminent man's other works.

MR. ROSWELL C. SMITH, the publisher of *Scribner's Monthly* and *St. Nicholas*, possesses a remarkable genius for "pushing things," as may be seen from the premium lists of *St. Nicholas*, which offers all sorts of attractions up to an education or a trip to Europe. There has been but one voice on the new monthly, that it is a thorough success, in which verdict old and young critics alike join.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise indicated. Imported Books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks.

Almanacs.—The Illustrated Catholic Family Almanac for the United States, for the Year of our Lord 1874. Calculated for different Parallels of latitude, and adapted for use throughout the country. Illustr. 12°, pp. 104. Pap. 25 c. *Cath. Pub. Soc.*

Annual Record of Homœopathic Literature, 1873. Edited by C. G. Raue, M.D., assisted by T. Bachmeister, M.D., Toulon; Charles Cropper, M.D., Oxford; E. Farrington, M.D., Phila.; C. Hering, M.D., Phila.; A. K. Hills, M.D., New York; T. S. Hoyne, M.D., Chicago; J. P. Kippax, M.D., Wheaton; A. Korndoerfer, M.D., Phila.; S. Lilienthal, M.D., N. Y.; R. J. McClatchey, M.D., Phila.; M. Macfarlan, M.D., Phila.; W. S. Searle, M.D., Brooklyn; A. R. Thomas, M.D., Phila.; Chas. Van Tagen, M.D., Cleveland; C. Wesselhoeft, M.D., Boston. 8°, pp. 332. $3.....*Boericke & T.*

Burrows.—Popular Objections to Baptist Principles and Practices. By Rev. J. L. Burrows, D.D. 24°, pp. 52. Pap. 8 c.....*Bible and Pub. Soc.*

Byrne.—Irish Emigration to the United States: What It Has Been and What It Is. Facts and Reflections especially addressed to Irish People intending to Emigrate from their Native Land; and to those living in the large Cities of Great Britain and of the United States. By the Rev. Stephen Byrne, O.S.D. With map. 12°, pp. 165. $1.25. *Cath. Pub. Soc.*

Cincinnati (The) Superior Court Reporter. Edited by Charles P. Taft and Peter R. Taft. Vol. 2, January Term, 1872—April Term, 1873. 8°, pp. 6, 618. $6.....*Clarke.*

Courts and Corners. 12°, pp. 215. 90 c..*Cong. Pub. Co.*

Good Things for Catholic Readers. A Miscellany of Catholic Biography, History, Travels, etc., containing Pictures and Sketches of Eminent Persons representing the Church and Cloister, the State and Home, Remarkable Places connected with Religion, Famous Events in all Lands and Times. With 108 illustr. 12°, pp. 310. $2.....*Cath. Pub. Soc.*

Guernsey.—The Application of the Principles and Practice of Homœopathy to Obstetrics and the Disorders Peculiar to Women and Young Children. By Henry N. Guernsey, M.D. *Second ed.*, rev., enl., and greatly improved, with numerous illustr. 8°, pp. 986. $9.....*Boericke & T.*

Haskins.—The Galvanometer and Its Uses. A Manual for Electricians and Students. By C. H. Haskins. With illustr. 18°, mor. tuck. $2.....*Van Nostrand.*

Hering.—C. Hering's Materia Medica; with a Pathological Index. Vol 1. 8°, pp. 706. $5.....*Boericke & T.*

Hovey.—Evils of Infant Baptism. By Rev. Alvah Hovey, D.D. 24°, pp. 52. Pap. 8 c.....*Bible & Pub. Soc.*

Johnson.—Therapeutic Key; or, Practical Guide for the Homœopathic Treatment of Acute Diseases. *Second enl. ed.* By I. D. Johnson, M.D. 18°, pp. 297. $1.50. *Boericke & T.*

Josephine.—The House of Gold and the Saint of Nazareth. A Poetical Life of St. Joseph. By Maria Josephine. 12°. $2.....*Kelly, P. & Co.*

Manning.—John Manning's New York Press Directory and Advertisers' Hand-Book. A classified and concise Guide to the Metropolitan Press. With a List of Leading American Papers in the several States, 1873-4. 8°, pp. 27. Pap.....*Manning.*

Nash.—Pleading and Practice under the Codes of Ohio, New York, Kansas, and Nebraska, and Applicable also, to the Practice in other States in which a Code has been Adopted. With appropriate Forms. By Simeon Nash. *Fourth ed.*, greatly enlarged. 2 vols., 8°. $15....*Clarke.*

Osgood.—Protestant Pedobaptism and the Doctrine of a Church. By Rev. Howard Osgood, D.D. 24°, pp. 35. Pap. 6 c.....*Bible & Pub. Soc.*

Reed.—Everybody's Providence. By Rebecca Perley Reed. Illustr. 12°, pp. 270. $1.50.....*Cong. Pub. Co.*

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The figures in ( ) refer to the (whole) number of the "PUBLISHERS' WEEKLY" *in which the full title has been recorded under the word preceding the figure. The more prominent works appear in this list, both under author and title or subject, with reference from the latter to the former.*

Adams, C. F. (93), Life of John Adams, $2...*Lippincott.*

Adams, H. C. (91), Wroxly College. $1.75.....*Routledge.*

— (91), Stories for Sundays, $1.25.....*Routledge.*

Adams, N. (92), Under the Mizzen Mast, *new ed.*, $1.50. *Hoyt.*

Adams, W. T. (90), Our Boys' and Girls' Album;—Cabinet;—Casket;—Mirror;—Museum, ea. $1.50. *Lee & S.*

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Almanacs (92), Danbury News Man's, 1874, pap. 25 c. *Shepard & G.*

— (94), Illustr. Family Christian, 1874, pap. 10 c. *Am. Tract Soc.*
— (92), Nast's Illustr., 1874, pap. 25 c.....*Harper.*
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Andreas Heimberger. *See* Stern, A.
Anne du Bourg. *See* Schott, Th.
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Arkansas (93) Cox's Reports, v. 27, $6....(Little Rock).
Arnold, T. (94), English Literature, *3d ed.*, $3.....*Ginn.*
Arp's, Bill (94), Peace Papers, $1.50.....*Carleton.*
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Atkinson, E. *See* Ganot.
Atlas (92) of Scripture Geography, 75 c.....*Putnam.*
Aunt (91) Mary's Reading Book, 50 c.....*Routledge.*
Aunt (91) Mary's Sunday Picture Book, $1.....*Routledge.*
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Battle of Calvary. *See* Chaffin, J. W.
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Benamozegh, E. (92), Jewish and Christian Ethics, $1.50. *Jewish Messenger.*
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*The prices in this List are for cloth lettered, unless otherwise expressed. Imported books are marked with an asterisk, *); Author's and Subscription Books with two asterisks (**).*

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Benamozegh.—Jewish and Christian Ethics. With a Criticism on Mahomedanism. By E. Benamozegh. Transl. from the French. 8°. $1.50. (San Francisco, Emanuel Blockman) *Jewish Messenger.*

Birks.—First Principles of Moral Science; a Course of Lectures delivered in the University of Cambridge. By Thomas Rawson Birks. 12°. $3.....*Macmillan.*

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Chaffin.—The Battle of Calvary; or, Universalism and Cognate Theories against Jesus of Nazareth. By the Rev. J. W. Chaffin, A.M. 12°. $1.25 .... *Hitchcock & W.*

Cohen.—The Deicide's Analysis of the Life of Jesus, and of the Several Phases of the Christian Church in their Relation to Judaism. By J. Cohen. Transl. by Anna Maria Goldamid. 12°. $2.50.....*Jewish Messenger.*

Cox.—An Expositor's Note-Book; or, Brief Essays on Obscure or Misread Scriptures. By Samuel Cox. 12°. $2.50.....*Smith, E. & Co.*

Feuerbach.—The Essence of Religion; or, God the Reflection of Man. Transl. by A. Loos, A.M., from the German of Ludwig Feuerbach. 12°. $1; pap, 60 c. *Butts.*

Hervey.—A System of Christian Rhetoric, for the use of Preachers and other Speakers. By George Winired Hervey, M.A., author of "Rhetoric of Conversation," etc. 8°. $3.50. *Harper.*

Hopkins.—An Outline Study of Man; or, The Body and Mind in One System. With Illustr. Diagrams. By Mark Hopkins, D.D., LL.D., author of "The Law of Love," etc. 12°. $1.75.....*Scribner, A. & Co.*

Junkin.—A Commentary upon the Epistle of the Hebrews. By George Junkin, D.D., LL.D. 12°. $2. *Smith, E. & Co.*

Leathes.—The Structure of the Old Testament. A Series of Popular Essays. By the Rev. Stanley Leathes, M.A. 16°. $1.25.....*Smith, E. & Co.*

Miller.—A Commentary on Proverbs. With a New Translation, and with some of the Original Expositions Re-examined in a Classified List. By John Miller, of Princeton. 8°. $4.....*Randolph.*

Musser.—The Reformed Menonite Church. Its Rise and Progress, with its Principles and Doctrines. By D. Musser. 8°. Shp. $1.75.....*Barr.*

Newton.—Leaves from the Tree of Life. By the Rev. Richard Newton, D.D. Illustr. 16°. $1.25...*Carter.*

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Ueberweg.—History of Philosophy. From Thales to the Present Time. By Dr. Friedrich Ueberweg, late Prof. in the Univ. of Königsberg. Transl. from the fourth German ed. by George S. Morris, A.M., Prof. of Mod. Languages in the Univ. of Mich. Vol. 2, with an Essay on English Philosophy by Dr. Noah Porter, President of Yale Coll.; and on Italian Philosophy by Prof. V. Botta. 8°. $3.50. *Scribner, A. & Co.*

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The State of Business.

It has been very unfortunate, as we have before pointed out, that the present derangement of business came in the midst of very active preparations for a busy season, such as all the early indications promised. We are, however, fast approaching the holiday season, when there is sure to be a reaction from whatever degree of dulness, with a considerable and wholesome activity, and this must be relied upon for such success as the present season may afford. Booksellers must this year be especially enterprising in making the best of their holiday trade, which will be in one particular better for the panic, since many people who desire to economize in buying presents will purchase books instead of the more costly articles suitable for the purpose. The extent of the holiday trade in books will this year depend very much upon the enterprise with which the bookseller pushes his stock. If he uses all means to attract people to his store by calling attention, with circulars and such means, to the new books, and to make a tempting display in the store windows and inside, he may gather so rich a harvest while Santa Claus' sun shines as in good part to make up for his disappointments during the past month. Let everybody go to work with a will to attract Christmas trade, and the showing of the year may not be so bad after all.

LETTERS TO THE EDITOR.

The interests of the trade cannot be better served than by a full discussion by its members of all questions which affect it. Our columns are always open to communications on any such subject, and we cordially invite the trade to express any suggestions or opinions of interest or value in "Letters to the Editor."

A Publisher's Grievances.

. . . ., Mass., Oct. 17, 1873.

To the Editor of the Publishers' Weekly:

As your pages are open to the free discussion of all questions pertaining to the publishing and selling of books, and we hope for the benefit of all parties concerned, we beg leave for space in your next issue, to lay before your readers a very great wrong some booksellers are imposing on some publishers. More than one year ago we received a small order from a news agent in New York State. The order was promptly filled, and after fourteen months' expiration the said news agent sent back the books remaining unsold to balance account, and at our expense.

A similar trick has recently been played on us by one of the most extensive news dealers in New York city.

A dealer in one of the Western States, last spring, sent us two orders, and requested us to pay express and include in bill, which we did, to accommodate a customer. Since then we have sent three duns, and received no reply. The postmaster of said place informs us that the party is

in high standing in town and church—possibly so high he cannot condescend to pay the bill, or even send a reason why.

Now, would it not be for the interest of all publishers and all *honorable* booksellers, to publish in the WEEKLY a list of dealers who do business in the above manner. If a dealer is honest and honorable, let him be known; if the reverse, let him be known also.

If dealers complain of publishers for underselling, why may not publishers complain of such transactions as above among dealers? Let this matter be discussed in your columns for the benefit of publishers at least.

A clergyman called on us in July for a copy of one of our books, and wanted a discount of 25 per cent. We declined to sell him a copy. He replied, "The author will sell me one at less price than that;" and, as we learned in a few weeks, the author accommodated the reverend gentleman.

Let publishers look out for this class of authors in future.

Again, we know of several publishers who have sold to another publisher at a certain discount, promising to send all orders they may receive in the vicinity of the buyer to him, but in several cases these publishers have sold retailers in the said vicinity at the same discount they gave to the publisher in question.

In the book-trade there is a worse rot than Hamlet found in Denmark, which should be rectified at once for the benefit of all parties concerned. What do others say in regard to the above, and especially as to dishonorable booksellers and a weekly list of their names, etc.?

PUBLISHER.

[The PUBLISHERS' WEEKLY, although always ready to publish any communication of facts or discussion of principles, could, for reasons previously stated, publish neither a list of dishonorable booksellers nor a list of dishonorable publishers, unless authorized by the public resolutions of a General Convention, or endorsed by some very responsible signature.—ED.]

The Finding List.

PALMER, Mass., Oct. 23, 1873.

To the Editor of the Publishers' Weekly.

DEAR SIR.—We have received our copies of the Uniform Trade List Annual, and are highly pleased with it. We wonder how you can afford to give so much for 50 cents. The trade are under great obligations to you for the benefit conferred by such a compilation. We are grateful that the subject of the Finding List is being agitated. Such a work is as indispensable to the bookseller as the dispensatory is to the druggist, and we have not a doubt but that every member of the trade will want a copy, and gladly pay for it when completed. To encourage you in the work we will pledge $25, if needed, for such a list as you propose, when completed.

Yours truly, WOOD & ALLEN.

LITERARY AND TRADE NEWS.

A FIRST edition of 2,000 copies of "The Son of the Organ Grinder," the novel of Mme. Schwartz, with which Porter & Coates continue the publication of that lady's works, was sold immediately after publication, and the second is in continuous demand.

A CITIZEN of North Carolina is writing an essay to prove the existence in that State of a civilized colony of the Caucasian race at least 2,000 years before the birth of Columbus.

THE editor of the New York *Times*, Mr. Lewis J. Jennings, is to have an article on Disraeli in the next *Atlantic*.

THE *International Review*, of A. S. Barnes & Co., of which the first number is to be issued in December, will thereafter be issued every two months instead of quarterly.

MR. THOMAS WHITTAKER will shortly republish "The Bishop and Nannette," a serial story for children, which has been running in the *Churchman*.

AN officer in the American navy has written a novel detailing adventures in connection with the chase of the pirate slavers off the coast of Cuba years ago.

MR. JOHN FRASER, the editor of the defunct American *Athenæum* is to contribute a sketch of Richard A. Proctor, the astronomer, to the December *Scribner's*.

THE "Art Tour in the Northern Capitals of Europe," by Mr. J. Bearington Atkinson (Macmillans) promises to be a most delightful book. It is written from notes taken by the author on the spot, and describes from an artist's point of view the cities of Copenhagen, Stockholm, St. Petersburgh, Moscow, etc., giving an account of all the art treasures with which they abound.

J. NORMAN LOCKYER'S forthcoming "Contributions to Solar Physics" (Macmillans) contains, besides his accounts of recent eclipses observed by him and his official notes of communications to the English Astronomical Society, a popular account of inquiries into the physics of the sun, with special reference to recent spectroscopic researches, and a full description of the methods of working and making observations.

MR. JAS. PARTON has just put the finishing touches on his life of Jefferson for publication in book form, and has also completed his sketch of his wife, "Fanny Fern," which will be included in a memorial volume, to be issued by G. W. Carleton & Co., with selections from her writings and illustrations by Arthur Lumley.

MARK TWAIN AND CHAS. DUDLEY WARNER'S new book, the satiric novel of "The Gilded Age," which gives some hard hits at American social life, has the following preface:

This book was not written for private circulation among friends; it was not written to cheer and instruct a diseased relative of the authors; it was not thrown off during the intervals of wearing labor to amuse an idle hour. It was not written for any of these reasons, and therefore it is submitted without the usual apologies. . . . This is—what it pretends to be—a joint production, in the conception of the story, the exposition of its characters, and in its literal composition. There is not a chapter that does not bear the marks of the two writers of the book.

S. L. C.
C. D. W.

CONFEDERATE General Joseph E. Johnston's Narrative of Military Operations directed by him during the late "war between the States," is in press at Appletons' for early publication. It is said to be written in terse, incisive, and vivid style, and the correspondence between him and the Confederate government is said to throw much light on perplexing matters. It will be sold by subscription.

THE Scribners' next publication day will be shortly after the 20th, when that very clever work of Dutch life, "The Burgomaster's Family," will

be added to their library of fiction, and "Saxe Holm's" original and admirable stories will be issued in collected form. The advance sheets of Stanley's new juvenile, "Kalulu," are already at hand, and Jules Verne's wonder-book, "From the Earth to the Moon," is to be issued in very brilliant binding.

MR. FREDERICK MACMILLAN has just returned from Europe for his winter's stay here, and has brought with him charming samples of most of the volumes announced by the house for the present season. The display is fine, comprising many admirable books and brilliant bindings. This house has about ready for publication Canon Kingsley's new book, "Prose Idyls," which is of exquisite literary art, the most delightful reading; it is bound, by the way, in a new and very rich pattern of cloth. A new edition of his "Glaucus," a book on the wonders of the sea shore, long out of print, and several valuable scientific and religious books are expected immediately.

MR. C. C. FULTON'S letters in the Baltimore *American* are to be issued in book form under the better, if less original, title of "Europe Viewed Through American Spectacles."

FROM a letter written to friends at home by Mayor Medill, of Chicago, we clip the following notes as to the British Museum Library:

"The library contains over 1,000,000 volumes, and as many manuscripts and pamphlets. The main reading-room is circular, like the Chicago Tank, but ten times as large, being 140 feet in diameter by the same in height—being, in fact, a vast dome or bowl. It contains 100,000 of the most used and called-for volumes, but none of the rare and curious old books. There are stalls or seats and desks for, perhaps, 500 readers, and they are mostly full continually. Here the books and magazines are made, and half these readers I saw were authors. No books are loaned out, or allowed to be taken out of the building. The books are arranged on the shelves very much as in the Boston and Washington Libraries. The guide complained of the error of having the rooms too high, and of the enormous amount of ladder work for the servants in fetching and replacing books. In the new rooms the shelves are not more than 8 or 9 feet high; but the aisles have iron gratings, so that you can see up two or three stories and down as many. In fact, the aisles are simply gridirons. Two or three copies of all copyrighted books must be given to the grand library. The Library Board pay the highest price for everything rare and valuable. The annual endowment for the whole museum is half a million of dollars, so it is no wonder that the collection is so remarkable and immense."

THE English *Publishers' Circular* says that "there seems to be no good reason why the period of copyright and property in good sound literary works should not be made perpetual."

MINISTER MOTLEY'S forthcoming work will be in two volumes, whose full title is the "Life and Death of Barneveld: Including the History of the Primary Causes and Movements of 'The Thirty Years' War.'"

MME. TERESA YELVERTON, Lady Avonmore, is to give an account of her journey arou d the world under the strikingly modest title of "Teresina Peregrina."

"COBDEN and Political Opinion," an account of the influence of the great economist on English politics, will be specially interesting, from the fact that the author, Prof. Thorold Rogers, is one of Cobden's most enthusiastic disciples.

THE exportation of printed books from England has been largely increasing during the last three years. In nine months of 1871 the value was £506,387; in the like period of 1872, £528,608, and in the last nine months of this year, £660,872.

THE first President of Columbus College, Rev. Samuel Johnson, D.D., is to be the subject of a biography by Dr. Beardsley, the Connecticut historian.

DR. JESSUP'S book on "The Women of the Arabs," will be ready at Dodd & Mead's about the twentieth. It is full of anecdotes and other interesting matter as to the females of the East, their life and manners, and also addresses itself especially to those interested in missionary work, of the progress of which in Syria full accounts are given. Dr. Jessup's experience of seventeen years there qualifies him to write with full information, and several fine full page illustrations are to make the book doubly attractive. "Kit Carson," the next of "American Pioneers and Patriots," is said to be the finest volume of the series, which is having an excellent sale. The illustrations will be from pen and ink sketches by Mrs. Greatorex.

"A MEMORIAL Volume of Sacred Poetry," by the late Sir John Bowring, to which is prefixed a memorial of the author, by Lady Bowring, is in press.

GARIBALDI has just published a book, entitled "The Thousand," giving an account of his expedition to Sicily.

BOOKS RECEIVED.

This department is intended to include short descriptive notes, stating briefly and simply the topics and substance of important and popular books received, to enable booksellers to order knowingly and confidently books likely to sell well in their localities, and to recommend them according to the wants and tastes of their customers. Books for notice must be addressed to this office. Early copies will receive first attention.

UEBERWEG'S HISTORY OF PHILOSOPHY, Vol. II. translated by George S. Morris (Scribner, Armstrong & Co.) This second volume of this most valuable work comprises the history of modern philosophy, and makes the usual division between ancient philosophy and modern, according to which the latter begins at the time when free thought broke through the ecclesiasticism of the middle ages. An appendix on English and American philosophy is furnished by Noah Porter, and one on Italian philosophy by Vincenzo Botta. A sterling merit of the whole work is its contemporary character. By means of an alphabetical index to both volumes, the reader or student is enabled to refer to what he requires, and the interest of such reference is, of course, materially enhanced by the presence of the names of many now living. Between the appendices and the index some addenda are inserted—the volume numbering 561 pages in all. The scholarly character of the work is evident. Each reader may find a little fault with it from his own point of view, but it would, perhaps, be nearly impossible to construct another of the kind to be as perfect. A typographical advantage not to be lightly passed over, is the judicious use of three separate sizes of type. The cursory read-

er, or he who is pressed for time, might do well to follow the largest print through the volume before attempting either of the other sorts. The mission of this translation of Ueberweg's History of Philosophy will be the contributing toward the nurture of scientific and exact abstract thought among a people too much given to empiricism.

NORMANDY PICTURESQUE, by Henry Blackburn. (J. R. Osgood & Co.) Normandy is but a small part of France and out of the line of the regular tourist, but it embraces within its limits not only beautiful scenery and beautiful women, but also many rare old buildings and historical reminiscences. Mr. Blackburn made it the object of a summer's tour, and presents us with some vivid sketches, both of pen and pencil, as the results of his sight-seeing. This little book is not a book of travel, in so much as it does not describe all places on the route. It is, we think, more acceptable on this account. We are given a succession of pen photographs of only notable scenes and places, many tedious details being thus saved. Mr. Blackburn particularly dwells upon the architectural beauties of Normandy, and urges upon Americans, "as pioneers of a new and more artistic civilization," to visit and study them before they pass away forever. An appendix of value to the traveller is added, showing the distances, hotel prices, and rates of travel over the route described, a great deal of which information is not to be found in any guide or hand-book to France. The volume is in get-up a perfect gem of a book, profusely illustrated, red edged, and dainty in the extreme. Some of the admirable illustrations are successfully reproduced by the heliotype process. 24mo, cloth, $1.50.

NIX'S OFFERINGS, by Howe Benning. (Warren & Wyman.) The religious juvenile is not ordinarily inspiring reading. The desire to "point a moral" is too often carried out, to the detriment of the story as a story. Though "Nix's Offerings" belongs to this class of books, it has many merits aside from its orthodoxy to recommend it. It has an interesting and natural plot, cheerfully written up, and a possible heroine—a human heroine, we might say—for most of the dreadfully depressing creations of the mind religious are far beyond "human nature's daily food." Nix is a bright little girl who grows up in ignorance until her tenth year on a canal boat. She is then taken charge of and educated by a thorough-going New England aunt. She afterwards becomes a teacher in a fashionable boarding school, and grows ashamed of her past life and associates. She tries to forget them, and endeavors to satisfy her conscience by "good works." The evident object of the author is to instil the principle that sacrifices do not propitiate God, nor atone for sin; that "justice, mercy, and faith" are "the weightier matters of the law," so often omitted even in what is called a Christian life. The volume is one of the "$500 Prize Series of Illustrated Books," and is also, typographically speaking, an attractive production. 16mo, cloth, $1.50.

MARTIN'S NATURAL HISTORY, translated from the thirty-fifth German edition, by Sarah A. Myers. (Mason, Baker & Pratt.) The first and second series of this work is comprised in one volume of nearly a thousand pages. The first series is divided into three classes, Mammalia, Birds, Reptilia. The second into Fishes, Mollusca, Insecta, Vegetable Kingdom and Mineralogy. The book contains over two hundred beautifully colored plates, illustrative of the various departments, making it a most desirable and attractive text-book for the student of natural history. The translation has been enriched by many additional notes, relating to the animals, plants, and minerals of America. 12mo, cloth, $3.50.

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MENTAL MEDICINE, by Rev. W. F. Evans. (Carter & Pettee.) This is the third edition of a theoretical and practical—but rather more practical than theoretical—treatise on medical psychology. The style is fairly good—indeed, rises at times to be even better than this—and the whole book displays a remarkable knowledge of medicine for a clergyman to have acquired. But then, as appears from the text, the author of the work seems to be not unfamiliar with the duties of a practical physician. There is a leaning toward spiritism, and a strong and permeating tincture of Christianity. There is that weakness of the æsthetic element usually apparent in works of a scientific character; but this is perhaps atoned for by earnestness and straightforwardness, and the adducing of some new and interesting facts in everyday physical and mental experience. Much stress is laid upon the employment of animal magnetism in the healing of nervous maladies. A peculiarity in the construction of the book is that thirteen out of the twenty-four chapters which compose it end with quoted poems.

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VOL. IV. No. 20. NEW YORK, Saturday, November 15, 1873. WHOLE No. 96.

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From the Stationer.

THE CZARINA NEEDLE-CASE, brought out by Bartleet & Sons, of Redditch, is the prettiest article of its kind yet issued. It is in the form of a Greek cross, but, when opened, resembles somewhat the star of a K.C.B. We anticipate for this article a large sale. Per doz., 10s. 6d.

THE LETTER RACK, introduced by Farwig & Co., of Queen street, E.C., is in our opinion the best article of its kind that has heretofore been issued. It is made of block-tin japanned, has two handles, and is so admirably made that it may be represented as dust-proof. We commend it to the notice of commercial stationers as being well adapted for offices and counting houses, and to ordinary stationers as an indispensable adjunct to the library. It is portable, may be carried as luggage, and is an article that will, if displayed or recommended, "sell itself," by reason of its intrinsic merit. There are pigeon-holes and pigeon-holes, but these are of the best.

VISITING CARDS, having a crest or neat monogram in the left-hand corner, is the latest introduction, and it is becoming *chic* to deliver such cards in a small envelope bearing thereon the owner's crest or monogram. Delicately-tinted cards are also becoming fashionable among the upper of the upper ten thousand.

THE OBLONG 8VO NOTE PAPER, which has been introduced by some houses, is only meeting with partial success. The taste of the public has, however, not been sufficiently tested, in consequence of the retail trade not having given it much favor.

THE FAN PERFUMED FLORAL ALMANACS for 1874, published by Mr. Canton, of Aldersgate street, are as prettily designed, as well printed, and as nicely perfumed as have been those of former years. He has also increased his series of calendars by one for the wall, which he styles the "Perfumed Drawing Room Almanac." It is exceedingly pretty, and unlike any other publication issued for the same purpose.

From Letts' Shippers' Monthly.

THE PROGNOSTICON consists of a mahogany stand, on which is placed a revolving disc, divided upon the upper side into 30 numbered spaces; above this, in the centre, screws on a prettily dressed figure holding a wand. When consulting the oracle the disc is rapidly revolved, and on it coming to a standstill, the number to which the wand points is the reply to the inquirer; this number refers to a printed paper that accompanies the game, and the reading out of the answers will cause much amusement. Complete, in box, 20s. per doz.

THE SAFETY CONE POCKET SPRING INK, in outward appearance, exactly resembles the usual French pattern ink generally sold. On touching the spring, however, an inner cone is revealed, which unscrews when the bottle requires refilling with ink, and as effectually prevents a drop of ink from being spilt, if upset, when the case is open as when the lid is closed down.

THE NEW PUZZLE "NEMESIS."—The puzzle consists of a well polished boxwood cask or tub, with taps, etc., complete. On shaking it, a marble can be heard to rattle within, and the point is, how to get the marble out. Retails at 1s.

COMBINED TABLE CHESSBOARD AND WRITING DESK.—Mounted on an ornamental bronze stand, the weight prevents this table from tipping over, the material employed, at the same time, ensuring long wear and non-liability to get ricketty. The top is of walnut or mahogany, beneath which is a secret space fitted for holding writing materials, where chessmen also can be kept. The writing slope formed by the chessboard is raised by touching a concealed fastening. The table is easily taken to pieces, and can be refitted in a few minutes. It packs in a very small space, and is, therefore, well adapted for the export trade. Price, 13s., 19s., 18s. 6d., and 26s. 6d.

CHAPTERS FOR STATIONERS.

I.

Writing Papers.

From De Vinne's Printers' Price List.

WRITING papers are made of all kinds and qualities of stock, from linen to straw. The different stocks are so combined that it is impossible for an inexpert to identify the materials. The merits of paper will, in most cases, be ascertained quicker through its method of manufacture. A first-class writing paper should be hard, tough, elastic, opaque, of pure color, and of well-sized surface. The first, and perhaps the most important qualification is the sizing, for it is the nature of the sizing that gives a writing paper its rank and value.

Hard Paper is always preferred. To be hard, it must be tub-sized, and *loft dried*, by the slow process of atmospheric evaporation. A well made tub-sized and loft-dried paper will permit the use of the most caustic ink without spreading or blotting, will allow a free and rapid motion of the finest pen without any scratching of surface, and, if

of best stock, may be folded and refolded without cracking of the fibres.

Engine-sized, or soft paper, is often made from inferior stock, and is always sized in the pulp. It may be, and often is, whiter and smoother than the hard paper, but it is not so tough and strong, and sinks or roughens readily under the pen.

Plated paper is that which has been polished by pressure between metal plates. The process is expensive. The glossy papers of this nature are found only in the smaller sizes of folded notes and letters, or bill of exchange cap and folio.

Cold Pressed paper has a hard and rough surface, and is very thick for its weight, receiving no calendering whatever. It is made only of the smaller sizes of note and letter. It is a difficult paper to write or print upon. Price is about the same as for other fine writing notes and letters.

White is the present prevailing color of writing papers. *Blue* is made of all the principal sizes, but this color is in limited request, and the stock of large houses is comparatively small. English ledger papers are rarely pure white or clear blue; they are usually toned to a pale creamy tint, or to the faintest suggestions of blue.

Writing papers are further distinguished by qualities of manufacture:

Plain paper is paper unruled.

Perfect paper is that which has been carefully inspected, sheet by sheet, and is free from specks, wrinkles, and all imperfections. It is also known as the First Sorting.

M paper is that which is not fully up to the first sorting, but in which the imperfections are trivial, perceptible only to the expert.

N paper is a much inferior quality, in which specks and wrinkles are more common.

R or *Retree* is another term used for N paper.

Casse Paper, or *Outsides*, is the imperfect paper usually found in the outside quires of folded writing.

Off-Color is the term given to paper of gray, dull, or unpleasing color. It is usually the result of accidental impurity in water used in manufacture.

Writing papers are known as folded and flat, or ledger papers.

Ledger paper is the name given to the thicker weights and best qualities of all flat papers of large size.

The notes and letters of light weight are packed in wrappers of half reams; of heavier weights and finer qualities, in packages of quarter reams. Flat caps and folios are packed two reams to the bundle; all larger sizes in one ream packages.

Writing papers may be further classified as American, English, and French. Under this last name are included many varieties that are really Belgian.

English folded writing papers, such as are kept in stock in this country, are super-calendered or plated notes and letters of the heavier weights. They are used mostly for wedding and fancy stationery. The present price of these papers varies from 60 to 90 cents per pound. The ledger papers are usually hand-made, laid, and of untrimmed edges. They are seldom as white or showy as the American papers, but they have a hard surface, are unusually strong, and in every point are superior papers.

French papers on sale are notes, letters, and folio post. They are mostly thin, and in great variety of quality, from a dull, earthy fabric to one of wonderful clearness and transparency. They are often plated or highly calendered, but are always soft. As printing papers they have no rivals; for writing purposes they are not so uniformly good as the American.

Dreka's Card Etiquette.

One of the most elegant and useful little books on the subjects of cards and stationery it has yet been our pleasure to look at, is prepared and published by Louis Dreka, the fashionable Philadelphia stationer. We cannot too highly commend the exquisite taste of its get up, and the importance of the information it contains. It is intended for the general public, and gives the latest and most stylish fashions in cards, and exact directions as to the proper and present use of all kinds of visiting cards, with forms showing the newest and most popular way of wording and engraving them. The book should also be in the hands of every stationer, as he cannot find anywhere a more reliable guide for articles in this line. We have seen many of Mr. Dreka's goods, and can confidently recommend them as meeting the taste of the most refined and fastidious. We give a few of the headings in his little book; they will show the variety of subjects it embraces. Visiting Cards; Turning Card Corners; Wedding Invitations; Cards of Announcement; Wedding Envelopes; Anniversary Weddings; Wooden Weddings; Tin Weddings; Crystal Weddings; Silver Weddings; Golden Weddings; General Invitations; Children's Invitations; Acceptances and Regrets; Stationery; Mourning Stationery; Memorials; Monograms, Crests, etc.; Heraldry. We make the following extracts, of special interest to the stationery trade:

Visiting Cards for this Season are rather larger than formerly, and of the finest White, unglazed Bristol Board. Tints are seldom used; they do not harmonize so well with the engraving as white or cream. The shape of the card may be varied according to taste, the proper adaptation to the size of the lettering being maintained. The style of lettering is the English script, termed the "English round-hand;" also the Angular script. The Old English, however, is still used by many. Care should be taken to have the plate well engraved, and the letters correctly proportioned. Ladies' cards are larger than those used by gentlemen.

Wedding Invitations.—Among the new styles introduced this season, is the "Ecclesiastical," engraved in the pure Church Text of the XIIIth century, and resembling a page of high-class ancient manuscript; it is peculiarly suited to church wedding invitations.

Wedding Envelopes are of two shapes—square and oblong, and are made, with the invitation, of the finest English white or cream paper, highly finished; and the cards enclosed should in all cases correspond exactly in shade and quality. The monogram, arms, or crest should always appear on the wedding envelope, either embossed, in black, to correspond with invitation, or in silver. Envelopes of smaller size are generally used for announcement and complimentary cards. Outside envelopes are indispensable to properly sending wedding invitations, protecting the wedding envelopes from soiling, and receiving in full the superscription of the person or persons to whom they are sent. Number of street, etc., should never be written on the envelope proper—only the name—the street and number are reserved for the outside envelope. In large cities, many invitations are now delivered by post, as being the most expeditious and reliable; although some address should be printed on the outside envelope, to ensure its return, should the party to whom it is directed not be found.

Stationery.—English papers, both white and tinted, and without lines, are now universally used for social corre-

pondence, and should be of the finest quality, either highly finished or dead surface. Note papers, with lines, or fancy French papers, are not considered "correct," and are restricted by etiquette to correspondents who are on terms of great intimacy. The royal Irish linen paper is meeting with much favor on account of the excellence of the quality, and will be very much used this season. The sizes most in use are the long sheet, folding once into square envelope, and the square sheet folding once into oblong envelope. A new style just introduced promises to become very popular; it is a short, very wide sheet, folding once *perpendicularly* into square envelope, and is intended to accommodate the large angular hand-writing now so fashionable.

Royal Irish Linen Paper.—Pure unworn linen cuttings form the material from which these papers are made. The exclusion of all rags or worn-out fabrics, produces writing papers unequalled for strength and agreeable surface. The cream shade is the same as that used in olden time, and is very pleasant to the eye in writing. The azure tint has a pleasing appearance, and resembles some of the ancient papers. The "mill finish" is most agreeable to write upon, and entirely free from the *greasiness* which so often forms an objection to highly glazed papers. The "glazed surface" will be found to have none of the usual disadvantages of glossy papers. The pure and strong fibre admits of the surface being produced by *friction solely*, and no "finishing substances" are employed.

Mourning Stationery.—The most elegant mourning stationery is now produced in delicate and suitable tints, with a black border of medium width on *inside* as well as outside edges. The cream tint of the royal Irish linen paper is peculiarly suitable for black bordering; also the azure of the same paper, which has a quiet and aristocratic appearance, and is much used in England. The paper and envelopes should be stamped in black, or black and silver, with monogram or crest. Visiting cards should be white or cream, with a medium border on both sides. The width of border may be varied according to fancy

Monograms, in single color, and illuminated, are still much used. Crests and coats of arms, in bright gold or silver, or illuminated in proper colors, are very *distingué*. Names of country residences, villas, or town houses, are handsomely placed upon the upper right corner of the sheet, with the capital letters in gold, the rest in color. The monogram or crest may be placed on the opposite corner. Paper with fancy devices, such as animals' heads, butterflies, flowers, insects, etc., are also much used. A new and pretty style of stamping is in oxidized silver, which harmonizes well with white or tinted papers.

The Capital of Toyland.

MISS EDWARDS, in her "Untrodden Peaks and Unfrequented Valleys," gives the following interesting account of the place where, and the manner in which, the world's toys are cut and carved. After passing, at no great distance from Botzen, the Italian frontier, she remarks:

"Every last trace of Italy has now vanished. The landscape, the houses, the people, the names and signs above the doors, are all German. The peasants we meet on the road are square set, fair, blue-eyed, and boorish. Unmistakable signs and tokens now begin to tell of the approach of St. Ulrich. The wayside crucifixions are larger, better carved, better painted, and some are picked out with gold. By-and-by we pass a cottage, outside the door of which stands a crate piled high with little wooden horses. And presently we pass a cart full of nothing but doll's legs; every leg painted with a smart white stocking and an emerald green slipper. And now the capital of Toyland comes in sight—an extensive, substantial-looking hamlet, numbering at the time of the last census only 3,493 souls, out of which there are 2,000 carvers—to say nothing of painters and gilders. . . . The whole place has a bright, prosperous, commercial look about it, like a Swiss manufacturing town. . . . We had never even heard of St. Ulrich till a few weeks ago, and then but vaguely as a village where wooden toys and wayside Christs were made, and now we find that we have, so to say, been on intimate terms with the place from earliest infancy. That remarkable animal on a little wheeled platform which we fondly took to represent a horse—black with an eruption of scarlet discs upon his body, and a mane and tail derived from snippings of ancient fur-tippet—he is of the purest Grödner Thal breed. Those wooden-jointed dolls of all sizes, from babies half-an-inch in length to mothers of families two feet high, whose complexions always came off when we washed their faces—they are the aborigines of the soil. Those delightful little organs with red pipes and spiky barrels, turned by the hardest working doll we ever knew; those boxes of landscape scenery, with frizzly cone-shaped trees and red-roofed houses; that Noah's ark (a Tyrolean homestead in a boat); that monkey that spends his life toppling over the end of a stick; those rocking-horses with an arm-chair fore and aft; that dray with immovable barrels; those wooden soldiers with supernaturally small waists and triangular noses—all these—all the cheap, familiar, absurd treasures of your earliest childhood and of mine—they all came, reader, from St. Ulrich! And they are coming from St. Ulrich to this day—they will keep coming when you and I are forgotten. For we are mere mortals; but those wooden warriors and those jointed dolls bear charmed lives, and renew forever their indestructible youth. The two largest wholesale warehouses in the village are those of Herr Purger, and of Messrs. Insam & Prinoth. They show their establishments with readiness and civility; and I do not know when I have seen any sight so odd and so entertaining. At Insam & Prinoth's alone, we were taken through more than thirty large store-rooms, and twelve of these were full of dolls—millions of them, large and small, painted and unpainted, in bins, in cases, on shelves, in parcels ready packed for exportation. In one room they are piled up in a disorderly way, literally from floor to ceiling, and looked as if they had been shot out upon the floor by cartloads. Another room contained only horses; two others were devoted to carts; one long corridor was stocked with nothing but wooden platforms to be fitted with horses by-and-bye. Another room contained dolls' heads. The cellars were stocked with the same goods painted and ready for sale. . . . The ordinary toys are chiefly painted by women. In one house we found about a dozen girls painting grey horses with black points. In another house, they painted only red horses with white points. It is a separate branch of the trade to paint the saddles and head-gear. A good hand will paint twelve dozen horses a day, each horse being about one foot in length; and for these she is paid fifty-five soldi, or about two shillings and threepence English. One day was devoted to going from house to house, and seeing the people at their work. As hundreds do precisely the same things, and have been doing them all their lives, there was an inevitable sameness about this part of our pilgrimage which it would be tedious to reproduce; I will, however, give one or two

instances. In one house we found an old woman at work, Magdalena Pauldauf by name. She carved cats, dogs, wolves, sheep, and elephants. She has made these animals her whole life long, and has no idea of how to cut anything else. . . . In other houses we found families that carved rocking-horses, dolls, and all the toys previously named; in others, families of painters. . . . I have dwelt at some length on the details of this curious trade, for the reason that, although it is practised in so remote a place and in so traditional a way, it yet supplies a large slice of the world with the products of its industry. The art is said to have been introduced into the valley at the beginning of the last century; no doubt, on account of the inexhaustible supply of arollas, or *Pinus Cembra*, yielded by the forests of the Grödner Thal, the wood of which is peculiarly adapted for cheap carving, being very white, fine-grained, and firm, yet soft and easy to work."

MISCELLANEOUS.

KEEPING ADVERTISING ACCOUNTS.—In the mode of doing this there is great variety, but the following plan, which is adopted by several provincial daily papers, seems to be practicable and convenient. A book of forms, with a duplicate under each, is opened for receipts for prepaid advertisements, a sheet of carbonic paper is placed between, and a copy can be kept of each receipt; this is much better than a check-book and counter-foil. Credit advertisements are entered as they come in, in a large journal, ruled with columns for number of insertions, price for each, and the date of their commencement and expiry. In another book, like a diary, are a list of all the advertisements under the date, and the price. To ascertain the value of each day's advertising sheet it is only necessary to add up the latter. Advertisement copy is thus easily prepared. The accounts with customers are kept by posting from the journal and the cash-book.—*Printing Times.*

WHITBY JET.—All towns have their peculiar industries, and jet is well known to be the industry of Whitby. Jet meets you at every turn and in every shape; even the large black Newfoundlands, glossy from their bath, and, having nothing to do but that, sit as if carved out of jet. Surely no modern manufacturer of trumpery ever rivalled this in ugliness. With a refinement of cruelty, some workers embed sections of ammonites in it; others, and this is the *ne plus ultra* of richness, surround it with fretwork of alabaster, and you may have a card-tray of this glittering inconclusive material with the classic features of Victor Emmanuel staring at you in jet from the bottom One wonders who can buy such things, but there are some people who must have the specialty of the place they are in, however base and trivial it may be, and those who acquire mosaics at Rome, beads at Venice, inlaid wood at Sorrento, carved paper-knives in Switzerland, iron brooches in Berlin, marble paper-weights in Derbyshire, and "all the fun of the fair," wherever they go, will surely not fail to carry away some dark memorial of Whitby.—*Spectator.*

WORKSHOP RECEIPTS.—E. & F. N. Spon, the well-known London publishers, who have a branch office at 446 Broome Street, N. Y., have just issued a book under the above title, edited by Ernst Spon, which gives a large amount of most valuable information to the publishing, stationery and auxiliary manufacturing trades. It contains practically tested receipts on bookbinding; bronze and bronzing; cements; electro-metallurgy; enamels; engraving on wood, copper, gold, silver, steel and stone; etching and aqua tint; firework making; foundry mixtures; gilding; glues; gums; india-rubber; inks (writing and printing); japans, japanning and kindred processes; leather; paper; paper-hanging; photography; varnishes (manufacture and use of); water-proofing; and numerous receipts relating to the lesser technological matters and processes, such as the manufacture and use of stencil plates, blacking, crayons, paste, putty, wax, size, catgut, picture frames and architectural mouldings, compos., cameos, etc., etc.

MOUNTING PHOTOGRAPHS.—The most approved substance for mounting photographs, and that of the most equal consistence, is the white of an egg; gum (in strong liquid) is also used, but we can recommend with more confidence the former. Before mounting, dip the photograph in a basin of perfectly clean water, then lay it between a towel or piece of linen which will absorb the superfluous moisture; place it face downwards on a perfectly level and clean surface and work the white of an egg with a *small* sponge on a piece of stick, or a brush if the hairs are secured. Paste on no account must be used, as it turns sour, and sets up a chemical action which causes the photograh to fade, and in some instances destroys it altogether.—*London Paper Trades Journal.*

INDELIBLE INK.—Dr. Bœttger, in *Dingler's Polytechnisches Journal*, states that a perfect indelible ink is made by rubbing down aniline black in a porcelain mortar with a few drops of concentrated hydrochloric acid, and of alcohol, and afterwards mixing it with a hot solution of gum arabic. This ink does not attack steel pens. United with shellac instead of gum arabic it forms an enamel color for wood or leather.

A SHEET of ordinary white blotting-paper, which will tear with its own weight when wetted, is converted into a material having all the properties of a tough parchment by merely dipping it for a few seconds into sulphuric acid.

PAPER can be effectually protected from the corroding action of hydrochloric and other acid fumes by painting it with a solution of paraffin in petroleum naphtha. Paper trays have been made for photographers' use by simply coating ordinary paste-board with paraffin. Such trays will resist the action of silver salts, or other acids, quite as well as gutta-percha or india-rubber.

TRACING paper is prepared by Puscher, of Nuremburg, by sponging the paper with a solution of castor oil in pure alcohol. The oil is diluted with three or four times its bulk of alcohol, according to the thickness and absorbent quality of the paper. The paper soon dries, takes the pencil easily, and is quite transparent. The oil can be removed by soaking the paper in alcohol.

LETTS, SON & CO. announce two important novelties, viz.: "The Divining Rod" and "The Wonderful Lamp of Aladdin."

RINGWALT'S ACID ENGRAVING ON ZINC.—The *Printers' Circular* for October contains a descriptive article of the Ringwalt process as patented July 1, 1873, claiming to produce quickly and at a cheap rate plates from which pictures may be made by an ordinary typographic printing press, which object is attained by drawing on a varnished and scored plate, with acid resisting varnish, the picture to be produced, and then

subjecting the plate to the action of appropriate acid. A few pictures successfully produced by this process accompany the article, which deserves the special attention of publishers of cheap illustrated books and newspapers.

PHOTO-MECHANICAL PRINTING.—The particulars of the new patent granted to Mr. Walter Bentley Woodbury, of Greenhithe, Kent, for improvements in photo-mechanical printing, are as follows: The improvements relate (1) to a method of obtaining, by photography, blocks suitable for employing with type in the ordinary method of typographic printing, either for a subject represented by lines as an engraving or woodcut, or from a photograph containing only half tones, as a portrait or landscape from nature, or a painting; (2) to improvements on the process known in the trade as the "Woodbury type;" (3) to an improved method of producing these by machinery. The process is as follows: When the subject is in line, a photograph is taken, and from this a relief in gelatine is obtained by the ordinary method, the result being that the hollows of the relief will all be of one uniform depth, thus producing a level surface in the resulting mould, which is made by impressing the relief into metal by hydraulic pressure. Where the subject is in half-tone, as in a photograph from nature, in printing on the gelatine film, there is interposed between it and the negative a photograph on mica or transparent collodion, and which is known as mosquito netting, or Brussels net, which breaks up the relief into a multitude of fine square or hexagonal lines. To obtain from this a printing block the means just described are adopted, the resulting block in soft metal being capable of giving from 100 to 200 impressions; but when large numbers are required, the block is electrotyped, diffused light being used to produce the block from half-tone negatives, as in that case the light in the parts that represent the white creeps around the lines, thus obliterating them in that part, and leaving them strongest only in the parts printing dark. To accomplish the second object of the invention, in place of using a thin film of collodion, as in the Woodbury type process, a sheet of plate glass is first rubbed over with French chalk or ox gall, and then coated with the ordinary bichromatized gelatine solution. When this is dry and ready for use, the side that was next to the glass is exposed for a few seconds to the daylight, which has the effect of causing a thin film of the gelatine to become insoluble, which, after subsequent exposure under the negative, will not wash away, but form a support for the photograph image afterwards impressed. When the gelatine relief is dried, it is attached by the edges to tinfoil, a sheet of plate paper is laid on the back, and the whole passed through a rolling press. By this means the tinfoil is pressed into all the details of the relief, but to render it suitable for printing from, a metal box is filled with shellac and asphalte, which is soft when warm but hard when cool. This is placed on a hot plate until softened, then placed in the Woodbury printing press, tinfoil and relief laid on it and pressure applied. When the composition has hardened, the tinfoil adheres to it, the relief removed, and the foil-backed mould is used to print from. The method of printing by Woodbury type machinery is simply this: The reliefs are impressed on a metal cylinder, which is mounted in a frame having a bed of plate glass on which the paper rests. The roller rests on the glass by its own weight and is dragged round by the paper.—*Printing Times.*

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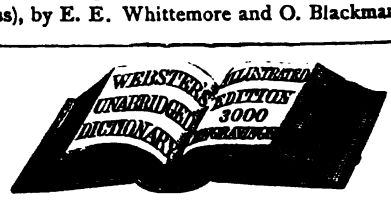

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Notice to Publishers.

The issue of the PUBLISHERS' WEEKLY for November 22 will, in addition to the usual features, contain

1. A DESCRIPTIVE SUMMARY.

2. A REFERENCE PRICE LIST OF THE NEW

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The List to include all the Illustrated Works, Books for the Young, and other choice Books published during the year 1873.

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Advance announcements will be reported in the PUBLISHERS' WEEKLY as soon as received. Descriptive notices and full titles, with prices, will be specially prepared for the HOLIDAY NUMBER of the PUBLISHERS' WEEKLY.

Advertisements should be received not later than WEDNESDAY, NOV. 19; if proofs are to be sent or cuts to be inserted, copy must be sent still earlier. For insets arrangements should be made at once.

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NOTES IN SEASON.

FOLLOWING out their admirable plan for promoting a Christian fellowsh p among the young men of this city by bringing together those between whom a like business already forms a natural tie, the Young Men's Christian Association will give a reception to the Book Trade at their rooms, corner of 23d St. and 4th Avenue, on Saturday evening, the 29th inst., at 8 o'clock. There will be music, paintings, addresses, and a social gathering of great interest is expected. Tickets, *free* to the Trade, can be had at Putnams', Randolph's and A. S. Barnes'.

THERE are very comforting indications up-town that trade is not quite so bad as some people think it is. We learn that Dodd & Mead are well up on the fifth thousand of Roe's new book, "What Can She Do?" that they have sold over 3,500 copies of Mrs. Charles' "Against the Stream," and 3,000 of "Hester Morley's Promise;" and that they have advance orders for the entire first edition of 2,500 copies of Abbott's "Kit Carson." Mr. Smith, of Scribner & Co., reports *St. Nicholas*, their new juvenile monthly, as selling even better than they had hoped.

ROBERT CARTER & BROS. have almost ready Dr. Green's "Argument of the Book of Job Unfolded," a quite remarkable work, and Dr. Jacobus' "Notes on Exodus," adapted to the International Sabbath-School Lessons of the first quarter of 1874.

STRAUSS' great book, "The Old and New Faith," may be expected immediately from Henry Holt & Co. It is the most notable book that has appeared for some years from the radicals in religion, and if it commands as wide attention here as abroad, will have a wide sale.

VERY bright and clever—as spicy as it i natural, is the little novel in press by the author of "Mrs. Jerningham's Journal," which Scribner, Armstrong & Co. will publish. The title is "A Very Young Couple."

"THE Inferior Sex" is subject and sub-title of a new novel by a Cincinnati lawyer, to be published by Lee & Shepard. We don't know which a Cincinnati lawyer considers the inferior sex, and readers will have to look to the book to solve the problem. "Mrs. Armington's Ward" is the first title of the novel; D. Thew Wright is the name of the author.

A BOOK hitherto unannounced, yet nearly ready for publication at the Appletons', is entitled "The Prostrate State," and is by Hon. Jas. S. Pike, late U. S. Minister at the Hague. It treats of South Carolina under negro rule.

THE new work of that popular author, Samuel Smiles, "The Huguenots in France after the revocation of the Edict of Nantes, with a visit to the country of the Vaudois," is nearly ready at the Harpers'. It will be in similar style to his "Huguenots in England and Ireland," published by them. The backing of that book, by the way, designed by Parsons, is one of the prettiest to be found anywhere. Prof. Christlieb's essay, read before the Evangelical Alliance, on "The Best Methods of Counteracting Modern Infidelity," is also just ready, making a little book in flexible cloth, at 75 cents.

ROBERTS BROTHERS are to publish in this country, by arrangement with her family, the "Personal Recollections, from early life to old age, of Mary Somerville," edited, with selections from her correspondence, by her daughter Martha. This lady was one of the most distinguished of English scientists; perhaps no woman who ever lived has done more in original investigation, and her memoirs will give the incidents of a crowded and useful life.

RUSKIN'S latest lectures are a series of six on wood and metal engraving, under the characteristically whimsical title of "Ariadne Florentina." He is printing them in England one by one, with any amount of explanations and apologies; they will be issued by the Wileys here, uniform with their admirable complete edition.

A FEW copies of that superb book, Elijah Walton's "Flowers of the Upper Alps," with twelve water-color chromos of exquisite beauty, are to be had of Mr. F. B. Patterson, 27 Park Row, who, we believe, purchased the last copies of the work to be had in London, and has, therefore, the only copies to be found on sale in this country. There are few more delightful books for the holiday season, or for any other.

DR. E. E. BEARDSLEY'S forthcoming "Life of Samuel Johnson, D.D.," the first President of Columbia (then King's) College, and a man of great eminence, is to be published by Hurd & Houghton. It is now printing at the Riverside Press, and will be ready in December. To old New Yorkers the volume will be of especial interest.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise indicated. Imported Books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks.

Almanacs.—National Temperance Almanac and Teetotaller's Year Book for 1874. 12°, pp. 72. Pap. 10 c. *Nat. Temp. Soc.*

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Additional orders will be received and filled in their turn until December 5. *For terms, see page 592.*

CHRISTMAS

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DECEMBER, 1873.

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Evenings at Home. Number of Games in large walnut box. 5 combinations.....*Milton Bradley & Co.*
Industrious Bees. Game.....*Claxton, R. & H.*
Inexhaustible Magic Inkstand. $2. *Root, Anthony & Co.*
Instructive Game of Mythology. 50 c.....*Porter & C.*
— Do. of Popular Quotations. 50 c.....*Porter & C.*
Little Folks' Cube Puzzles. 12 Cubes. 12 kinds. *McLoughlin.*
Lotto. Game. New Style.... .....*Am. News Co.*
Magic Corks. 50 c.....*Happy Hours Co.*
Magical Trick Box.....*Adams.*
Nations. Game.....*McLoughlin.*
New Parlor Kaleidoscope.....*Surdam & White.*
Old Maid. Game.....*McLoughlin.*
Paper Dolls. 9 new styles, in 3 sizes.....*McLoughlin.*
Parlor Kaleidoscope.....*Geo. M. Jacocks.*
Picture Lotto.....*McLoughlin.*
Round the World. Game.....*Milton Bradley & Co.*
Scholar's Companion. From 25 c. to $1.25..*Yerrington.*
Spectrograph; or, Optical Drawing Apparatus. Two sizes. 40 c. and 75 c.....*McLoughlin.*
Spider and the Fly. Game.....*McLoughlin.*
Toy Letters (100). 50 c.....*G. J. Moulton.*
Wonderful Tub. $1.50.....*Happy Hours Co.*

G. J. MOULTON, 103 Fulton st., N. Y., the manufacturer of the handy and neat "Sign and Showcard Letters," has introduced a novelty which will prove a delightful method of teaching children the alphabet and word-making. His "Toy Letters for the Playroom and Kindergarden," put up in neat 5 by 8 inch boxes, include a whole alphabet of 2 1-4 inch letters of one color, and 74 two-inch letters of another color, assorted in printer's fashion to facilitate the combination of words or names. The letters are sharply cut out of colored stiff card-board and enticing in appearance. Retail price, 50 cents. The same house will issue immediately "Schem's Statistics of the World," revised to November, 3. Price, 50 cents.

MCLOUGHLIN BROS., in addition to the various novelties and games mentioned before in this paper, have added a variety of new toy books to their already large collection.

THE PARLOR KALEIDOSCOPE is, we believe, destined to be the leading novelty during the coming holiday season. The agents, Messrs. Geo. M. Jacocks & Co., 67 Reade st., inform us that the orders are pouring in from all parts of the country, and the demand has so increased during the last three weeks that their facilities are taxed to the utmost. It is, without doubt, a superb instrument, and seems to be well worth the price at which it is sold, and to deserve the encomiums pronounced upon it by Rev. Henry Ward Beecher, P. T. Barnum, and others.

The Holiday Books.

The production of new holiday books has not been so extensive this season as in previous years, but there are, nevertheless, a few new American illustrated volumes, prepared especially for gift-books, and quite a number of new things have been imported. There are also the sumptuous issues of other years to fall back upon, so that there need be no dearth of books, if only there be buyers. We are inclined to think, as we have before said, that the outlook for holiday business, notwithstanding the general feeling of depression, is by no means bad. What the other trades, such as the jewelry and dry goods, lose, the book and stationery trade is likely to gain, by the necessitated economy in purchasing Christmas gifts. Those who would have bought a bracelet or a dress, will confine themselves to a book, and it only needs a good stock in the book stores, especially of attractive goods of moderate price, and energetic salesmen, to secure an excellent trade. The number of fine volumes relating to art produced in this country, as well as imported from abroad, is, in its yearly increase, a happy proof of the growth of art culture in America. Below we have endeavored to give as nearly complete a summary as can be set forth within our limits, of the books of the year especially suited for holiday gifts, both to grown folks and the little ones. Our last advice to the retail trade is, that while they buy cautiously and with judgment, they must not allow their caution to prevent their laying in good salable stocks. The Christmas trade is likely to be late and precipitate this year, and the goods must be in hand in time, and, let us add, kept before people's eyes. And so "a merry"—and busy—"Christmas to all" and a happy New Year's settling.

D. Appleton & Co. have quite outdone their previous successful efforts in American holiday books, with their sumptuous edition of the "Midsummer Night's Dream." In the scores of illustrations in tint, the well-known artist, Alfred Fredericks, has done the best work that has yet come from his skilled pencil. The use of the tint gives a rich, soft effect to the designs, which show a surprising versatility of fancy in using all the varied opportunity afforded by the text of this master-piece of fairy literature. They are both careful and spirited, and to to be enjoyed alike by the public at large and the most critical connoisseurs. The price is, in cloth, $7.50; morocco, $12. They have also two fine new imported volumes, Lacroix's "Manners, Customs, and Dress during the Middle Ages," to match his previous well-known work, with fifteen chromo prints and above four hundred engravings on wood, half morocco, $12, and Aimè Humbert's great work on "Japan and the Japanese," with over two hundred superb illustrations, the finest book on that interesting country that has yet been produced.

Cassell, Petter & Galpin have several handsome lines of quite new gilt books. "A Book of Fair Women" is a handsome volume with forty full-page wood cuts, accompanied by selected poems, $3.00. "Half Hours with Early Explorers," a most fascinating volume, and "Beasts of the Field and the Forest," a book of familiar and pleasing description, are both in extra gilt cloth, small quarto, profusely illustrated, and very attractive, $2.50. "Chapters on Trees" is a popular book of permanent value; its full page cuts of all the prominent varieties of trees are of exquisite art, $2 50 "Soldier and Patriot," by F. M. Owen, is said to be the best brief biography of George Washington yet written; illustrated, $1.75. A lovely book is the collection of standard "Old Fairy Tales," with twenty four full-page and numerous other designs, all new and in pre-Raphaelite style and exceedingly artistic, $2 50. "Pictures of School Life," by Percy Fitzgerald, contains passages from favorite authors on this subject; "The History of a Book," by Annie Carey, details all the processes of manufacture; "Notable Shipwrecks," by Uncle Hardy, is a narrative of exciting interest—all these are for the young, but pleasant reading also for older people. "Great Lessons on Little Subjects" is a series of practical papers on Bible natural history for Sunday reading, $1.75. There are still other fresh books, in number beyond mention. This house has just issued its usual annual illustrated catalogue, itself a work of fine art, and we may suggest to cautious dealers who fear to overload their shelves with such costly but favorite volumes as their Dorés, etc., that they keep this catalogue upon their counter, and take orders from it. Plates from all their leading books are given in it.

Carter Bros. new holiday book, "Songs of the Soul," mentioned elsewhere in this number, is one of the most beautiful productions of the season, faultlessly printed, and bound in excellent taste. It compares favorably with the best English book-making. The name of the compiler, Samuel Irenæus Prime, vouches for the superior merit of the selections, which are chiefly made from the favorite modern poets. The book contains a fine portrait of Dr. Prime. Cloth, $5; morocco, $9 Of course the Carters have their usual array of first-class juvenile books.

Claxton, Remsen & Haffelfinger, Philadelphia.—Two new juveniles have just been issued by this firm, "Birdie and his Fairy Friends," by Margaret T. Canby, and "Uncle Grandesir's Matches," a fairy tale from the French of Madame la Baronne E. Martineau des Chesnez. Both books are freely illustrated.

Dodd & Mead call special attention to the new edition of Hartwig's popular and valuable books on natural science, "The Sea and its Wonders," and "The Tropical World," which they are hereafter to publish in America. These attractive volumes, which have heretofore been imported, will now be offered in new and brilliant American binding, at $6.00, and ought to sell widely this year, with their lavish illustrations and readable while instructive text. Jessup's new volume on "The Women of the Arabs" is to have twelve very fine full-page illustrations, and is gotten up in beautiful style; it will be of special interest to church people, and a "children's chapter" of a hundred pages makes it also a book for the little folks. The new volume of Abbott's "American Pioneers and Patriots," "Kit Carson," will have illustrations after pen-and-inks by E. Greatorex Dodd & Mead have a great variety in new sets of juveniles in cloth bindings.

Estes & Lauriat.—Of holiday books, strictly speaking, Estes & Lauriat will issue but a single volume this year. This is "The Garland of the Year; or, The Months, their Poetry and Flowers"

It comprises an historical account of each month, with appropriate poetical selections from standard British authors, and twelve colored illustrations.

GEBBIE & BARRIE, Philadelphia, have two magnificent art works in readiness. They are "Pictures by the Old Masters," being photographs of the collection in the British National Gallery, photographed by Signor L. Caldesi, with descriptions, historical, biographical and critical, by Ralph Nicholson Worman. The work is in three quarto volumes, and contains 360 photographs. Their other work is "The Wilkie Gallery," with illustrations on steel from Wilkie's paintings, and descriptions by S. C. Hall. The work is now completed for the first time, and contains 75 steel plates.

HENRY HOLT & Co. will have ready a book, which, in combining Taine's text with Doré's illustrations, makes one of the most charmingly attractive of the year. The "Tour Through the Pyrenees" is in every respect a book *de luxe;* it is in fine extra binding, on heavy laid paper; the four hundred illustrations are of remarkably varied character and exquisite in execution, and the text is as fascinating as all Taine's works. It is to cost, in cloth, $10; in full morocco, $20. "Buzz-a-buzz; or, the Bees," is a clever *brochure* in verse, from the German, excruciatingly funny, and with most amusing colored illustrations, in brilliant extra gilt and black binding. The price is not settled, but will be within two dollars.

HURD & HOUGHTON will have ready "The rammar of Painting and Engraving," from the French of Charles Blanc, a leading authority in art, by Mrs. Kate N. Doggett, including all the original illustrations, which are copious and very fine. The volume goes deeply into the philosophy of art, and while of especial value to artists, will be of general interest for its thorough presentation of the principles of true appreciation and criticism. It makes a large quarto, full of wood-cut reproductions, at $6.50 and $7, cloth. Mrs. Clement's new volume, somewhat larger than her previous popular book, a handbook of "Painters, Sculptors, Architects, Engravers, and their Works," fully illustrated, will be exceedingly useful and very acceptable to all who have any interest in art matters ($3.25). The "Ballads for Little Folk," by Alice and Phœbe Cary, edited by Mrs. Ames, is a charming collection of pleasing and simple poems, in very tasteful binding ($1.75).

LEAVITT & ALLEN BROS. have ready new editions, in fancy gilt bindings, with inlaid colors, of several stikingly gotten up gift books. "Raphael's Book of Madonnas," an imperial octavo at $12, contains fourteen photographic plates printed by Rockwood, with descriptive text. The two "Shakespeare's Characters"—of the Intellect and Affections, and of the Passions and Imagination—made up from Mrs. Jameson's essays, have each eleven steel plates, ornate cloth, $4.50. The "Bell" series of gift books, 12 vols., octavo, are put up in box at $30.

LEE & SHEPARD'S list of holiday publications contains a good many books for the little folks that will be widely read and enjoyed. Among them is a new story, "Miss Thistledown," by Sophie May, author of the famous Prudy and Dotty books. Thousands of children will be saddened by the news that the original of Flyaway—the little girl whose sayings and doings have been attributed in these stories to Flyaway—will say and do nothing more in this world. She died a few weeks ago. It may not be generally known that Prudy and Dotty and the rest are real little girls, who live down in Maine, and who figure in these books, unchanged save in name. Charles A. Beach, a prominent lawyer of Springfield, Mass., has written a child's book called "Pitzmaroon, or the Magic Hammer." It contains illustrations from drawings by the author, which are said to be very funny. The other books to be published immediately by this firm, in addition to those already mentioned in the WEEKLY, are "The Stout Heart," which completes the "Whistling Pine Series," and "The Fisher Boy of Pleasant Cove," the concluding volume of the "Pleasant Cove Series," both by Elijah Kellogg; "The Money Maker," by Oliver Optic, of the "Yacht Club Series;" and "New Songs for Little People," by Mrs. Mary E. Anderson, illustrated by Miss L. B. Humphrey.

J. B. LIPPINCOTT & Co., Philadelphia.—Several very handsome gift books for the season have been published by this firm, and others are promised before the close of the month. First among their new books, are two handsome quartos, illustrated with engravings on steel, in which both paper and typography leave nothing to be desired. The first is "Our British Portraits Painters, 1617 to 1872," with 16 steel engravings, and descriptive and historical notes by Edmund Ollier. The other is "Pictures by Clarkson Stanfield, R.A," with descriptions, and a biographical sketch of the painter, by James Daffarue. Stanfield was brought up as a sailor, and to this fact was indebted for much of the accuracy and technical knowledge afterwards shown in his marine pictures. He excelled also in landscapes, and, having been a great traveller, few landscape painters have exhibited more variety in their subjects, and in the effects bestowed upon them. Some of the best samples of both styles are given in the present volume. Another volume, resembling the foregoing in character, and also in style of manufacture, is promised shortly. It is "Gems from Shakespeare," by Robert Smirke. Most of this artist's pictures were painted for the engravers, and were consequently more celebrated for their designs than for their coloring, in which they are said to have been deficient. His designs for Shakespeare are well known, and have been reproduced in countless editions of that poet. Another handsomely illustrated book, also in the press, is "Pen Pictures of Europe," by Elizabeth Peake, which will contain over 60 full-page illustrations. This will be a crown 8vo volume. "The Bernese Oberland" will be ready shortly. It consists of twelve scenes among the mountains and lakes of Berne in Switzerland, by Elijah Walton, F.G.S., with descriptive text by T. G. Bonney. "Thwarted, or Duck's Eggs in a Hen's Nest," is a Christmas story, by Florence Montgomery, which will be issued shortly.

MACMILLAN & Co. have a number of very fine art books for this season, in stock or on the way. The "Sir Joshua Reynolds" collection, including superb reproductions from proof impressions of the celebrated engravings of his portraits of court beauties, with text, large folio, half-morocco, $45, is superb. "Leonardo da Vinci" contains a life and critical essay, with beautiful reproductions in permanent photography on wood of his most remarkable works, elegantly bound, $12. "Wedgewood and his Works," with reproductions in permanent photography of his choicest productions, $30, is of exceptional interest to connoisseurs in the ceramic art. The two sumptuous volumes on "Holland House," $12, or in large paper edition, with india proofs and 36 extra photographs, half morocco, $40, are among the richest volumes of the present year. "A Christmas Carol" is a handsome folio with chromo plates, illuminated after

early MSS., $25. "The Life and Habits of Wild Animals," a series of remarkable pictures of animals in their native wilds, by Jos. Wolf, engraved by the brothers Whymper, contains some of the most exquisite wood engravings that can possibly be produced, and is, by all means, the finest current illustrated work in the natural history field; quarto, $10.50. The holiday children's books issued by this house are legion. There is an illustrated edition of the favorite "Children's Garland," $2.50; new funny fairy stories about "Queer Folk," by Knatchbull-Hugessen; Lady Barker's new stories, "Sybil's Book;" "Young Prince Marigold," a fresh fairy tale, and many others. The new *editon de luxe* of Milton's poetry, edited by Prof. Masson, $15, is also to be noted.

JAMES MILLER has a rich Christmas volume in "Half-Hours with the Poets," a selection of minor love poems from Chaucer to Tennyson; printed beautifully in red line, with fancy initials, 8vo, pp. 371, 12 fine steel engravings, with a portrait of Wm. Cullen Bryant; morocco, $10, and handsome cloth, $6. Many new editions are put forward also: Griswold's "Female Poets," revised and brought down to date, by R. H. Stoddard, adding a portrait of Mrs. Stowe to the others; large 8vo, handsome cloth, $5; extra gilt, $6; half-calf, $7.50; and morocco, $10;—new "red-lines" of Bailey's "Festus," 16 steel plates, and Keble's "Christian Year," and fresh editions of Edith May's poems, Dr. Stevens' "The Bow in the Cloud," and the juveniles, "Fairy Tales and Legends" and "Child's Own Book of Fairy Tales."

THOS. NELSON & SONS have a new and beautiful art work on "Pictures by Old Masters of the French, Flemish, and Dutch Schools," reproduced in exquisite wood engravings, with biographical and descriptive letter-press; small folio, $10. "Spain and its People" is an entertaining record of recent travels, valuable also for its statements of fact, illustrated by 150 beautiful French woodcuts, $3.00. "Half-Hours with French Authors" gives an extract *résumé* of the whole history of French literature, with illustrations in celebrated paintings of French artists, $3.00. "Woodland and Wild," with two hundred choice illustrations on wood, $5.25, and "Lays and Lyrics of the chosen People," profusely illustrated, are both attractive. "John Bunyan, an Autobiography," is edited out of the great tinker's quaint tract, "Grace Abounding," is handsomely illustrated, and makes an excellent religious gift. There are three new Fröhlich books, at $3.00 each, for children, and "My Pet's Picture Book," $2.50, and "All Pictures," $2.00, are full of superb wood engravings, and very beautiful in every particular. Thos. Nelson & Sons offer, as usual, full lines of their fine Bibles, prayer books, hymnals, etc., and have some rich novelties in bindings; the ivory slab, adorned with vignette painted by hand in oil colors, is quite new and unique.

NELSON & PHILLIPS put forward the pure and wholesome sketches of Augusta Larned, whom readers of the *Bazar*, *Christian Union*, and other excellent journals hold in pleasant remembrance, three volumes in a box, the "The Home Story Series," bound prettily in green, with black gilt bordered bands. Set, $4. A promising volume is in press, "Little Peach Blossom; or, Rambles in Central Park," to be splendidly illustrated. They have also two small volumes of poems by Mrs. Newman—"Mother, Home, Heaven," and "Dew Drops and Sunshine"—poems about little children—$1.50 each. A new edition of that simple and attractive juvenile, "Gypsey's Early Days," accompanied by "Gypsey in New York," a new volume, will be very welcome, 90 cents each. The story books of this house are numerous, including "John Richmond" ($1.00), just issued in attractive binding, and the more or less well-known volumes "Fraulein Minna," "Morag," "The Miner's Son," "Lame Felix," "Jacquelin," "Round the Grange Farm," "How Marjorie Watched," "The Mother's Legacy," and "Through Trials to Triumph."

OSGOOD & CO.—The holiday list of Osgood & Co. is not so long as usual, but abounds in beautiful and valuable books. "Child-Life in Prose," edited by Mr. Whittier, is a worthy companion of "Child-Life" in verse, published last year. It is a collection which appeals to older readers, as well as the children. Mr. Whittier's preface is a delightful composition, and a fitting preparative for the selections which follow. The lady to whom the editor acknowledges his indebtedness for editorial help is Miss Lucy Larcom. The illustrated edition of Mr. Howells' "Chance Acquaintance" is appropriately illustrated by W. L. Sheppard, who has successfully apprehended the spirit of the scenes which he has undertaken to depict. The new edition of James Russell Lowell's "The Courtin'" will contain seven illustrations in silhouette by Winslow Homer. In designing the illustrations for Saxe's "The Proud Miss MacBride," Mr. Hoppin has not adhered strictly to the letter of the poem, but has availed himself of what may be called artistic license, with gratifying result. This book will be one of the most attractive of the season. The Amesbury edition of Whittier's Poems contains a portrait, red lines, and thirty-two full-page illustrations. Henry Blackburn's "Artists and Arabs" bears a general resemblance to the same author's "Normandy Picturesque," being a record of an artist's tour in Algeria. "Cameos," selected from the poetical works of Walter Savage Landor, by E. C. Stedman and T. B. Aldrich, will be a square quarto, like "Back Log Studies" in form, but a trifle larger. It will be issued early in December. New editions of Jules Verne's "Tour Round the World in Eighty Days," and "The Fur Country," will be uniform in size and style with the same author's "Twenty Thousand Leagues Under the Sea," though the "Tour" will, of course, be somewhat thinner. Several of the publications of this house, which may fairly be reckoned among holiday books, have already been published. Among these are M. Higginson's "Oldport Days," which contains ten full-page heliotype illustrations; "Lucy Maria," by Mrs. A. M. Diaz, a sequel to "William Henry and His Friends," though intended for older readers. This house will also bring out for the holidays red-line editions of Adelaide Procter's, John G. Saxe's, and Robert Burns's poems, each with portrait and illustrations.

T. B. PETERSON & BROS., Philadelphia, will issue, in time for the holiday trade, "The Young Magdalen, and other Poems," by Francis S. Smith, of the New York *Weekly*. It will contain a portrait on steel of the author, and will be printed on tinted photo paper, and handsomely bound. The volume will be uniform with the presentation editions of "Beautiful Snow," "Watson's Poems," and "The Breitmann Ballads," issued in former years.

PORTER & COATES' list of juveniles is very extensive, among which may be noted the following: "Perilous Incidents in the Lives of Sailors and Travellers," "Adventures by Sea and Land," and "Idle Hands," by T. S. Arthur. These three are small quartos, issued in uniform bindings, with illuminated sides, and all are abundantly illus-

trated, the first two being particularly excellent in this respect. "Lady Green Satin and her Maid Rosette" is a charming tale, translated from the French: "Romain Kalbris," also from the French; "Northern Lights," being stories from Swedish and Finnish authors; "Standard Fairy Tales," with illustrations by Doré and Cruikshank; "Fairy Tales," by the Countess de Ségur; "The Seven Heroes of the Seven Hills," by Mrs. C. H. B. Laing, are all new juveniles, issued by this firm. They are abundantly illustrated, and are well printed and bound. A new juvenile book announced by Porter & Coates is entitled "Bec's Bed-Time." It will consist of a number of short stories, by Mrs. S. C. Hallowell, reprinted from Henry Ward Beecher's paper, the *Christian Union.*

POTT, YOUNG & Co. call the attention of the trade, during the holiday season especially, to their fine stock of Bibles, prayer books, hymnals, and devotional works generally. In the former lines they have a large variety of novelties, including a new style of cases in gold, silver, and steel for sets, bindings in new devices with metallic ornaments, the fashionable "sea-dog" skin, slab and carved ivory, etc., etc. These goods are very attractive at this season, for very many prefer to give a Bible rather than any other class of book for a Christmas gift. They have also a few new juveniles from abroad—"Maggie's Mistake," with twenty full-page illustrations by Frölich, $2.50; "Good Little Children," and "Davie and Dot," from the French of P. J. Stahl, very clever, and also with illustrations by Frölich and Froment, and like lines.

A. D. F. RANDOLPH & Co. present, in Dr. Prime's new book of European travel, an elegantly illustrated volume, which will be found very attractive as a gift. "The Alhambra and the Kremlin" is an excellent specimen of book-making, and the sixty wood-cuts are of exquisite delicacy ($3).

ROBERTS BROTHERS.—The most conspicuous of the few holiday books in preparation by Roberts Brothers will be the Red-line and Diamond edition of Jean Ingelow's poems. Each of these books is a gem in its way, and the latter is pronounced the finest "diamond" volume ever produced in this country. The red-line edition contains many fine illustrations and a new portrait of Miss Ingelow. Hamerton's "Chapters on Animals" is a beautiful volume, rendered specially attractive by twenty etchings, representing dogs, horses, etc., etc. This author's "Intellectual Life" has run through six editions in America, and is still in steady demand. The new edition of Plon's "Thorvaldsen," to be issued by Roberts Brothers, contains considerable new matter and many exquisite illustrations, copies of the sculptor's works. The two "Juveniles," "What Katy Did at School," by Susan Coolidge, and "Giles's Minority," by Mrs. O'Reilly, are likely to rival even Miss Alcott's books in popularity.

GEORGE ROUTLEDGE & SONS issue a superb volume of steel engravings, with poetical selections, on "Beauties of English Landscape," the drawings by Birket Foster, and the engraving by Dalziel Brothers and other eminent artists—a large 4to of 300 pages, in rich cloth ($7) and morocco ($20). They offer also Keble's "Christian Year," with profuse illustrations by Sir John Gilbert, Robt. Barnes, W. B. Scott, and other noted artists; handsomely printed in red-line, 4to, cloth, $7, and morocco, $20. Very attractive too is "Common side Flowers," text by Thomas Miller, illustrations by Birket Foster, printed in natural colors by Edmund Evans, 4to, 190 pages; cloth, $5; a most beautiful holiday present. This house has likewise a brilliant array of Christmas juveniles. "Anecdotes in Natural History," by Rev. F. O. Morris, is a most fascinating collection of marvellous and true tales of the sagacity of animals; cloth, inlaid, with a profusion of excellent illustrations. "The Child's Colored Scripture Book" contains an "Alphabet" of notable Bible personages, together with the stories of Joseph and Moses, with innumerable illustrations in gorgeous dyes. A book of similar attractiveness is "The Child's Colored Gift Book. "Great African Travellers," from Mungo Park to Livingstone and Stanley, by Wm. H. G. Kingston, with numerous illustrations, will be a captivating book for boys, as will be also "Wroxly College," a story of school adventure, and "Rodger Kiffen," both by popular authors. For girls and children generally, Florence Marryat has written "Sybil's Friend," a story of sea and land. The "Christmas Annual" of the house is taken up with a story called "Fairy Water," by Mrs. Kiddle.

SCRIBNER, ARMSTRONG & Co.'s two new Verne books, with their scores of full-page illustrations by French artists, and their very brilliant bindings, are among the most attractive books of the season. Both the "Journey to the Centre of the Earth" ($2.00) and "From the Earth to the Moon" ($3), which is nearly ready, are not only very capital in their amusing humor, but very excellent for their suggestion of scientific fact. The new illustrated edition of Mrs. Dodge's juvenile classic, "Hans Brinker; or, The Silver Skates," has eight full-page illustrations and a handsome new binding ($1.50). The red-line edition of Dr Holland's Poetical Works, complete, was so late in the market last year that it may almost be considered as new; it is a handsome illustrated volume, at $4.

SHELDON & Co.'s new Christmas volume "Heaven in Song," edited by Rev. Dr. H. C. Fish, of Newark, is a companion to that always favorite work, "Christ in Song." It comprises the gems of poetry of all ages on the better land, a theme which poets have ever chosen as the subject of their sweetest songs, and is most elegantly gotten up. The binding is very rich and remarkably tasteful; each page is printed in red-line, from borders of new and tasteful design; exquisite and appropriate new head and tail pieces have been cut expressly for it, so that the book, which will be a quarto of over 800 pages, will be exceptionally handsome.

SHEPARD & GILL are making extensive preparations for the holiday trade, which, long delayed, is expected to come in a torrent. They will issue two juveniles, which will make strong claims on the attention of young readers—"Child World" (Part II.), by Gail Hamilton, and "Santa Claus Land," by Amanda M. Douglas, both profusely illustrated, and elegantly printed and bound. Perhaps the most valuable contribution of this firm to juvenile literature this season is a new edition of "Tom Cringle's Log," by Michael Scott—a book which has been ranked by high authorities on a level with "Robinson Crusoe," but which has long been out of print. Not satisfied with selling thirty-five thousand copies of "Life in Danbury," in its original form, Messrs. Shepard & Gill have prepared a holiday edition of that famous book, which will please the eyes of buyers of Christmas gifts. It is printed on fine paper and beautifully bound. Many beneficiaries will be gratified at Christmas time by the receipt of a copy of "The

Birth-Day Book of Proverbs," a dainty little quarto with red lines and edges. Under each day of the year are printed a proverb and pertinent quotations in prose and verse. Many of these latter are apt and amusing, and coteries of young people will find much enjoyment in telling their birthdays, and finding what this book of oracles says anent them. The two volumes of "Child World," Parts I. and II., together with "Santa-Claus Land," comprise the popular edition of "The Child-World Series," and are offered in a neat box. This firm have in preparation a new child's book by Rev. Dr. Lorimer, of this city, called "Under the Evergreens; or, A Night with Saint Nicholas." It was written for the children of the author's parish, and is published in compliance with the urgent request of those who have heard it. For a volume of collected poems touching infancy and childhood, to be published under the title, "The Little People of God," Mr. Whittier has written a beautiful poem. The collection will comprise pieces by Bryant, Longfellow, Mrs. Browning, and other writers, and will be edited by Mrs. George L. Austin. It will be a quarto volume, elegantly illustrated.

WARREN AND WYMAN put forward, as a Christmas book of curious interest, "The Three Judges; Story of the Men who Beheaded their King," by Israel P. Warren. It is a narrative of the civil war which brou ht Charles I. to the scaffold, and relates particularly to the romantic history of the regicides in New England. The book has already appeared, but a new edition is in progress which will have much more satisfactory illustrations, $1.50.

JOHN WILEY & SON will issue "Art Culture" in very handsome shape, full gilt, with rich side stamping, and including over twenty full-page plates from Ruskin's works, and numerous wood-cuts in with text. This compendium, consisting altogether of passages from Ruskin's eloquent and glowing books, presents his art principles in continuous shape, so that it is exceedingly valuable for self-culture in art. ($3.50.)

BOOKS RECEIVED.

This department is intended to include short descriptive notes, stating briefly and simply the topics and substance of important and popular books received, to enable booksellers to order knowingly and confidently books likely to sell well in their localities, and to recommend them according to the wants and tastes of their customers. Books for notice must be addressed to this office. Early copies will receive first attention.

AUTOBIOGRAPHY OF JOHN STUART MILL. (Henry Holt & Co.) The most remarkable feature of this remarkable book is the peculiar and, we are glad to think, exceptional method of education it sets forth. If every parent, influenced by the example in point, adopted it in the hope of turning out numerous other John Stuart Mills, it could not but be pernicious in its effects. We therefore put in a plea for the innocents, trusting that in these days of too much education, Mr. Mill's theory—that few human characteristics are innate, but the result of circumstance and education—will not find universal support. Mr. Mill was educated by his father, a stern and unwearying taskmaster, and went through a course of training which, to the majority of minds, could lead to only the most disastrous results. He says he does not remember when he began Greek, but *was told* it was when he was three years old. At seven he read Latin, and before his tenth year had mastered Virgil and Horace, the Iliad and Odyssey, the plays of Sophocles and Euripides, Aristotle's Rhetoric, and had read Robertson's histories, Hume and Gibbon, and a whole library of additional works equally profound and formidable, while his eleventh and twelfth years were occupied in writing a Constitutional History of the Roman Government. And so on from one wonderful progress to another, until, at twenty, he is the associate of the most cultivated minds and the deepest thinkers of the age. His father remained his teacher and guide all through these early years, urging him on to tasks unfitted to his tender age, relentlessly crushing his esthetic tastes and poetical yearnings. The picture he presents of his father is a striking and masterly one; indeed, the most elaborately written portion of the book is that devoted to the analysis of Mr. James Mill's character. We cannot but regret that a more minute delineation of his wife's mental and personal attributes is not also given. While he offers to her memory one of the most touching tributes ever accorded a woman, he seems purposely to hurry over the story of their married life, and leaves a greedy public disappointed and unsatisfied. A noticeable point offered us in this autobiography is the seeming paradox of his life. We see him giving the fruits of his best years, and all the choicest gifts of his mind, to the amelioration of the condition of his kind, and yet, excepting his wife, we do not find him in sympathy—that is, daily, homely, human sympathy—with one of God's creatures. Numerous friendships, such as consist in intellectual sympathy on the interchange of ideas, are recorded, but not a single instance is given in which the warm loving heart of a man shines paramount. We think, even to the most ardent admirers of John Stuart Mill, this autobiography will prove disappointing. His ever critical view of his himself and his writings, his constant dwelling upon his mental development and dissection of his feelings, wears upon one gradually, and though one is forced to acknowledge his appreciation of himself and his work is in the main a singularly just one, his egotism is so apparent, his goodness and greatness so appalling, that the book, at least in the common-place mind of the reviewer, is finished with a dreary sigh of relief. It is to be regretted that a life so noble in its aims has so little in its every day surroundings to appeal to the love and imagination of the mass of humanity. Few will do otherwise than award him the full measure of his just deserts, as one of the most advanced and most liberal thinkers of the century; but to many others, apparently less noble, will be yielded a love, a kindly tender remembrance, he fails by his own telling to inspire. 12mo, cloth, $2.25.

LIFE OF THE MOST REV. M. J. SPALDING D.D., by J. L. Spalding, S.T.L. (Catholic Pub Society.) The late Archbishop of Baltimore left his letters and papers to the Rev. I. T. Hecker, with the permission to make whatever use of them he might deem proper. Father Hecker, not having the leisure for the task entrusted to him, delegated it to Mr. Spalding. He has performed his work well. The many Catholics who knew and loved the late Archbishop will welcome this record of his uneventful though beautiful life. 8vo, cloth, $4.

GUERNSEY'S OBSTETRICS. (Boericke & Tafel.) The application of the principles and practice of

homœopathy to obstetrics and the disorders peculiar to women and young children. A second revised, enlarged, and greatly improved edition of this valuable work, with numerous illustrations. 8vo, half morocco, $9.

THERAPEUTIC KEY, by J. D. Johnson. (Boericke & Tafel.) A practical guide for the homœopathic treatment of acute diseases. A little volume designed to aid the memory of the practitioner at the bed-side. Second enlarged edition. 16mo, cloth, $1.50.

POEMS, by Charles Fenno Hoffman. (Porter & Coates.) Mr. Hoffman is a poet of more than ordinary merit. He was for years a contributor to American periodical literature, and was well and favorably known as a writer of popular songs and verses. This is the first collection ever made of his poems, reproduced and edited by his nephew, Edward Fenno Hoffman. They have the impress of a cultivated mind, and are noticeable for the beauty and purity of the sentiments. The edition is a very handsome one. 16mo, cloth, $1.75.

SONGS OF THE SOUL. GATHERED FROM MANY LANDS AND AGES, by Samuel Irenæus Prime. (Carter.) A very choice selection of spiritual and religious poems chiefly made from modern poets, among which we notice Tennyson, Herbert, Longfellow, Whittier, Holland, Ray Palmer, and other favorites. The poems are grouped under headings such as "Songs of Sorrow"; "Faith"; "Hope"; "Courage"; "Thanksgiving"; "Patience and Triumph." The book though not illustrated is truly a gift book, not for the season only, but for all times. It is superbly printed and bound. 8vo, cloth extra, black and gold, with gilt edges, $5.

THE CHARACTER OF ST. PAUL, by J. S. Howson, D.D., Dean of Chester. (Dodd & Mead.) Five lectures on the various characteristics of the Apostle; they are successively named, "Tact and Presence of Mind," "Tenderness and Sympathy," "Conscientiousness and Integrity," "Thanksgiving and Prayer," "Courage and Perseverance." The publishers have done their part in getting up the volume. It is in all its features a most creditable production. 12mo, cloth, $1.75.

OUR LADY OF LOURDES, by Henri Lasserre. (D. & J. Sadlier & Co.) Translated from the fifth French edition. This work was honored by the special approval of his Holiness the Pope, Pius IX. It relates the story of one of the latest of the world's wonders—a miraculous fountain, near the town of Lourdes, in France, which cures all diseases and restores sight to the blind, sound to the deaf, and locomotion to the halt. Its wonderful qualities were discovered by a little girl named Bernadetti Soubirous, to whom, it is related, the Virgin Mary appeared many times in succession, in a grotto near the fountain. The spot is consecrated ground to the Catholic faithful, and witnesses the arrival every year of thousands of pilgrims from all parts of the globe, who seek its waters, faithfully believing in their reputed powers of healing. 12mo, cloth. $2.

TRUE SUCCESS IN LIFE, by Ray Palmer. (A. S. Barnes & Co.) Earnest words addressed to young men and women, by one whose pleasantest recollections as a pastor during a long course of years are his relations with the young people of his charge. He successfully sought their confidence, and used his influence to awaken in them right purposes and aspirations. In this small volume is embodied a few of his addresses to them. suggestions which they contain may prove invaluable to those starting out to meet the perils of life. 12mo, cloth, $1.25.

CATECHISM OF THE HISTORY OF THE UNITED STATES, by M. J. Kerney. (Kelly, Piet & Co.) Compiled for the use of children beginning the study of history, it is similar to the plan of Irving's popular series of catechisms, revised by Mr. Kerney and published by this house. This is a new edition, revised and enlarged, with a chronological table of American history from 1492 to 1873. It is adapted to the use of schools. Its system has been found of great service, children seeming to acquire knowledge through it more quickly than any other. 24mo, boards, 25 cents.

LIEBIG'S CHEMISTRY. (T. B. Peterson & Bro.) We have here, in one large volume, the various works of Liebig this house has from time to time published. The contents of the volume are given in the title list of last issue. 8vo, cloth, $4.

BIBLE HISTORY, by Rev. James O'Leary. (D. & J. Sadlier & Co.) Written for Catholic readers, and for the use of schools and Biblical students. The volume is nicely gotten up, profusely illustrated, and contains twelve maps illustrating Bible history from the earliest times to the Apostles, and two series of chronological tables. 12mo, cloth, $1.50.

MOTHER ANNE AND HER LITTLE MAGGIE, translated from the German by Annie L. Prentiss. (A. D. F. Randolph & Co.) Miss Prentiss' preface to this little book is one of the prettiest things about it. The little children will be charmed with it immediately, and will all want to hear at once the nice story she has translated for their benefit. Illustrated sq. 16mo, cloth, 75 cents.

HISTORY OF BRISTOL AND BREMEN IN THE STATE OF MAINE, by John Johnson, LL.D. (Joel Munsell.) A work whose interest is chiefly local. A great deal of care and research have been expended upon it. The author has collected an immense amount of information relative to events and transactions of the whole north Atlantic coast. The book is addressed particularly to the citizens of the towns described, with whom, naturally, the principal interest rests. It also contains a history of the Pemaquid Settlement, and numerous portraits. 8vo, cloth, $3.50.

PERILOUS INCIDENTS IN THE LIVES OF SAILORS AND TRAVELLERS, translated from the German. (Porter & Coates.) A most delightful book for a boy. Full of sea fights and ship-wrecks and pirates, and strange and wonderful adventures in some of the most remote corners of the globe. It is a handsomely gotten up volume, full of very fine full-page illustrations, and richly bound, presenting, in fact, both inside and outside, an appearance such as will take captive a boy's fancy at once. Sm. 4to, cloth, $2.50.

ADVENTURES BY SEA AND LAND. (Porter & Coates.) Issued uniformly with the above, also, in a richly gilt binding, with beautiful ornamental stamping on the front cover. A most tasteful production, and the kind of gift any boy would be delighted to receive for Christmas. Like the above, it is full of plates, and is made up of stories about travellers in every part of the world. It abounds in perilous adventures and hair-breadth escapes. Sm. 4to, cloth, $2 50.

PETER STUYVESANT, by John S. C. Abbott. (Dodd & Mead.) The fourth volume of the series of "Pioneers and Patriots of America." It contains an account of the early history of New York and of the Dutch colonies upon the Hud-

son and the Delaware. Also, the biography of Peter Stuyvesant, the last Dutch governor of New Amsterdam. Illustrated, cloth, 12mo, $1.50.

LYNDE WEISS, by Geo. H. Throop. (Claxton, Remsen & Haffelfinger.) An autobiography of a young man, who tells the story of his shortcomings and misfortunes, beginning from early childhood, with a great deal of spirit and cleverness. The book might really be styled a novel, as its hero grows to manhood, and goes through the regular course of hoping, loving, and despairing, and winds up in proper form with marriage. The illustrations which the volume contains might have been omitted, as they do not add in any way to its attractiveness. 12mo, cloth, $1.50.

LEAVES FROM THE TREE OF LIFE, by the Rev. Richard Newton. (Robert Carter & Bros.) Ten sermons written to help and benefit little children. The author has been engaged for a number of years in preaching to children and making books of the sermons. This is the twelfth he has issued. He has been encouraged to go on in his work by many cheering testimonies to the usefulness of his books, received from various parts of our own country, as well as from other lands. The book is nicely gotten up, with some very good illustrations. 16mo, cloth, $1.25.

DOING HIS BEST, by J. T. Trowbridge. (Jas. R. Osgood & Co.) A book for the boys. It relates the further adventures of Jack Hazard, already known through "A Chance for Himself," and "Jack Hazard and his Fortunes," by the same author. Jack's school days are treated of in this volume, and an amusing picture offered of a country schoolmaster. We trust his kind is not often to be met with, for the sake of the rising generation. Jack's conflicts with his teacher and incipient love for a very nice young lady, will afford the boys very entertaining reading. The book belongs to a class which is always popular. It is full of incidents and clever conversations, and the interest is sustained to the end. The sentiments are good, and the moral not too evident. It is nicely illustrated. 16mo, cloth, $1.50.

EDUCATION ABROAD AND OTHER PAPERS, by Birdsey Grant Northrop, LL.D. (Barnes & Co.) This book is introduced by an essay which considers the question whether an American youth should be educated abroad, and decides it in the negative. Following this essay is a number of letters, mostly from prominent American educators. These letters take the same stand that the essay does, and encourage its writer in upholding the views he had adopted. After these come nine more essays on subjects closely connected with this one. The appendix consists of a pertinent letter by Rev. J. P. Thompson upon the German system of training.

THE EARLY YEARS OF CHRISTIANITY, by E. De Pressensé, translated by Annie Harwood. (Nelson & Phillips.) The subject of this volume is "Heresy and Christian Doctrine." It is the third of a series intended to present, from the author's point of view, a complete picture of the spiritual life and history of the Protestant church during the first three centuries of the Christian era. The two previous volumes already issued are entitled "Early Years of Christianity," and "Martyrs and Apologists." Material is being accumulated by the author for the concluding works of the series. They will be published, as the above were, simultaneously in French and English. 12mo, cloth, $1.25.

REMEMBER ME, by Ray Palmer. (A. S. Barnes & Co.) A little volume in prose and verse relative to the Holy Communion. It was prepared for the use of communicants in Dr. Palmer's own church in Albany, and is intended as a reminder and guide. It is beautifully printed, with illuminated headings. It is a red-line edition, and red-edged and bound simply but elegantly as a gift-book. Clergymen will find it a very suitable present for new members. 12mo, cloth, $1.25.

LADY GREEN SATIN AND HER MAID ROSETTE. Translated from the French of Baroness E. Martineau des Chesnez. (Porter & Coates.) These fanciful names belong to two little white mice, who play a prominent part in the history of Jean Paul, the hero of the story. The book is written to amuse children, and is thoroughly French in its graceful conceits and odd incidents. One of the most attractive holiday books out. Showily bound in green and gold, with a number of full page illustrations. 12mo, cloth, $2.

WE have from Porter & Coates Nos. 1, 2, and 3 of "The Young Artist's Series of Copies and Outlines for Water-Color Painting," after John Absolon, member of the Institute of Painters in Water-Colors, and other artists. Each number contains two colored copies of different paintings, with four outlines, that is, two outlines of each picture. We should judge they could be of great use to a young artist just beginning to use his brush. The numbers sell for 25 cents each. Paper covers, 4to.

FAIRE-MOUNT, by Henry Peterson. (Claxton, Remsen & Haffelfinger.) A poem descriptive of several spots of romantic interest on the banks of the Schuylkill dear to the heart of the Philadelphian. The book contains but thirty pages, and is in no way pretentious. It is illustrated with views of Fairmount, Robert Morris's Cottage, Belmont, and other places around which many historical and poetical reminiscences cling. 16mo, cloth, $1.

THE MOUTH OF GOLD, by Edwin Johnson. (A. S. Barnes & Co.) A series of dramatic sketches in blank verse, illustrating the life and times of Chrysostom, the author's aim being to present a condensed, and at the same time, vivid picture of the man and of the scenes and characters that surrounded him. The little book does not aspire to the dignity of a drama. It is merely a series of dramatic sketches derived from the biographies of Chrysostom by Neander and Perthes. 16mo, cloth, $1.

SEWARD MEMORIAL. (Weed, Parsons & Co.) An address on the life, character, and services of William Henry Seward, delivered at the request of both Houses of the Legislature of New York at Albany, April 18, 1873, by Charles Francis Adams. A very elegant production, creditable in every way to the publishers. It is printed on a fine tinted paper, with a black-bordered page and substantially bound in black cloth. 8vo, $1.

SUNSHINE FOR RAINY DAYS. (American Tract Society.) A pretty juvenile for a child able to read a little. It consists of little stories or rhymes on one page, and most attractive full-page illustration on the other. The reading matter is in large type and the pictures are mostly reproductions of well known works of popular artists. The subjects of both the reading and pictures are of a kind to win a child's attention: they are about cats and dogs, and children's plays, and birds and flowers. The volume is handsomely

bound, with a colored medallion inlaid in the front cover. 4to, cloth, $1.

ROMAIN KALBRIS, translated from the French of Hector Malot by Mrs. Julia McNair Wright. (Porter & Coates.) A thrilling story of adventures for young readers. The hero meets with numerous fearful and wonderful escapes. There is a thread of a love story in the book which serves to brighten it up considerably, and gives an air of probability to the somewhat marvellous mishaps, both on sea and land, of Romain Kalbris. There are forty-six illustrations of a great deal of merit scattered through the book, designed by Emile Bayard. A tasteful publication, both as to binding and typography—indeed, one of the most charming juveniles of the season. 12mo, cloth, $2.50.

THE DANBURY NEWS MAN'S ALMANAC AND OTHER TALES. (Shepard & Gill.) According to the title page, "carefully compiled by the author and another astronomer. Applicable to any latitude that you are; and warranted to contain more weather for the price than any book of the kind in the market." This little volume is full of the most genuine fun and capitally illustrated. It is "respectfully inscribed to that distinguished colaborer in the field of meteorological horoscopy—Inflammatory Rheumatism." 16mo, paper, 15 cents.

THE PREPARATION AND MOUNTING OF MICROSCOPIC OBJECTS, by Thomas Davies. (G. P. Putnam's Sons.) A second and greatly enlarged edition of a popular work, edited by John Matthews. It will be found to comprise most of the approved methods of mounting, together with the results of the author's experience and that of many of his friends, in every department of microscopic manipulation, and as it is intended to assist the beginner as well as the advanced student, the very rudiments of the art have not been omitted. It is one of the series of "Putnam's Popular Manuals." We must strongly commend the beauty and elegance of its get up. 12mo, cloth, $1.25.

HALF-HOURS WITH THE MICROSCOPE, by Edwin Lankester, M. D. (G. P. Putnam's Sons.) The last addition to "Putnam's Popular Manuals," being a popular guide to the use of the microscope as a means of amusement and instruction. This is a new addition, with a chapter on the polariscope by F. Kitton, and illustrations from nature by Tuffen West. Much new matter has also been added, interspersed with woodcuts, descriptive of the construction of the compound microscope and its various appendages. Neatly and tastefully bound. 12mo, cloth, $1.25.

HOME FOR THE HOMELESS; LITTLE PAUL; TEACHER'S STORIES; WILLIE AND JESSIE. (American Tract Society.) Four miniature publications, especially gotten up for children. They are lovely little books, each containing a nice little story, with a pretty illustration. The binding is quite rich, the front cover being handsomely ornamented with medallions in colors. Nothing prettier in the book line has been issued by this house. 48mo, cloth, 25 cents each. Also, from the same house, the following books of a religious character: "The Better Land;" "Intercessory Prayer;" "Words of Comfort;" "Our Heavenly Father;" 24mo, cloth, each 50 cents. Also, "Out in the Play-Ground," an illustrated juvenile. 18mo, cloth, 40 cents.

THE SCIENCE OF EXCHANGES, by N. A. Nicholson. (Cassell, Petter & Galpin.) An interesting and most valuable work on the subjects of "Value," "Labor," "Buying and Selling," "Currency," "Gold," "The Foreign Exchanges," "Depreciation of the Currency," "Land," and "Taxation." This is the fourth London edition, revised and enlarged. 8vo, cloth, $2.50.

ALPHABET OF COUNTRY SCENES; and BABY. (McLoughlin Bros.) Two additions to the "Aunt Louisa's Big Picture Series." They each contain six full-page illustrations beautifully printed in colors. Charming picture-books for the little children. 4to. 25 cents each.

THE SONGS OF IRELAND, edited by J. L. Molloy. (Boosey & Co.) In this volume will be found the choicest of the national songs of Ireland. The collection embraces fifty of Moore's Irish melodies, besides a large number of celebrated songs with the original words. New symphonies and accompaniments have been written to all the songs by J. L. Molloy. The book is handsomely bound, gilt edges, 8vo, cloth, $2.

LUCY MARIA, by Mrs. Abby Morton Diaz. (Osgood & Co.) The hero of the present story is already well known through Mrs. Diaz's "William Henry Letters." He is a grown-up young gentleman in this volume, deeply and warmly in love. Lucy Maria, his cousin, is the presiding spirit, however, of the story; her brightness and cleverness and airy gossip about dresses and ribbons and other nothings is really very amusing. The story is told in a series of letters, which will serve as models in style to the young folks. 16mo, cloth, illustrated, $1.50.

CASSELL'S ILLUSTRATED CATALOGUE. (Cassell, Petter & Galpin.) A beautiful quarto volume of 64 pages, made up of specimen cuts from the numerous illustrated works that this firm publish. Some fine prints are given of Doré's illustrations of Dante, Milton, Don Quixote, and the Fairy Tales, with many others of well known artists. Although it is only a catalogue it is a publication well worthy a place among works of art. $1.50.

OLD-TIME PICTURES AND SHEAVES OF RHYME, by Benj. F. Taylor. (S. C. Griggs & Co.) A handsome volume containing a number of poems of fair merit by the author of "January and June." "An Old-Time Picture," the only poem of any length, goes back to '76. Many of the shorter poems are founded upon events in the late rebellion; others are of a purely imaginative or emotional character. The book is a red-line edition, richly gilt and tastefully bound, and altogether one of the finest specimens of bookmaking received from the West. 12mo, cloth $1.75; gilt, $2.

LITERARY AND TRADE NEWS.

THE title of Mrs. Muloch-Craik's new story is to be "My Mother and I"; it is to appear serially in *Good Words* and in *Harper's Monthly*.

THE *Gazetta di Milano* prints a statement from Mme. Ratazzi that she has kept her husband's papers, and will follow the example of Mrs. Grote, by publishing, when her grief shall have somewhat subsided, a work entitled "Ratazzi and His Time, by a Witness of the Last Ten Years of His Life."

THERE is to be a new story from George Macdonald.

A VOLUME of religious poems, by Mrs. Prentiss, author of "Stepping Heavenward," is to be issued shortly by Randolph.

"TOILERS and Spinsters, and other Essays," by Miss Thackeray, is announced in England.

THE Harpers will receive subscriptions for the forthcoming Evangelical Alliance volume, at $5 each, up to January 1.

GAIL HAMILTON'S new book of social and domestic sketches will have the curious title of "Twelve Miles from a Lemon." (Harpers.)

"JIMMYJOHN Stories" is the general title of a series to be written by Mrs. Diaz for *Our Young Folks*, whose next volume will include also another serial by Trowbridge, "Fast Friends."

FEW books have stood the test of time so well as Matthew Henry's Commentary on the Bible. In how many Christian households has it been the Sabbath companion and the household book. It is not only through the glass doors of stately book-cases that its gilt folios shine, but in the parlor of many a quiet tradesman, and the cupboard of many a little farmer, and on the drawers' head of many a mechanic or day-laborer, the well conned quartos hold their ancestral station, themselves an abundant library, and hallowed as the heirloom of ancestral piety. It has now lasted more than one hundred and fifty years, and is at this moment more popular, perhaps, than ever, gathering strength as it rolls down the stream of time. Robert Carter & Brothers have just issued an edition of nine vols. royal 8vo. They also still keep up the quarto one for those who prefer it.

"LADY Hester; or, Ursula's Narrative," is the title of Miss Yonge's forthcoming story, to be published by Macmillan.

THE new edition of Freeman's History of the Norman Conquest of England, advertised elsewhere, is exceedingly worthy of note. It has been prepared especially for the American market by the Messrs. Macmillan, has enjoyed the late revision of the author, and is the first low-priced and yet handsome edition of that standard work offered to the public. Freeman is a historian of real literary character, yet whose style is eminently readable and popular, and his subject is one which is almost as interesting to us as to the Englishmen who still live in England.

"JOSEPH the Jew" is the title of a new American novel which the Harpers are to publish.

"DIAMOND Cut Diamond," a new tale of Tuscan life, by T. Adolphus Trollope, is in press at the Harpers'.

MR. STEDMAN'S papers in *Scribner's* on the Victorian period have been among the most remarkable papers in that magazine, gaining for him a reputation as a critic only less than that he has as a poet. They displayed a freeness of analysis that can be matched by but few professional critics; a thoroughness of appreciation as rare as it is grateful; a wonderful delicacy of judgment, and an exquisitely precise and graceful diction, that made the finest lining and shading both possible and symmetrical. The public will be glad to know that the completed series is to be put forth in a volume. Papers on "A Representative Trio," including Hood, Arnold, and Proctor; "Alfred Tennyson," "Robert Browning," and "Swinburne, Morris, and Rossetti," will appear in *Scribner's* during next year. The permanent book will probably contain also the fine comparison of Tennyson with Theocritus which was published in the *Atlantic* some months since.

"A HISTORY of Booksellers" is announced in London by Hotten's successors, in which are promised accounts of the leading English publishing houses and their founders, with notes on their principal books. The announcement is accompanied with the pertinent motto from Carlyle: "In these days, ten ordinary histories of kings and courtiers were well exchanged against the tenth part of one good history of booksellers."

A MOST remarkable exhibition is just opened at Berlin, in the middle room of the Royal Library, containing one copy of all printed publications, books, pamphlets, pictures, etc., relating to the German-French war. The collection is not only rich, but probably complete, for immediately after the declaration of war King William ordered committees to be appointed in almost every important place, and any publication of this kind, irrespective of cost, to be bought by them. The arrangement of the exhibition has been arranged by the Emperor's private librarian, Louis Schneider.

A FRENCH translation of Caleb Cushing's Treaty of Washington has been published in Paris.

FURNE, JOUVET & Co., Paris, have issued the first volume of Louis Figuier's "Wonders of Industry; or, Description of the Principal Modern Industrial Arts," a large 8vo, with 413 illustrations by prominent French artists. The entire work will embrace 4 volumes.

MICHEL LEVY FRERES have published a history of the Letter Post, from its origin to the present day, by Arthur de Rothschild.

RODERICK BENEDIX, the late German dramatist, finished, a few weeks before his death, a MS., under the title of "Shakespearomania (a Protest,)" which will be published by Cotta in Stuttgart.

THE eighth volume of M. Paul Mesnard's edition of Racine's works will be peculiarly valuable for students of French, containing, as it does, a complete lexicon of the language of Racine, with a grammatical introduction, and a study of that author's style, besides other interesting information.

THE English book on the Jubilee singers has attained a fifth thousand. It gives their history and portraits, and their songs with music.

"THE Philosophy of History in Europe" is the title of a work which Robert Flint, Professor of Moral and Political Economy, University of St. Andrews, has in elaborate preparation.

As an evidence of the work done by the English paper-makers, printers, and binders for various religious societies, it may be mentioned that the British and Foreign Bible Society during the month of August issued from their depot in Queen Victoria street, 44,710 Bibles, 44,704 testaments, 566 testaments and psalms, and 31,522 portions, making a total of 121,502 copies, not including the editions printed and circulated abroad.

THE work on "Religion and Science," by Prof. Jos. Le Conte of the University of California, has had a curious history. Its author, one of the ablest of American scientists, is no less an enthusiast as a Sunday-school teacher, and the lectures of the present volume grew from a series delivered to a Bible class of young men, his own pupils in science in the University of South Carolina, with which he was then associated. He is a thorough believer, it will thus be seen, in both religion and science, and his simple method of showing their essential unity will do a great deal of good. This work, with the admirable and delightful volume on "French Home Life," will be issued probably next week.

Sunday-School Books—The Ladies' Commission.

The organization of the ladies' commission in Boston to read and characterize books intended for Sunday-schools, rejecting those that fall below a certain standard, or are in any way objectionable, was a movement which has already resulted to good purpose. A recent report gives interesting facts, some of which should interest our readers. The commission is connected especially with the Unitarian denomination, but its work aims at catholic breadth.

"The commission has pursued its work steadily for the past year, the aim being to know and report on every book published for children or young persons during the year. The hope of obtaining all such books from the publishers has proved vain. It is hardly worth their while to send large packages of books, of which but a very small proportion can be approved. But several of our largest publishing houses have never failed to respond promptly and cordially to any call from us.

"By an arrangement with Messrs Lee & Shepard, we are supplied by them with all books that they think of interest to us, and for the past year we have subscribed to the *Literary World* and the PUBLISHERS' WEEKLY, which profess to notice all new publications. By the use of these for the next year, and the careful notice of the book criticisms of the daily journals, we hope that no book which could possibly fall within the limits of our work may escape our notice.

"While including in our catalogue a very wide range in subject and style, we have always been careful to exclude sensational books of every description, feeling very strongly that such reading, objectionable at all times, is peculiarly so to the class for whom we are working.

"We have met more than once both approval and objeccion on this score, but the arguments used against such exclusion, such as the popularity of such books, and their use in cultivating a taste for reading, have seemed to us applicable to circulating and public libraries, rather than to Sunday-school libraries, for which alone we attempt to provide in our regular work.

"Two years ago we prepared a list of books for the use of young persons, and intended also as a guide in the formation of small libraries. We have had pleasant testimony that this has proved useful, and are glad to supply it to any one who cares to see it.

"The supplement published in May reports the work of this year—182 books examined, 38 accepted. The three reading committees into which the commission is divided report as follows:

"One committee has rejected 40 books, accepted 12; another rejected 50 books, accepted 10; a third rejected 54 books, accepted 16. It may be interesting to compare the percentage of accepted books, as it stands in our different catalogues and supplements:

The Catalogue of 1867 gives	30	per cent.
The Supplement of 1868 gives	24	"
" " " 1869 "	30	"
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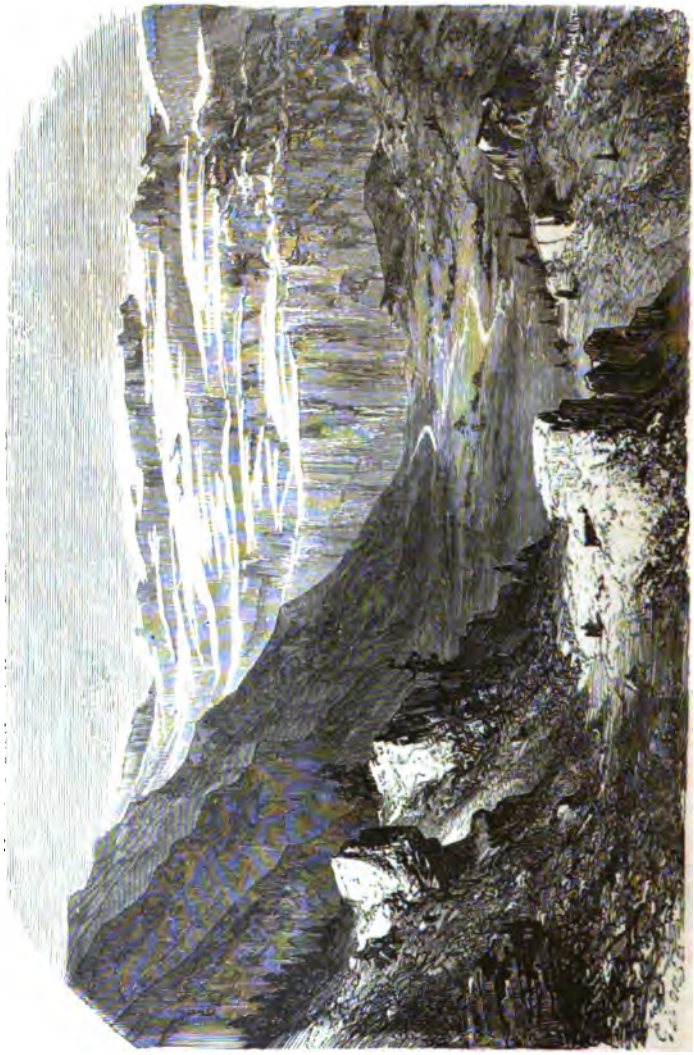

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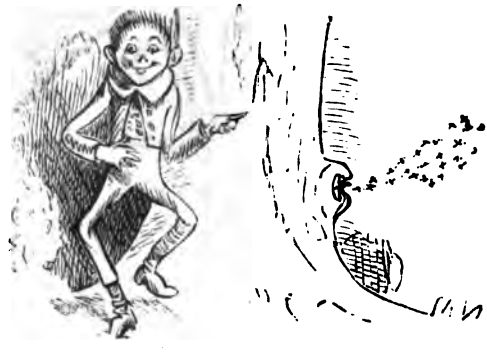

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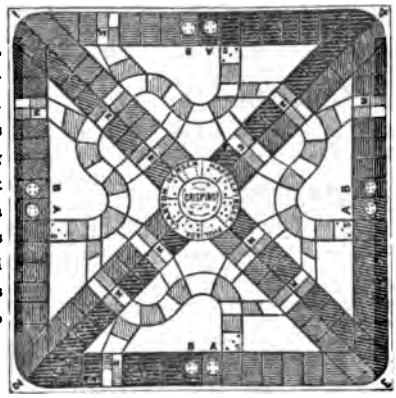

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NOTES IN SEASON.

By a mysterious prestidigitation of the "copy," which we have not been able to explain to ourselves, the notice of the Messrs. Putnams' holiday books was lost, and it was not noticed until too late that this firm was omitted from our holiday tour. This house presents "Summer Etchings in Colorado," one of the most beautiful American books of late years. The nineteen plates are etchings from the skilled graver of Mrs. Eliza Greatorex, who drew directly from nature during a trip West this summer. "Grace Greenwood" was of the party. and furnishes pleasant text for this volume, which is finely gotten up and handsomely bound. The superb "Album of the Passion-Play of the Ober-Ammergau," sixty large Albert photographs and twenty etchings by Mrs. Greatorex, is imported at $100, and there is a new edition of the "Gallery of American Landscape Painters," with large steel plates. "Country Life," selected poems, with forty fine wood-cuts by Birket Foster and others, in fancy binding, is a pretty and cheap present at $2.50. Greenwood's absurdly droll "Legends of Savage Life," with grotesques by Griset, is a unique book, $2; and in Mrs. Eiloart's "Boy with an Idea," we have a brilliant new juvenile of strikingly original character, $1.75. The new "International Atlas," with its 62 exquisitely engraved and colored maps, at $6, supplies the long-felt want of a cheap yet handsome library or home atlas, and the equally beautiful little "Scriptural Atlas," with 16 maps, at 75 cents, should be scattered broadcast as the best Christmas present to Bible classes.

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The new American novel, "Joseph the Jew," nearly ready at the Harpers, is spoken of as very interesting and able. Of course it is connected with the war, but this is not the one absorbing feature. It will be published anonymously. Of Prof. Christlieb's little book, which condenses marvellous eloquence and learning into its few pages, we have before spoken. With these will be published also Mr. Field's clever book of anecdotes, "Memories of Many Men," and one or two volumes in their new library edition of Wilkie Collins.

At the Appletons' Prof. Leconte's volume on "Science and Religion," which promises to be one of the most practical replies to those who would divide the two yet written, Ex-Minister Pike's lament over "The Prostrate State" of South Carolina, and Cooper's "Two Admirals," in 8vo, are the forthcoming issues. The 12mo edition of Cooper's novels is now complete in box.

Jules Verne's "From the Earth to the Moon" is generally spoken of as the most remarkable of all his remarkable books. It is well advanced at the Scribners, who have now also all but the later illustrations of Stanley's "My Kalulu," which follows the story of a little Arab boy captured in an African expedition and reduced to slavery. "A Very Young Couple," the new *petite* novel, tells the story of a newly wedded pair, who have "a large capital of love, but a small one of money," of whom the one knows as little of housekeeping as the other of business. All these will be published shortly.

One of the cloth bindings of the Taine-Doré "Tour through the Pyrenees" (Henry Holt & Co.) will be quite novel—in fact, unique. It is in a light gray cloth, of very delicate shade, the lettering and rules in gold, producing a very beautiful effect in combination of colors, with a branch of a mountain ash in black stamping, extending from the backing across the front cover. This superb book is furnished in box, so that booksellers need not be afraid of the deterioration of the delicate and elegant binding.

"A Beautiful Fiend; or, Through the Fire," by Mrs. Emma D. E. N. Southworth, is in press, and will be published on Saturday, December 13, by T. B. Peterson & Bros., in a duodecimo, uniform with the others of this writer's novels.

Several houses having imported an edition of Æsop's Fables, edited by George Tyler Townsend, and published by Fred. K. Warne & Co., of London, which contains copyright illustrations from Hurd & Houghton's edition of Æsop, we are desired by this house to state that the said Warne edition is liable to seizure at any time.

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Church, Metallurgical Journey in Europe.... 2.00

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California, Tuttle's Reports, vol. 43..... 6.00

PROF. GEO. RAWLINSON has in press a work on "The Seventh Great Oriental Monarchy," a history of the Sassanians. Among other historical works just announced in England, are a "History of Persia," by that suspiciously versatile writer, Clement R. Markham, and volume fifth of the translation of Prof. Ewald's "History of Israel."

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

CHARLES H. CLAYTON & CO., 160 Pearl St. N. Y.

Sterling Conversion Tables, Currency Rates of Sterling Exchange, in accordance with the law of March 3, 1873, to go into effect January 1, 1874. (*Dec.*)

ERASTUS DARROW, Rochester.

Home Scenes, Divine Songs, and other Poems. By the Rev. C. E. Furman, A.M. 16°, pp. 170. $1.

ESTES & LAURIAT, Boston.

A Critical and Exegetical Commentary on Exodus. By James G. Murphy. 8°, pp. 350. $2.25. (*Dec.* 15.)

Lives of the Chief Justices of England. By Lord Campbell. 4 vols. 8°. Per v. $3.50. (*Dec.* 15.)

Chimes for Childhood. A Collection of Songs for Little Folks. Compiled by Dana Estes. With 20 illustr. by Birket Foster, Millais, and others. *New ed.* 16°, pp. 208. 75 c.; hlf. bd. 60 c.

The Garland of the Year. The Months: Their Poetry and Flowers. With 12 Chromographs of Flowers and Poetical Selections from Standard English Poets. Sm. 4°. $2.50. (*Dec.*)

Keble's Christian Year. *New ed.*, from entirely new plates. Red Line. and red edges, $1.50; *cheap ed.*, red edges. flexible clo., 50 c.—Same. mor. flexible, red edges, $1.50.

****A Popular History of France.** From the Earliest Times. From the French o François Pierre Guillaume Guizot. With 300 illustr. by Alfred de Neuville. 48 fine steel plate maps, etc. 48 parts. Ea. roy. 8°, pp. 56. Pap., per part, 50 c. (*Dec.* 10.)

Primitive Culture. Researches into the Development of Mythology, Philosophy, Religion, Art and Custom. By Edward B. Tylor, author of "Mexico and the Mexicans." 2 vols. 8°. $5.

HARPER & BROS., New York.

Her Face was Her Fortune. A Novel. By F. W. Robinson, author of "For Her Sake," "Little Kate Kirby," etc. 8°. Pap.

Memoir and Letters of Sara Coleridge. Edited by her Daughter. With two portraits on steel. Cr. 8°. $2.50.

Memories of Many Men and of Some Women: being Personal Recollections of Emperors, Kings, Queens, Princes, Presidents, Statesmen, Authors, and Artists, at Home and Abroad, during the last Thirty Years. By Maunsell B. Field. 12°. $2.

Hints and Helps in Pastoral Theology. By William S. Plumer, D.D., LL.D. 12°. $2.

Twelve Miles from a Lemon. Social and Domestic Sketches. By Gail Hamilton, author of "Woman's Worth and Worthlessness." 12°.

Joseph the Jew. An American Novel. 8°. Pap.

Diamond Cut Diamond. A Story of Tuscan Life. By T. Adolphus Trollope, author of "Lindisfarn Chase," etc. 12°. $1.50.

The Best Methods of Counteracting Modern Infidelity. A Paper read before the General Conference of the Evangelical Alliance, New York, Oct. 6, 1873. By Theodor Christlieb, Ph.D., D.D., Prof. of Theology and Univ. Preacher at Bonn, Prussia. 12°. Flexible cloth. 75 c.

The Huguenots in France after the Revocation of the Edict of Nantes: with a Visit to the Country of the Vaudois. By Samuel Smiles, author of "The Huguenots: their Settlements, Churches, and Industries in England and Ireland," "Self-Help," etc. Cr. 8°. $2.

Light at Evening Time: a Book of Support and Comfort for the Aged. Edited by John Stanford Holme, D.D. Printed from large type on toned paper. *New ed.*, with additional matter and six steel plate portraits. 4°. $2.50; gilt edges, $3.

D. LOTHROP & CO., Boston.

Helpful Thoughts for Young Men. By T. D. Woolsey, D.D., LL.D. $1.50.

Helen's Victory. 75 c.

A Girl's Money. By the author of "Anna Maylie." $1.

The Fisher Boy: or, Michael Penguyne. By W. H. G. Kingston. $1.

ROBERTS BROS., Boston.

Personal Recollections, from Early Life to Old Age, of Mary Somerville. With Selections from her Correspondence By her daughter, Martha Somerville. 12°, pp. 377.

Publishers' First Announcements.

From the New York Commercial Advertiser for the two Weeks ending November 24.

Nov. 13.

Henry Holt & Co.:—Recollections and Letters of Mendelssohn.

Nov. 14.

Harper & Brothers.—Toilers and Spinsters, by Miss Thackeray;—Hurricane Huffy;—A Twisted Link;—The Life and Wonderful Adventures of "Totty Testudo"—French Humorists from the Twelfth to the Nineteenth Century.

Scribner, Armstrong & Co.:—Fair Haven;—Early History of Institutions;—Literary Romance of Emmanuel Deutsch;—Llanaly Reefs;—Not a Heroine;—Jupiter's Daughters;—Bessie Fairfax's Vicissitudes;—For the Work of the Ministry;—Distinguished Persons in Russian Society;—Margaret and Elizabeth,—One Love in a Life, by Emma L. Pearson.

Nov. 18.

Harper & Brothers:—Pet; or, Pastimes and Penalties, by H. R. Haweis.

Nov. 19.

Roberts Brothers:—The Old Masters and their Pictures, by Sarah Tytler.

Nov. 21.

D. Appleton & Co.:—Gouldburn's Gospel of the Childhood;—Gabriel Denver, by O. M. Brown.

Scribner, Armstrong & Co.:—The Narrow Way, a Historical Novel, by Arthur Helps;—The Good-Natured Bear;—Babies and Ladders:—The Conqueror and his Companions, by J. R. Planché;—Impressions and Souvenirs from the French of George Sand;—Under a Tropical Sun, by J. Amphlett;—Mike Hone, the Bushranger of Van Dieman's Land, by I. Bonwick;—A Salon in the Last Days of the Empire, by Grace Ramsay;—English, by James Collier.

Harper & Brothers:—All Round the World;—Markham's History of Persia;—Through the Mist;—Told by the Waves;—A Salon in the Last Days of the Empire;—The Exiles at St. Germains.

Nov. 24.

Anson D. F. Randolph & Co.:—Family Prayers for Four Weeks, a second and entirely new series, by Bishop Oxenden and the Rev. C. H. Ramsden.

An Explanation—and Moral.

SOME weeks since, when preparing our list of standard poets and dramatists for the WEEKLY, we announced our intention of reprinting it in a neat, cheap, and convenient form—a little 32mo pamphlet—that the trade might use it as a valuable help in their holiday business. Knowing from our experience in the trade of how great practical usefulness such methods of drumming up custom in a dull time, and extending it in an easy one, are sure to be, we had no doubt but that the trade would gladly avail themselves of the opportunity, especially since we put it at such a price as to leave scarce any margin of profit to ourselves. We must confess to a most disagreeable feeling of disappointment that so few thousand copies were ordered in advance that we could publish the little catalogue only as a luxury. We have permitted ourselves so many extravagances of this kind in behalf of the trade that we concluded we must stop somewhere, and we have accordingly felt obliged to distribute the type and give up the list.

It is, let us say frankly, the most discouraging

fact imaginable to find efforts, really meant for the good of the trade, and which are generally conceded to be well adapted to the end in view, so utterly unsupported by the trade. We have entered again and again upon such enterprises, only to feel at their conclusion that we shall never be so foolish as to make any like attempt. But when we find that publishers are not willing to take the trouble to give us information of vital importance to the trade, and which their interests demand should be as widely disseminated as possible, for publication *gratuitously*, it is not strange that the other members of the trade are not willing to pay for such helps as we have more than once tried to furnish to them. We give fair warning that we shall hereafter attempt no such extraneous enterprise unless the trade is willing to support it.

In justice to the few publishers who manifested sufficient interest by revising the list of poets and dramatists as printed in the PUBLISHERS' WEEKLY, and by reporting some errors and omissions, we shall print a list of the same in our next issue.

BOOKS RECEIVED.

ARTISTS AND ARABS, by Henry Blackburn. (J. R. Osgood & Co.) Mr. Blackburn quotes from the *Athenæum* the following pithy remark: "The best thing the author of a book can do is to tell the reader, on a piece of paper an inch square, what he means by it." Acting upon which advice he gives in advance the argument of his book, which is "the advantage of winter studios in the South, and the value of sketching in the open air, especially in Algeria." It will be seen by this that his little book was written with an object in view, and is not merely sketches descriptive of the wandering Bohemian, as its title would indicate. This is a contribution to the dainty "Saunterer's Series," so well known through the beauty of its get up. The little book is profusely illustrated. 24mo, cloth, red edges, $1 50.

KENELM CHILLINGLY, by Lord Lytton. (J. B. Lippincott & Co.) This, the last and most remarkable of Bulwer's novels, is made the initial volume of a new edition of his works about being issued by the above firm, and to be known as the "Lord Lytton Edition." It will be completed in about twenty-five volumes, which will be published in rapid succession. Judging from the volume before us the edition will be a very handsome one. The book is printed in good clear type on fine paper, and is neatly and tastefully bound. 12mo, cloth, $1.50.

CROOKED PLACES, by Edward Garrett. (Dodd & Mead.) A quiet story of some very quiet people, written in the favorite style of the well-known author of "Occupations of a Retired Life." The book throughout inculcates the highest moral lessons, presenting in the history of the hopes and struggles and trials of its characters, many instances of rare fortitude, and evidences of spiritual grace only attained through great suffering. Illustrated. 12mo, cloth, $1.75.

HANS BRINKER; OR, THE SILVER SKATES, by Mary Mapes Dodge. (Scribner, Armstrong & Co.) This charming story holds a special place of its own among books designed for young readers. It is carefully and gracefully written, and combines instruction with amusement. The story is a simple domestic one, the scene of which is placed in Holland. One might think Mrs. Dodge had drawn from life, so vivid and so minute are her descriptions of the manners and customs of the Hollanders. She unites in her story all the charm of a book of travels with a plot well developed, and richly filled in with character sketches and interesting incidents. The volume is illustrated by Darley and Nast, and handsomely bound. 12mo, cloth, $1.50.

BIANCA CAPPELLO, by Elizabeth C. Kinney. (Hurd & Houghton.) A five-act tragedy in verse, founded upon the romantic and criminal career of the "golden-haired sorceress" of Venice. Mrs. Kinney, the author, was for a long time in Italy. During the writing of her drama she resided in Florence, the scene of the tragical story. There she had many opportunities, of which she availed herself, of consulting authorities, and familiarizing herself with all the points which her drama covers. The treatment of the subject is good throughout, and must add to the author's reputation. The typography and binding of the volume are unexceptionable. 16mo, cloth, $1.50.

BUZZ-A-BUZZ; OR, THE BEES, translated from the German of William Busch, by Hezekiah Watkins. (Henry Holt & Co.) An absurdly illustrated history in verse of Hans Dralle and his bees We recommend it to any one wanting a good hearty laugh. Nothing could be funnier than the illustrations it contains, which embrace all the original German designs and twenty-eight new ones by Park Benjamin. The text is quite as amusing as the sketches, the spirit of the original having been capitally retained by the translator. It is very handsomely gotten up, the binding being noticeable for the beautiful design and stamping on the front cover. 8vo, cloth, $1.50.

THE F. O. B. GRAIN TABLES.—A little book, showing the cost, in sterling, of wheat and Indian corn. The tables transfer the cost per bushel into sterling per quarter of 480 lbs., free on board, which includes brokerage, 1-2 per cent., 1-2 weighing 3-8 per cent.; screening and blowing, 1-4 per cent. The head line of the page shows the rate of exchange; the first column to the left is the price per bushel in currency, and the amounts running across the page indicate the sterling cost per quarter at the rate of exchange above them. Cloth, $1.00.

LITERARY AND TRADE NEWS.

THE chief event of the week has been the transfer of the Osgood magazines, the announcement of which on Monday took everybody by surprise. The *Atlantic* had been so long associated with this honored firm that people had even for gotten it was not originated by the house, but was bought by Ticknor & Fields from Phillips, Sampson & Co. Now, with *Every Saturday*, it passes into the hands of Messrs. Hurd & Houghton and H. O. Houghton & Co., who will preserve the characteristics and features of each, and continue the same editors, Mr. Howells in the one case, and Mr. Aldrich in the other, in power. This transfer was effected early last week, and simultaneously an offer was made by Scribner & Co. for *Our Young Folks*. After some negotiation the transfer of this monthly was effected on Friday; it will hereafter be merged in *St. Nicholas*, which will be enlarged to 64 pages regularly, so that it will contain about one and a half times as much mat-

ter as *Our Young Folks.* Mr. Trowbridge's new story will be commenced in the January number of the resulting juvenile, which issue will have the well-known yellow cover of *Our Young Folks* on its back page, so that one side is the old and the other the new. The double cover is also being printed as a show bill. The Messrs. Osgood have taken this step in the wise decision to concentrate their attention upon fewer branches of business. Their book business, with the hundreds of books always in demand upon their list, is sufficient to engage a large house; but besides these they have developed a large extra business in art work, and have also made a specialty of the heliotype process, in connection with which twenty-two presses are now running. These three departments all demand much care and attention in their development, and are quite sufficient to engage the whole attention of even such a house as Osgood & Co. The house of course preserves its relations with the many distinguished writers for the *Atlantic*, and will publish as heretofore the many works first presented to the public through its pages.

ESTES & LAURIAT have made a special arrangement with the European publishers for the republication here of "Guizot's Popular History of France." The work will include two hundred of the superb illustrations of A. de Neuville, from electrotypes of the original wood-cuts, and forty new steel line engravings by celebrated artists. With the beautiful letter-press and heavy paper, the book will altogether be as sumptuous in mechanical make as it is fascinating in its essence. It will be issued, by subscription, in from forty to forty-eight semi-monthly parts, at 50 cents a part.

THE early chapters of Theodore Tilton's novel, "Tempest-tossed," promise a highly sensational story, but of a kind of sensation decidedly above the average as regards style and general effect. The style resembles Victor Hugo's.

THE edition of Mill's Miscellaneous Works, lately collected and issued in uniform shape by Henry Holt & Co., is the only uniform edition published in England or America. This is something to brag of, that such a writer should receive the greater recognition on this side the water.

THE publishers of *Scribner's Monthly* promise a valuable series of illustrated papers on dairy farming and stock-raising in Europe.

COL. CLARENCE PRENTICE had volume of poems of his father's, George D. Prentice, in preparation at the time of his fatal accident.

A NEW story, entitled "John Andrews," by that charming fresh writer, Mrs. Rebecca Harding Davis, will be commenced shortly in *Hearth and Home.* Mrs. Davis has expended unusual time and care on this work, which promises to be one of her best writings.

ANOTHER evidence of the growing esteem for American literature across the ferry is furnished in the facts that duplicate plates of Rev. E. P. Roe's second novel, "What Can She Do?" have been ordered by a London house from Dodd & Mead, and that the Rev. Dr. Parker, of London, who made such an impression at the great "Alliance" Conference, is reprinting his first story, "Barriers Burned Away," under the title, "Dennis Fleet's Courtship," in a weekly paper, of which he is the editor.

ESTES & LAURIAT offer the balance of their edition of "Say's Entomology," 2 vols., at $15 cloth, or $20 half calf. The plates have been destroyed, and the work will soon become scarce and command a much higher price.

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Poole's Index to Periodicals, and Chatterbox for 1868. Offers solicited. H. N. LATHROP, Box 479, P. O., New York City.

Copies of "The House Behind the Poplars," by Mrs. J. R. Beckwith.—Address, stating number of copies and price, AIN & Co., 130 Canal street, New Orleans.

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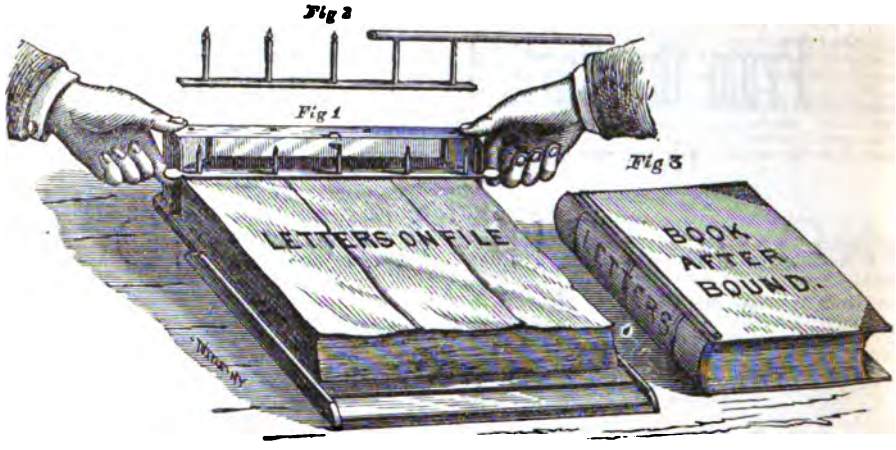

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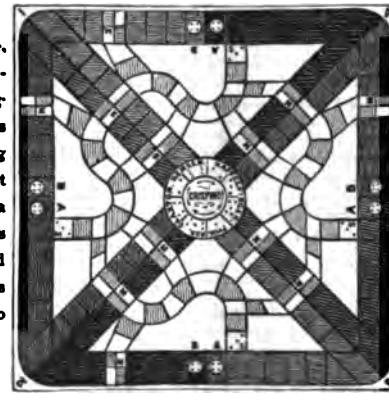

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The Publishers' Weekly.

DECEMBER 6, 1873.

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Subscriptions and Advertisements, from England, received by B. F. Stevens, 17 Henrietta Street, Covent Garden, London. Subscriptions from the European Continent filled by E. Steiger, 22 and 24 Frankfort Street, New York, and all German booksellers.

NOTES IN SEASON.

PRICE CORRECTED—The retail price of Prof. Liebig's complete works, just issued in one large volume by T. B. Peterson & Bros., is $2, not $4, as erroneously reported in our issues for November 15 and 22.

THE trade list of Burns & Co., phonographic publishers, 33 Park Row, having accidentally been omitted in some copies of the Uniform Trade List Annual, subscribers are requested to examine their copies, and to address Burns & Co. for their list for insertion in imperfect copies.

G. P. PUTNAM'S SONS have just ready the 14th edition of Haydn's Dictionary of Dates, with the American supplement. It is, with the exception of this supplement (which contains 200 pages), the same in every respect as the London issue, and sells at the same price.

G. P. PUTNAM'S SONS will add two volumes to their "Handy Book Series," one on "Statistics of the United States," including a brief record of the administrations of the country from 1776, compiled by U. C. Spaulding, of Chicago; the other will be entitled "Women before the Law," and will give a clear, comprehensive statement of the legal position and rights of women, in their relations to their families and to society. The author is Professor John Proffat, of New York.

AMONG the publications of D. Appleton & Co., for December 6, are a pamphlet discussion of "The Liberal Education of the Nineteenth Century," and an importation of the Boydell Gallery — 98 engravings, illustrating the dramatic works of Shakespeare. One vol., folio, cloth, $25; mor. $50. For the 13th the same house announces "Nancy," by Rhoda Broughton, in 12mo, cloth, and 8vo paper; and Cooper's Sea Tales, five vols. in one, 8vo, cloth, $4; sheep, $5.

THE SCRIBNERS will issue immediately "Diamonds and Precious Stones," from the French, a popular book full of curious interest, with 3 illustrations.

THE long-expected "Grammar of Painting and Engraving" will be ready at Hurd & Houghton's, by the 10th.

MACMILLAN & Co. are making a splendid venture in the introduction of art works. Their superb volumes on "Holland House," "Leonardo Da Vinci and his Works," and "Sir Joshua Reynolds as a Portrait Painter," and their very beautiful and interesting book on "Life and Habits of Wild Animals," are probably now waiting for their turn at the Custom House.

Supplementary List of Poets and Dramatists.

OMISSIONS REPORTED BY THE PUBLISHERS.

Ames, Memorial of Alice and Phœbe Cary (with lat r Poems), 8°, $2.....*Hurd & H.*

Bonar, Song of the New Creation, 16°, $1.25.....*Car er.*

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Cary (Sisters), Later Poems. *See* Ames' Memorial.

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Hopper, Old Horse Gray, 16°, 75 c.; pap. 50 c. *Hurd & H.*

Ingelow, Poems, *Cabinet ed.*, 16°, $2.25; mor. ant. $5.—*Diamond ed.*, sq. 18°, $1.50; half calf $3; mor. ant. $3.75; *Red Line ed.*, with 17 illustr., sq. 12°, $3.75; half calf $6; mor. ant. $7.—*Blue and Gold ed.*, 2 v., 32°, mor. $7.50. *Roberts.*

Lays of the Holy Land, il., gilt, $4.50.....*Carter.*

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Milton, Complete Works, *Library ed.*, with engr., 8°, $4.50: mor. ant. $10.....*Porter & C.*

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Prime, Songs of the Soul, 4°, gilt $5; mor. $9.....*Carter.*

Rogers, Poetical Works, *Knickerbocker ed.*, 12°, $2. *Putnam.*

Smith (H. & J.), Poetical Works, *Knickerbocker ed.*, 12°, $2.....*Putnam.*

Upham, Christ in the Soul, 12°, $1.25.....*Warren & W.*

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Young, Night Thoughts, 16°, $1.25.....*Carter.*

CORRECTIONS.

Ingelow, Monitions of the Unseen, with 12 illustr., 16°, $1.50, is the only ed. for sale. (Same, *Illustrated ed.*, 8°, $7.50; mor. $12, was reported erroneously.).....*Roberts.*

[OFFICIAL.]

Publishers' Board of Trade,

OFFICE OF THE SECRETARY,

25 Bond Street, New York.

NEW YORK, Dec. 2, 1873.

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ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise indicated. Imported Books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks.

Almanacs.—Ladies' Almanac for 1874. Twenty-first Year Illustr. 18°. Pap. 50 c. ..... *Coolidge.*

— The Protestant Episcopal Almanac and Directory for the Year of our Lord 1874. With Canadian List of Clergy. 12°, pp. 145. Pap. 25 c. ..... *Whittaker.*

— S. Zickel's Illustrirter deutsch-amerikanischer Familien Kalender für 1874;—Illustrirter Katholischer Volks Kalender für 1874. Pap., ea. 25 c. ..... *Zickel.*

Angell, J. *See* Putnam's Elem. Sc. Series.

Arthur.—Ten Nights in a Barroom. By T. S. Arthur. *New ed.* Illustr. 16°. $1.25 ..... *Porter & C.*

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The Coming Convention.

As soon as the holiday trade is over, we want to hear from the trade as to the approaching booksellers' convention, to be held at Cincinnati. To make that convention successful and effective, the work must be well planned out for it before meeting; otherwise, as with all brief conventions of new men, all the time will be wasted in chaotic and purposeless talk. We must have a programme of action laid out, which will of course be subject to any modifications the convention may choose, but which must be ready as a basis of proceedings. A great part of the discussion must be outside of and preceding the convention itself, and what we have now to urge is that suggestions and views be presented immediately, either through the medium of our correspondence columns or directly to the officers of the association under whose auspices the convention is called. Previous preparation is essentially necessary to its success.

LETTERS TO THE EDITOR.

The interests of the trade cannot be better served than by a full discussion by its members of all questions which affect it. Our columns are always open to communications on any such subject, and we cordially invite the trade to express any suggestions or opinions of interest or value in "Letters to the Editor."

A Fact on the Other Side.

BOSTON, Nov. 20, 1873.

To the Editor of the Publishers' Weekly.

WE send by mail a few sample sheets (advance) of Guizot's "History of France." We fully intended to publish this book *for the trade*. We announced it for *one year*, and found no encouragement to do so. We have had a single agent take *more subscriptions* in a *single week* than the *entire book trade* of the country called for on a year's advertising. If booksellers *will not order* a standard book like this, we do not see how we can afford to manufacture it and wait for them to do so. We can find enterprising agents who can sell it even in panic times. One of the leading members of the "Western Protective Union" has just written us declining to receive our books *on sale*, on the ground that he devotes his energies to selling stationery and wall paper. We are endeavoring to make this book as fine a book of its class as has ever been turned out, and we *must have it sell* in some way. If the booksellers won't sell it, agents must have it. Yours faithfully,

ESTES & LAURIAT.

Profit or Loss?

NEW YORK, Nov. 25, 1873.

To the Editor of the Publishers' Weekly:

An examination of the stocks of retail dealers develops one fact that has a material bearing on the prospective book trade of this holiday season. It is acknowledged almost without exception by those dealers who purchased at the last "trade sales" that their stocks are too full to incur the hazard of purchasing any holiday stock, and the four months' paper given for their auction purchases can only be met out of that stock by forcing sales at any price. As a consequence the trade is greatly depressed by these cheap offerings of old stock, and the publishers who contributed to the trade sales find themselves "hoist by their own petard"—the stock they permitted to be sold at any price at the Clinton Hall auction rooms now stands in the way of the fresher and more expensive books. The holiday trade this year will be very unremunerative. don't take any great amount of guessing to fix the *cost* of these "trade sales" to the publisher and the jobber; and, as one who believes in doing business on safe principles, I ask those who sustain those self-styled offi-

cial "trade sales" to set down and figure up on January 1 just what they have made (no—just what they have lost) by their own folly. Yours,

CLARENDON.

"A STRAY Gothamite" writes:

"Do publishers excuse themselves for their competition with the retailers, by saying that there are very few educated booksellers, *i. e.*, those who are well posted up in their business? Is it any wonder that the race is dying out? Let the hundreds of young men, and middle-aged ones too, who have grown up in the business see any encouragement to set up for themselves. Let jobbers stop their ruinous competition so that they may be able to realize profits that will warrant them in paying their clerks salaries that the latter can save a little capital with which to make a beginning on their own account, and there will be no lack of intelligent and experienced retail booksellers.

BOOKS RECEIVED.

LADY BELL. (J. B. Lippincott & Co.) A story of the last century, by the author of "Citoyenne Jacqueline." The popularity which this latter work attained is sufficient endorsement of the author's merits. In "Lady Bell" we have the same quaint, graceful style and remarkable power of description. We seem to live in the old times she carries us back to, and learn to know intimately many celebrated personages, only familiar to us before through the pages of history. Her graphic pen brings the people and the customs of a by-gone age before us with a power which makes every page of the book life-like and real. "Lady Bell" is a very lovely heroine, charmingly depicted, witty and spirited. The story of her life is full of interest, and is written out with a rare felicity of expression. The book is neatly bound and illustrated. 12mo, cloth, $1.75.

RHODA THORNTON'S GIRLHOOD, by Mary E. Pratt. (Lee & Shepard.) A simple, homely story of New England life and ways—interesting and well written. Rhoda, the heroine, and her little brother Jimmy, are early orphaned. Without money or friends, they naturally drift into the county poor-house. From thence they are taken by a shrewd and thrifty down-east spinster, familiarly called "Aunt Debby," who desires to adopt a little girl to do her "chores"; but Rhoda refusing to be parted from her brother, Aunt Debby adopts them both. Their homely but happy life under her care is very well told, and the various pictures given of New England customs and amusements quite vivid. We will not spoil the story by telling the ending. It will prove a very acceptable gift to the little girls, who, we are sure, will be satisfied with the final good fortune of Rhoda and Jimmy. Nicely gotten up and illustrated. 12mo, cloth, $1.50.

THE EGYPTIAN SKETCH BOOK, by Charles G. Leland. (Hurd & Houghton.) Mr. Leland tells us nothing new of Egypt. The only novelty in the "Sketch Book" is the author's style, which, like the Heathen Chinee, is "peculiar." We give as a sample of it a description of an Eastern sunset: "Downer and downer goes the sun; it touches water—it wiggles into it; is waist-deep; and now (like a bad egg floating in a tub, put there by some thrifty house-wife to test its quality), only its 'butt' is above the line, its tail vanishes-Yarrah! Allah ach-bar! Bismillah! *E pluri. bus unum!*" As Mr. Leland would say himself, *we* wouldn't "How's that for high?" He is equally wonderful in his coinage of words. "Difficultivating," "difficulturing," "Exodusted," "locomove," "finishment," are only a few of them. To the rising journalist his book will supply a perfect mine of slang and jargon. His attempts at punning are dreadful; every line is afflicted with his efforts. Imagination seems to run riot with him, and "one joke doth tread upon another's heels—so fast they follow." After three hundred pages of it, we must confess we found it rather satiating. We will not say that he imitates Mark Twain's style, but he makes a huge jest of his travels, as the "Innocents Abroad" did—rarely rising, though, to the genuine fun of these noted travellers. The work is very handsomely brought out by the publishers. 12mo, cloth, $1.75.

MATERIA MEDICA, by Constantine Hering, M.D. (Boericke & Tafel.) A new edition, now being issued, of a well-known work among homœopathic practitioners, by the Nestor of American homœopathists. This is the first volume, and contains a new pathological index. 8vo, half morocco, $5. We have also from the same publishers, "Annual Record of Homœopathic Literature for 1873," edited by C. G. Raue, M.D., assisted by a number of prominent Philadelphia, New York, and Boston homœopathic physicians. It offers, in a compact form, many valuable hints which lie scattered about in the previous year's periodical literature. 8vo, cloth, $3.

THE GENIUS OF THE GOSPEL, by David Thomas. (Smith, English & Co.) The seventh edition of "a homiletical commentary on the Gospel of St. Matthew," edited by the Rev. William Webster. The work is made up, for the most part, of the substance of discourses first spoken from the pulpit, and afterwards published in the *Homilist* from month to month, for a period of nearly fourteen years. The aim of the author is to do away with the cloud of skepticism which hangs over the Bible. He has, therefore, throughout his work endeavored only to bring out the widest truths and highest suggestions of the Gospels, not entering into arguments or controversies. He trusts "that his work may enable many a preacher of the Gospel to enrich himself with the treasures of the divine book, and wisely distribute those treasures to the people of his charge." 8vo, cloth, $4.50.

THE DEICIDES, by J. Cohen. Translated from the French by Anna Maria Goldsmid. (Deutsch & Co.) This is an analysis of the life of Jesus and of the several phases of the Christian church in their relation to Judaism. The first review of the life of Jesus Christ we believe that has been written from this standpoint. It cannot fail to interest the thinking portion of the community who have followed Renan and Strauss through their criticisms and various shades of belief and disbelief. It is an able exposition of this side of the question, and will commend itself on this ground to students of theology and history. While the author strongly sets forth what he considers the "great truths of Judaism," he has throughout his work treated the truths of Christianity with marked reverence. Indeed, a novel and peculiar point in his criticism is, that he admits the claims of the Gospels to authenticity, and takes them as his authority and sources of history. The work passed through several editions in the original, the author being well known in Paris, both as a journalist and theologian. 12mo, cloth, $1.75.

THE LIBERAL EDUCATION OF WOMEN, edited by Prof. James Orton. (A. S. Barnes & Co.) This volume is a reprint of certain representative articles which have lately appeared in America and England touching the liberal or collegiate education of woman. Mr. Orton, the editor, is a professor in Vassar College, and believes in woman's capacity for receiving a higher culture than she is now getting. He also thinks that the several systems now in process do not meet the wants of the age, and that the question, "How shall we educate the coming woman?" is still an open one. The object of this book is to bring together some leading thoughts upon the method of meeting this demand. 12mo, cloth, $1.50.

HOUSEHOLD WORSHIP, PARTLY RESPONSIVE. (Porter & Coates.) Written by a layman, with an introduction by Rev. Daniel March. Compiled for the use of the heads of families, who desire to offer daily prayers. It is designed for all Christian denominations, and contains forms of simple and appropriate prayers adapted to all wants. Any one can conduct family worship with its aid. 12mo, cloth, $1.75.

BIOGRAPHICAL DICTIONARY, by Rev. Reuben Parsons. (D. & J. Sadlier & Co.) For the use of colleges, schools, and families, being a comprehensive account of the principal personages of history, with date and place of birth, etc.; to which are added complete chronological tables, showing the rulers of the principal countries of the world. This is a new and revised edition, containing some illustrations. 12mo, cloth, $1.50.

THE CATHOLICS AND THE PUBLIC SCHOOLS, by Henry Martyn Scudder. (Mason, Baker & Pratt.) A little book of 28 pages, which discusses the question whether it is best the Bible shall be retained in our public schools. The writer answers the question in the affirmative. 16mo, cloth.

CATHOLICITY AND PANTHEISM, by Rev. J. De Concilio. (D. & J. Sadlier & Co.) A series of articles originally published in the *Catholic World*, embraced in one essay with the sub-title "All Truth or no Truth." 12mo, cloth, $2.00.

A TOUR THROUGH THE PYRENEES by Taine, illustrated by Doré. (Henry Holt & Co.) One of the most exquisite specimens of American book-making. Both material and workmanship will bear the most critical examination in every detail. The volume, however, is not only noticeable as a rare typographical production, but also as a work of art and a literary effort of more than ordinary merit. Taine and Doré are each powers in themselves. Wedded as they are in this volume, the result is of the happiest description. We find Taine shining in all the delightful gracefulness of his own peculiar style, meandering through green fields and fertile valleys, climbing hills and mountains, and lingering to view picturesque ruins and quaint old towns, telling legends and stories and episodes, romantic, historical and grotesque at every step of his progress, and Doré's pencil more than realizing in every instance the picture in the text. The illustrations number nearly 250 and are in Doré's most careful manner. The American printers may well be proud of their share in the execution of the volume. Their printing of the wood engravings even excels that of the French and English editions, which is the highest praise that can be given. A more successful card could hardly be issued by the new firm, Chas. E. Wilbur, successor to Poole & Maclauchlan. Of the elegant cloth binding we spoke in our last issue. 8vo, cloth $10; Levant morocco $20.

LITERARY AND TRADE NEWS.

THE Book-Trade Reunion, held under the auspices of the Young Men's Christian Association, last Saturday evening, in the Association building, was a gratifying success. Over a thousand people, including ladies, were gathered in the large hall, and a good representation of the trade occupied the platform. Addresses were made by Messrs. Robert Carter, Edward Seymour, A. D. F. Randolph, and Rev. Dr. Patton. At the conclusion of the formal meeting the company dispersed about the rooms for social intercourse, and passed the remainder of the evening in making new acquaintances, renewing old ones, chatting pleasantly, and listening to music. The musical programme included piano solos and songs by Mrs. C. B. Hovey, Mrs. William Moon, and Mr. Chr. Fritsch.

DODD & MEAD have taken the new store with the fine iron front, adjoining their establishment, as a supplementary sales-room during the month of December. They expect to do a good thing by making a brilliant spread of their finely-selected stock.

A LITTLE volume, gotten up especially for the purpose, is being sold at the Children's Hospital fair in Boston. It is called "Variegated Leaves," and comprises essays, poems, sketches, etc., by Edward Everett Hale, E.P. Whipple, James T. Fields, Robert Collyer, and other friends of the charity.

IN the recent "Life and Letters of Sara Coleridge," by her daughter Edith, republished by Harper & Bros., mention is gratefully made by the editor of an "interesting memoir of my mother, which appeared shortly after her death in an American journal, composed by one who, though personally unknown to her, was yet a highly esteemed correspondent." The writer thus spoken of was the late Professor Henry Reed, of the University of Pennsylvania, a brother of William B. Reed, whose connection with the New York *World* is well known. The article is reprinted in the current number of the *Penn Monthly*, published in Philadelphia.

HENRY HOLT & CO., in addition to the "Mills" plates, have purchased from Lee & Shepard the plates and stock of Stahr's "Life of Lessing," two vols., James Martineau's "Essays," two vols., and "Affinities of Faith," one vol. All three works were formerly published by W. V. Spencer.

PORTER & COATES have just issued a new illustrated Holiday Catalogue of their standard, miscellaneous, and juvenile publications. It contains numerous descriptive and critical notes. The number of woodcuts and full-page illustrations with which it is adorned make it quite an attractive publication. They will forward copies to all applicants free of charge.

MR. J. W. BOUTON is to publish in this country a volume of very curious historical interest, which was prepared from MSS. preserved in the State Paper Department of Her Majesty's Public Record Office, England, under the editorship of John Camden Hotten. It contains "original lists of emigrants, religious exiles, political rebels, serving-men sold for a term of years, apprentices, children stolen, maidens pressed, and others who

went from Great Britain to the American plantations, 1600-1700; with their ages, the localities where they formerly lived in the mother country, the names of the ships in which they embarked, and other interesting particulars." A limited edition only of the work is published—a single crown quarto at $10, or on large paper at $17.50. The same publisher has also in preparation, "Lost Beauties of the English Language; Revived and Revivable in England and America," with an introductory essay by Charles Mackay, LL.D.; "Ireland's Shakespeare Forgeries," the confession of William Henry Ireland, of his fabrication of the Shakespeare MSS., with an introduction by Richard Grant White; and "The Story of the Stick," a philosophical history of the stick as the friend and the foe of man, from the French of Anthony Real (Fernand Michel). The last will be a volume of very general interest.

CLAXTON, REMSEN & HAFFELFINGER, Philadelphia, have published "The Morning Star; or, Way-Side Musings and other Poems," by Rev. William Newton, rector of the Church of the Nativity, Philadelphia. The author has obtained a considerable local reputation by his poems. Many of his best pieces are contained in the volume. The Claxtons have in press "Easy Lessons in Natural Science," designed for schools and families, by R. E. Kremer, with illustrations, and "Notes, Exegetical, Practical, and Devotional, on the Book of Exodus, for the Pulpit, Family and Sabbath School," by Alfred Nevin, D.D., LL.D. Dr. Nevin's name is sufficient assurance that this work will possess merit, as he is already well known as the author of several excellent works of similar character. It will be specially adapted to the "International Series of Lesson Leaves," used by Sunday schools in all parts of the country.

CRISPINO, the new game published by Claxton, Remsen & Haffelfinger, is an excellent amusement for the winter evenings. It admits of the exercise of considerable skill on the part of the players, and is likely to retain its place in the favor of the younger members of the family much longer than many similar amusements. "The Bee-Hive of Fun" is another game announced by the same firm, which will be ready shortly.

THE new books just published by the Lippincotts include the following: "Wontus; or, The Corps of Observation," by Col. W. M. Runkel, illustrated; "Berkley's Principles of Human Knowledge," edited, with notes and additions, by Charles Krauth, D.D.; this is a handsomely made octavo volume, excellently printed, and is a work of standard merit; its editor is a well-known professor of theology and intellectual and moral philosophy, and is the Vice-Provost of the University of Pennsylvania; "Lady Bell," a novel by the author of "Citoyenne Jacqueline," illustrated; "Liberty and Law under Federative Government," by Britton A. Hill; "The Bernese Oberland," a superb gift-book, with pictures by Elijah Walton, and text by T. G Bonney; "The Luminous Unity," by Rev. W. R. Miller; "Europe Viewed Through American Spectacles," by C. C. Fulton, editor of the Baltimore *American;* "Prescott's History of the Conquest of Mexico," vol. I., edited by John Foster Kirk; "Dictionary of Sects, Heresies, and Schools of Thought," edited by Rev. John Henry Blunt; "Lucian," by Rev. W. Lucas Collins, forming vol. XVIII. of Ancient Classics for English Readers; "Treatise on Therapeutics," 7 H. C. Wood, Jr., M.D.; "Pen Pictures of ope," by Elizabeth Peake, profusely illustrated. Ouida's new story, "Two Little Wooden Shoes," and "Thwarted; or, Duck's Eggs in a Hen's Nest," by Florence Montgomery, will both be ready in a short time. "Charades and Responses" is a handsome little volume for Christmas, which has been issued in excellent style.

MR. M. M. HURD informs us that the *Atlantic* will retain its Boston centre—the Boston imprint of H. O. Houghton preceding the New York permutation of Hurd & Houghton. The publication will be simultaneous in the rival cities; but the *maga* will still revolve about the "Hub" with probably not a perceptible deflection from its literary orbit. Nor will *Every Saturday* suffer any more of a change. The January *Atlantic* promises to be very attractive. A new serial will be commenced, "Prudence Palfrey," by T. B. Aldrich; and there will be poems by Whittier and Taylor, entitled respectively, "The Golden Wedding of Longwood" and "The Two Homes."

REPRODUCTIONS of Boydell's Shakespeare seem to be getting popular. A London publisher, Mr. Henry Bickers, has taken a hint from an American cousin, and announces an edition of these celebrated pictures, reproduced by the Woodbury process. They will be issued in this country by J. B. Lippincott & Co. and D. Appleton & Co., in one handsome volume, containing ninety-eight pictures, and will form one of the most attractive gift books of the season. The pictures are about one-tenth the size of the originals, of which they are necessarily facsimiles, and have all the appearance of photographs.

THE first part of Mr. George Henry Lewes' work on "Problems of Life and Mind," which will be published here by Jas. R. Osgood & Co., is just ready in England, under the title of "The Foundations of a Creed." In it the author endeavors to establish the creed of a philosophy founded on the Knowable, to the utter exclusion of what he considers the Unknowable.

ANTHONY TROLLOPE'S new Christmas story is called "Harry Heathcote of Gourgoil." It will appear in Harper's *Bazar.*

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A *proposition* is made to *exchange valuable real estate* in or near *one of the most flourishing Southern towns for an interest in an established publishing Business at the North.* Assurances as to the advantages of the property are offered, and mutual assurances asked. Inquire for particulars of "PUBLISHERS' WEEKLY."

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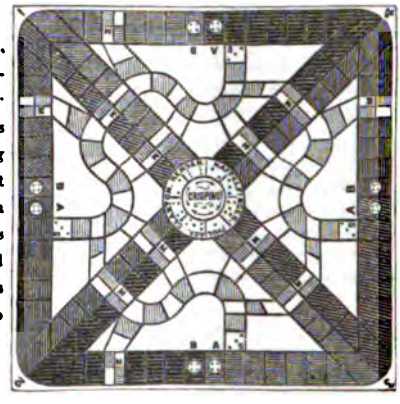

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NOTES IN SEASON.

PORTER & COATES have just ready several libraries of new books and new editions of favorite and standard works of popular authors, in boxes. Among the most notable are: "The Library of Scottish Historical Romance," already announced; "The Ladies' Historical Library," containing the lives of the Empress Josephine, and other celebrated female characters; and "The Famous Fairy Library," containing "Standard Fairy Tales," "Northern Lights," and Segur's "French Fairy Tales," and intended thus to embrace in one box the most popular nursery literature of England, France, and Sweden.

DURING Mrs. Eliza Greatorex's stay in that quaint and picturesque old city, Nuremburg, she made a half dozen pen-and-ink sketches, largely in connection with the local associations of Albrecht Dürer, that are among the best works of that queen of etchers. The Putnams are immediately to issue these in an "Album of Nuremburg Sketches," in paper folio with title design. They will be reproduced by the *Graphic* process, and priced at $1.50. We have seen proofs of the sketches, which show that the work is scarcely less good than if printed from original plates.

THE *Sunday Mercury*, of Philadelphia, has been printing reminiscences of Edwin Forrest, by Mr. James Rees ("Colley Cibber"), which the Petersons announce in book form, with the latest portrait for which the great actor sat, under the title, "The Life, Reminiscences, and Personal Recollections of Edwin Forrest."

MESSRS. E. J. HALE & SON have just ready the initial volume of their proposed new edition of the Waverley Novels. This "Thistle Edition" is to be in 48 handy 12mo volumes, in a very neat and appropriate green cloth binding, and with a clear readable page. The text is that of the author's edition of 1829, and the illustrations, of which there will be nearly two thousand, are reproduced in with the text by one of the new processes, from the Abbotsford and other editions.

ST. GEORGE MIVART'S work on "Man and Apes" makes a 12mo of several hundred pages, and contains an extended treatment of this prominent Darwinian subject. It will be issued this month by the Appletons.

THE Harpers will complete their year's list by the issue, the present fortnight, of Farjeon's new Christmas story, "Golden Grain," which is expected to be a favorite of the season; T. Adolphus Trollope's romance of Italian life, "Diamond Cut Diamond"; Smiles' important and interesting volume on "The Huguenots in France"; Gail Hamilton's social studies, under the title, borrowed from Sidney Smith, of "Twelve Miles from a Lemon"; and a new volume in the Wilkie Collins series, "Hide and Seek."

THE only American Christmas story that we have seen announced is that by Rev. E. E. Hale, to be published immediately by Roberts Bros. Mr. Hale knows how to write the best of Christmas stories, and we may expect "In His Name" to be full of the happiest spirit of merry Christmas.

THE plates for the illustrations of Stanley's juvenile, "My Kalulu," have only just arrived, so that the book will not be out till close upon the 20th instant. It is sure to be in lively demand for Christmas, so that dealers must order in advance and at once. "A Very Young Couple," that clever and sparkling little novel, by the author of "Mrs. Jerningham's Journal," will also be pushed through for the holidays.

SOME specimen sheets of Mr. Chas. Chamberlain, Jr.'s, new novel, "Put to the Test," speak well for its success. It is a story of Alsace and the conscription, in the Erckman-Chatrian field, quite interesting, and written in clear, good English. H. L. Hinton is to publish it immediately.

"THE Little People of God, and What the Poets have Said of Them," nearly ready as a holiday volume at Shepard & Gill's, is spoken of as the most complete collection of child-poetry yet made. The selection has been made by Mrs. Austin, wife of Prof. Austin, of Cambridge, the author of the "Life of Schubert," and in the two divisions of poems of infancy and poems of childhood some ninety authors are represented. Whittier's poem, "The Child and the Poets," written especially as an introduction to this volume, is a lovely piece of work. There are illustrations by Fredericks, Bush, Merrill, and Miss Curtis.

THE season for New Year's Cards approaching, attention is called to the new styles for 1874 introduced by Ph. Hake, 25 Frankfort street, New York, and advertised in this number.

THE Putnams are to publish early in the new year a volume on "The Education of American Girls." It is to be edited by Miss Anna C. Brackett, of this city, formerly principal of the Normal School of St. Louis, and will contain papers from representative women-teachers throughout the country, including reports of results of woman's work in Antioch, Oberlin, and Vassar colleges, and in the University of Michigan. Contributions are also expected from Miss Maria Mitchell, Mrs. C. H. Dall, Dr. Mary Putnam-Jacobi, and others. The purport of the volume will be to show that, under proper supervision and a scientific systematizing of the routin f study, women are competent, physically and mentally, to carry on extended courses of study, and to attain an education equal in standard to that given to men.

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The Prices in this List are for cloth lettered, unless otherwise indicated. Imported Books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks.

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D. APPLETON & Co., New York.

Cooper, Two Admirals. (Sea Tales, *new ed.*) $1.25; pap. .75
Humbert, Japan and the Japanese.....15.00
Cooper, Sea Tales.....$4; $5 and 6.00

OTIS CLAPP & SON, Boston.

Lindsley, The Note Taker..... 2.75

CLAXTON, REMSEN & HAFFELFINGER, Phila.

Nevin, Notes on Exodus..... 1.50
Newton, The Morning Star. $1.50; $2; and 4.50

ERASTUS DARROW, Rochester.

Furman, Divine Songs..... 1.00

DICK & FITZGERALD, New York.

Shipton, Mother Shipton's Oriental Dream Book..... .30

ESTES & LAURIAT, Boston.

Hunt and Richardson, Half-Hour Recreations in Popular Science, No. 10..... .25
Tylor and Richardson, Half-Hour Recreations in Popular Science, No. 9 ..... .25

E. J. HALE & SON, New York.

Scott, Waverley, *Thistle ed*..... 1.50

HARPER & BROS., New York.

Christlieb, Method of Counteracting Infidelity..... .75
Collins, Dead Secret, Basil (*Library ed.*) per vol..... 1.50
Field, Memories of many Men..... 2.00
Joseph the Jew.....Pap. .50

EDWIN T. HATFIELD, 149 W. 34th st., N. Y.

Presbyterian Church, Minutes of General Assembly, vol. 2..... .....$1.50; pap. 1.00

HENRY L. HINTON, New York.

Chamberlain, Put to the Test..... 1.50

HENRY HOYT, Boston.

Dawes, Stories about Nellie, 6 v.....$3.50
Keene, Billy's Christmas Tree..... .75

HURD & HOUGHTON, New York.

Blanc, Grammar of Painting and Engraving. $6.50 and 7.00
Clement, Legendary and Mythological Art, *4th ed*..... 3.25
— Painters, Sculptors, etc., and their Works 3.25
Gilman, Seven Historic Ages..... 1.00

HENRY C. LEA, Phila.

Leishman, System of Midwifery.....$5 and 6.00
Taylor, Principles of Med. Jurisprudence, *2d ed*, 2 vols.....$10 and 12.00
Wells, Diseases of the Eye.....$5 and 6.00

LEE & SHEPARD, Boston.

Adams, Money Maker..... 1.50
Beach, Pitzmaroon..... 1.50
Douglas, Home Nook..... 1.50
May, Miss Thistledown ..... .75

J. B. LIPPINCOTT & Co., Phila.

Berkeley, Human Knowledge..... 3.00
Collins, Lucian (Anc. Classics, v. 18)..... 1.00
Lytton, The Caxtons (*Lord Lytton ed.*)..... 1.50
Miller, Luminous Unity..... 1.50
Enchanting Fairy Library, 5 v..... 7.50
Montgomery, Thwarted..... 1.25
Peake, Pen Pictures of Europe..... 3.50
Smirke, Gems from Shakespeare..... 4.00
Stork, Afternoon.....$1.75 and 2.00
Walton, Bernese Oberland.....35.00

MACMILLAN & Co., New York.

Atkinson, Art Tour to the Northern Capitals of Europe..... 3.00
Freeman, Comparative Politics..... 3.00
Liechtenstein, Holland House, 2 v.....12.00
Oliphant, Standard English..... 2.00
Trollope, Hist. of Commonwealth of Florence, 4 v.....12.00
Yonge, Life of John C. Patteson, 2 v.....13.00

NICHOLS & HALL, Boston.

Riddle, The Portrait.....$1.50

NOYES, HOLMES & CO., Boston.

Warren, Life of John arren..... 5.00

JAS. R. OSGOOD & CO., Boston.

Verne, Tour of the World in 80 Days..... 3.00
Saxe, Proud Miss MacBride (corr. price).... 2.50

T. B. PETERSON & BROS., Phila.

Liebig, Works on Chemistry (corr. price)... 2.00
Southworth, Beautiful Fiend..... 1.75

PORTER & COATES, Phila.

Standard Fairy Tales (corr. title)..... 1.50
Grimm, German Popular Tales, *New Holiday ed*..... 2.50
Library of Travels and Adventures, 3 v ... 7.50

POTT, YOUNG & CO., New York.

Almanacs, Church Alm., 1874.....Pap. .15
Goulburn, Gospel of Childhood.....$1.25

G. P. PUTNAM'S SONS, New York.

Stahl, Butterfly Chase..... 1.75
— Tony and Puss..... 1.75

ROBERTS BROS., Boston.

Alcott, Cupid and Chow-Chow..... 1.00
Hale, In his Name.....Pap. .25
Verses, by H. H., *new ed*..... 1.25

SMYTHE & CO., Columbus, O.

Isler, Wild Thoughts in Rhyme..... 1.25

WHITNEY & ADAMS, Springfield, Mass.

Beach, Pitzmaroon..... 1.50

T. WHITTAKER, New York.

Smith, Bishop and Nannette..... 1.50

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

Publishers' First Announcements.

From the New York Commercial Advertiser for the two Weeks ending December 8.

Nov. 25.

James R. Osgood & Co.:—Novels of Emile Gaboriau: Monsieur Lecoq;—La Vie Infernale;—Les Esclaves de Paris;—Le Dossier Cent Treize;—Ninette Suzor;—La Corde au Cou;—L'Argent des Autres;—La Clique Dorée.

Nov. 28.

Scribner, Armstrong & Co.:—Manual of Mythology, by Alexander S. Murray, new edition.—Elementary History of Art, by N. D'Anvers.—Sahara and Lapland, by Count Goblet D'Alviella, translated from the French by Mrs. Cashel Hoey.

Dec. 4.

Henry Holt & Co.:—Studies in Modern Problems.—Lewis's Problems of Life and Mind.

Dec. 5.

J. B. Lippincott & Co.:—Son and Heir, by the author of "Restored."—Restored, by the author of "Son and Heir."

Dec. 8.

Scribner, Armstrong & Co.:—Archibald Constable and his Literary Correspondence, by his son, Thomas Constable.—Society, by Robin Goodfellow.—A Salon in the Last Days of the Empire, by Grace Ramsay.—Annie's Story.

Harper & Bros.:—Olympia.—The Physiology of the Fects.—A Long Summer's Day.—Peeps into the Humm Hive.—Life and Conversations of Dr. Jonhson.

RECENT FOREIGN PUBLICATIONS.

ENGLAND.

Present rate of Importation, about 50 c. per shilling.

Burgh, N. P. A Practical Treatise on Boilers and Boiler Making. Illustr. with 1,163 Engravings and 50 Plates. 4to, half-bound. Spon.....73s. 6d.

Crake, Rev. A. D. History of the Church under the Roman Empire, A. D. 30-476. Post 8°. Rivingtons.7s. 6d.

De Macedo, M. Notions on the Chorography of Brasil. Transl. by H. Le Sage. 8°, sewed. Trübner.....9s.

Beker, Alex. Convolutions of the Human Brain. Transl. by John C. Galton. 8°. Smith & E.....32s. 6d.

Favre, Jules. The Government of the National Defence. Transl. by H. Clark. 8°. H. S. King.....10s. 6d.

Goulburn, Ed. M. The Gospel of the Childhood. Sq. 16°. Cloth. Rivingtons.....5s.

Gruner, M. L. Studies of Blast-Furnace Phenomena. Transl. by L. D. B. Gordon. 8°. H. S. King....7s. 6d.

Haliburton, Judge. The Americans at Home; or, Byeways, Backwoods, and Prairies. Post 8°. Hurst & B.5s.

Hausser, L. The Period of the Reformation, 1517 to 1648. Ed. by W. Oncken. 2 vols., post 8°. Strahan.....18s.

Kant's Theory of Ethics; or, Practical Philosophy. Transl. by Thos. K. Abbott. Post 8°. Longmans.....7s. 6d.

Morley, John. The Struggle for National Education. 8°. Chapman.....3s.

Meyer, H. A. W. Critical and Exegetical Commentary on the New Testament. From the German. Romans, Vol. 1; Galatians, 1 vol. 8°. (Edinburgh.) Clark. Each 10s. 6.

Mivart, St. G. Man and Apes. Post 8°. Hardwicke..6s

Simmonds, P. L. Waste Products and Undeveloped Substances. Post 8°. Hardwicke.....9s.

Vogan, Rev. J. S. L. True Doctrine of the Eucharist. 8°. Longmans.....18s.

Waring, J. B. A Record of my Artistic Life. Post 8°. Trübner.....10s. 6d.

Willshire, W. H. An Introduction to the Study and Collection of Ancient Prints. 8°. Ellis & W.....21s.

FRANCE.

Present rate of Importation, 33 c., gold, per Franc.

Cantacuzène, Princesse. Tante Agnès. In-12, 331 p. Didier.

Coppeaux, J. Souvenirs intimes, contes, proverbes et pièces diverses. In-18 jés. Didot.

Fessler, Mgr. J. La vraie et la fausse infaillibilité des papes. Gr. in-18. Traduit de l'allemand. Douniol. 2 fr. 50 c.

L'Epinois, Henri de. Histoire de la Restauration 1814-1830. In-18 jés., 306 p. Société bibliographique.

Mallet, A. Etude sur les nouvelles machines à vapeur marines. In-8°.....5 fr.

Valaray, E. H. Etudes sur les monuments populaires. In-18 jés. Sandoz et Fischbacher.

ENTER another iconoclast! Now that William Tell and his clan are disposed of, says the *Evening Mail*, and we have all confessed to being mythtaken on that score, cometh the Hon. Aaron Goodrich, U. S. Minister to Belgium, to tell us that Christopher Columbus wasn't really his name, that he wasn't what we thought him, and that he didn't discover what he or somebody else has pretended. Mr. Goodrich has been devoting the leisure of his seven years in Europe to the examination of documents and other evidence on this subject, and he has succeeded in convincing himself thoroughly that the popular opinion as to the person commonly known as C. C. is altogether wrong. The Appletons are to give him an opportunity early next year to convince the public also.

The Finding List.

THE responses have been so general in favor of the plan for a Practical Finding List, such as was described in our issue of September 13th of this year, that we are encouraged to go on with the work thus planned, and to ask, as we now do, the practical and pecuniary co-operation of the American book trade in the prosecution of this considerable undertaking. There has been but one voice as to the desirability—indeed, necessity—of such a work; and booksellers from all over the country, from the largest houses down to the smallest, have stated that such a work would be worth, to some, thousands of dollars a year; to all, much more than the possible price of the volume. Out of half a hundred indications of choice, all but half a dozen have been in favor of the plan described by us as the best for the purpose indicated. We now go forward to put to the test the willingness of the American trade to support pecuniarily an enterprise so generally admitted to be of the highest benefit to all. What the cost of the entire enterprise, and what the cost per copy will be we have not yet been able to estimate, and the latter matter will indeed depend largely upon the number of subscriptions received. The more copies desired, the lower of course can be the price, so that it is to the direct interest of each subscriber to increase the list by as many names as he can. But the cost of bibliographical work and the payment of the considerable clerical force that must for a year or so be employed on it, will necessitate the outlay of several thousand dollars before the first line of copy is given to the printer. As we have stated, we shall not feel justified in commencing until 600 subscribers at $25, or their equivalent, is pledged toward the work. We presume that will be the price per copy, but it is not our intention to ask any higher price than will fairly recompense our outlay in the preparation of the work, or to draw upon the larger subscriptions of the guarantee fund to more than a necessary extent. As yet we have done little toward securing subscriptions for the work, but the discussions in the WEEKLY, and a few hours' work on the part of Mr. F. B. Patterson, of 27 Park Row, who has voluntarily and enthusiastically come to our aid in this matter, have already called out subscriptions to the fund to the amount of nearly $2,700, as will be seen from the acknowledgments below. A few of the leading publishers and jobbers have pledged from $250 to $100 each, as will be seen; but to insure the commencement and completion of the work, we need not only such liberal subscriptions from the large houses, but others for at least one copy each from a large proportion of the local dealers, who are vitally interested in having such a list. Subscriptions for one copy will be understood to be at $25; and though we have printed below all offers received so far, we shall be obliged to fix a *minimum* at that amount.

During the next month Mr. Patterson, whom we can thoroughly commend to our readers as, though acting independently, representing us in this matter, hopes to find time to call upon the leading houses of New York, Boston, and Philadelphia on this business. Some twenty enterprising members of the trade, in as many Western cities, have offered to him their practical co-operation, with the promise to devote one day at least to canvassing their trade neighbors for the work. Six of these have already been heard from, members of the firms italicised at the head of localities in the list below. This is one of the most practicable ways of helping the work along, and blanks for this purpose will be supplied by Mr. Patterson, or from this office. The form is printed at the head of the list below, and it is understood that all subscriptions forwarded are under its terms. But we want more than this. We want every bookseller who is alive to the importance of this work to forward his name and subscription directly and at once, without personal solicitation. It is only thus that we can reasonably hope for the success of the enterprise.

To make the matter quite plain, we reprint here the points of the plan under which we propose to work:

1. That it should be a complete list of all American books that can be obtained from their publishers or authors.

2. That this list should be arranged alphabetically, and under but one alphabet—the plan originally proposed by Mr. C. C. Jewett, of the Boston Public Library, and since, with some improvements, adopted in that and other leading libraries.

3. That this single alphabetical list should comprise entries of each book (1) *under name of author*; (2) in cases of individual or characteristic titles, or titles not indicative of a distinct topic, especially occurring in belles-lettres, novels, poems, juveniles, and religious literature, *also under name of title*, by the first word, not article or preposition; (3) in cases of special topics distinctly expressed on title-page, such as biographies, histories, arts and sciences, etc., *also under name of special subject*.

4. That the titles should be, for convenience in search, as well as for economy, the short title, *i. e.*, the head line or a reasonable condensation of title-page.

5. That, for the same reasons, details of size, date of publication, or of last edition (or both, if obtainable), name of publisher, place of publication, and price, should be given once only, under name of author, or, in the case of anonymous works, under the first main word of title.

6. That there should be cross references (1) to this from each other entry of the list, and (2) wherever a title may be looked for under different words or subjects, and (3) from general to subordinate topics, and *vice versâ*, wherever they may guide to finding books on a certain subject.

It is to be plainly understood that the Practical Finding List is not to be a catalogue of all American books ever printed—which would prove a task too colossal and expensive to be at present undertaken, but a thoroughly practical and convenient index to all American books now in print and for sale. That this, and no other, is the thing now most wanted by

the trade we have abundant testimony. We thank very heartily those who have already and in such kind terms come to our aid, and we trust the rest of the trade will not be slow to follow their example. It depends on them; we are ready to go to work and to do our best—let us finally remind the trade that we now make an offer which, if it fails, we shall not be likely to repeat. We do not desire to use this as an opportunity for making money, other than as a fair remuneration for our outlay; we are content to serve the trade in the way they wish to be served.

FINDING LIST SUBSCRIPTIONS.

The undersigned hereby subscribe the amounts set opposite their respective names, toward a Guarantee Fund for defraying the expense of compiling and publishing an American Catalogue, or practical "Finding List," as described in the PUBLISHERS' WEEKLY of Sept. 13, 1873. Said work to be under the superintendence of F. Leypoldt. Subscribers to be entitled to copies of the Catalogue to the amount of their subscriptions, at such price as may be determined upon on publication of the work. An amount not exceeding 20 per cent. of each subscription to be payable when the fund shall have reached an amount not less than five thousand dollars; the balance payable upon delivery.

NEW YORK.

Harper & Bros	$250.00
American News Co	200.00
D. Appleton & Co	200.00
Scribner, Armstrong & Co	200.00
Henry Holt & Co	100.00
Dodd & Mead	100.00
E. Steiger	100.00
G. P. Putnam's Sons	50.00
Macmillan & Co	50.00
Boericke & Tafel	50.00
F. W. Christern	50.00
F. B. Patterson	25.00

CHICAGO.

Western News Co	100.00
Hadley Bros	35.00

BALTIMORE.

Cushings & Bailey	50.00
Turnbull Bros	50.00

ST. PAUL, MINN.

F. A. Taylor	25.00
W. S. Combs	25.00
D. D. Merrill & Co	25.00

GRAND RAPIDS, MICH.

Eaton, Lyon & Co	25.00
E. Holcomb	10.00
Moreau J. Crosley (Chairman Library Committee Board of Education)	10.00

HOUSTON, TEXAS.

E. H. Cushing	50.00
Baldwin & Co	25.00

DAYTON, O.

John H. Thomas & Co	25.00
Pagne, Holden & Co	25.00
United Brethren Publ. House	25.00
Wm. Smith (Teacher)	15.00

NEW ORLEANS.

Kain & Co	$25 to 50.00
A. Eyrich	$25 to 50.00
V. B. Matthews	25.00
J. Munsell, Albany	$50.00
L. Thorvel Solberg, Omaha, Neb	50.00
A. Set'iff, Nashville, Tenn	$25 to 50.00
Wood & Allen, Palmer, Mass	25.00
Reed & Adriance, Poughkeepsie, N. Y	25.00
Anderson & Hamilton, Mitchell, Ind	25.00
J. C. Blair, Huntingdon, Pa	25.00
Bonghman, Thomas & Co., Wilmington, Del	25.00
Crumrine & Nichol, Steubenville, O	25.00
Goodyear & Blake (Civil and Mining Engineers), San Francisco	25.00
Eyrich & Co., Jackson, Miss	$15 to $25.00
J. Henderson, Kingston, Canada	20.00
H. E. Pratt, Binghamton, N. Y (or more)	15.00
Leighton & Brown, Lincoln, Neb (or more)	12.00
Andrews & Palmer, Faribault, Minn (or more)	10.00
Almira Lincoln Phelps, Baltimore	5.00
H. C. Clarke, Vicksburg, Miss	5.00
Payot, Upham & Co., San Francisco	3 copies.
Grout & Putnam, Worcester, Mass	1 copy.
E. D. Merriam, Greenfield, Mass	1 copy.
Hall Bros., Elmira, N. Y	1 copy.
S. E. Mitchell, Pemberton, Ont	1 copy.
O. O. Wells, Riverhead, L. I	1 copy.

WITH many of the publishers, the list of the year's issue is now complete, and nothing remains but to sell stacks of the books already issued. Some houses have yet, however, a number of books to send out, including some of the most important Boston holiday volumes, which dealers will have to order on faith. Trade is already looking much brighter, though few country dealers have stocked up to any extent; they will by and by regret not having followed our advice as to over-caution. The New York retail stores again begin to present an animated appearance, and the tone of the trade generally is much improved.

IT seems that the Hartford subscription trade is feeling the panic very badly. A letter to the *Times* states that of the 12,000 or more agents who started out, the majority are out of employment, and instead of the expected sale of 250,000 copies of the new Hartford books, the aggregate sales reached only 60,000 or 70,000 copies. Hartford expects to produce about half a million of these subscription books annually, at $3.50 to $5.00 retail each, and it is seriously affected by the deficit noted. Whether the wane of the subscription book business, which this correspondent prophesies, will be inimical to the interests of the country at large, is another question.

OF the second volume of Mr. Beecher's "Life of Jesus the Christ" a large part is in type, and he is hard at work upon its completion, although it will not be issued until spring.

A NEW story from the pen of Sir Arthur Helps is in press in England, and will doubtless be reprinted here by Roberts Bros. It is concerned with Russian conspiracies, and gives an account of the economics of Siberia, to which his chief characters are transported.

LETTERS TO THE EDITOR.

The interests of the trade cannot be better served than by a full discussion by its members of all questions which affect it. Our columns are always open to communications on any such subject, and we cordially invite the trade to express any suggestions or opinions of interest or value in "Letters to the Editor."

A Bill of Exceptions.

Office of the *Arcadian*, Nov. 25, 1873.

To the Editor of the Publishers' Weekly.

MY DEAR SIR: Pardon my audacity in presuming to teach you manners or grammar, in both of which you are proficient, but the best men make slips, and even your own correct and courteous self are not infallible.

In a recent number of your WEEKLY—I can't say which, as I usually scissor your paper all to pieces for editorial purposes—you refer to me as "the editor of the defunct *Athenæum*." Now, my dear sir, allow me to object to this phrase, for the following good and sufficient reasons:

1. As I am now the editor of more than one living and lively journal, including the *Arcadian*, it was not exactly kind of you to couple me with a corpse.

2. I never was "the editor of the defunct *Athenæum*."

3. The only journal called the *Athenæum* I know of is still being published in London.

4. It would hardly pay to edit defunct papers.

5. If you had said "formerly editor of *The American Athenæum*, now defunct," you would have been correct, but hardly polite, not to say generous.

If you were Mrs. Smith, how would you like all through life to be differentiated—the applause comes in here—from the rest of humanity, not to say your sex, as "Mrs. Smith, mother of the defunct Jeremy Smith,"—said Jeremy having died years ago from a paroxysm brought on by a noble but fruitless effort to cut its wisdom teeth?

For Heaven's sake, dear WEEKLY, let the dead past bury its dead, and do not persistently pelt a poor devil with the refuse of the tombs.

Yours fraternally,
JOHN FRASER,
Editor *Arcadian*.

[The counts of this indictment are so many that we fear to plead guilty categorically, for fear of a sentence for life from our witty brother-in-journalism. Of course, we wrote with colloquial condensation, and without thought of being cited into court before so rigid a judge. We are willing to apologize or arbitrate, or—anything but war!—ED.]

Another Experience.

PHILADELPHIA, Nov. 25, 1873.

To the Editor of the Publishers' Weekly:

AT present I am only supplying my own publications—creating a demand for the trade to fill—and only selling below my retail prices to the class entitled to a reduction. When all publishers will do this, and refuse to sell to jobbers who sell to any one out of the trade at wholesale prices, I would gladly return to the general book business, and then your proposed "Finding List" would be very valuable, and I would willingly subscribe $25 or $50 on the terms proposed.

As the margin of profit is only from 5 to 10 per cent., and losses about as much, it seems a wonder to me that large houses persist in so suicidal a policy. We, in Philadelphia, have been accused of doing so far more than we deserve. Several houses here sell at 20 off the retail—they might just as well get full retail—but I had an order sent me to fill, provided I could do it at same prices as a New York house had offered, and I found that the stiffest books in the trade were marked at 30 to 33 1-3, leaving a margin for time, trouble, etc., of 5 per cent. or less. The party supplying was not, strictly speaking, entitled to any discount.

Respectfully,
HOWARD CHALLEN.

LITERARY AND TRADE NEWS.

A NEW story by that interesting writer, Emily Sarah Holt, is promised by the Carters, under the title of "Verena."

THE first American contribution to the Appletons' International Scientific Series will be a work by Prof. Josiah P. Cooke, of Harvard, on "The New Chemistry."

AN exchange states that Rev. Dr. Augustus Blauvelt has declined an invitation of the Christian Evidence Society of London, to prepare for them a volume in relation to certain aspects of modern unbelief. His next article in *Scribner's Monthly* will be on the Resurrection.

DORE is to be added to the long roll of illustrators of Shakespeare. He is now at work on the "Midsummer Night's Dream" and "Macbeth."

THE Appletons will issue during the coming year two works of great present interest in biography: a Life of Prof. S. F. B. Morse, by Rev. S. Irenæus Prime, and a Life of the late Chief Justice Chase, which latter will extend to an octavo of some five hundred pages.

AMOS A. LAWRENCE, ESQ., of Boston, has purchased a hundred copies of Dr. Clarke's "Sex in Education," for distribution to each member of the city school committees. The book has also Agassiz's strong indorsement. It is exciting an unusual amount of attention, and much criticism as well as praise.

MR. JOHN FISKE'S new work, "Outlines of Cosmic Philosophy, based on the Doctrine of Evolution," will be published in London as well as in the United States. The MS. is now in the printer's hands, and the two chapters already published in the *North American Review* excite the liveliest anticipations of an important work. Mr. Fiske is at present abroad.

THE New York News Company, of 18 Beekman street, has issued a very neat and handy trade list, giving the wholesale, retail, and subscription prices of all the periodicals, and a price-list of stationery and leading cheap books, with advice to those purposing to engage in the news business.

SCRIBNER'S for January, the Christmas number, will present an astonishing array of distinguished names in its list of contents. Bret Harte's Christmas "pastoral," poems by H. H., George MacDonald, John Hay, Stoddard, and Saxe, papers by Froude, Dudley Warner, and others, a sketch of Warner, with portrait, by Col. Higginson, and a short story by Gail Hamilton, will be among its features.

A POEM, "The Martyred Church," by Mr. William T. Gill, shortly to be issued by Shepard & Gill, with illustrations by Hammat Billings, is a vision of the burning of Holy Trinity Church in the great Boston fire. The specimen verses that we have seen speak well for it.

IN England the first impression of Mill's Autobiography, consisting of three thousand copies, was all sold within six days of publication, and a second edition of the same number was quickly exhausted.

THE Central Asian question calls forth three new books—the Baron Von Hellwald's "Russians in Central Asia," Sir Henry Rawlinson's "Political and Geographical Condition of Central Asia," and T. T. Cooper's "New Routes for Commerce."

"IRON Ores of Missouri and Michigan," by Professors R. Pumpelly, T. B. Brooks, and Adolf Schmidt, is an important work in preparation by G. P. Putnam's Sons. These two States are the richest in iron at the West, and the writers of this work are connected with the official surveys, of which the facts are here given in more compact and readable shape than in the State reports. Only a limited edition of this costly work will be issued; not only will it be copiously illustrated with text, but there will be an accompanying folio atlas with geological and topographical maps

BOOKS RECEIVED.

HEAVEN IN SONG, by Henry C. Fish. (Sheldon & Co.) A collection of poems culled from all sources, "comprising the gems of poetry of all ages on the Better Land." The volume is divided into nine parts; under each will be found poems descriptive of the different headings, which are, "Heaven," "The Heavenly State," "Inhabitants of Heaven," "Occupation of Heaven," "The Rest of Heaven," "Aspirations for Heaven," "Waiting for Heaven," "The Way to Heaven," and "Miscellaneous." It would be impossible to name the various poets represented in the collection, there is such a formidable list of them; a mere glance through the pages brings before us such names as Schiller, Spenser, Cowper, Mrs. Stowe, Bishop Coxe, Thomas à Kempis, Alice Carey, Christina Rossetti, Milton, Moore, Watts, Herbert, Bryant, Pope. As will be seen, the compilation embraces the best known names in poetical literature. The volume is one of the handsomest gift books of the season. It is beautifully printed on tinted paper, with ornamental red line borders, and elegantly and tastefully bound. 4to, cloth, full gilt, $6; full Turkey morocco, $10.

THE WOMEN OF THE ARABS, by Rev. Henry Harris Jessup. (Dodd & Mead.) A record of over seventeen years of missionary work in Syria, and a memorial of the early laborers, most of whom have passed away. An interesting account is given of the condition of the Arab women, and the encouraging results of the missionaries' efforts towards their Christian education. Under the heading of "A Child's Chapter" are collected a number of Oriental nursery rhymes and stories, and descriptions of child-life in Syria, which will be found exceedingly interesting. The volume is illustrated with drawings taken from photographs by Bergheim of Jerusalem and Bonfils of Beirut. It is dedicated to the "Christian Women of America." 12mo, cloth, $2.00.

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Subscriptions and Advertisements, from England, received by B. F. Stevens, 17 Henrietta Street, Covent Garden, London. Subscriptions from the European Continent filled by E. Steiger, 22 and 24 Frankfort Street, New York, and all German booksellers.

NOTES IN SEASON.

THE tide of Christmas trade has set in strong, and is now at the flood. The Broadway stores in our own city are thronged, and the faces behind the counters are quite as happy as those in front, with the Christmas cheer. We have no doubt the same is true of other cities, and in the country districts, where the bookdealers have been sufficiently courageous to lay in a good display of holiday stock.

EVEN this day, with Christmas only four days off, some books are being published—delayed till the last moment by the rush of the season. At the Harpers quite a catalogue is in this category, Farjeon's new Christmas story, "Golden Grain," of course; and with it, Trollope's, Gail Hamilton's, and Smiles' new books, and a further volume of Wilkie Collins, "Hide and Seek."

AT Macmillan's, that most exquisite series of wood-cut illustrations, Wolf's "Wild Animals;" Maurice's "Friendship of Books, and other Lectures," edited by Mr. Hughes; and Farrar's "The Silences of God, and other Sermons," are also late, and just now expected by steamer. Another late book, which we have not before mentioned, is a juvenile gem, "Happy Spring Time," pictures by Pletsch, and rhymes for mothers and children by Mrs. Chas. Heaton.

MESSRS. HENRY HOLT & Co. have already a goodly list of books in hand for early in the New Year. The "Posthumous Essays" of John Stuart Mill, including essays on Nature and Deism, will form an eleventh volume in their uniform edition of his miscellaneous works; they have also arranged for the issue in this country of the "Literary Remains" of the late Emanuel Deutsch, of the British Museum, whose *Quarterly* article on the Talmud excited as much attention as any paper of late years. The well-known art critic and foreign correspondent of the *Nation*, Mr. W. J. Stillman, U. S. Consul at Crete, has prepared a "History of the Cretan Rebellion." Another enterprise is on foot, probably in connection with the "Leisure Hour Series." Mr. C. H. Jones is to "boil down" into readable shape Richardson's standard but tedious romance of "Clarissa Harlow"—"condensed for modern readers without changing the original words or the general character of the work"—and if this succeeds it will be followed by like treatment of other classics, whose length makes them forbidding to the general reader of to-day.

J. B. LIPPINCOTT & Co., Philadelphia, will issue the following books in the course of a few days: "English Institutions," by Philip V. Smith, M.A., an admirable little work, tracing the origin and growth of many of the laws and customs in England; it is one of a series of Historical Hand-books, issued under the editorial supervision of Oscar Browning, of King's College, Cambridge; "The Border Land of Science," by Richard A. Proctor, a work in which abstruse science is clothed in language so plain, and yet so attractive, that the subject becomes invested with an interest which fairly rivals the art of the story teller; "Europe Viewed Through American Spectacles," by C C. Fulton, the editor of the *Baltimore American*. The work consists of a series of letters written by the author, from Europe, to his journal, and which, during the time they were appearing, were very extensively copied throughout the country. Orders for the book have been so numerous that the first edition will consist of 4,000 copies. "Two Little Wooden Shoes," a novel, by "Ouida," will fill a 12mo vol. of probably 300 pages. It is said to be a decidedly good tale, and in its freedom from early faults resembles "Pascarel." "Day Thoughts, and Commentary on the New Testament," by R. Tennent Shaw, is intended as a companion for the meditation of the devout.

AT the Leavitt sale, last week, the copy of the second folio Shakespeare brought $97.50, and of the fourth, $27.50. The colored copies of Roberts' great Eastern works brought $90 a volume, the large paper Boydell Shakespeare, $80 a volume.

MESSRS. HARPER & BROTHERS, of New York, having given Mr. John Cordy Jeaffreson, a handsome honorarium for early sheets, are reprinting "Lottie Darling," which has already run into a second edition in this country.—*Athenæum.*

SENOR CASTELAR has sent to General Lew Wallace, through General Sickles, a cordial appreciatory note regarding "The Fair God."

SIR SAMUEL BAKER'S account of his recent expedition will be issued by the Macmillans in two large volumes early in the spring.

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Publishers' Board of Trade.

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ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise indicated. Imported Books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks.

Abbott.—The Good Voices. A Child's Guide to the Bible. By Rev. Edwin A. Abbott, M.A. Illustr., 12°. (Corrected price) $1.25.....*Dutton.*

***Adah,** the Jewish Maiden. A Story of the Siege of Jerusalem. Illustr. 12°. $1.75.....*Nelson.*

***All** Pictures. Illustr. Sm. 4°, pp. 192. $2.....*Nelson.*

Allen and Greenough. *See* Cicero.

Anderson.—New Songs for Little People. By Mrs. Mary E. Anderson. Illustr. sq. 16°, pp. 119. $1.25.*Lee & S.*

***Anderson.**—Model Women. By Wm. Anderson. 12°. $1.75.....*Nelson.*

Barrows.—The Pilgrim Series Question Book. National and Union Topics. Prepared by the National Committee, 1874. By Mrs. William Barrows. Approved by the Committee of Publication. Vol. I., for Children; vol. II., for Youths and Adults. 24°, pp. 220, 235. Ea. 15 c. *Cong. Pub. Soc.*

***Beckwith.**—General Beckwith; or, Incidents of Missionary Life among the Waldenses. 12°. $1.75.....*Nelson.*

***Bernard.** The Progress of Doctrine in the New Testament, considered in Eight Lectures preached before the University of Oxford, 1864. On the Foundation of the late Rev. John Bampton, M.A., Canon of Salisbury. By Thomas Debany Bernard, M.A. *3d ed.* 12°, pp. 235. $1.75.....*Macmillan.*

Betham-Edwards. *See* Edwards.

Bray.—Petite. A Story of a Girl's Life. By Mrs. R. M. Bray. 16°, pp. 232. $1.25.....*Dutton.*

Brigham.—The Harvest Moon, and other Poems. By G. Nelson Brigham. With portrait. 16°, pp. 212. $1.25. *Williams.*

***Bunyan.**—John Bunyan. An Autobiography. Illustr. Sm. 4°. $3.....*Nelson.*

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Byrne.—Clinical Notes on Electric Cautery in Uterine Surgery. By J. Byrne, M.D., etc. 8°, pp. 68. $1.25. *Wood.*

***Child's** Own Book of Pictures. With nearly 400 illustr. Sq. 8°. $1.....*Nelson.*

Children's Magazine (The) for 1873. Illustr. Sq. 12°. $1.25.....*Dutton.*

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Cicero de Senectute. (Cato Major). A Dialogue on Old Age. By J. H. and W. F. Allen and J. B. Greenough 12°, pp. 57. 75 c.....*Ginn.*

Cox.—A Day with Christ. By the Rev. Samuel Cox. 16°, pp. 243. $1.25.....*Dutton.*

***Da Vinci.**—Leonardo da Vinci and his Works. Consisting of a Life of Leonardo da Vinci by Mrs. Charles W. Heaton, an Essay on his Scientific and Literary Works by Charles Christopher Black, M.A., and an account of his most important Paintings. Illustr. with 20 permanent photographs. Roy. 8°. $12.....*Macmillan.*

Dawes.—Stories about Nellie. By Mrs. S. E. Dawes. 6 vols. Cont.:—Nellie at Home;—Nellie at School;—Nellie at her Grandma's;—Nellie Trying to be Useful;—Nellie's Little Guest;—Nellie's Little Brother. 16°. Reduced to $3.....*Hoyt.*

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The Lateness of Holiday Books.

It has been a serious difficulty for some years in the book trade that publishers have so generally put off the issue of holiday books until so close upon Christmas that it is a mere chance whether they get fairly before the public at all or not. We doubt if it has ever been worse than this and last year. The general press of the country is disturbed by a flood of last year's books, "issued too late last year for the holiday trade, and therefore essentially new," with requests for notice as thus "essentially new;" and the same blunder is repeated again this year. Books depend very much for their successful sale upon being put properly before the public through the newspapers, and yet publishers wait until the week before Christmas, when these are crowded with advertisements, to ask space for notices, and to require editors in a minute and a line to give attention to books among the most prominent of the year, and which earlier in the month would have commanded careful attention and extended notice. Booksellers have no fair chance to examine new stock, and hence cannot and do not order as they otherwise would and so the best opportunity of the year for selling books is disregarded and publishers are frequently left with the good part of an edition on their shelves to waste capital till the next holiday season comes round.

In a properly organized business there should be no difficulty of this kind. To produce the finely illustrated volumes which form one of the staples of the holiday trade, the publisher must, and as a matter of fact does, look forward a whole year in advance. Why can he not include in his calculation the necessary margin for selling? There is no *good* reason. Of course artists disappoint, and correcting is slow work, but this is a part of the calculation. The interests of the trade suffer on all sides from this holiday dilatoriness, and we sincerely trust that the coming year the lessons of the past may be heeded, and books got ready in time.

LITERARY AND TRADE NEWS.

T. Ellwood Zell has in the press "The Household Encyclopædia," by McKenzie. The book was formerly known under another title, but it has undergone a thorough revision by the author, who has added much new material. It will be illustrated with over 300 engravings on wood.

Henry Carey Baird will shortly publish "The Theory and Practice of the Art of Designing Fancy Cotton and Woollen Cloths from Sample," illustrated by large plates, by Frederick T. Ashton. Mr. Baird has in the press a pamphlet, of

which he is the author, on the subject of the currency. He favors infinite inflation and the interchangeable 3-65 bond theory. He has also just issued a new catalogue of his publications.

T. & J. W. JOHNSON, Philadelphia, have in preparation a new edition, the seventh, of "Legal Maxims," by Herbert Broom. The work will be ready for publication in about three weeks.

LINDSAY & BLAKISTON, Philadelphia, have the following medical works in active preparation: "The Diseases of Children," by Drs. Meigs and Pepper. 5th ed., revised, with large additions; a new edition of Sieveking on "Life Insurance"—a well-known work, containing much valuable information for medical officers of insurance companies; Waters on the "Diseases of the Chest," new and revised ed.; Fuller on "Rheumatism and Rheumatic Gout," new and revised ed.; Reynolds on the "Clinical Uses of Electricity;" "Protoplasms, or Matter and Life," by Lionel Beale, the well-known author of "The Microscope, and How to Use It," to which the above-mentioned work is closely related in subject—it has been completely rewritten, and will be illustrated; Bucknell and Tuke's "Manual of Psychological Medicine," new and enlarged edition.

KAY & BROS., Philadelphia, are just on the point of issuing Smith's Reports, Vol. XXI., forming Vol. LXX. of the Pennsylvania State Reports; and Sargeant and Rawle's Reports, Vol. XI.

A. L. BANCROFT & Co., judging from letters received from the East that the telegraph had given a somewhat exaggerated account of the fire which occurred in their building on the 25th ultimo, beg us to make the following statement. That the fire originated in that portion of the building occupied by the furniture store, and was not caused by their boiler. Their damage was almost entirely by water and smoke, and the loss was adjusted by the insurance companies in less than twenty-four hours afterwards and has since been paid. Their business was interrupted but for a day, and has since been going on as usual. When the furniture dealers start again, as they shortly will, they will take additional precautions against fire.

THE editor of *Our Young Folks* prints a pleasant card in the January *St. Nicholas*. He speaks of the transfer "as the result of a purely commercial transaction, wholly justifiable, I think, on the part of the publishers, J. R. Osgood & Co., of whose honorable and liberal conduct in all that related to the little magazine, up to the very last, I can speak with the better grace now that my editorial connection with their house has ceased." Of *St. Nicholas* he says: "*Our Young Folks* filled its place, it is gone; and we believe that from its grave 'violets will spring,' to blossom amid the leaves of a more beautiful and more beloved successor."

"THE Marvellous Country; or, Three Years in Arizona and New Mexico, the Apache's Home," is the title of a book by Samuel W. Cozzens, just issued by Shepard & Gill. Mr. Cozzens regards Arizona as the ancient land of Cibola, the exhaustless treasure-house of Montezuma; and his book is a narrative of thrilling adventure among the treacherous Apaches who guard the secrets and riches of the region with unceasing vigilance and relentless cruelty.

MR. EUGENE SCHUYLER, of our Legation at St. Petersburg, is writing a work on Central Asia, which will appear in England in May.

BOOKS RECEIVED.

ART CULTURE, a Handbook of Art Technicalities and Criticisms selected from the Works of John Ruskin, by Rev. W. H. Platt. (John Wiley & Son.) These selections from the voluminous writings of Mr. Ruskin were first made by the editor for the use of his art-lecture classes. They are now published in the hope of furnishing the student with a text-book of high authority, and leading him to a more thorough acquaintance with Ruskin's works. The book will be found of special interest, even to the general reader, who has any love for painting or sculpture. A new glossary of art terms is added, and an alphabetical and chronological list of artists. The numerous illustrations are from Ruskin's works, and well reproduced. The volume is handsomely brought out. 12mo, cloth, $3.50.

THE GRAMMAR OF PAINTING AND ENGRAVING, translated from the French of Charles Blanc by Kate Newell Doggett. (Hurd & Houghton.) We cannot better explain the motive with which this work was written than by quoting from the translator's preface: "The wish to place in the hands of those who are groping for reasons for the love they feel for the beautiful, a book that should teach them the principles that underlie all works of art; a book not voluminous enough to alarm, plain and lucid enough to instruct, sufficiently elevated in style to entertain." We think the writer has successfully carried out all these intentions. His style is admirable, clear, amusing and eloquent, investing the instruction he aims to impart in a guise so charming and attractive that without possessing a profound insight into art one can become thoroughly absorbed in his subject. The illustrations which the book contains are the same which adorned the original edition, and are mostly full-page engravings of well-known works of art. Merely to say that the volume is a production of the Riverside Press is equivalent to bestowing a score of admiring adjectives upon it, and yet we linger over it scarcely satisfied that we have done full justice to its get-up and rare elegance of finish. We commend it as one of the most beautiful and valuable gift books of the season. 4to, cloth, $6.50.

PAINTERS, SCULPTORS, ARCHITECTS, ENGRAVERS, AND THEIR WORKS. A handbook, by Clara Erskine Clement. (Hurd & Houghton.) The time and labor expended on the compilation of this volume can scarcely be estimated. It is a very comprehensive compendium of artists and their works, and bears evidence of conscientious research. As a book of reference it fills a want long felt by the art student, while to the reader it offers an inexhaustible fund of facts both interesting and valuable. Appended to the name of each painter is a list of his principal works engraved, and the name of the engraver. This arrangement is quite new, and will furnish buyers and connoisseurs great assistance in purchasing. The work is full of illustrations, all of which are reproductions of celebrated works of art. Every plan that can facilitate the usefulness of the book has been brought to its aid. Three complete indexes are added at the end, of the places mentioned, of the names of artists, authors, etc., and of celebrated pictures, statues, etc. Typographically the volume is an exquisite production, the numerous illustrations being most beautifully engraved and printed. 12mo, cloth, red-edge, $3.25.

WAVERLEY. (E. J. Hale & Son.) The first volume of a new edition of Scott's Novels, to be

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TEN MINUTE TALKS, by Elihu Burritt. (Lee & Shepard.) A series of essays on all sorts of topics, derived from the published writings of the "learned blacksmith." Embraced in this volume is an autobiography of the author, which contains many remarkable facts pertaining to his life and labors and wonderful self-education. As it has been a number of years since any of the writings of Mr. Burritt have appeared in this country, the present volume is of special interest, exhibiting as it does the views of a remarkable man on many subjects, both of public and private interest. 12mo, cloth, $2.25.

DIAMONDS AND PRECIOUS STONES, translated from the French of Louis Dieulafait by Fanchon Sanford. (Scribner, Armstrong & Co.) A history of gems and their distinctive properties, popularly written and designed to both instruct and amuse. An interesting account, with many curious facts relating to them, is given of the celebrated precious stones of the world, their discovery, their value, size and present owners. A very useful chapter is that devoted to the counterfeiting of gems, and the means which may be successfully employed in the detection of such frauds. A history is also given of gem cutting and engraving. The illustrations engraved on wood and 126 in number, are remarkably good, most of them being exact reproductions of the gems described, the others, full page pictures, in which the various stages of diamond hunting and other scenes relative to the subject are portrayed. The book is printed on tinted paper, and bound in the present popular style, with rich ornamental stamping on front cover. 12mo, cloth, $2.00.

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THE OLD FAITH AND THE NEW, by Strauss. Translated from the German by Mathilde Blind. (Henry Holt & Co.) Dr. Strauss calls this "a confession." In it he utterly repudiates all traditions upon which Christianity is based, and disavows his belief in God or immortality. He substitutes for the orthodox ideas of creation the Darwinian theory of evolution, going still further even than Darwin in his account of the origin of life, in attributing it to spontaneous generation. His thorough materialism will repulse many, as will also the coldness of the speculations he offers as a firmer soil to those whose faith is already shaken. Still his book must be valued as an honest and earnest declaration of the views of one of the most scholarly and philosophical minds of the age. His style will be found somewhat heavy and discursive. 12mo, cloth, $2.00.

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Published in the third number of each month.

MARKET REPORT.

THE trade in stationery and fancy goods has suffered considerably from the late financial troubles, but not to the extent that many have asserted. The panic occurred at a season when jobbers were laying in their stocks, and as a consequence of the fear that the retail trade would be affected, many orders were countermanded. The importers who had already sent their orders abroad, and were compelled to receive their goods, are the only parties left in the lurch, but even they have recovered by selling their stocks at retail. Many complaints have been made relative to this fact, but if jobbers saved themselves by refusing to take their ordinary amount of goods, and thus throwing all the loss and responsibility entirely upon the importers, the latter can certainly be excused if they undertake to do the jobbers' trade and save themselves from ruin. In stationery, it is expected that this year's business will fall from twenty to twenty-five per cent. below that of last year, but this is accounted for to a certain extent by the unusual lack of new goods and novelties that usually appear at this time of the year. With the exception of one or two new styles of cards and some novel styles of note papers, there is absolutely nothing new on the market, and therefore it is not surprising that receipts should be light, because there is actually nothing to buy. All styles of standard articles have sold well all through the fall and continue to meet with the ordinary seasonable demand, but the useless gimcracks that have been sold as stationery articles for some time past under the name of novelties, are now neglected, and it is not to be regretted. These flimsy articles usually sell at high prices, because they are "imported," and their gaudy designs attract the eye; but they are of no practical value, and lead to more annoyance than any other class of articles of the same dimensions that could be found. We refer particularly to the impossible inkstands that in general will hold no ink, or if they do, will upset upon the slightest provocation; to the fancy paper-cutters that are made to look at and not to use, or the match safes that will hold no matches, or if they do, it becomes a matter of deep study and investigation how to get them out again. All such articles have happily had their day, and the wholesale stationer is no longer required to become an amateur prestidigitateur to explain the trick of his articles in trade before he finds a customer. Singular to relate, such claptrap articles have always found a ready sale, principally because the margin of profit was large, and dealers were therefore inclined to push them; but the style was overdone and the market became flooded with a variety of articles whose only merit consisted of the obscurity of the object for which they were created. Standard articles possessing some practical value are now in vogue, and it will be found that the aggregate sales for the year have amounted to as much as those of the same articles last year.

The new styles of heavy tinted unruled writing papers are becoming popular and fashionable, particularly the more awkward shapes for short notes invitations. For fashionable purposes, the ordinary-shaped sheet no longer meets with favor, but the more disproportionate it can be made the more fashionable it is considered. These peculiar shaped papers were introduced in the American market as the latest "sweet thing" from Europe, and as such have met with a large sale; but it is safe to say that fashionable ladies of either London or Paris never knew of the existence of such monstrosities. These papers are manufactured abroad expressly for the American market, and, though the use of heavy tinted papers at all is a matter of very questionable taste, they might be excused if it were not for the shapes they are made to assume. Color once having been introduced in the art of letter writing, others have endeavored to give the fashion a wider range, and therefore the use of colored inks is often met with. Of all the new shapes, styles, and sizes that have lately been introduced, the "Prince Imperial," originated by Jewett St. John & Co., and the "Alexandria," are by far the most elegant.

The fashion for wedding stationery has also changed, and instead of the almost square invitations we have the long and narrow. The style of the envelope has become the chief requisite, and in order to meet its requirements the paper is made like a large card, to be folded once and tucked in through the end. Where cards are used, they are of course made in convenient sizes to suit the envelopes, and no difficulty is encountered.

The "repp" papers, introduced by Porter & Bainbridge, have met with a large sale, and they are certainly one of the choicest styles upon the market. A. M. Collins, Son & Co., of Philadelphia, manufacture cards of the same style, and we have seen some beautiful specimens. These cards have so far met with a ready sale.

At the present season diaries form one of the most important articles on the market. All the large houses in New York and other cities have manufactured their usual supplies, and to the ordinary designs there have in many cases been added new ones. They are now to be had in all styles and at all prices, from the common tuck for a shilling to the elaborate Turkey morocco, Russia, or calf binding for several dollars.

The manufacturers of playing-cards complain of dull times, but, with few exceptions, they have kept all their hands on full time, laying up stock for the future; trusting, no doubt, that the fortunate individual who first makes some money will seek to double his stock by a game of chance, and therefore create a demand.

In fancy goods the trade just now is all that could be expected, but prices are lower than they have been and importers and jobbers rely more upon quick sales than large profits. It is expected that the year's business will show a deficit in consequence of the low prices at which goods are offered, but importers and jobbers will be satisfied if they work off their stocks without loss. The jobbers however are not affected by the panic to the same extent as the importers, for, anticipating trouble, they held off and refused to lay in their usual stock. The importers have laid in their u ual stock of Christmas goods, and the intention is universal to work off their surplus that the jobbers should have taken by selling at retail, but not at such low rates as to interfere with legitimate retail trade. The "Importers' Combination," of which so much has been heard of late, is not looked upon as an exponent of this idea, inasmuch as the "Combination" consists of only one firm, which purchased all the cheap goods on the market, and proposes to sell at retail for an ordinary legitimate profit — all their advertising schemes to the contrary notwithstanding. They

propose to sell up-town at down-town prices, but as all the down-town houses are retailing their goods there is not much to be gained.

It may be said that notwithstanding the panic and all other conflicting circumstances, the stock of goods on hand for the holiday season is fully up to the average, not only as regards extent or value, but with reference to designs and variety. All the usual styles of morocco, various leather, wood, ivory, pearl inlaid, and bronze goods are seen, together with some novelties, but the latter are rare, and it would almost appear, after looking over some of the stocks, as though human ingenuity were exhausted and no new styles or designs of fancy goods were possible.

Writing desks are again fashionable, and many new styles are offered. It is very noticeable that the desks of American manufacture are meeting with much favor, and hold their place in the market against foreign made goods. The designs are equally tasteful and elaborate and the workmanship, if anything, superior to the imported. Chas. D. Pratt has on hand a heavy stock of his own manufacture, and is able to dispose of them at from twenty to thirty per cent. below price of the Paris or London goods of the same grade.

Handkerchief, fan, glove, and scent boxes, jewel cases, etc., are now made mostly of inlaid woods, morocco and fancy leathers not being so fashionable as last year.

STATIONERY PRICE-CURRENT.

The following List, including only the most prominent articles, will be gradually completed according to the encouragement our endeavors—to represent the Stationery and accessory trades, as well as the Book-trade—may receive from the Manufacturers, Importers, and Wholesale Dealers in these particular branches. Suggestions are solicited from the Retail trade as well as from Wholesale Dealers.

The Price-Current will, until further notice, appear monthly, in the Stationery Number of the Publishers' Weekly (the third number of each month).

BLOTTERS.

Dreka's Dictionary Blotter.

	Per Doz.
No. 201; size, 9 by 6; French morocco	$11.00
" 202; " 10½ " 9; "	13.75
" 203; " 13 " 9½; "	16.25
" 301; " 9 " 6; English cloth	7.40
" 302; " 10½ " 9; "	8.50
" 303; " 13 " 9½; "	9.35
" 601; " 9 " 6; fine Russia	32.75
" 602; " 10½ " 9; "	47.25
" 603; " 13 " 9½; "	63.75
" 801; " 9 " 6; fine Calf	22.25
" 802; " 10½ " 9; "	30.75
" 803; " 13 " 9½; "	39.00

BOOK CLAMPS.

	Per Doz.
Holbrook's	$3.00
Watson's	3.00
Moore's	4.00

CARDS.

Playing Cards.

A. Dougherty's.

Nos.	
1. Steamboats, assorted star and calico backs	$ 24.00
3. No. 2 Highlanders, assorted star and calico backs	28.00
4. Eurekas, assorted star and calico backs	31.00
9. Decaturs, assorted star and calico backs	48.00
12. Star Eagle, half linen, assorted star and calico backs	72.00
13. Star Eagle, pure linen, assorted backs	168.00
26. Star Eagle, pure linen, assorted backs, extra quality (squared)	168.00
6. Great Mogul, fancy backs	40.00
33. Eagle, American flag back, enamelled	54.00
23. Decatur, fancy backs, enamelled	48.00
16. Great Mogul, fancy backs, enamelled	54.00
35. Great Mogul (Euchre), fancy backs, enamelled	54.00
36. Great Mogul, Solo, fancy backs, enamelled	48.00
17. Harry the Eighth, fancy backs, super-enamelled	72.00
30. Eagle, fancy backs, extra enamelled, in gold	96.00
31. Great Mogul, illuminated, backs, extra super-enamelled	84.00
34. Great Mogul, illuminated faces, and backs in gold	130.00
38. Great Mogul, cotton-plant backs and gold spots, extra super-enamelled	150.00
40. Convey Corners	96.00

Goodall's London Cards.

BEST QUALITY.

	Per doz.		Per doz.
Geranium	$16.00	Mogul, series, 400, 401	$16.00
Apple Blossom	16.00	Cherry Bloom	15.00
Canadian Arms	16.00	Japanese Figure	15.00
Tiger Lily	16.00	Hazel Nut	15.00
National	16.00	Mistletoe	15.00
Palace	16.00		

	Per Doz.		Per Doz.
Holly	$15.00	109, 110, 111, 112, 113, 114, 115, 116	$11.75
Butterfly	15.00	Gold back	10.50
Mogul series 308, 309, 310, 311, 312, 313	15.00	Florigated, Light	10.50
Fern	11.75	Florigated, Dark	10.50
Shakespeare	11.75	Floral	10.50
City of London	11.75	Gold Star	10.50
Moguls, series 204, 205, 206, 207, 208	11.75	Small Star	9.75
Moguls series, 107, 108,		Tinted Enamel, Blue, Green, Pink, Violet, and White	9.50

SECOND QUALITY.

	Per doz.		Per doz.
Moguls, series A, Dark and Light	$10.00	Florigated, Dark	$9.75
Moguls, series B Dark and Light	10.00	Gold Florigated	9.75
Florigated, Light	9.75	Gold Floral	9.75
		Floral	9.75

DOMESTICS.

	Per gross.		Per gross.
Mount Vernons	$84.00	Virginias	$36.00
Golden Gates	60.00	Broadways	28.00
Columbias (Euchre packs)	48.00	Regattas, Bichromatics	24.00
Gen. Jacksons, No. 1.	42.00	Steamships, Bichromatics	22.00
Gen. Jacksons, Sporting	42.00		

Visiting Cards.

(52 Cards in Pack.)

	Per doz. packs.
XX Bristol, 1	$1.50
XX Bristol, 2	1.60
XX Bristol, 2½	1.80
XX Bristol, 3	2.00
XX Bristol, 3½	2.12
XX Bristol, 4	2.25
Mill Bristol, 2½	1.00
Mill Bristol, 3	1.25
Mill Bristol, 3½	1.50

Wedding Cards.

Wedding Cards, square, per doz. packs	$2.75 to $10.00
Wedding Envelopes, square, per gross	1.90
Wedding Billets, per ream	4.50
Tying Wedding Cards, per 100	3.00

CRAYONS.

	Per gross.
Blackboard, Waltham, White	$ .15
Blackboard, Waltham, Assorted Colors	1.10
Steatite	1.00

ERASERS.

(*Steel.*)

Rodgers' 4 inch Cocoa	$3.75
" 5 " "	4.25
" 4 " Bone	4.25
" 5 " "	4.75
Superb, 4 " Cocoa	2.25
" 5 " "	2.50
" 4 " Bone	3.25
" 5 " "	3.50
" Knife Blade Cocoa	3.00
" " Bone	4.05

GAMES.

Backgammon Boards.

Leather, 2 in nest, per nest	$2.75
Leather, 3 in nest, per nest	3.50
Leather, 2 in extra, per nest	$4.50 to 9.00
Morocco Paper, each	1.00 to 1.25

Checker-Men.

	Per doz.
Box-Wood	$1.75
Turned Wood	1.25

Chess-Men.

	Per doz.
Bone, German	$7.50 to $36.00
Wood, German	9.00 to 15.00
Stanton, German	18.00 to 36.00

Dominoes.

	Per doz.
Bone, ordinary quality, ebony back	$3.00 to $6.00
Bone, good quality, ebony back	6.00 to 12.00
Bone, Mahogany boxes	6.00 to 18.00

INKS AND FLUIDS.

Arnold's Writing Fluids.

	Per doz.
Quarts	$5.25
Pints	3.25
Half pints	1.75
4 oz	1.00
Cones	.60

Arnold's Copying Ink.

	Per doz.
Quarts	$10.00
Pints	5.50
Half pints	3.75

"B" Copying Ink.

	Per doz.
Quarts	$5.50
Pints	3.25

Carter's Combined Writing and Copying Ink.

	Per doz.
Quarts	$8.00
Pints	5.00
Half pints	3.00
4 oz	2.00
Cones	.75

Discount, 15 per cent.

David's Writing Inks.

	Per doz.
Black, Blue, and Violet, 2 oz. oct. stands	$ .75
" " " 4 oz. bottles	1.25
" " " 6 oz. bottles	1.50
" " " 8 oz. bottles	2.00
" " " pint bottles	3.50
" " " quart bottles	6.00
" " " half gallon jugs	12.00
" " " 1 gallon jugs	24.00
Carmine Ink, 1 oz., draped stands	2.00
" No. 1—1 oz., cork stopper	2.50
" No. 2—2 oz., cork stopper	3.50
" No. 1—1 oz., ground stopper	3.50
" No. 3—2 oz., "	5.00
" No. 4—4 oz., "	8.00
" No. 5—8 oz., "	15.00
" pints "	24.00
" quarts "	48.00

Discount, 20 per cent.

Copying Ink, 8 oz. stone bottles	3.00
" pint "	5.00
" quart "	9.00
Red Writing Ink, 1 oz. bottles	1.00
" " 2 oz. bottles	2.00
Writing Fluid, 2 oz. stone stands	1.00
" 8 oz. stone bottles	3.00
" pints	4.50
" quarts	8.00
" half gallon stone jugs	15.00
" 1 gallon stone jugs	30.00

Indelible Ink, etc.

	Per doz.
Brigg's Indelible Ink	$2.25
Brigg's Glass Marking Pen	2.25
Clark's Indelible Pencil	2.00
Payson's Indelible Ink	2.25
Payson's Combination (Ink and Pen)	5.00

Stephen's Fluid and Copying.

	Per doz.
Blue-Black Writing Fluid, quarts	$5.25
" " pints	3.25
" " half pints	1.75
" Copying Fluid, quarts	10.00
" " pints	5.50
" " half pints	3.25

INK STANDS.

	Per doz.
Flat Glass Inks, 2½ in	$1.00
" " 3 in	1.15
" " 3½ in	1.30
" " 4 in	1.70
" " 4½ in	2.13
" " 5 in	2.58
" " 5½ in	3.05
" " 6 in	3.53
Cocoa Pocket Inks, No. 2	1.60
" " No. 3	1.50
Silliman's School, No. 1	1.30
" No. 2	1.20
" No. 3	1.08
Silliman's Academic	4.05
" Mechanic	2.25
Common Sense, No. 1	12.00
" No. 2	6.00
" No. 3	4.50
The "Magic" Inkstand	16.00

MUCILAGE.

	Per doz.
David's, No. 1—8 oz	$5.00
" No. 2—3 oz	2.00
" No. 3—3 oz	1.75
" Bill Sticker, 3	1.50
" pints	6.00
" quarts	11.00
" gallon jugs	42.00

Discount, 20 per cent.

PAPER.

Blotting Paper.

	Per ream.
White or Colored, 60 lbs	$15.00
" 80 lbs	20.00
" 100 lbs	25.00
" 120 lbs	30.00
White, in pads, per dozen packages	75 c. to 1.00

Drawing Papers.

German.

	Per quire.
Cap, 14x17	$ .35
Demy, 15x20	.45
Medium, 17x22	.60
Royal, 19x24	.80

Whatman's.

	Per quire.
Cap, 14x17	$ .55
Demy, 15x20	.90
Medium, 18x23	1.30
Royal, 19x24	1.65
Super Royal, 19x27	2.00
Elephant, 23x28	2.85
Imperial, 22x30	2.85

Bristol Boards.

Reynold's.

	Per doz.
Cap, 12½x15¼—2 sheet	$ .50
" " 3 "	.75
" " 4 "	1.00
Demy, 14¾x18¼—2 sheet	.85
" " —3 "	1.25
" " —4 "	1.65
Medium, 16½x20 —2 sheet	1.10
" " —3 "	1.75
" " —4 "	2.25
Royal, 18¾x22½—2 sheet	1.50
" " —3 "	2.25
" " —4 "	3.00

Tissue Papers.

American White	Per rm., 2.00
" Asst'd Colors	" 2.50
English White	" 2.50
" Asst'd Colors	" 4.50

Gold and Silver Paper.

Plain, 15 x 19	Per quire, $1.50
Embossed, "	" 2.00

Writing Papers.

First Class.

Letters and Caps, 8, 10. 12, and 14 lbs. to ream. Per lb., .30 to .35

Legal and Bill Caps, 10, 12, 14, and 16 lbs. to ream. Per lb .31 to .36

Commercial Notes. 4, 5, 6, 7, and 8 lbs. to ream. Per lb., .32 to .37½

Octavo Notes, 4 and 5 lbs	.35 to .40
Billet " 3 1-2 lbs	.35 to .40

Second Class.

Letters and Caps.....Per lb., .27 to .28
Legal and Bill Caps..... .28 to .30
Commercial Notes..... .26 to .30
Octavo and Billet Notes..... .30 to .35

PAPER FASTENERS.

McGill's.

Per 1000.
No. 1, 1-4 inch.....$2.50
" 2, 1-2 " 2.50
" 3. 3-4 " 2.75
" 4, 1 " 3.50
" 5, 1 1-4 " 5.00
" 6, 1 1-2 " 6.00

Swartwout's.

Per gro.
No. 0.....$1.00
" 1..... 1.50
" 2..... 2.00
" 3..... 2.75

PAPER FOLDERS.

(*Ivory.*)

Per Doz.
Standard, 5 inch.....$1.00
" 6 " 1.50
" 7 " 2.50
" 8 " 3.25
" 9 " 4.00
" 10 " 4.75
Congress, 6 " 4.25
" 7 " 4.85
" 8 " 5.55
" 9 " 6.25
" 10 " 7.00
" 10 " Heavy.....10.00
" 10 " Extra heavy.....14.00

PENCILS.

Lead Pencils.

American Pencil Co.

Per gro.
Black Round Gilt.....$5.00
Red Hexagon " 6.75

Dixon's American Graphite Pencils.

Per gro.
Round Gilt.....$4.50
Hexagon " 6.00
Round Gilt, rubber heads..... 6.50
Hexagon " " 8.00

Eagle Pencil Co.

Per gro., GOLD.
Black Round Gilt.....$4.25
Hexagon " 5.75
Office Round, rubber inserted..... 5.00
" Hexagon " 6.00

A. W. Faber's.

Per gro., GOLD.
Round Gilt.....$4.80
Hexagon " 6.60
Tabet R. C..... 3.75
" Hex..... 5.50
Siberian.....10.00

Per doz.
English Drawing, 7 in. wooden box.....$4.80
" 5 " " 4.20
" 5 " " knife and rubber... 6.60

PENCIL SHARPENERS.

Per Doz.
Eureka..... .75
Excelsior..... .75
Darling's..... .90

PENS AND PEN HOLDERS.

Steel Pens

Per gro.
Gillott's, No. 303.....$1.00
" " 404..... .55
" " 351..... .60
" " 170..... .75
Washington Medallion..... 1.00
Spencerian, No. 1..... 1.00
" " (Qr. gross boxes)..... 1.10
Esterbrook's Bank, No. 14..... .55
" Reservoir " 22..... .55
" Falcon " 048..... .55
" Extra Fine " 333..... .60
" School " 444..... .45

Pen Holders.

Per gro.
Accommodation, fluted..... .40 to .50
" swell..... 1.00
French tip..... 3.00
Tin holders.....2.50 to 10.00
Bone holders, per doz..... .50 to 2.00
One gross assorted, in box..... 3.50
One-half gross assorted, in box..... 1.75

RUBBERS.

Stationers' Rubber, 20, 30, 40, 60, 80 pieces to lb., per lb.....$ .60
Rubber Heads, for pencils, per gross..... 2.00
Rubber Bands, ¼ in., per gross..... .80 and 1.00
Rubber Bands, ½ in., per gross.....1.60 and 2.00

SCHOLAR'S COMPANIONS.

Per Doz.
Tin, furnished.....$2.00

SLATES AND SLATE PENCILS.

"D" Slates.

Sizes.	Prices per doz.	Doz. in cs.	Price per cs.
4 x 6	$1.30	24	$31.20
5 x 7	1.50	18	27.00
6 x 9	2.10	12	25.20
Sizes.	Prices per doz.	Doz in cs.	Price per cs.
6½ x10	2.20	12	$26.40
7 x11	2.40	10	24.00
8 x12	2.90	8	23.20
9 x13	3.50	6	21.00
9½ x14	4.80	5	24.00

CONTENTS OF ASSORTED CASES.

Sizes.	5x7	6x9	6½ x10	7x11	8x12	9x13	Per cs.
No. 1	1½	2	2	3	3	0 doz.	$28.00
No. 2	3	2	2	2	½	½ doz.	32.40

Discount 60 and 10 per cent.

Eureka Noiseless Slates.

Sizes.	Prices per doz.	Doz. in cs.	Price per cs.
6x 9	$3.60	12	$43.20
7x11	4.20	10	42.00
8x12	4.50	8	36.00

CONTENTS OF ASSORTED CASES.

Sizes	6x9	7x11	8x12	Doz.	Per cs.
Cases	3½	3	2½	9	$36.45

Discount 50 per cent.

Slate Pencils.

AMERICAN SOAP STONE.

Per 1,000.
4 inch, in boxes, in cases of 10,000.....$3.50
5 " " " 4.50
6 " " " 5.00

GERMAN.

6 inch.....$1.50
7 " 1.85

Steatite.

4 inch.....$3.50
5 " 4.50
6 " 5.00

Silicate Book Slates.

FOR SLATE PENCIL. Per doz.
Pocket, Interleaved, with Calendar, 3¼x5⅝ in.....$1.80
Companion, Interleaved, gilt title " 2.52
Quartz, 2 surfaces, 5x8½ in..... 2.16
Silica, Interleaved, 6 surfaces, 5x8½ in..... 3.60
Mineral, Interleaved, 6 surfaces, 7x11 in..... 7.20

FOR LEAD PENCIL.

Per doz.
Daily memoranda, Interleaved, gilt, x3¾ in.....$1.80
Calendar, 5 surfaces, " 3x5 in..... 2.16
Every Day, gilt, title, " 3x5 in..... 2.52
Minute, gilt title, 10 surfaces, extra, 3x5 in..... 3.60
Cash, ruled and dollar columns, 10 pages, 3¼x5⅝ in. 3.60
Journal, ruled, without dollar lines, 10 pages, 3¼x5⅝ in..... 3.60

Boston Book and Leaf Slates.

Moisture Proof. For Slate Pencil.

Per. doz.
No. 1-2, surface 5 x 8 1-2.....$1.80
" 2-6, " 5 x 8 1-2..... 3.00
" 4-6, " 6 x 9..... 4.50
" 5-2, " 6 1-2 x 10..... 2.40
" 6-6, " 6 1-2 x 10..... 5.40
" 1, single leaf 4 x 6 1-2..... .42
" 2, " 4 3-8 x 7 1-4..... .60
" 3, " 6 x 9..... .90
" 1, double leaf 4 x 6 1-2..... .90
" 2, " 4 3-8 x 7 1-4..... 1.20
" 3, " 6 x 9..... 1.80
Dry Slate Rubber..... .40

STEREOSCOPES.

Per doz.
Black Walnut, Imit., Hood.....$10.50
Mahogany, " 24.00
Rosewood, " 26.00

THERMOMETERS.

	Per doz.
Tin Case, 7 inch	$5.00
" 8 "	5.50
" 10 "	6.50
" 12 "	8.00

Ruby Tubes, 50 c. per dozen extra.
Discount 33⅓.

WRITING DESKS (PORTABLE).

	Each.
Mahogany, 10 inch	$2.75
" 12 "	3.25
" 14 "	3.75
Black Walnut, 10 inch	2.75
" 12 "	3.25
" 14 "	3.75
Rosewood 10 "	3.25
" 12 "	3.75
" 14 "	4.28
" polished inside, 10 inch	3.55
" " 12 "	4.28
" " 14 "	5.05
" " heavy silver borders and plates, 10 inch	5.00
" " " " 12 "	6.00
" " " " 14 "	7.00
" " " extra deep secret drawers, 10 "	14.00
" " " " " 12 "	16.00
" " " " " 14 "	18.00

Novelties in the American Market.

W. B GORHAM & Co., No. 143 Washington street, Boston, have lately issued the Triumph Combination Marker. This consists of all the necessary apparatus for either marking linen or printing cards, done up neatly in a small compact case. The case contains several alphabets of type, together with ink, pads, etc., and a hand-stamp for making the impression. The combination is in fact a small printing office, by the use of which individuals can print their own cards or mark their linen without trouble or annoyance. Price $1.

E. & H. T. ANTHONY & Co. offer an attractive novelty in the way of a new style of frame for small portraits. These frames represent roses, camelias, lilies, and a variety of other flowers, from which the petals can be removed and the portrait secured in their place. The centre of the flower may then be replaced and the miniature completely concealed. The Floral Setting is the name given to these new articles, and they meet with much favor.

CHAS. D. PRATT, of Maiden lane, exhibits a new line of oxydized buckles for ladies' wear, some of the designs of which are very elaborate. Some of them have gilt figures upon a silver surface, and the contrast is very striking. Egyptian heads and hieroglyphics predominate, and it would appear that this will be the prevailing style. The same house has a line of new silvered bronzes which are bright and sparkling, and make handsome mantle ornaments; also a full line of real bronze card receivers and figures.

HASTINGS & Co., No. 202 Broadway, have issued a new and convenient style of diary called the Daily Record. For commercial uses the Record is very convenient. Each page is divided into three dates, and thus the complete details of a week's business may be had at a glance.

THE SCHENCK TOY COMPANY, No. 90 Ann street, have imported a large stock of the Windsor Stationery Papeteries, and are now prepared to supply the trade. The Papeterie contains a quire of fine note paper, together with ink, pen and holder, also a fancy pen-wiper, and a propelling pencil. These articles are contained in a handsome box, with hinged back. The same company have imported several curious specimens of Japanese papers, which take ink readily, although they are thin enough to float in the air.

THE CAMBRIDGEPORT DIARY COMPANY have a handsome and appropriate holiday gift in the form of the Franklin Diary. This diary is designed for a pocket companion; in which petty items of expenditure can be noted as they occur. The diary also contains many of the wise maxims of Benjamin Franklin, and a brief sketch of his life.

J. FAGAN & SON, the well-known Philadelphia electrotypers, have issued a new style paper weight for which we predict a great success. The design represents a heap of coin contained in a handsome wooden cup. These weights are made with both gold and silver coin, and they are so admirably executed that it is difficult to imagine they are not real.

PH. HAKE, No. 25 Frankfort street, offers a new style of New Year's cards which have been popular abroad for some time past. They are lithographed in colors after grotesque designs, with a blank space for the name. Many of them are very amusing, and calculated to make a laugh. Porter & Bainbridge have a line of the same style of goods.

A NEW style of brass edged ruler has been placed upon the market by E. Faber, and already meets with much favor.

CATLIN'S combined two inks, mucilage and sponge cups and pen rack is meeting with a good sale. These inkstands have no equal for convenience, and they are so durably made that they cannot get out of order.

THE AMERICAN NEWS Co. has a handsome new muslin scrap book, of 100 pages, entitled "News Cuttings." It has an index in front and the blank leaves are ruled for pasting in clippings methodically. Per doz., $9.

THE BEE HIVE OF FUN is one of the most amusing games that have been recently invented. It is played on a board, divided up into numbered sections, and dice are thrown to determine the position of the players, but here all likeness to existing games ceases. The remaining portion is a combination of the good old-fashioned games of forfeits, Copenhagen, and similar pastimes, with some mirth-provoking additions peculiar to the new game. It is published by Claxton, Remsen & Haffelfinger.

English Novelties.

From the Stationer.

THE "PELT" BOUND Metallic and other Pocket-books, and Blotting-cases, and Memorandum Books, issued by Messrs. N. J. Powell & Co., of Whitechapel, are unapproachable in the trade, inasmuch as the binding resembles French morocco leather, while the cost is only that of paper. The varieties of the books already issued number sixty-eight, and in respect to which a special price list has been published. Pelt is neither more nor less than a surface paper prepared by a special process, and afterwards, we presume, embossed. The durability of the material may be relied upon, as we have seen a book bound with it which after six months' wear in the pocket presents almost less appearance of wear than would leather in the same time. We have no doubt that pelt binding will become permanently popular.

E. WOLFF & SON have introduced several varieties of Flexible Slate, note-books, diaries, etc., for both the desk and pocket. The articles have already become popular, and their popularity will doubtless increase. To those unacquainted with the material we may state that it is produced by

the application of a solution upon cardboard or thick paper, which, when dry, presents a surface resembling slate, and upon which writings in composition slate pencil can be executed *ad libitum.*

THE MARCHING SOLDIER is a new addition to Messrs. Dean & Son's now well-known and popular series of self-winding tops. The effigy is that of a grenadier guard, who performs numerous inexplicable gyrations so soon as the top commences to spin. This top will no doubt, during the coming season, amuse thousands of the rising generation.

THE WONDER CASKET, introduced by Mr. Binko, consists of a square box containing four glazed circular holes, any of which being looked through will reflect objects at different angles from the direct vision of the viewer. Thus, being held to the eyes during a railway journey a back view may be reflected. This effect is caused by the insertion of mirrors in the interior.

MR. RIMMEL, of the Strand, has issued a Japanese double box, made so as to appear full or empty at the will of the operator. It contains a bottle of perfume, labelled with an apparently original Japanese picture, and also a small illustrated book of sixteen pages, which also appears to have been the work of Japanese artists and printers. The illustrations are of a humorous character, and seem to refer to domestic scenes in a family of distinction; the heads of the characters, however, appearing to be those of mice or rats. Explanatory text is, we suppose, given on each page, as there appears a number of, to us, unintelligible hieroglyphs. This little book is a curiosity, and will sell the box.

From Letts' Shippers' Monthly.

THE "ULTIMATUM" CARD AND CIGAR-CASES.—The card-case consists of a frame, with the body of the case working on a central pivot. No lid, therefore, requires to be taken off; and, to open the "Ultimatum," it is only requisite to press slightly where a small star marks the correct position—and the contents are exposed to view. The case can be closed with equal readiness, only one hand being needed. The same principle is applied to cigar and cigarette-cases.

THE POPULAR BAROMETER.—On a well-turned boxwood stand is fixed a glass tube, nearly filled with liquid, and marked at certain intervals with the words, "fair," "change," and "stormy." Near the foot will be seen some crystal-like substance, and on the atmosphere showing signs of change to rain and storm, the crystals float upward and remain at such a position in the tube as will denote the weather to be anticipated. The article is neat, occupies but little room, and is likely to prove useful. Per doz., 16s.

GLASS THERMOMETER PAPER-WEIGHT.—The special feature of interest in this pattern is the startling effect produced by a new method of cutting the glass pyramid. Seen from the front, the design comes out very well, and as the thermometer is carefully coiled away out of danger, near the base, and the article looks delightfully cool, no doubt the demand for this, the latest addition to the comforts of the tropical resident, will be extensive. Per doz., 60s.

ALBERT MENDELSSOHN, London, has issued a photograph from an original painting by T. S. Cousens, entitled "In remembrance of Sir Edwin Landseer," being an excellent likeness of the great artist, and representations of the most popular of his works. Sir Edwin is represented in his studio, sitting before his easel, his head leaning on his hand, and the eyes closed, as if meditating, or dreaming. At his feet lies the famous "Bloodhound," while the terrier, in "No Place like Home," finds a place near the easel, the "Shepherd's Mourner," the dog in the "Shepherd's Grave," the "Distinguished Member," "Alexander and Diogenes," "Jack in Office," "Dignity and Impudence," "Bolton Abbey," the pony from the "Highland Drovers," and nearly twenty other subjects are grouped around. Issued in a variety of sizes, varying from carte de visite (mounted), retailing at 6d. each, to large imperial (mounted), retailing at 7s. 6d. each.

Boston Styles in Stationery.

From the Commercial Bulletin.

OUR stationers are taking a hint from the demand springing up, in the way of novelty or sensation, for various strange shapes in note paper, and utilizing odds and ends, with a saving to themselves, while catering to such demand. While all of the styles can by no means be considered handsome, they at least go to break np the monotonous sameness, which, carried to the line of rigidity we have formerly seen, palls quickly on the cultivated taste.

In London, the rage seems to be for note paper of an oblong shape, turning down at the top, and, witn an extra fold once over from the side, taking a square form, in which shape the envelopes are made very considerably. The fashionable color is of a brownish tint.

In Boston, almost every shade is used extensively, though a delicate fawn is possibly in greatest demand. The shape or size of paper is oblong, which, given one fold, fits a square envelope.

Children's note paper, with envelopes to match, with a little flower or kitten or other fanciful ornament instead of monogram, is in great demand, the amount used being approximated closely by the varieties introduced by enterprising stationers.

In wedding cards, all sizes are used, ornamented for the most part with the graceful lines produced by the angular text so popular the last season.

Elegance in design and execution seems to be the rule, even in business circles, especially in the engraved letter headings in use in our counting rooms, an elegant specimen of which latter style is observed in those of the Merchants' Exchange, which were engraved by John A. Lowell & Co.

A novelty which is quite the style this season is dinner party cards, in lithographic colors, of various unique and sometimes laughable designs. Space is left for the name of the person at club or private table whose place is thus designated, and the remainder of the face is taken up in various fanciful illustrations apropos of gustatory operations. One set we saw were largely devoted to the gymnastic efforts of a party of little fellows with knives, forks, spoons, etc., as means of their employment; others, in which two of the party were giving a third a jolly ride in the bowl of a spoon, and the adventures of lively wine bottles, rejuvenated turkey cocks, etc., are represented. For Christmas and club dinners especially these are and will doubtless continue to be quite popular.

The Stationery Trade in England.

THE London *Printing Times*, one of our most valuable and welcome foreign exchanges, closes with the December number its first volume, and makes in its "Table of Contents" a splendid display of the results of its many-sided activity. A most interesting feature of the December number is a "Review of the Year," representative of the following departments: "The Newspaper Press," "The Typographer," "The Publisher," "The Papermaker," "The Stationer," "The Lithographer," "The Bookbinder." We reprint, as the most appropriate for the present number, its account of the "Stationer":

The manufacturing stationery trade of the year, although to some extent affected by the fluctuations in the prices of papers, has, generally speaking, been in a prosperous condition. The retail trade suffered considerably in January and February by the wet and inclement weather that prevailed, and which exerted a very evil influence on the sales, particularly at the West-end houses. The valentine season was an unusually good one, but chiefly in respect to the cheaper varieties. A large quantity of most expensive productions had been brought into the market, the manufacturers apparently having been stimulated to greater efforts by the display at the International Exhibition of the previous year. These costly goods found but little favor, and the lesson taught last year will probably deter the makers from turning out such great quantities of expensive things in future. English people do not, as a rule, care for valentines containing real jewelry, precious stones, and Maltese lace; if they want to make love gifts of intrinsic value they choose another vehicle. In March the home trade greatly improved, and the manufacturers were nearly all busy with large export orders. It should be mentioned here that our foreign trade is the great feature of the year; it surpassed in extent all previous experience, and, as far as the makers were concerned, made up for the occasional periods of stagnation to which the home trade was subject. In April the retailers, almost without exception, were enjoying large sales. A glance at the shop windows was sufficient to show the activity that prevailed. There were new goods of all kinds exposed, and obviously old ones furbished up and made attractive again. The orders sent into the wholesale houses were on an unusually liberal scale. This state of things continued into May, and both manufacturers and retailers congratulated themselves on the exceptional prosperity they were enjoying. In June, however, there were signs of falling off, but, as this is not a very busy month, the prospect of slackness was attributed to the approaching close of the season. July was, as usual, an off month altogether, but the town business was probably, to a large extent, only transferred to the seaside, where the local traders were in receipt of an excellent custom, and sent up good "lines." August witnessed a great improvement in several branches of the stationery trade, chiefly the result of large anticipatory orders. September maintained the improvement, and found the manufacturers very busy again. In October it was intensified, and since that time, up to the period of writing, the business is increasing.

This outline of the fluctuations of the months indicates much prosperity without any merely spasmodic activity. The stationery trade is undoubtedly in a very satisfactory condition, but if there is any fear to be entertained as to its immediate future, it will be grounded on the competition existing at present, and the "cutting" practices which seem to be indispensable to the maintenance of a large business. The actual novelties of the year have been comparatively few and unimportant, but a multitudinous variety of old goods have been brought forward. The year has shown, too, an increasing tendency on the part of the trade to extend often unreasonably the area of their trading operations. It is, of course, very difficult to say what stationery really is, and to draw the line between the stationer, the fancy salesman, the toy dealer, and the bookseller. Month by month, however, the catalogues of the wholesale houses include items less germane to the real trade of the stationer. When we see exposed in the same window, papers and perfumes, tea and tinware, purses and pocket-books, toys, paintings, photographs, and stove ornaments, it is certainly open to remark whether the shop has not lost all its distinctive character as a stationer's. Perhaps, as a consequence of this development, the shop windows are more tastefully displayed than ever previously. A feature of the year has been a demand for heavier and better writings, and the clearance out at nominal prices of several manufacturers' stocks of cheap and common goods. The post-office arrangements, which permitted a greater weight to be transmitted for the penny, account for this movement. In the envelope trade, especially, almost a revolution has been created, and the low-priced papers for manufacturing are seldom made at the mills at all now.

The orders received from the British Colonies have been greater, for all classes of manufactured stationery, during the past year than ever previously. In striking contrast to this has been the trade with the United States, which, in this department, has been quite stagnant. Several manufacturers, in the early part of the year, speculated largely in the export of goods to the States, and have lost severely by the step.

MISCELLANEOUS.

IMPROVED GUM ARABIC MUCILAGE.—A serious objection to the use of gum arabic as an adhesive, is found in its showing through unsized paper, and thus producing a semi-transparent blot. This is also attended with the still greater inconvenience that the two layers do not stick together satisfactorily. On this account gum arabic mucilage cannot be used for attaching paper to pasteboard, nor wood to wood, nor one metallic substance to another, since the gum soon peels off. All this inconvenience may be remedied, it is said, by adding to the gum a solution of sulphate of alumina; 2 parts of crystallized sulphate of alumina answering for 125 parts of the concentrated solution of gum arabic, in the proportion of two parts of gum to five of water. The salt is to be dissolved in ten times its weight of water, and the solution mixed direct with that of the gum solution, which in this condition well deserves its name of vegetable glue. A solution of alum replaces the sulphate of alumina, but to a much less satisfactory degree.

BOOKS PRESERVED.—The binding may be preserved from mildew by brushing them over with spirits of wine. A few drops of any perfumed oil will secure libraries from the consuming effects of mold and damp. Russian leather which is perfumed with the tar of the birch tree never molds or sustains injury from damp. The Romans used oil of cedar to preserve valuable manuscripts.

Russian leather covered books placed in a stationer's window will destroy flies and other insects.

A NUMBER of pictures in the Vienna Belvedere Gallery have been photographed directly from the originals by Mr. Fred. Bruckmann, of Munich. Two hundred plates have been produced. Twenty-four of the principal paintings have been taken from copies prepared for the purposes of photography. Mr. Bruckmann intends to take photographs of other pictures in the collection.

MR. MAYALL, the London photographer, has introduced a method of insuring the durability of photographs, which promises to be successful. His plan is to use a film of collodion, not only for taking the glass negative, but also to cover and fix every positive impression printed from it. Al the fine detail which a good photograph po-sesses is thus brought into unusual relief, and over and above, the picture is sealed from the influence of light and moisture, and thus the durability of the photograph is insured.

J. W. ORR, the New York wood engraver, is said to have under way a new method of making fac-similes of engravings, sketches, etc., the blocks to be furnished to print with type, and at low cost.

SAYS the London *Stationer:* "Twopence in the shilling discount is still allowed by most tradesmen to purchasers of books and magazines, but the number is gradually declining, while of those who allow threepence but few exist, as nearly all the originators of such a suicidal system of business have retired, with more or less grace, to the Arcadian groves of Basinghall street, or taken refuge in liquidation. The absurdity of the discount principle must be manifest to all, and to none more than to those who, practising it, tot up their annual gains on book sales. We have oftentimes animadverted in strong terms upon this commercial error, and now only refer to it for the purpose of giving prominence to the fact that at the recent meeting of the Austrian Booksellers' Society it was unanimously agreed that, on and after the 1st of January next, every member pledged himself not to sell for less than the published price any book, piece of music, or fancy article. Why cannot our booksellers, stationers, and fancy dealers enter into a bond of unity to protect themselves from an impost that is manifestly unjust? There is not any other trade in which such a ridiculous system is established, and we feel assured that if the public knew what small profits are obtained under existing circumstances by the tradesmen they *patronize* but little objection would be raised to the payment of full prices."

OBITUARY.

LOUIS JOHN RUDOLPH AGASSIZ.

PROF. AGASSIZ died at his residence in Cambridge on Sunday night, Dec. 14th. He was of Huguenot descent, and was born at Motiers, Switzerland, May 28, 1807. He accomplished the course at the college at Lausanne, attending a medical school at Zurich, and afterward entered the Heidelberg University, where he devoted himself to the study of anatomy, physiology, zoology, and botany. At the age of twenty he entered the University of Munich, where he made a special study of embryology, and kindred subjects. Subsequently he conceived such an enthusiasm for zoological studies, that he abandoned all thoughts of the medical profession, and gave himself wholly to his chosen pursuit. In 1846 he came to this country to devote his life to the development of its scientific treasures and the awakening of larger interest in this department of knowledge. His work on the coast survey, and as a professor at Harvard are well known; and his recent achievement of establishing a School of Natural History on Penikese Island is a matter of common interest and national pride. Among his writings are his great work on "Fossil Ichthyology," his book on "Fresh Water Fishes," the notable "*Système Glacière*," and "Principles of Zoology," published in this country, and the great work to be issued in ten volumes, of which four have appeared, "Contributions to the Natural History of the United States." The first of a series of articles by him, on evolution, and directed against Mr. Darwin, has been printed in the January *Atlantic*.

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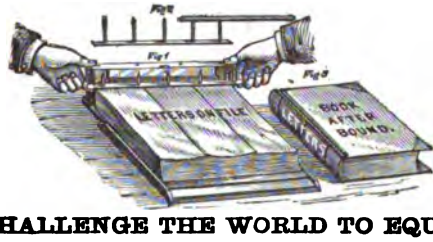

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THE Christmas volumes have been selling very well, though chiefly to city buyers. Hurd & Houghton report a second edition of Mrs. Clement's art book in the press, and Sheldon & Co. have nearly exhausted their edition of "Heaven in Song." Dodd & Mead were quite run out of the "Pioneers and Patriots" series.

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THE seventh thousand of "What Can She Do?" is in the press at Dodd & Mead's.

THE hurry of selling causes a lull in publishing news, so that our notes and news columns are bare at this season. A good many books of interest are in hand, however, for announcement after the first of January.

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G. P. PUTNAM'S SONS, New York.

Greatorex, Nuremberg, six etchings..... 1.50

GEO. ROUTLEDGE & SONS, New York.

Duval, Ally Sloper.....Pap. .50

C. W. SEVER, Cambridge, Mass.

Tufts, Questions on Hist. and Geog. of Greece.....Pap.

E. STEIGER, New York.

Douai, Rational Third Reader.....Bds. .80

Reffelt, Exempelbuch für den Unterricht im Rechnen. Zwölftes Heft .....Bds. .35

— Third Book of Arithmetic, part 1....Bds. .25

— Same, parts 2 and 3.....Bds., ea. .30

STRICKLAND & CO., Milwaukee, Wis.

Griswold, Apple Blossoms..... 1.50

S. R. WELLS, New York.

Drew, Our Currency.....Pap. .15

T. WHITTAKER, New York.

Tuttle, Boy's Book about Indians..... .... 1.50

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

A. S. BARNES & CO., N. Y.

Elocutionary Chart. By J. M. McKenzie, Supt. Pub. Educ., Nebraska. 30 by 42. $1.25. (*Jan.*)

ROBERT CARTER & BROS., N. Y.

Blending Lights; or, The Relations of Natural Science, Archæology and History to the Bible. By the Rev. Wm. Fraser, LL.D.

The Gates of Prayer. A book of Private Devotion By J. R. Macduff, D.D.

The Relation of the Kingdom to the World. By Dr. Dykes.

The Christ of God. By Horatius Bonar, D.D.

The Word of Life. By Rev. Chas. J. Brown.

Between the Cliffs. By Emma Marshall.

DRESSER, McLELLAN & CO., Portland, Me.

The Young People's History of Maine. By George J. Varney. (*Jan.*)

INGHAM, CLARKE & CO., Cleveland, O.

McVey's Ohio Digest. Being a new and complete Digest of all the reported Ohio Decisions, embracing a digest of the Ohio, and Ohio State Reports to the 23 Ohio State, Tappan's, Wright's, Handy's, Disney's Reports, The Superior Court Reporter of Cincinnati, cases reported in the Western Law Journal, Weekly Law Gazette, and Western Law Monthly, together with a digest corroborating authorities and of the statutes of general application to 1874, together with a complete index to every point cited, a table of cases, cases overruled and cited, and a citation of the statutes construed, and other valuable matter. 2 vols. 8°. (*In the Spring.*)

HENRY C. LEA, Phila.

Bellamy's Surgical Anatomy. 1 vol. 12°.

Pavy on Food. Physiologically, Dietetically and Therapeutically considered. 1 vol. 8°.

Wilson's Student's Guide to Zoology. 1 vol. 12°.

Thorps' Qualitative Analysis. 1 vol. 12°.

Brunton's Materia Medica and Therapeutics. 1 vol. 8°.

Holmes' Practical Surgery. 1 vol. 8°. With illustrations.

D. LOTHROP & CO., Boston.

Mattie's Home and Little Dot.

Miss Wealthy Hope. By Mrs. C. E. K. Davis.

Uncle Ned's Stories.

Ned's Search.

REES WELSH, Phila.

An Alphabetical and Analytical Index to the Supreme Court Reports of Pennsylvania. 1st Dallas to 20th P. F. Smith inclusive. By Robert E. Wright, late State Reporter. 8°, pp. 825. Shp. $7.50. (*Jan.* 1.)

WILSON, HINKLE & CO., Cincinnati.

Manual of the Constitution of the United States. Designed for the Instruction of American Youth in the Duties, Obligations, and Rights of Citizenship. By Israel Ward Andrews, D.D., President of Marietta College. 12°, pp. 500. (*Jan.*)

Publishers' First Announcements.

From the New York Commercial Advertiser for the two Weeks ending December 22.

DEC. 10.

Henry Holt & Co.:—Philip Leigh.—Her Sister Norah.—Castle Daly.—Child's History of Jerusalem—A Long Summer's Day.—Central Asia, by Eugene Schuyler.—A History of Japan.—In the Camargue.—Richard Wagner and the Music of the Future.—(By arrangement with the representatives of the author's) Literary Remains of Emanuel Deutsch, author of the celebrated monograph on the Tahund.—A volume of Posthumous Essays, by John Stuart Mill.

Harper & Bros.:—Harry Heathcoat, of Gargoil, by Anthony Trollope.—Lady Livingstone's Legacy.—The Mishmee Hills.—Mountain, Meadow, and Mere.—Castle Daly.—Transmigration.—Ship Ahoy! A Yarn in Thirty-six Cable Lengths, with an Appendix.—Sir Samuel Baker's new volume of African Travel.—Phantasmion.—Jessie Trim.—Round About the Islands.—A Young Man's Love.—That Little Frenchman.—The Way We Live Now, by Anthony Trollope.—Dahomey as It Is.—Tales from the Field.—Recollections of a Rambler.—Khiva and Turkestan.—By Secret Ways.—Her Sister Norah.—Between Two Fires.

DEC. 20.

Scribner, Armstrong & Co:—Missions, by Max Muller.

Harper & Bros.:—Stately Homes of England.—Life of Gregory VII.—In the Camargue.—Mike How.—The Old Dragoon.—Alaston.—Trevanion Hall.—Fairy Fenella.—My Laurels.—Thorpe Regis.—Contemporary English Psychology.—The Expanse of Heaven.—Lord Harry Bellair.—Patricia Kemball.—The Adulterations of Food, with Short Processes for their Detection.—Maoria.—Mistress Judith.—Frank Sinclair's Wife.—Ashanti and the Gold Coast.—Colonel Dacre.

Henry Holt & Co.:—Vignettes in Rhyme, and Vers de Société, by Austin Dobson.

The End of the Season.

THE Christmas trade has been wholesomely brisk, after all the croaking, and has fully borne out our prophecies. Some houses, indeed, report better sales than last year, and all seem well satisfied that a bad season has closed so well. We take advantage of the opportunity, when the experiences of these difficulties are fresh in the minds of the trade, to reiterate what we have before said, that there is great need of more foresight in the book trade. The lack of it has been shown disastrously this year, both among publishers and retail dealers. The former have found themselves crowded with late books at a time when actual publishing, except for new editions of current books, should be quite off their minds, and their whole attention concentrated on supplying the demand for books issued early enough in the season to be put fairly before the trade; while the latter, by an over exercise of caution, have lost a great part of their holiday trade. The new holiday books, we find, have sold almost entirely about the great cities, and the country dealers

held back until a day or two before Christmas, when orders came crowding in by telegraph upon all our leading publishers, quite beyond the possibility of a supply at that late hour. Even when the goods were on hand, they could not be shipped. The publishers' difficulty, in most cases, seems to have been in underestimating the time wasted by authors in correcting proofs. We trust the experience of this year may be heeded next; and among the good resolutions of the New Year, let the trade make up its mind hereafter to be on time. The first of December is late enough to issue any books for holiday sale, provided they were properly announced beforehand, and retailers should carefully examine their stock with the view to making up deficiencies, and calculate their market for the sale of new and fine books as early as possible It can readily be estimated how much has been lost to the trade this year by thoughtless or timid procrastination.

BOOKS RECEIVED.

A HANDBOOK OF THE THEORY AND PRACTICE OF MEDICINE, by F. T. Roberts, M.D. (Lindsay & Blakiston.) This work is chiefly intended for the use of students, its object being to present in one volume such information regarding the principles and practice of medicine as shall be sufficient not only to enable them to prepare for the various examinations which they have to undergo, but also to guide them in acquiring that clinical knowledge necessary to fit them for assuming the active duties of their profession. It is hoped also that it will be found of use by those already busily engaged in general practice. Standard authorities, as well as current literature, have been consulted in compiling it, while the author has incorporated the results of his own long and varied practice. 8vo, cloth, $5.

THE CHRISTMAS TREE, and other Poems, by F. M. Ray. (Dresser, McLellan & Co.) The subjects of the "other poems" are varied. We give a few of the titles: "Caste," "On Loch Katrine," "Evening in the Pays de Vaud," "Story of a Dewdrop," "Rest," etc. Embraced in the little volume are also a few translations of Heine and Uhland, and four memorial sonnets. The little poems are not devoid of merit, though they betray the hand of a novice. 16mo, cloth, 75 cents.

THE ARGUMENT OF THE BOOK OF JOB UNFOLDED, by William Henry Grant. (Carter & Bros.) The title of this work explains its design. The author says in his preface that "its aim is simply to set forth the general drift of the Book of Job, to exhibit its plan and structure, and trace the course of thought from first to last by showing the part taken by each of the actors, the purport of their several speeches, and the bearing of each portion of the book upon the common theme of the whole." 12mo, cloth, $1.75.

HISTORY OF THE CONQUEST OF MEXICO, by William H. Prescott. (J. B. Lippincott & Co.) We have received the first volume of the above work, to be completed in three volumes. It belongs to the new issue of Prescott's complete works which the Lippincotts are publishing, edited by John Foster Kirk, with the author's latest corrections and additions. It is beautifully gotten up. 12mo, cloth, $2.25.

ESSAYS ON POLITICAL ECONOMY, by M. Frederic Bastiat. (G. P. Putnam's Sons.) This is the last issue of Putnam's Series of "Popular Manuals." The book comprises a number of essays on topics of public interest; their various titles are, "Capital and Interest," "That which is seen, and That which is not Seen," "Government," "What is Money?" and "The Law." 16mo, cloth, $1.00.

THE NATIONAL WAGES TABLES, by Nelson Row. (Dick & Fitzgerald.) A most useful little book, compiled to save time and labor in making up pay-rolls. It shows at a glance the amount of wages, from half an hour to sixty hours, at $1 to $37 per week; also, from one quarter of a day to four weeks, at $1 to $37 per week. 16mo, boards, 50 cents. Also, from the same house, "Row's Ready Reckoner," the only complete book of the kind published, for the buying and selling of any kind of merchandise, giving fractional parts of a pound, yard, etc., from 1-4 to 1000, at any price from one cent to five dollars. 16mo, boards, 50 cents.

SEX IN EDUCATION; OR, A FAIR CHANCE FOR THE GIRLS, by Edward H. Clark. (Osgood & Co.) Dr. Clark, in this volume, throws out many new and striking views relative to the co-education of the sexes. As the little book has already been reviewed at length by our Boston correspondent in the WEEKLY of Oct. 25th, we will not enter again into its special merits. 16mo, cloth, $1.25.

MISS FORRESTER, by Mrs. Edwards. (Sheldon & Co.) Although this is one of Mrs. Edwards' most carefully written novels, it is not one of her most agreeable. "Miss Forrester" is the "wickedest" and most repulsive heroine we can recall in the whole range of fiction, and seems to have been created to illustrate the Calvinistic doctrine of total depravity and predestination, as from her first appearance on the scene until the *denouement*, when she is fittingly and literally destroyed by fire, we fail to discover in her one redeeming quality, unless it be her great physical beauty, or her "splendid digestion" upon which the authoress continually dwells. Her life is one long series of crime, purposeless crime too, which only excites our disgust, as it has not the excuse of being instigated either by great love or great hate. The only moral to be deduced from the story is, that conscience is the result of a degenerate physical condition, and if the digestion is kept unimpaired one may murder one's grandmother and yet feel quite happy and comfortable. 8vo, cloth, $1.75.

THE MYSTERY OF EDWIN DROOD, complete. (T. P. James.) As everybody knows, Charles Dickens left this story unfinished. Death, it seems however, only for a time interrupted his labors, as we are called upon to believe that the completion of the work is from the "spirit-pen of Charles Dickens through a medium." We must confess to not having had courage to attack the "medium's" work, being one of those "unbelieving, ignorant bigots," of whom the "spirit-pen" of dear Charles Dickens is made to write, that "our consolation is that they will be sufficiently punished for their obstinacy when they leave this world, where they now think themselves of such great importance, and learn for a certainty how different a world and life they are to enter upon." (!) We leave it to our readers to judge for themselves if the spirit land has had a beneficial effect upon Charles Dickens from a literary point of view. 8vo, cloth, $2.00.

NEW SONGS FOR LITTLE PEOPLE, by Mrs. Mary E. Anderson. (Lee & Shepard.) The "little people" will be delighted with this pretty little book. The songs are just the thing for the nursery, they are so bright and fresh—and the book is so daintly bound and so nicely illustrated that the little folks will love to look at it, if they cannot read it. 16mo, cloth, $1.25.

THWARTED; or, Ducks' Eggs in a Hen's Nest, by Florence Montgomery. (J. B. Lippincott & Co.) An earnestly written and well constructed story, with all the grace of style which made "Misunderstood" so popular. It can scarcely be called a juvenile, however, the lesson it imparts being more for the mother's or father's perception. Younger minds will find in it a story of more than ordinary interest. 12mo, cloth, $1.25.

PUT TO THE TEST, by Charles Chamberlain, Jr. (Henry L. Hinton.) Alsace, in the time of the first Napoleon, is the principal scene of this story of woman's faith and devotion. It is a well-written novel, but with a plot so intricate that we have not the space to note its various elaborations. 16mo, cloth, $1.50.

HOME NOOK; or, The Crown of Duty, by Amanda M. Douglas. (Lee & Shepard.) To those who seek something more than mere amusement in reading, this story will afford great satisfaction. Though it does not go outside of a little home circle for its characters and incidents, Miss Douglas invests both with so much interest, and manages through them to set forth so much that is best and loftiest in human nature, that without preaching she succeeds in inculcating the strongest religious sentiments and principles. 12mo, cloth, $1.50.

MRS. MAINWARING'S JOURNAL, by Emma Marshall. (E P. Dutton & Co.) This reads like a veritable story, it is so quaint and simple, and deals so entirely with the hopes and fears of a mother's life. Many will find aid and encouragement in its pages, its lessons are so loving and truthful. 12mo, cloth, $1.50.

THE PHYSICIAN'S HAND-BOOK for 1874, by William and Albert Elmer, M.D. (W. A. Townsend.) A very neatly gotten up and most useful little manual. It embraces in a remarkably small compass a surprising number of things. The table of contents alone occupies a page. We regret want of space will not permit us to quote it all—we can only give a few of what seems to us its chief features, viz.: "Classification of Diseases," "Poisons and their Antidotes," "Medicinal Weights and Measures," "Materia Medica," "Record of Practice." Under this last heading are a number of divisions and blanks, by which a physician may make a complete record of his practice, such as commencement and termination of treatment, prescriptions employed, date of visits, amount of bill, cash received, etc., etc. Morocco, pocket, with tucks, $1.75.

A STOUT HEART; or, The Student from Over the Sea, by Elijah Kellogg. (Lee & Shepard.) The sixth and last volume of the "Whispering Pine Series." The story is not connected at all with the preceding stories of the series; it relates the life of a young Scotch boy—James Macgregor—who is born in ignorance and poverty, his sole inheritance being an uncontrollable temper. His struggle to obtain an education, and his endeavors to conquer himself, are the main features of the story. Illustrated 16mo, cloth, $1.25.

LITERARY AND TRADE NEWS.

THE many friends of Mr. H. M. Reed, of George Routledge & Sons, will be glad to learn that he is convalescent from the attack which arrested his usual tour at Columbus, Ohio, and is now about their store again, and rapidly regaining his old vigor and energy.

"THE Way We Live Now" is the title of Anthony Trollope's new novel. It is to be printed in England in twenty monthly parts; *Old and New* commences it on this side in its January issue. There are some very strong literary portraits in the first installment.

MR. WELFORD writes from London to the *Bookbuyer*: "Though a short and sharp monetary crisis has undoubtedly prevailed here, it has had little observable effect on the production of books. In an old country like England the number of families whose income is derived from invested property all over the world, and whose means are therefore little subject to fluctuation, is immense; and, on the other hand, people who live on active capital are much more inclined to spend money when it is bringing in nine or ten per cent. instead of two or three."

WITH the number for October last the publication of *Bibliophile Français*: Gazette Illustrée des Amateurs de Livres, d'Estampes, et de Haute Curiosité (Paris, Bachelin Defforenne), was suspended. The complete set now forms seven volumes, illustrated with numerous portraits, woodcuts, and engravings of remarkable bindings printed in colors.

A HARTFORD paper has started the curious story that the *Atlantic* is to be converted to Methodism by the Messrs. Houghton. We need scarcely say that there is no foundation whatever for the story. The *Atlantic's* character will remain unchanged.

THE *Riverside Bulletin* (Hurd & Houghton) takes high ground in the matter of publishing:

> A question is rightly asked of the manufacturer and publisher of books whether the time has not come when he may decline to put any more poor, thin-lived, unnecessary, and therefore luxurious books into the world. He is not a censor, yet he stands as a sort of gate-keeper to the path of literature: he may not be able to keep out what is in, but he may legitimately use his experience and judgment to prevent some from entering. There is a great deal of honest work put by publishers into what can by no possibility have any life. Let them cease to waste energy in keeping sparks alive, but turn the same force into the extension and invigoration of a really necessary literature. There are too many books published, a great many more than need be; luxuries in books that the nation cannot afford. It is not of the slightest consequence that a certain number of new books should be published in the United States next year. Books are not made for the benefit of the manufacturer, but it is of importance that a certain number of good books should be made and not made only but published, forced upon the attention of the people, and sold in large quantities. The person who writes, he who publishes, and he who buys an unnecessary, because feeble or ignoble book, is an offender against economic virtue and an obstacle in the way of sound literature; the poor book is not an obstacle, but every one who helps it on its way is.

AN original serial story of American life, by Mrs. Mary Clemmer Ames, is to appear in *Every Saturday*.

THE Paris correspondent of the New York *Herald* says of French literature: that "never at any time within the past century have books been so few, nor on the whole so bad, in France, as they are at present."

A CONSTITUTIONAL History of Canada, from the conquest in 1760 to the passing of the constitutional act of 1791, by Mr. S. J. Watson, the librarian of the Legislative Assembly at Ontario, is about to be published.

A THIRD series of "Essays, Scientific, Political, and Speculative," by Mr. Herbert Spencer, will hortly be published. The articles are: The Classification of the Sciences (with a postscript, replying to criticism); Reasons for Dissenting from the Philosophy of M. Comte; Laws in General; The Origin of Animal Worship; Specialized Administration, the Collective Wisdom; Political Fetichism; What is Electricity? The Constitution of the Sun; Mr. Martineau on Evolution; Replies to Criticisms. The Appletons will, of course, issue an American edition of the volume.

THE memoirs of the late King John of Saxony, edited by his former aide-de-camp, Herr von Witzleben, are announced for publication. In a letter of Dr. Rudolph Doehn to the Vienna *Press* it is stated that the royal translator had ready for publication at the time of his last visit some seventy poems, about one-fifth of them being from Bryant and other American writers, and the rest from the masterpieces of Southey, Shelley and Burns. The genial old man is represented to have been an industrious and systematic worker. His library was full of the rarest literary treasures, and was arranged and ornamented in quaint and curious fashion. His pens were of raven's quills, which he cut himself with an old pen-knife that a school-boy would scarce have owned. In his study of the English tongue, he read English papers every morning and conversed with Englishmen and Americans at his receptions. He grew to be fond of the language after a time, and had so ordered the lyceums that every pupil reaching the second class was obliged to take up the study of it. Dr. Doehn thinks King John's translation of Dante will always remain a standard work.

A SERIES of letters by Mrs. Browning, to the author of "Orion," on literary and general topics, has been published for the first time in the December *Contemporary*.

A "HISTORY of Japan," has been compiled, chiefly from native and official sources, by Mr. F. O. Adams, formerly acting minister of Great Britain at Yeddo. The first volume brings the history down to the year 1864, and it is said that the work will be the most complete that has been issued.

BLANCHARD JERROLD is travelling about the continent at work on his promised "Life of Napoleon III.," of which the first volume is to appear in January.

M. GUIZOT, who is stated to be in excellent health, will have another volume ready in January.

BOSTON thinks highly of Mr. Cranch's "Saturn." Rev. Chas. T. Brooks writes to the *Advertiser* that the poem is by no means fragmentary or unfinished, but "the most complete and carefully prepared poem Mr. Cranch has ever wrought out. And let me add that, in my opinion, it should go far to place him in the front rank of the poets of the future. . . . It is as if the spirit of Shelley, having become familiar with the latest discoveries and guesses of modern science and humanity, had dictated a second part of "Faust." It has yet to find a publisher.

THE *British and Irish Press Guide* for 1874—an improvement upon the *London Press Directory*, published by Frederick May and Sons in 1871—is among the list of forthcoming London publications.

THE memoir of the great Edinburgh publisher, Archibald Constable, whose name, as the publisher of the Waverley novels, is associated for all time with that of Walter Scott, is one of the most attractive of recent English books, hardly less interesting than the autobiography of the Chambers. It is written by his son.

THE *Christian Union* puts it pretty strongly in the matter of indexes, but there is a good deal of truth in what it says: "We know of but one fault in the American edition of De Quincey; but that is a great fault, and appears to us all the more deplorable because it might have been so easily remedied. It has no index. To us it seems that no book deserves to be called a book which is without an index; and, if we were autocrat, we would have all such books burned by the common hangman, after he had first discharged the more immediate duties of his profession upon the persons responsible for such a high crime and misdemeanor. There are, indeed, some books which suggest the need of an index less than do others. But in no other books can a minute topical index be more needed than in these eleven volumes of the writings of Thomas De Quincey. . . . . Even now, as a separate publication, a minute and thorough index to De Quincey would be eagerly purchased by all who have his works, and would be a boon."

THE *Imprimerie Nouvelle* of Paris—an establishment founded and directed exclusively by working men—has just issued a series of vignettes, formed entirely by a combination of types and of curved and bent rules, which are far more graceful, and exhibit more of light and shade than the ordinary blocks.

LESLIE STEPHEN'S "Essays on Free-thinking and Plain-speaking," to be issued soon in England, includes papers on "Religion as a Fine Art," "Darwinism and Divinity," "Are We Christians?" and "Social Macadamization," with others.

OF a remarkable author, for whose introduction to them the American public have to thank Messrs. Henry Holt & Co., the *Pall Mall Gazette* says: "We are very careful how we use the word 'genius;' but we have no hesitation in saying of the author of 'A Pair of Blue Eyes' and 'Under the Greenwood Tree' that he is distinctly a man of genius; there is in these books more inborn strength, more inborn knowledge, more of that fine humor which is the mark and test of genius, than we are able to detect in any living English novelist of our acquaintance, one only excepted. And there are chapters in 'Under the Greenwood Tree' which rival the most admirable rustic pieces of George Eliot herself.

THE following statement is made on the authority of the Washington correspondent of the New York *Herald*: "Some years ago, when Dr. Lanman had stopped publishing his 'Dictionary of Congress,' he found that he had accumulated about 10,000 pages of autobiographical letters. After arranging them in a series of volumes he sold them to Jay Cooke, and when the business affairs of that gentleman became involved he received an offer from a library in England of $5,000 for the whole collection. The offer was accepted, and the autographs will soon be sent to their destination."

COLLECTORS will be interested in "An Introduction to the Study and Collection of Ancient Prints," illustrated with frontispiece and fifty-nine monograms, by Dr. W. H. Willshire—a new English book.

It will be remembered that when Mr. Alex. Strahan withdrew from the firm that bore his name, it was made the agreement that the firm name of Strahan & Co. should be retained by the remaining partners for three years. That period having now elapsed, Mr. Strahan is free to resume the old style, and the other firm, who still publish *Good Words* and the *Sunday Magazine*, is now in the name of W. Fobister & Co.

Anthony Trollope said in a recent lecture that novels are the sermons of the present day, or, at any rate, the sermons which are listened to with the most rapt attention. The novelist is a professor with many pupils, who gives, on the whole, lessons of honor, honesty, and unselfishness. Mr. Jas. T. Fields, in his Lowell course, said that "there never was a more auspicious time for a really great American novelist than now." Where is the man?

"Malcolm," a new tale by George MacDonald will be commenced in the January number of *Lippincott's Magazine*. This tale was announced last year, but its publication was postponed on account of the severe illness of the author.

The Messrs. Strahan have wearied of their obligations as Tennyson's publishers, finding the tax of a thousand guineas a quarter, copyright, a losing investment, and have thankfully turned over the burden to Messrs. Henry S. King & Co., who will hereafter be the middlemen between the Laureate and the people.

"All Around the World; including a Visit to Peking during the Marriage Ceremonies of the Emperor of China, and Visit to the Modocs in the Lava Beds during the War," is the informing title of an English work by William Simpson, which ought to have more than local interest.

The Fair God.—In "The Fair God" we have says the *London Athenæum*, we believe, the first work of General Lewis Wallace, known hitherto only as a dashing officer in the American war, treating in a solid fashion of the fall of the Aztec power of Montezumas at the hands of Her an Cortes. We do not hesitate to say that "The Fair God" is one of the most powerful historical novels that we have ever read. It is a real pleasure to us to be able to write these words after the exposures which we have lately made of the absolute worthlessness of many much belauded American novels of the last six months. Our impression is that "The Fair God" must have taken General Wallace years to write. The elaboration here and there is almost painful. The opening, like that of most archæological novels, is dull; but the scene where, in the sunrise, Montezuma reads his fate; the dance scene, and the entry of the Spaniards to the capital, are drawn in a style of which we think few living writers capable; and the battles are Homeric in their grandeur. There is nothing, indeed, bad in General Wallace's book except his preface. Cortes and Guatamozin live, and the whole of the characters breathe the spirit of ancient Mexico. As a romantic treatment of the history of a beaten cause, "The Fair God" is equal to "Rienzi."

Duties on Books and Paper.

From Perry's Price Current.

A Parliamentary Return has just been issued showing the rates of import duty levied in Europe and the United States on paper, stationery, and books. Printed books are admitted free into Russia, Norway, Denmark, Germany, Hamburg Holland, Belgium, France, Austria, and Greece, Sweden and Portugal make a distinction between books printed in foreign languages and books printed in Swedish or Portuguese. Books in foreign languages are in both countries admitted free. Bibles in Swedish presented to the Swedish Bible Society, Swedish books re-imported at the desire of the author or of the publisher, and books printed in Swedish in Finland are admitted free into Sweden, but there is a duty of 19s. 11d. charged on the other kinds of books. Books in Portuguese are admitted free into Portugal when the author resides abroad. If the author resides in Portugal a duty of £1 3s. 6d. per cwt. is charged. A similar duty is charged on "reprints of Portuguese works twenty years old." These fine distinctions must cause considerable trouble to the Custom House authorities of Sweden and Portugal respectively. Spain levies duties on books in foreign languages, as well as on books in Spanish. There is, however, a considerable difference in the amount, the duty on the former being 4s. 3-4d., on the latter 16s. 3d. per cwt. Italy admits unbound books free, but inflicts the heavy charge of £2 8d. per cwt. on bound books. Bremen charges a "stamp or registration duty" on books at the rate of 5s. 9d. per £16 13s. 4d. Switzerland charges a small duty of 4 1-2d. per cwt. on books imported into that country. Turkey charges an *ad valorem* duty of 7-20 per cwt. on all books. The United States charge an *ad valorem* duty of 25 per cent. on all books. It thus appears that the only countries which charge a duty on all books imported into them are Spain, Switzerland, Turkey, and the United States. To these we may add the town of Bremen. It is not a little strange that Turkey, which was once cited as the most barbarous country in the world, should appreciate the principles of free trade more highly than the United States, Mr. Bright's *beau idéal* of civilization. The 25 per cent. *ad valorem* duty charged on all books imported into the United States is the fruitful source of that system of piracy of which English authors so bitterly complain. As for the English publishers, their best protection would be to start, as the firm of Routledge has done, a branch establishment in New York. It is an instructive illustration of the selfishness which lies at the root of the policy of the United States in arranging its tariff, that, while its duties on paper imported into the States reach the almost prohibitive tariff of 31 1-2 per cent. *ad valorem*, rags for the manufacture of paper in the States are admitted free. Writing paper is liable to duty in all European countries. The heaviest duty is charged by Russia, £3 18s. 8d. per cwt.; the lightest by Belgium, 1s. 7 1-2d. per cwt. Most European countries have an elaborate scale of charges for different kinds of paper. Portugal distinguishes no fewer than ten varieties; Russia, Spain, and Greece, eight. Pencils are heavily weighted with import duties in all European countries, and in the United States. In the United States the duty varies from 2s. 3-4d. per gross and 30 per cent. *ad valorem*, to 40 per cent. *ad valorem*. In Russia the duty is £5 18s. 2d. per cwt., and in Portugal £5 17s. 9d. per cwt. Ink is admitted free into Germany, Holland, and Greece. Printers' ink is admitted free into Portugal and Belgium. Light duties are charged upon ink in other European countries; but the United States charges 35 per cent. *ad valorem*. Italy and Austria admit quill pens free, while Greece charges an import duty of £2 16s. 8d. On steel pens Spain charges the heavy duty of £6 1s. 11d. per cwt. The duties in most other countries range from £1 to £2 per cwt.

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